

Woza Albert Student Editions English Edition

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

This book explores the ways that pre-existing 'national' works or 'national theatre' sites can offer a rich source of material for speaking to the contemporary moment because of the resonances or associations they offer of a different time, place, politics, or culture. Featuring a broad international scope, it offers a series of thought-provoking essays that explore how playwrights, directors, theatre-makers, and performance artists have re-staged or re-worked a classic national play, performance, theatrical form, or theatre space in order to engage with conceptions of and questions around the nation, nationalism, and national identity in the contemporary moment, opening up new ways of thinking about or problematizing questions around the nation and national identity. Chapters ask how productions engage with a particular moment in the national psyche in the context of internationalism and globalization, for example, as well as how productions explore the interconnectivity of nations, intercultural agendas, or cosmopolitanism. They also explore questions relating to the presence of migrants, exiles, or refugees, and the legacy of colonial histories and post-colonial subjectivities. The volume highlights how theatre and performance has the ability to contest and unsettle ideas of the nation and national identity through the use of various sites, stagings, and performance strategies, and how contemporary theatres have portrayed national agendas and characters at a time of intense cultural flux and repositioning.

The Shakespearean International Yearbook

Who's who of Southern Africa

Forthcoming Books

De lange weg naar de vrijheid

Titus Andronicus in South Africa

African Studies Center Newsletter

De lange weg naar de vrijheid is de beroemde autobiografie van een van de grootste mannen van de twintigste eeuw.

Nelson Mandela beschrijft de lange weg die hij heeft moeten afleggen van onwetende jongen tot charismatisch staatsman.

Dit is het verhaal van misschien wel de wonderbaarlijkste omwenteling in de geschiedenis, verteld door de man die het allemaal heeft meegemaakt en in gang gezet. Het verhaal van Mandela, door Mandela.

Includes Publications received in terms of Copyright act no. 9 of 1916.

A Magazine of Africa for Africa

South African national bibliography

Whitaker's Cumulative Book List

Supporting the Reality : SAALA, 12th Annual Conference, 28-30 June 1993 : Proceedings

Theatre and National Identity

Woza Shakespeare!

This second volume of research emanating from Drama for Life, University of the Witwatersrand, explores the transformative and healing qualities of the arts in South Africa, Botswana, Cameroon, Kenya, Rwanda, and Zimbabwe. Essays on arts for social change illuminate the difficulties of conflict-resolution (in war-scarred countries, tertiary institutions, and child-offender programmes) to promote broader understanding of diversity and difference. Further essays focus on arts and healing, in which music therapy diagnoses, repairs, sustains, and enhances collective health. Intervention theatre - in prisons, fieldwork, and the ethics and politics of storytelling - is examined as a basis for collaboration with children and youth. The musical theatre traditions of Botswana's San people are investigated, as well as the benefits of arts counselling with educators to alleviate psycho-social stress in classrooms. Important insights are provided into ways of applying the arts and raise questions of ethics, effectiveness, and apposite usage. Also treated is the role of aesthetics in the effectiveness of art, particularly in social contexts. Included are overviews of the ways in which the aesthetics of drama have changed over the past four decades and of the cohesive potential of the arts. How can arts practitioners engage in inter-cultural dialogue to facilitate healing? The energy and inventiveness of the playful mode engender new ways of contending with social issues, whereby the focus is on how theatre affects an audience and on how communication in applied theatre and drama can reach audiences more effectively. These essays provide an insight into the application of the arts for transformation across Africa. Through their juxtaposition in this volume they speak to the variety and purposes of arts approaches and offer fresh perspectives on and to the field. Hazel Barnes is a retired Head of Drama and Performance Studies at the University of KwaZulu-Natal, where she is a Senior Research Associate. Her research interests lie in the field of applied drama, including the contexts of interculturalism and post-traumatic stress.

Compiled by William Branch, playwright and American Book Award winner, this is a collection of plays by Black dramatists from Africa, the Caribbean, South America, Europe, and the United States. This anthology contains Death and the King's Horseman, by Wole Soyinka of Nigeria, 1986 recipient of the Nobel Prize for Literature; and more.

California

Encyclopedia of Post-Colonial Literatures in English

A Classified List of Publications...together with an Index to Authors and Titles

Africa Today

International Third World Studies Journal & Review

Inside UVA.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

New Theatre Quarterly provides an international forum where theatrical scholarship and practice can meet, and where prevailing dramatic assumptions can be subjected to vigorous critical questioning. Articles in volume 72 include: Views Across Borders; Small Audience, Big Picture; Cheerful History: the Political Theatre of John McGrath; 'Blood Red Roses': John McGrath and Lukacsian Realism; The Events of June 1848: the Monte Cristo Riots and the Politics of Protest; Performance, Embodiment, Voice; The Market Theatre of Johannesburg and its Presence in the New South Africa; NTQ Book Reviews.

