

The Story Of New York S Staircase

This final volume of Vernon Louis Parrington's Pulitzer Prize-winning study deals with the decay of romantic optimism. It shows that the cause of decay is attributed to three sources: stratifying of economics under the pressure of centralization; the rise of mechanistic science; and the emergence of a spirit of skepticism which, with teachings of the sciences and lessons of intellectuals, has resulted in the questioning of democratic ideals. Parrington presents the movement of liberalism from 1913 to 1917, and the reaction to it following World War I. He notes that liberals announced that democratic hopes had not been fulfilled; the Constitution was not a democratic instrument nor was it intended to be; and while Americans had professed to create a democracy, they had in fact created a plutocracy. Industrialization of America under the leadership of the middle class and the rise of critical attitudes towards the ideals and handiwork of that class are examined in great detail. Parrington's interpretation of the literature during this time focuses on four divisions of development: the conquest of America by the middle class; the challenge of that overlordship by democratic agrarianism; the intellectual revolution brought about by science and the appropriation of science by the middle class; and the rise of detached criticism by younger intellectuals. A new introduction by Bruce Brown highlights Parrington's life and explains the importance of this volume.

Take a getaway to New York City on a magical Christmas Eve, when colored lights decorate the buildings, Jingle Bells rings through the streets, and culinary delicacies tempt you on every corner. New York Christmas captures the dream of strolling down a snowy 5th Avenue, ice-skating around the iconic Christmas tree outside the Rockefeller Center, and capping it off by enjoying a delicious slice of pumpkin pie at an inviting cafe. This book features 50 recipes that contain that spirit, including Blueberry Brownies, Maple Glazed Ham, and an unforgettable cheesecake, as well as a host of lovely Christmas stories from the Big Apple to enjoy over apple cider.

"We were living through the realities of war and bringing the war onto the stage... Everybody hated us, man" Alan Vega Born out of the city's vibrant artistic underground as a counter-cultural performance art statement, opposing the war by mirroring its turmoil, Suicide became the most terrifyingly iconoclastic band in history, and also one of the most influential. By the time the punk scene they're usually associated with came out of CBGBs in the mid-seventies, Suicide had already been causing havoc in New York's clubs for several years. Working closely with the author, Rev and Vega explain the influences and events which led to the birth of Suicide and their early struggles. They invoke another world and era, peppered with smoky jazz clubs, Iggy Pop in his new-born Stooge persona and even suffer an attack from beat guru Allen Ginsberg. Along with interviewing major figures in the Suicide story, the author reaches back into 40 years chronicling and interviewing major players in New York's musical history, including Blondie, Jayne County, James Chance and the New York Dolls. While the city changes around them, it all adds up to the definitive account of the lives and times of this unique duo.

New York

The New York Stories of Edith Wharton

Dream Baby Dream: Suicide: A New York City Story

Walks in My New York: A Story in Paintings, Photographs, and Text

A "splendidly written, impeccably researched, and perfectly fascinating" look at clandestine operations from colonial times to the Cuban Missile Crisis (The Washington Post Book World). We've always depended on intelligence gathering to drive foreign policy in peacetime and command decision in war—but that work has often taken place in the shadows. Honorable Treachery fills in these details in our national history, dramatically recounting every important intelligence operation from our nation's birth into the early 1960s. Among numerous other stories, the book recounts how in 1795, President Washington mounted a covert operation to ransom American hostages in the Middle East; how in 1897, Kaiser Wilhelm II's plans for an invasion of the United States were stopped by the director of the US Office of Naval Intelligence; and how President Woodrow Wilson created a secret agency called the Inquiry to compile intelligence for the peace negotiations at the end of World War I. From a Pulitzer Prize finalist who himself worked for the CIA, Honorable Treachery puts America's use of covert intelligence into a broader historical context, providing a unique insight into the secret workings of our country. "O'Toole offers fascinating information generally unrecorded in traditional diplomatic and military histories." —Library Journal

A vibrant history of the Big Apple as depicted through the stories of dozens of iconic objects, written by a New York Times urban-affairs correspondent, includes profiles of subjects ranging from a Checker taxicab and the "I Love NY" logo to a bagel and an Automat vending machine. 50,000 first printing.

