

Ultra Smooth Jazz Grooves For Eb Alto Instruments

Iedereen die (nog beter) gitaar wil spelen ontdekt in dit unieke lees-, kijk- en doeboek praktische tips en gitaargeheimen van de grootste muzikale helden van de Lage Landen, zoals Raymond van het Groenewoud, Thé Lau, Wannes Cappelle, Douwe Bob, Luc De Vos, Henny Vrienten en natuurlijk Bart Peeters zelf. Laagdrempelige akkoordenschema's tonen hoe je snel en makkelijk meer dan dertig populaire liedjes in de vingers krijgt. Dit boek bevat hits van Gorki, The Scene, Noordkaap, Novastar, Bløf, Admiral Freebee, Bart Peeters, Doe Maar, Meskerem Mees en vele anderen. Een onmisbare handleiding voor alle jonge en oudere jongeren.

Dit is het aangrijpende verhaal van de twaalfjarige Louisa Mae Cardinal, die in New York woont met haar verlegen broertje Oz. Het is 1940 en ze hebben het niet gemakkelijk, want het inkomen van hun vader, die schrijver is, is niet hoog. Maar dat kan Lou niet zoveel schelen, want ze aanbidt haar vader en is gek op zijn verhalen. Maar dan, in één verschrikkelijk moment, verandert Lou's leven voorgoed. Een auto-ongeluk maakt een einde aan hun vaders leven, waardoor zij en Oz moeten verhuizen naar het verre Virginia. Daar, in het isolement van de desolate bergen, komen ze te wonen bij hun excentrieke overgrootmoeder Louisa, Lou's naamgenote. Geplaatst tegenover nieuwe verantwoordelijkheden ziet Lou zich gedwongen snel volwassen te worden. Daar, op haar overgrootmoeders eenvoudige boerderij, op het land waarvan haar vader zo hield en waarover hij steeds weer schreef, ontdekt zij wie zij werkelijk is en wat zij kan betekenen voor deze wereld. En wanneer een vernietigend noodlot hun nieuwe huis treft kan zij de strijd die volgt het hoofd bieden; een strijd die gaat om recht en overleving en die gestreden wordt in een overvolle rechtszaal in Virginia...

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In het hart

Leren gitaar spelen

Arguing that pop music turns on moments rather than movements, the essays in Listen Again pinpoint magic moments from a century of pop eclecticism, looking at artists who fall between genre lines, songs that sponge up influences from everywhere, and

studio accidents with unforeseen consequences. Listen Again collects some of the finest presentations from the celebrated Experience Music Project Pop Conference, where journalists, musicians, academics, and other culturemongers come together once each year to stretch the boundaries of pop music culture, criticism, and scholarship. Building a history of pop music out of unexpected instances, critics and musicians delve into topics from the early-twentieth-century black performer Bert Williams's use of blackface, to the invention of the Delta blues category by a forgotten record collector named James McKune, to an ER cast member's performance as the Germs' front man Darby Crash at a Germs reunion show. Cuban music historian Ned Sublette zeroes in on the signature riff of the garage-band staple "Louie, Louie." David Thomas of the pioneering punk band Pere Ubu honors one of his forebears: Ghouardi, a late-night monster-movie host on Cleveland-area TV in the 1960s. Benjamin Melendez discusses playing in a band, the Ghetto Brothers, that Latinized the Beatles, while leading a South Bronx gang, also called the Ghetto Brothers. Michaelangelo Matos traces the lineage of the hip-hop sample "Apache" to a Burt Lancaster film. Whether reflecting on the ringing freedom of an E chord or the significance of Bill Tate, who performed once in 1981 as Buddy Holocaust and was never heard from again, the essays reveal why Robert Christgau, a founder of rock criticism, has called the EMP Pop Conference "the best thing that's ever happened to serious consideration of pop music." Contributors. David Brackett, Franklin Bruno, Daphne Carr, Henry Chalfant, Jeff Chang, Drew Daniel, Robert Fink, Holly George-Warren, Lavinia Greenlaw, Marybeth Hamilton, Jason King, Josh Kun, W. T. Lhamon, Jr., Greil Marcus, Michaelangelo Matos, Benjamin Melendez, Mark Anthony Neal, Ned Sublette, David Thomas, Steve Waksman, Eric Weisbard

A reference guide to the decade's top trends, performers, and sounds, reviews the most influential albums, provides biographical overviews of key artists, and considers how technology and the Internet have impacted the industry.