Publication of the Association of College and Research Libraries, a Division of the American Library Association

A History

South

American Theatre

The Courier

Black and Asian Theatre In Britain

"A fascinating account of the trials and tribulations behind what turned into a triumphant South African production of Shakespeare's bloodiest tragedy, Titus Andronicus' (Independent) Shakespeare in Tarantino mode is how actor Antony Sher and director Gregory Doran describe Titus Andronicus, one of the most violent plays ever written. They decided to mount a production at the celebrated Market Theatre in Johannesburg with a top South African multi-racial cast. This is an account of their extraordinary journey- from the historic first visit of the Royal National Theatre Studio to South Africa in 1994, to the rehearsals and controversial opening of Titus at the Market, and the acclaim that greeted its subsequent performances in London, Leeds and Spain. This is not only a fascinating insight into how a director and actor approach a classic play, it is also a portrait of theatre in South Africa, emerging from the dark ages of apartheid, and a moving and often funny account of Antony Sher's professional debut in his homeland."

This issue marks the 10th anniversary of The Shakespearean International Yearbook. On this occasion, the special section celebrates the achievement of senior Shakespearean scholar Robert Weimann, whose work on the Elizabethan theatre and early modern performance culture has so influenced contemporary scholarship. Among the contributors to this issue are Shakespearean scholars from Ireland, Japan, France, Germany, South Africa, UK, and the US.

Black African Literature in English, 1997-1999

Drum

LUCAS African Studies Bulletin

New Theatre Quarterly 72: Volume 18, Part 4

Arts Activism, Education, and Therapies

The African Book Publishing Record

Vols. for 1967-70 include as a section: Who's who of Rhodesia, Mauritius, Central and East Africa.

Post-Colonial Literatures in English, together with English Literature and American Literature, form one of the three major groupings of literature in English, and, as such, are widely studied around the world. Their significance derives from the richness and variety of experience which they reflect. In three volumes, this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

Our Multilingual Society

Volume 10: Special section, The Achievement of Robert Weimann

Woza Albert!

New York Magazine

Reference Guide to English Literature: Introductions ; Writers A-G

San Francisco Review of Books

This issue marks the 10th anniversary of The Shakespearean International Yearbook. On this occasion, the special section celebrates the achievement of senior Shakespearean scholar Robert Weimann, whose work on the Elizabethan theatre and early modern performance culture has so influenced contemporary scholarship. Ten essays in this issue of Yearbook, including one by the honoree himself, focus on those aspects of Shakespearean studies which Weimann has impacted most profoundly: the idea and practice of a "popular tradition", the materialist critique of early modern theater, the practices of early modern authorship, acting and theatricality, and his celebrated bifold articulation of authority and representation. In addition to this extensive exploration of Weimann's work, the volume includes essays on The Comedy of Errors, Romeo and Juliet, Shakespeare and Lucretius, and Shakespeare on BBC television. The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies. Among the contributors are Shakespearean scholars from Ireland, Japan, France, Germany, South Africa, UK, and the US.

This volume lists the work produced on anglophone black African literature between 1997 and 1999. Containing thousands of entries, it covers books, periodical articles, papers in edited collections and selective coverage of other relevant sources.

Arts & Humanities Citation Index

de autobiografie

The Illustrated London News

Contemporary Stage Plays in English

An Anthology of Black Dramatists in the Diaspora

Keying in to Postcolonial Cultures

Woza Albert! is one of the most popular and influential plays to have come out of the South African cultural struggle of the 1980s and a central work in the canon of South African theatre. Working with the idea of the Second Coming of Jesus Christ taking place in apartheid South Africa, the playwrights improvised a brilliant two-man show consisting of 26 vignettes, commenting on and satirising life under the apartheid regime. The play has become one of the most anthologized and produced South African plays both in South Africa, and internationally and is studied widely in schools as well as universities. This Student Edition contains a commentary and notes by Temple Hauptfleisch, Emeritus Professor at Stellenbosch University, South Africa. METHUEN DRAMA STUDENT EDITIONS are expertly annotated texts of a wide range of plays from the modern and classic repertoires. As well as the complete text of the play itself, this volume contains: · A contextualised chronology of the play and the playwrights' lives and works · an introductory discussion of the social, political, cultural and economic context in which the play was

originally conceived and created · a succinct overview of the creation processes followed and subsequent performance history of the piece · an analysis of, and commentary on, some of the major themes and specific issues addressed by the text · a bibliography of suggested primary and secondary materials.

Black and Asian Theatre in Britain is an unprecedented study tracing the history of 'the Other' through the ages in British theatre. The diverse and often contradictory aspects of this history are expertly drawn together to provide a detailed background to the work of African, Asian, and Caribbean diasporic companies and practitioners. Colin Chambers examines early forms of blackface and other representations in the sixteenth century, through to the emergence of black and Asian actors, companies, and theatre groups in their own right. Thorough analysis uncovers how they led to a flourishing of black and Asian voices in theatre at the turn of the twenty-first century. Figures and companies studied include: Ira Aldridge Henry Francis Downing Paul Robeson Errol John Mustapha Matura Dark and Light Theatre The Keskidee Centre Indian Art and Dramatic Society Temba Edric and Pearl Connor Tara Arts Yvonne Brewster Tamasha Talawa. *Black and Asian Theatre in Britain* is an enlightening and immensely readable resource and represents a major new study of theatre history and British history as a whole.

Leeds African Studies Bulletin

Theatre Forum

Shakespeare Quarterly

Re-Imagining Conceptions of Nation

Research in African Literatures

The Achievement of Robert Weimann