

Today Is Monday Picture Puffin

A re-telling of the classic children's story by the author and illustrator of the best-selling Snowman. Jim finds a beanstalk growing outside his window one morning, and follows his famous predecessor up to the top . . .

Early Mathematical Explorations shows readers how to provide young children with rich mathematical learning environments and experiences. This book presents teachers with a sound theoretical framework to encourage children to become numerate in the 21st century. It shows that mathematical learning can occur in a variety of ways, including when children explore ideas through play, problem solving and problem posing; engage in a rich variety of multimodal learning experiences; pursue self-directed activities and cooperate with others; and make connections between ideas and experiences in their everyday worlds. Chapters 2 and 3 explore the ways in which mathematical understandings can be supported from birth to five years. Chapters 4-9 provide an overview of mathematics in the early primary years. The final chapters illustrate the contexts and connections that can be made in early mathematical learning. Early Mathematical Explorations is an essential resource for pre- and in-service teachers alike.

Winner of the St. Martin's Malice Domestic Award in 1997 for her first work Murder With Peacocks, Donna Andrews brings back her zany characters and disastrous events. In an attempt to get away from her family, Meg and her boyfriend go to a tiny island off the coast of Maine. What could have been a romantic getaway slowly turns into disaster. Once there, they are marooned by a hurricane and that is only the beginning of their problems. Meg and her boyfriend arrive at the house only to discover that Meg's parents and siblings, along with their spouses are all there. When a murder takes place, Meg realizes that she and her boyfriend can no longer sit by a cozy fireplace, but must instead tramp around the muddy island to keep try and clear her father who is the chief suspect.

Presents numerous ways of making puppets, and ideas for using these to develop speaking and listening skills with young children.

Keeper of the Mill

Today is Monday

The Tiny Seed

The Horrendous Hullabaloo

The Rain Door

The reader takes a vacation on an island of Maine where he observes his surroundings in rain, fog, sun, darkness, and especially in a hurricane.

Since the mid-twentieth century, Zoltán Kodály's child-developmental philosophy for teaching music has had significant positive impact on music education around the world, and is now at the core of music teaching in the United States and other English speaking countries. Kodály in the Kindergarten Classroom is the first comprehensive handbook to update and apply the Kodály concepts to teaching music in early childhood classrooms. Kodály in the Kindergarten Classroom provides teachers with a step-by-step road map for developing children's performance, creative movement, and literacy skills in an organic and thoughtful manner. Through six years of field-testing with music kindergarten teachers in the United States, Great Britain, and Hungary (the home country of Zoltán Kodály), authors Micheál Houlahan and Philip Tacka have developed a methodology specifically for 21st century classrooms. Houlahan and Tacka use the latest research findings in cognition and perception to create a system not only appropriate for kindergarteners' particular developmental stages but also one which integrates vertically between kindergarten and elementary music classes. The methods outlined in this volume encourage greater musical ability and creativity in children by teaching kindergarteners to sing, move, play instruments, and develop music literacy skills. In addition, Kodály in the Kindergarten Classroom promotes critical thinking, problem solving, and collaboration skills. Although the book uses the Kodály philosophy, its methodology has also been tested by teachers certified in Orff and Dalcroze, and has proven an essential guide for teachers no matter what their personal philosophy and specific training might be. Over 100 children's books are incorporated into Kodály in the Kindergarten Classroom, as well as 35 detailed lesson plans that demonstrate how music and literacy curriculum goals are transformed into tangible musical objectives. Scholarly yet practical and accessible, this volume is sure to be an essential guide for kindergarten and early childhood music teachers everywhere.

Follows the humorous mishaps of a second grader who is learning to read.

A young boy is worried about what will happen to his body when he hears such expressions as "give him a hand," "laugh your head off," and "hold your tongue." Reprint.

Red Riding Hood

The Very Hungry Caterpillar

A Counting Book

Barfburger Baby, I Was Here First

Teaching Language and Literacy in the Early Years

This useful sourcebook contains 12 chapters written by experienced classroom practitioners in Hong Kong. One theme appears constantly in these chapters: that in the English language classroom, whether at primary, secondary, or tertiary levels, high interest and positive motivation occur through active learning when literary texts, literary techniques and literariness are featured. In this book, full coverage is given to the use of poetry, prose and drama in language learning and teaching at all three levels of the education system. The tasks and activities described here have been shown to work with all bands of students. This book is ideally suited both for practising teachers and participants in teacher education programmes in Hong Kong and the rest of S.E. Asia. It will be particularly useful for primary and secondary teachers of English wishing to incorporate appropriate and relevant teaching activities so as to meet the goals of the new Target Oriented English Language Curriculum.

