

Weaving Rag Rugs New Approaches In Traditional Rag

An unprecedented look at that most commonplace act of everyday life--throwing things out--and how it has transformed American society. Susan Strasser's pathbreaking histories of housework and the rise of the mass market have become classics in the literature of consumer culture. Here she turns to an essential but neglected part of that culture--the trash it produces--and finds in it an unexpected wealth of meaning. Before the twentieth century, streets and bodies stank, but trash was nearly nonexistent. With goods and money scarce, almost everything was reused. Strasser paints a vivid picture of an America where scavenger pigs roamed the streets, swill children collected kitchen garbage, and itinerant peddlers traded manufactured goods for rags and bones. Over the last hundred years, however, Americans have become hooked on convenience, disposability, fashion, and constant technological change--the rise of mass consumption has led to waste on a previously unimaginable scale. Lively and colorful, *Waste and Want* recaptures a hidden part of our social history, vividly illustrating that what counts as trash depends on who's counting, and that what we throw away defines us as much as what we keep.

Edward Everett Dale gives a first-hand account of the way pioneer families and cowboys of the frontier lived. Dr. Dale has lived in a sod house, and he once rode the range

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as cook to a group of cowboys. In this book he draws on his varied experiences to describe all aspects of frontier life—the building of a home, the problems of finding wood and water, the procuring and cooking of food, medical practices, and the cultural, social, and religious life of pioneer families. This edition is a digital facsimile of the 1959 edition.

My grandmother, Angela Benicki Pazco Tecza, wove rag rugs on a Studio four-harness loom in Erie County, Pennsylvania, from the late 1930s until the 1970s. Using E. McClung Fleming's artifact study model, I began research on rag rug weaving in northwestern Pennsylvania with analysis of extant artifacts, her loom and several rugs. Oral history interviews with other weavers from the same area helped me set her rag rug weaving activities into a cultural perspective. I compared my findings to those of Geraldine Niva Johnson, who completed an in-depth study of rag rug weaving in western Maryland in the 1970s. My findings regarding reasons and motivations for weaving were similar to those reported by Johnson. My oral interviews provided information on rug weaving in Erie County, Pennsylvania, from 1930s to the present day. I discovered that in the earlier decades, the decisions to weave rag rugs were often based on economics. Weaving rag rugs served several purposes in the life of farm women, like my grandmother. It was economical, and for many of those who lived during the depression era, it was a way to reuse household textiles. By weaving rag rugs, my grandmother was able to recycle clothing worn by any of

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her thirteen children and create something aesthetically pleasing for the farm home. Other women, in the early years, wove to supplement family income. Those who began weaving in the 1960s to 1980s usually did so for artistic reasons. They found it to be a satisfying hobby and often used their products as gifts for family and friends. Women of all decades found the rag rug weaving craft particularly suitable to home life and important for self-satisfaction and self esteem. The methods they used to learn and practice their weaving craft, and the ways they used the resulting rag rugs supports Johnson's belief that rag rug weaving should be considered a folk art.

Arts & Decoration

(De)mobilizing the Entrepreneurship Discourse

Sketches of Life in the Old West

Exploring Entrepreneurial Thinking and Action

Handweaver and Craftsman

Encyclopedia of American Folklife

The Shuttle-Craft Book of American Hand-Weaving'

by Mary Meigs Atwater contains an account of the rise, development, eclipse, and modern revival of a national popular art. Together with information of interest and value to collectors, technical notes for the use of weavers, & a large collection of historic patterns.

Learn ten different rag-rugging methods and use them to create 30 stylish and practical items for yourself and your home. In Rag Rug Techniques for Beginners, Elspeth Jackson details ten methods that

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will help you learn the art of rag rugs, and inspire your craft creativity. Each chapter focuses on a different technique, from Shaggy to Locker Hooking, Loopy to Two-String Loom and more. Elspeth will show you the skills, tools and equipment you'll need for each one, as well as providing advice on choices of fabrics and design. She will help you to identify common mistakes that you might run into, building for you a strong foundation in the craft. Each chapter includes step-by-step instructions for a traditional rug plus two other projects for yourself or your home, such as placemats, bowls, wall hangings and more, so that you can show off the new skills you've learned. Using upcycled fabrics, only a few basic tools and simple techniques, you'll master rag-rugging in no time!

Sakiori is an approach to rag weaving used by Japanese peasants to cope with the scarcity of new cloth for clothing and household textiles. In modern times, there is instead an overabundance of cloth filling up thrift stores and being discarded. Weavers can use this source of "rags" to make useful and surprising new cloth. Depending on the fabric used, results can be rugged and utilitarian (like cotton rugs) or fashionable and delicate (like silk scarves). The book begins with an overview of the history and context of sakiori in Japan, followed by methods and tips for successful rag weaving with a variety of materials and looms, including rigid heddle looms as well as floor looms. Charts and worksheets make it

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easy to find the information weavers need to get started, and 21 projects with instructions and drafts provide inspiration and ideas.