Listen Again

Schwann Spectrum

Gypsy Jazz

This pocket-sized book covers the back beat and its circulation through the world and traces its innovators. Hundreds of recommendations and reviews are included. Photos.

Of all the styles of jazz to emerge in the 20th century, none is more passionate, up-tempo, or steeped in an outsider tradition: Gypsy Jazz. Blending travelogue, detective story, and personal narrative, this work captures the history and culture of this elite music.

A Magazine of Africa for Africa

Vibe

Billboard

This book provides a complete list of all the entries on New Zealand's music charts: including 8,100+ singles (since 1966), 6,100+ albums and 1,000+ compilation albums (since 1975), and approximately 200 DVDs since 2004.

CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

Percussive Notes

CMJ New Music Monthly..

Drum 'n' Bass

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

A new edition of the jazz reference book that gives you the breadth of coverage you've always wanted, right up to date and speaks with the authority of the best research team in the business, and one that understands the appeal and importance of jazz in all its guises. Over 3,500 entries, 1.2 million words, this new edition of the Virgin Encyclopedia of Jazz contains essential facts and fair minded opinions of the artists who have been instrumental in creating the long, rich history of jazz. All the detailed information in this single volume is from The Encyclopedia Of Popular Music, which is universally acclaimed as the world's leading source of reference on all forms of popular music. Authoritative, accessible and enthusiastic. Updated and greatly enlarged with over 1000 extra entries, and over 200,000 extra words. Enlarged album chronology. Newly added 'Essential jazz Albums'. - The most exhaustive encyclopedia of jazz music ever compiled - Contains detailed histories and assessments of every major figure and many lesser-known artists in the genre - Every major jazz album ever released is evaluated and give a star rating

"Jam Bands"

Drum

CMJ New Music Monthly

Jam Bands is the first comprehensive guide to the emerging wave of improvisational music now thriving in North America. The book spans the continent, identifying more than 175 of the most noteworthy jam bands. Each entry includes photos, biographies,

discographies, personal insights from band members, web site listings, and descriptions and analyses of each group's distinctive musical styles and talents. Additionally, since all the profiled bands encourage live taping, Jam Bands offers a section devoted to the art of recording concerts and building a live-music library. Written by noted live-music fanatic and taper Dean Budnick, author of THE PHISHING MANUAL, Jam Bands is sure to please both long-time devotees of the jam band scene and new initiates as well. From Aquarium Rescue Unit to Zero, with stops along the way for moe., Medeski, Martin & Wood, Rusted Root, Strangefolk, and String Cheese Incident, Jam Bands will reacquaint readers with cherished groups and introduce new favourites, while unlocking the mysteries of taping.

Vibe is the lifestyle guide to urban music and culture including celebrities, fashion, beauty, consumer electronics, automotive, personal care/grooming, and, always, music. Edited for a multicultural audience Vibe creates trends as much as records them.

A Momentary History of Pop Music

In Search of Django Reinhardt and the Soul of Gypsy Swing

Schwann Inside Jazz & Classical

Containing 27,000 entries and over 6,000 new entries, the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the Encyclopedia also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

CMJ New Music Monthly, the first consumer magazine to include a bound-in CD sampler, is the leading publication for the emerging music enthusiast. NMM is a monthly magazine with interviews, reviews, and special features. Each magazine comes with a CD of 15-24 songs by well-established bands, unsigned bands and everything in between. It is published by CMJ Network, Inc.

The Encyclopedia of Popular Music: Grenfell, Joyce - Koller, Hans

The Complete New Zealand Music Charts, 1966-2006

CMJ New Music Report