This is a book about New York City, as seen through the eyes and sensibilities of Danish architect and artist Mikael Olrik. The combination of watercolor, photograph and text offers the reader an original, multi-dimensional experience of a city so well known and yet still to be discovered, still mystifying. Trained to identify both what is important and what is distinctive, Olrik is gifted, with an intuitive sense of what to capture, what is abiding and totemic about a particular place. While one might anticipate the pastoral Central Park scenes and such landmarks as the Empire State Building and Brooklyn Bridge, the images of Soho tenements and Williamsburg street scenes serve as stark reminders that New York may very well be the most complex city in the world, a city Mikael Olrik respectfully refers to as a living organism. After many extended stays there, he is comfortable in New York; always ready to process its changes and embrace its surprises, but never complacent or jaded. 'Walks in My New York' is just that - a strolling, personal tour of New York City and parts of four of its boroughs. Thoughtful guide, Mikael invites you to join him. Positioning you at each stop, he gives you the broad view of an architect, the specificity of an artist, the straight-forwardness of a photographer, and the companionable text of a diarist. You are drawn in and made complicit in the experience. As a bonus, small maps accompany each entry and act as a sort of 'GPS' in print. Mikael Olrik sees to it that you have everything you need to explore a great and restless city abounding in sights and stories. Everything, that is, except a pair of sturdy walking shoes!

Catalog of the Tamiment Institute Library of New York University

A Guide to the Study and Use of Military History

Recipes and stories

Girls, Greed, Goals, Superstars and Excess

The "compelling . . . detailed and thoughtful account" of the rise and fall of the Cosmos, New York's first superstar soccer team (Kirkus Reviews). In the summer of 1977, soccer was poised to finally conquer America and the New York Cosmos were the premier sports team of the city. They boasted the greatest roster of the world's best players—notably, Brazil's international sensation Pelé—ever assembled for any sport. For a time, they were the darlings of the press. Their first game was televised in twenty-two different countries. They were favorites at Studio 54. They partied behind the velvet ropes with Andy Warhol and Mick Jagger. Less a growing sports phenom than a pop-culture happening, the hottest ticket in town drew the likes of Steven Spielberg, Barbra Streisand, Henry Kissinger, and Robert Redford. Warner Brothers chairman and Cosmos owner Steve Ross may not have known a goalkeeper from a zookeeper, but in a city awash in celebrity and decadence, Ross knew spectacle. He also knew how to make a dollar, and stars. But as the Cosmos players soon became enmeshed in a world of millionaires, gangsters, groupies, glamour, power struggles, alcoholic excess,

drugs, disco and very public fistfights, they were set for a heartbreaking and inevitable fall. “Colorful and keen . . . [and] detail-rich, this unlikely drama of a quintessentially American flirtation” (Publishers Weekly), “is a gripping evocation of a glorious but brief moment when the beautiful game had the US entranced” (Time Out London).

Karen is bijna afgestudeerd. Haar studententijd heeft ze doorgebracht met drie brave huisgenootjes in een keurige wijk van Londen. Maar dan ontmoet ze Biba en haar broer Rex, twee bohemiens die een leven vol drugs, drank en drama leiden in een bouwvallige villa in Highgate. Karen stort zich vol overgave in het losbandige leven dat ze nooit heeft gekend. Het drietal brengt de zomer met elkaar door in een gelukkige bedwelming, die verdoezelt dat het onheil nadert: aan het eind van de zomer verstoren twee brute moorden de idylle.

Peter Minuit kocht in 1626 Manhattan voor 24 dollar, en niet veel later kwamen ook de oesterbanken bij Ellis Island in Nederlandse handen. New York groeide uit tot een stad die beroemd was om haar oesters, die in brede kringen en in grote hoeveelheden werden geconsumeerd - en men kwam van over de hele wereld om ze te proeven. Het is mede dankzij haar oesters dat New York zich ontwikkelde tot toonaangevend centrum van de internationale gastronomie.