The life-cycle of seed, plant and flower, beautifully told and illustrated in Eric Carle's inimitable style. Ideal for KS1 science.

Ahmed drives his donkey cart through the streets of Cairo, delivering butane gas cylinders to his father's customers. He knows everyone and has a part to play in the life of the city. He is proud to be strong enough to help his family, but most of all he is proud of his precious secret, a secret that he keeps until the end of the day. The book reveals a lot about Ahmed's life, and finally his secret - that he can write his name.

This fully revised fourth edition outlines seven strands of practice for three to six-year old children, designed to develop the skills, concepts and knowledge underpinning literacy in the early years. Accompanying each strand are clear explanations of the research and reasoning on which they are based. Practical advice on helping children transfer their learning into their own child-initiated activities, to build a genuine and solid foundation for literacy, is integral to the book.

Play Therapy with Abused Children

De krekel die niet tsjirpen kon / druk 1

Foundations of Literacy

A Sourcebook for Teachers of English in Hong Kong

The Puffin

In search of hidden diamonds, Claire returns to the German countryside At the height of World War II, Iris is a young Jewish girl living in Munich. One night, while on a double date, she lets herself get talked into staying out far past curfew. When she returns home, her family has disappeared. With her uncle Oswald, Iris races for the frontier, pausing at Saint Hildegard's Mill to bury the family diamonds. She escapes to the United States, where she lives quietly for five decades. She will never return to look for her diamonds, but she has a friend who will. Claire Breslinsky lived in Munich during her wild, carefree youth, but those days are long gone. When an old friend invites her to a wedding at Saint Hildegard's Mill, Claire demurs—until Iris tells her about the hidden fortune that awaits her. Claire returns to Munich to attend the wedding, take some pictures, and do some light treasure hunting. But she will end up investigating a murder instead.

Een krekel kan geen geluid uitbrengen. Maar als hij 's avonds een krekelvrouwtje ontmoet, tsjirpt hij het hoogste lied. Prentenboek met gekleurde schilderijen. Bij het openslaan van de laatste bladzijde laat de krekel ook een (mechanisch) getsjirp horen. Vanaf ca. 3 jaar.

Het eerste deel van een nieuwe, onweerstaanbare 9+-serie. Spannend, avontuurlijk en boordevol humor. Denk Hoe tem je een draak? en Frozen, met nog een flinke schep humor en avontuur daarbovenop en je krijgt IJshart van Jamie Littler. Ash woont in een kleine nederzetting aan het eind van de wereld en wacht al jarenlang op de terugkeer van zijn ouders. Door de watermonsters in de zeeën lromheen zijn de inwoners van alles en iedereen afgesloten. Op een dag ontdekt Ash dat hij over magische krachten beschikt, en wordt hij samen met een chagrijnige yeti als oppasser verbannen. Wanneer er een handelsslee met een luidruchtige kapitein langskomt, aarzelt hij geen moment en gaat mee aan boord. Zij kunnen zijn hulp goed gebruiken. Kunnen zij hem misschien helpen zijn familie terug te vinden?

A small boy, not allowed to have a dog because times are tight, finds a starving kitten in a trash can on the same day his father loses his job.

Puffins Climb, Penguins Rhyme

Kodaly in the Kindergarten Classroom

The Puffin Book of Nursery Rhymes

1, 2, 3 to the Zoo

met echt krekelgetsjirp

A wordless picture book takes young readers on an imaginative journey to different places with each turn of the page as various landscapes are presented in full-color illustration. Reprint.

The bad - tempered ladybird thinks it is bigger and better than anyone else. It is mean, rude and always ready to start a fight - though not with much success...

The early years are increasingly recognized as a priority time for the education of children and language and literacy are key elements of any early childhood program. This second edition provides an accessible text on the current research and thinking surrounding these areas and demonstrates clearly how this theory can work in practice. The authors provide guidance on planning, assessment and recording; suggest appropriate activities, resources and play ideas to help those who work with or are planning to work within the foundation stage. The second edition includes specific reference to both the curriculum guidance for the Foundation Curriculum and the framework of teaching objectives for the National Literacy Strategy and puts these within a framework which acknowledges the centrality of play and talk in the early years. The book is firmly grounded in the requirements of the Foundation curriculum and is a suitable textbook for undergraduate early childhood courses, all those following routes into early years teaching, and existing practitioners in all types of early years settings. The book will also be appropriate reading for LEA advisers and those who inspect early years settings.