A Comprehensive Shop-by-mail Guide

Index to Craft Journals, 1984-1988: Subject headings

The Journal for Weavers, Spinners & Dyers

The Metaphorics of Weaving and Female Textual Production

Folklore

Women's Folklore, Women's Culture

The essays in Women's Folklore, Women's Culture focus on women performers of folklore and on women's genre of folklore. Long ignored, women's folklore is often collaborative and frequently is enacted in the privacy of the domestic sphere. This book provides insights balancing traditional folklore scholarship. All of the authors also explore the relationship between male and female views and worlds. The book begins with the private world of women, performances within the intimacy of family and fields; it then studies women's folklore in the public arena; finally, the book looks at the interrelationships between public and private arenas and between male and female activities. By turning our attention to previously ignored women's realms, these essays provide a new perspective from which to view human culture as a whole and make Women's Folklore, Women's Culture a significant addition to folklore scholarship

Colonized through Art explores how the federal government used art education for American Indian children as an

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instrument for the "colonization of consciousness," hoping to instill the values and ideals of Western society while simultaneously maintaining a political, social, economic, and racial hierarchy. Focusing on the Albuquerque Indian School in New Mexico, the Sherman Institute in Riverside, California, and the world's fairs and local community exhibitions, Marinella Lentis examines how the U.S. government's solution to the "Indian problem" at the end of the nineteenth century emphasized education and assimilation. Educational theories at the time viewed art as the foundation of morality and as a way to promote virtues and personal improvement. These theories made the subject of art a natural tool for policy makers and educators to use in achieving their assimilationist goals of turning student "savages" into civilized men and women. Despite such educational regimes for students, however, indigenous ideas about art oftentimes emerged "from below," particularly from well-known art teachers such as Arizona Swayney and Angel DeCora. Colonized through Art explores how American Indian schools taught children to abandon their cultural heritage and produce artificially "native" crafts that were exhibited at local and international fairs. The purchase of these crafts by the general public turned students' work into commodities and schools into factories.

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House & Garden

Weaving Contemporary Rag Rugs

Traditional Rag Weaving

The Ultimate Guide on Making and Weaving Rag Rugs

Projects from Scratch Including Tools, Supplies and Instructions

Creating Rag Rugs for Beginners

The World & I.

We often talk about upcycling trash and rubbish, but actually one thing we all have in abundance that ends up either getting thrown out, or sent for donation, is old fabric in the form of clothing, bedsheets, and towels. One great way to breath new life into these unwanted fabrics is to turn them into rag rugs. In this post we'll give you 9 ways to reuse these types of fabric as rag rugs with links to step by step tutorial instructions. Area rugs, whether small or large, are not cheap so these rag rug projects are also great money savers on top

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of being better for the environment than buying something new. All of the techniques in the below tutorials could be used with most types of surplus fabric. The most common type of material used for these types of rag rugs are T-shirts, but you could substitute bed sheets, towels or even things like shower curtains and use the same techniques. So don't let the materials used in each of these examples hamper your creativity! Use what you have! GET YOUR COPY TODAY BY SCROLLING UP AND CLICKING BUY NOW TO GET YOUR COPY TODAY

There's No Place Like a Handwoven Home! Hand towels, table runners, placemats, throws--weaving is perfectly suited to creating and customizing just about any textile for your home. In Handwoven Home, weaving expert Liz Gipson explains the tools and techniques you'll need to weave personalized home textiles on a rigid-heddle loom--the most popular loom on the market today. From choosing the right yarn for your project to achieving your desired cloth type and drape, this book covers all the basics. And the 20+ projects are perfectly suited to the rigid-heddle loom, each starting with a simple square or rectangle and involving little sewing, shaping or loom waste. You'll even learn how to make multiple towels at the same time, create a sturdy rug of wide fabric, and finish your projects with a polished, professional look. Whether you're making textiles for yourself or as a gift, inside you'll find everything you need to

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create a woven personal touch for any room. DIVFirst in-depth technical study of Navaho weaving—dyes, looms, other aspects. Over 230 illustrations, including more than 100 excellent photographs. /div

A Social History of Trash

The Settlement Horizon

The Complete Step-by-step Book of Weaving

Rag Rug Techniques for Beginners

The Shuttle-Craft Book on American Hand-

Weaving - Being an Account of the Rise, Development, Eclipse, and Modern Revival of a National Popular Art, to Navaho Weaving

Rag weaving is a wonderful way to take old textiles and give them new life. It should come as no surprise that weavers from around the world and throughout time have embraced weaving with rags. Do you want to make your own products? Do you want to reuse the trash and bring them back to life? This book is for you with smart, quick guides from experts. In this long-awaited book, many well-known weavers share their knowledge and expertise in this collection of favorite rag rug patterns. The content you may find in this book: the loom and other tools materials to make preparing the rags warping the loom and so much more Enjoy!

Designed for students, scholars, and general readers, this work focuses on folklore forms and methods from a cross-cultural, theoretical perspective. * Entries are cross referenced, and each includes a select bibliography to serve as a guide to in depth research

"Through an analysis of specific weaving stories, the difference between a text and a textile becomes blurred. Such stories portray women weavers transforming their domestic activity of making textiles into one of making texts

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by inscribing their cloth with both personal and political messages."--BOOK JACKET.