Honorable Treachery

New York History

Het blinde licht

The Story of Civilization: The Age of Reason begins, 1558-1648

This Guide to the Study and Use of Military History is designed to foster an appreciation of the value of military history and explain its uses and the resources available for its study. It is not a work to be read and lightly tossed aside, but one the career soldier should read again or use as a reference at those times during his career when necessity or leisure turns him to the contemplation of the military past.

‘Het blinde licht’ van Benjamin Labatut gaat over Fritz Haber, Werner Heisenberg, Alexander Grothendieck – grote natuurwetenschappers die de loop van de twintigste eeuw hebben veranderd. En de mensheid dicht bij de afgrond hebben gebracht. ‘Het blinde licht’ is een roman over menselijke (over)moed en de morele consequenties van wetenschappelijke vooruitgang. En over de onmetelijke verbeelding die nodig is om het ondenkbare te bedenken.

Authorship's Wake examines the aftermath of the 1960s critique of the author, epitomized by Roland Barthes's essay, [The Death of the Author](#).^[2] This critique has given rise to a body of writing that confounds generic distinctions separating the literary and the theoretical. Its archive consists of texts by writers who either directly participated in this critique, as Barthes did, or whose intellectual formation took place in its immediate aftermath. These writers include some who are known primarily as theorists (Judith Butler), others known primarily as novelists (Zadie Smith, David Foster Wallace), and yet others whose texts are difficult to categorize (the autofiction of Chris Kraus, Sheila Heti, and Ben Lerner; the autotheory of Maggie Nelson). These writers share not only a central motivating question [\[2\]](#) how to move beyond the critique of the author-subject [\[2\]](#) but also a way of answering it: by writing texts that merge theoretical concerns with literary discourse. Authorship's Wake traces the responses their work offers in relation to four themes: communication, intention, agency, and labor.

Nixon's Gamble

Writing After the Death of the Author

The New York Times Book Review

New York Times Story of the Yankees

A New York Mailman Corporate Conspiracy Story is the authors personal account of his belief that corporate slanderous lies should never take place in ones work place and spread to the street to disturb employees very personal and private lives. Discover Romeo Stamps Devines life. Een roman die even indrukwekkend is als de stad zelf Er is geen stad die meer tot de verbeelding spreekt dan New York. De stad is veel bezongen, veel besproken, maar zelden zo compleet en indrukwekkend beschreven als in deze roman. Als lezer begin je je wandeling door de geschiedenis van New York in de tijd van Peter Stuyvesant en volg je steeds enkele tot de verbeelding sprekende families, zodat je de stad zich door hun ogen ziet ontwikkelen tot wat die nu is. Wandel door Central Park, over Fifth Avenue en over The Brooklyn Bridge. Lees over het New York van de Indiaanse nederzettingen van Manhattan en het Nederlandse Nieuw-Amsterdam tot de Engelse overname, van de Onafhankelijkheidsoorlog, de grote beurskrach van 1929 en de bouw van het Empire State Building tot de nadagen van 9/11. New York laat een onuitwisbare indruk achter.

The New York Stories of Edith Wharton gathers twenty stories of old New York, written over the course of Wharton's career, which focus on themes about the meaning of marriage, the struggle for artistic integrity, the bonds between parent and child, and the plight of the aged.

A Short History of Film, Third Edition

New York Times Book Review and Magazine

Oesters van New York

New York Magazine

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Experience a century of the pride, power, and pinstripes of the Yankees, Major League Baseball's most successful team, as told through the stories of their hometown newspaper, The New York Times. The New York Yankees are the most storied franchise in baseball history. They consistently draw the largest home and away crowds of any team, command the largest broadcast audiences in baseball, draw the greatest number of on-line followers, and routinely sell more copies of books and magazines than any other professional sports team. The New York Times Story of the Yankees includes more than 350 articles chronicling the team's most famous milestones—as well as the best writing about the ball club. Each article is hand-selected from The Times by the peerless sportswriter Dave Anderson, creating the most complete and compelling history to date about the Yankees. Organized by era, the book covers the biggest stories and events in Yankee history, such as the purchase of Babe Ruth, Roger Maris's 61st home run, and David Cone's perfect game. It chronicles the team's 27 World Series championships and 40 American League pennants; its rivalries with the Brooklyn Dodgers and the Boston Red Sox; controversial owners, players, and managers; and more. The articles span the years from 1903—when the team was known as the New York Highlanders—to the present, and include stories from well-known and beloved Times reporters such as Arthur Daley, John Kieran, Leonard Koppett, Red Smith, Tyler Kepner, Ira

Berkow, Richard Sandomir, Jim Roach, and George Vecsey. Hundreds of black-and-white photographs throughout capture every era. A foreword by die-hard Yankees fan, Alec Baldwin, completes the celebration of baseball's greatest team.