Little Cloud floats through the sky, passing the time by reshaping himself into semblances of sheep, airplanes, sharks, and funny clowns, until a cluster of other clouds invites him to join in a rain-making party. Reprint.

Developing the Creative Brain in the 21st Century

Find Me a Tiger

The Rascally Cake

Tight Times

Het eiland van de Skog

The New Reading 360 series is designed to provide a solid literary foundation for infants and build on previous literacy knowledge for juniors. Teachers' resources provide suggestions and tips for lessons and also include photocopiable masters for class use.

Introduces the polar worlds of puffins and penguins, combining photographs and verse while encouraging young readers to explore the natural world. Reprint. 15,000 first printing.

The McTavishes, their seven children, and Granny McTavish take their old rattlebang of a car on a picnic up Mt. Fogg and have an exciting adventure.

An intimate photographic and pen portrait of one of the world's favorite birds.

The Fun and Creative Maths Classroom for 6-year-olds

Puppet Talk

The Secret Lives of Puffins

Today was a Terrible Day

The Bad-tempered Ladybird

Each page features a different animal carefully camouflaged in its natural habitat. Can you spot the lion? Or the seal?

Celebrated artist Eric Carle brings new energy & heart to these much loved verses as lively animals parade across the pages, munching on favorite dishes, & introducing young readers to the names of the days of the week.

Brightly coloured animals, riding on a train to their new homes in the zoo, offer young children a delightful introduction to numbers and counting.

With its colourful beak and fast, whirring flight, the Atlantic Puffin is the most recognisable and popular of all North Atlantic seabirds. Puffins spend most of the year at sea, but for a few months of the year the come to shore, nesting in burrows on steep cliffs or on inaccessible islands. Awe-inspiring numbers of these birds can sometimes be seen bobbing on the sea or flying in vast wheels over the colony, bringing fish in their beaks back to the chicks. However, the species has declined sharply over the last decade; this is due to a collapse in fish stocks caused by overfishing and global warming, combined with an exponential increase in Pipefish (which can kill the chicks). The Puffin is a revised and expanded second edition of Poyser's 1984 title on these endearing birds, widely considered to be a Poyser classic. It includes sections on their affinities, nesting and incubation, movements, foraging ecology, survivorship, predation, and research methodology; particular attention is paid to conservation, with the species considered an important 'indicator' of the health of our coasts.

Early Mathematical Explorations

Routledge Library Editions: Special Educational Needs

A First Puffin Picture Book of Bible Stories

Murder With Puffins

Little Cloud

In this treasure of a tale (School Library Journal), Peregrin the pirate is off to another party, leaving his aunt and parrot at home. Bored to tears, they decide to throw their own horrendous hullabaloo Soon the whole neighborhood is dancing and feasting on rumblebumpkins. American Bookseller Pick of the Lists. Full color.

This set of 62 volumes, originally published between 1951 and 1999, amalgamates a wide breadth of literature on Special Educational Needs, with a particular focus on inclusivity, class management and curriculum theory. This collection of books from some of the leading scholars in the field provides a comprehensive overview of the subject how it has evolved over time, and will be of particular interest to students of Education and those undertaking teaching qualifications.

Features a cute and cuddly caterpillar toy.

A collection of nursery rhymes includes such pieces as "There Was an Old Woman," "Jack Be Nimble," "Hickory, Dickory, Dock," and "Twinkle, Twinkle, Little Star"

Ideas for Making Puppets - and Their Use in the Development of Language Skills with Children from Four to Nine Years

Teachers Resource

The Day of Ahmed's Secret

Learning Language Through Literature

Time of Wonder

This second edition explores the use of play therapy with abused children as a way of helping them heal their distress and make sense of their experiences through expanding their own creativity in play. The book provides practical ways of starting play therapy with abused children and explains how the child can use this process for healing.

Five-year-old Jonathon is not pleased when neighbors and relatives come to visit and admire his new baby brother.

Rufus O'Parsley wouldn't eat supper unless it was ghashly. Wormcast butties, tubes of glue, pans of slugs in slimy stew. He decides to bake an extra specially revolting cake, but then the cake starts trying to eat him. This book won the 1995

FCBG Children's book award for Best Picture Book.

A little girl meets a hungry wolf in the forest on her way to visit her grandmother.

Jim and the Beanstalk

IJshart

A Mystery

More Parts

Zoom

This collection of Bible stories, from both the Old and the New Testament, are designed to be used by children from pre-school to primary age.

The Rattlebang Picnic