How to make rugs

Weaving Techniques, Tips, and Projects for the Rigid-Heddle Loom

The Joy of Handweaving

Updat

Weaving Rag Rugs

Transform Your Old Textiles

Some 2,500 detailed supplier listings in two broad categories--general arts, crafts and hobbies; and needlecrafts, sewing and fiber arts--are followed by a comprehensive resources section with listings of information, supply, and publication resources for those in or about to enter a crafts business. Published by Betterway Books, 1507 Dana Avenue, Cincinnati, OH 45207. Annotation copyright by Book News, Inc., Portland, OR

Introduces the basic wefting, warping, and weaving techniques involved in making rag rugs, with a discussion of tools and materials needed, and twelve projects with varying levels of complexity

With its beautiful and clear illustrations, this guide to rug weaving is an inspiring journey into a world of dazzling color and eye-catching design. From classic stripes to pattern-woven designs, detailed directions are provided for 45 rugs that represent a wide range of weaving

techniques. Beginning with stripe and check weaves in simple tabby, the rugs progress in difficulty to intriguing challenges such as chenille, drall, diamond twill, rag inlay, repp, and rosepath weaves. Creative approaches to materials show how to cut strips from favorite old shirts, sheets, and jeans, and the emphasis throughout is on creative flair, imaginative design, and the pleasure of making a one-of-a-kind rug imbued with memories.

Frontier Ways

Weaving Western Sakiori

An Encyclopedia of Beliefs, Customs, Tales, Music, and Art

Annual Report of the Provisional Central Board of the Associated Charities of Cincinnati

American Indian Schools and Art Education, 1889-1915

Handwoven Home

"How to make rugs" by Candace Wheeler. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the book you need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all eReaders and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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American folklife is steeped in world cultures, or invented new culture, always evolving, yet often practiced as it was created many years or even centuries ago. This fascinating encyclopedia explores the rich and varied cultural tradition of folklife in America - from barn raisings to the Internet, tattoos, and Zydeco - through expressions that include ritual custom, crafts, architecture, food, clothing, and art. Featuring more than 350 A-Z entries, "Encyclopedia of American Folklife" is wide-ranging and inclusive. Entries cover major cities and urban centers; new and established immigrant groups as well as native Americans; American territories, such as Guam and Samoa; major issues, such as education and intellectual property; and expressions of material culture such as homes, dress, food, and crafts. This encyclopedia covers notable folklife areas as well as general regional categories. It addresses religious groups (reflecting diversity within groups such as the Amish and the Jews), age groups (both old age and youth gangs), and contemporary folk groups (skateboarders and psychobillies) - placing all of them in the vivid tapestry of folklife in America. In addition, this resource offers useful insights on folklife concepts through entries such as "community and group" and "tradition and culture." The book also features complete indexes in each volume, as well as a bibliography for further research.

This book is a banquet for readers who are open to a broad menu of ideas and insights into the nature of entrepreneurship, how it occurs, and the circumstances by which it manifests itself. By seeing the phenomenon of entrepreneurship in new and intriguing ways, the authors in this book helped me re-imagine the many different kinds of entrepreneurs that exist. I'm very impressed with the creativity and scope of

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book, and the cleverness of these scholars to bring so many delicious perspectives to the table. A book that is challenging and enjoyable to read. William B. Gartner, Clemson University, US This unique and fascinating book takes a critical look at aspects of the prevalent entrepreneurship discourse and presents several substantive new theories, prescribing what should be abandoned (demobilization) and what should be adopted or given a more central position (mobilization). The contributors contend that entrepreneurship is not only an economic matter; that it is not a predominantly male-gender issue; and that it is not only done by heroes extraordinary efforts but rather that it is as much a matter of ordinary, routine activities. They conclude that the entrepreneurship literature could greatly benefit from including the concepts of space and place, that resistance is an important aspect of its success, and that it is just as much about imitation as about creativity. Finally, they address the issue that what should be demobilized or mobilized in the entrepreneurship discourse might actually be the wrong question, since entrepreneurship is arguably a way of life. On the cutting edge of entrepreneurship research, this thought-provoking book will prove a stimulating read for entrepreneurship academics, students and researchers in fields of entrepreneurship and business and management.

American Craft

New Designs, Traditional Techniques

The Joy of Hand Weaving

Favorite Rag Rugs

The Artful Home

The Guild Sourcebook of Residential Art

The only book you'll need on the fundamentals of

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threads and weaves, plus numerous projects for beginner to advanced weavers, plus two-harness looms, four-harness looms, fabrics, colors, much more. Over 160 illustrations.

Every weaver weaves a rag rug--or two, or three. In this long-awaited book, well-known weaver and teacher Tom Knisely shares his knowledge and expertise in this collection of favorite rag rug patterns.

Waste and Want

Its Technic and History

A Modern Guide for Rag Weaving

Colonized Through Art

45 Inspiring Weave Designs

Symbolic Ethnicity in the Rag Rug Weaving Craft
of Finnish-Americans