With more than 250 images, new information on international cinema—especially Polish, Chinese, Russian, Canadian, and Iranian filmmakers—an expanded section on African-American filmmakers, updated discussions of new works by major American directors, and a new section on the rise of comic book movies and computer generated special effects, this is the most up to date resource for film history courses in the twenty-first century.

De gifboom

A Book about the Film Monty Python's Life of Brian

1903-Present: 390 Articles, Profiles & Essays

A History of New York in 101 Objects

□ *Toys—those celebrated childhood cohorts and lead actors in children's imaginative play—have a fantastic history of heroism in fiction. From teddy bears that guard sleeping babies to plastic soldiers and cowboys who lay siege to wooden block castles, toys are often the heroes of the stories children inspire authors to tell. In this collection of new essays, scholars from a great range of disciplines examine fictional toys as protectors of the children they love, as heroes of their own stories, and as champions for the greater good in the writings of A.A. Milne, Hans Christian Andersen, William Joyce, John Lasseter and many others.*

As a follow-up to their first true feature film, Monty Python and the Holy Grail, the comic troupe next decided to tackle a "shadow" version of the Christ story. Shot in the Middle East and produced during Margaret Thatcher's ascendant years, the film satirized—among other matters—authoritarianism and religious zealotry. Upon its release, Monty Python's Life of Brian was both a critical and commercial success, and has been since hailed as one of the greatest comedies of all time. But the film also faced backlash from religious groups for its blasphemy, perceived or otherwise. In A Book about the Film Monty Python's Life of Brian: All of the References from Assyrians to Zeffirelli, Darl Larsen identifies and examines the plethora of cultural, historical, and topical allusions in the film. In this resource, Larsen delineates virtually every allusion and reference that appears in the film—from first-century Jerusalem through 1970s Great Britain. Organized chronologically by scene, the entries in this cultural history cover literary and metaphoric allusions, symbolisms, names, peoples, and places, as well as the many social, cultural, and historical elements that populate this film. By closely examining each scene, this book explores the Pythons' comparisons of the Roman and British Empires and of Pilate and Margaret Thatcher. In addition, Larsen helps to situate Life of Brian in the "Jesus" re-examination of the postwar period, while also taking a close look at the terror groups of first-century Judea and the modern world. A Book about the Film Monty Python's Life of Brian will appeal to scholars of history, film, British culture, and pop culture, as well as to the many fans of this iconic group.

After being sworn in as president, Richard Nixon told the assembled crowd that "government will listen. . . . Those who have been left out, we will try to bring in." But that same day, he obliterated those pledges of greater citizen control of government by signing National Security Decision Memorandum 2, a document that made sweeping changes to the national security power structure. Nixon's signature erased the influence that the departments of State and Defense, as well as the CIA, had over Vietnam and the course of the Cold War. The new structure put Nixon at the center, surrounded by loyal aides and a new national security adviser, Henry Kissinger, who coordinated policy through the National Security Council under Nixon's command. Using years of research and revelations from newly released documents, USA Today reporter Ray Locker upends much of the conventional wisdom about the Nixon administration and its impact and shows how the creation of this secret, unprecedented, extra-constitutional government undermined U.S. policy and values. In doing so, Nixon sowed the seeds of his own destruction by creating a climate of secrecy, paranoia, and reprisal that still affects Washington today.

New York Christmas

How a President's Own Secret Government Destroyed His Administration

The Toy as Hero in Literature, Comics and Film

Main Currents in American Thought

A sly satire on self-important local history that brought "Knickerbocker" into the American lexicon.

All the References from Assyrians to Zeffirelli

A History of New-York from the Beginning of the World to the End of the Dutch Dyna

The Beginnings of Critical Realism in America