

The Noel Coward Diaries

A collection of whimsical true encounters between famous and infamous individuals describes the unlikely meetings of Marilyn Monroe with Frank Lloyd Wright, Michael Jackson with Nancy Reagan, and Sigmund Freud with Gustav Mahler.

“ Michael Menzies has led the picaresque life many of us only dream of, and he sets it down with such wit and grace it's hard to know which to envy more, his wealth of once-in-a-lifetime experiences or his skill with a pen. ” —Christopher Lloyd, Emmy Award-winning executive producer/writer of *Modern Family* and *Frasier* In this dazzling memoir that also serves as a dual biography of stage and film legends Noël Coward and Marlene Dietrich, film and music executive Michael Menzies chronicles in hilarious detail his life-long obsession with the theater in general and these two international superstars in particular. At age twelve, Menzies discovered the autobiography of actor/writer/composer Noël Coward and was consumed by it. Although still only a youth, Menzies identified hugely with Coward—so much so that he came to believe that he must be the star ’ s love child. But with whom? In a burst of inspiration Menzies worked out that his mother could only be Marlene Dietrich. The author then decides that as soon as he can he will voyage around the world to confront Coward and Dietrich in person and announce himself as their son. Yet even after he finally abandons his plan, Menzies continues his search for them—and their

pasts—spending the rest of his life following in their footsteps, traveling to London, Paris, New York, Berlin, Switzerland, and Jamaica. Deeply Superficial is at once a warm and witty homage to these two legends and the lasting impact their spectacular careers left on the world—and on a twelve-year-old dreaming of fame in a faraway place. Michael Menzies has lived all over the world, and has worked with rock 'n' roll promoter Bill Graham, impresario Sol Hurok, choreographer Agnes de Mille, Broadway producer Saint-Subber, and in film with the de Laurentiis family. He lives in Los Angeles.

OK2BG is narrative nonfiction, a Memoir about a guy who wants to be a Mentor preferably to a teenager, so they can have a decent & meaningful conversation about stuff & preferably with a kid at-risk, or just otherwise lost, in order to help both the teenager as well as the determined subject of this story realize their unique potential & find or reinforce their place in the world. Overall, a chronicle about the author's attempt over several years to understand the question of 'why do I want to be a Mentor' which eventually helps him become a more insightful person.

Subsequently in September, 2010 after a plague of teen suicides, Jack turns his attention to researching gay biographies into optimistically appropriate groups of books for gay kids at-risk, from bullying. After 5 years Jack has categorized 2,000+ books in the form of Memoirs, Biographies & Autobiographies written by or about 1,000+ allegedly gay men. The primary message in OK2BG is to read & reassess before

you run asunder!

Offers a look at the professional and personal life of the noted playwright.

A Research and Information Guide

Celebrity Mad

London Was Ours

The Role of Writers in British Propaganda in the United States, 1939-1945

The Noël Coward Diaries

The Musical

This collection addresses key questions in women's theatre history and retrieves a number of previously "hidden" histories of women performers. The essays range across the past 300 years--topics covered include Susanna Centlivre and the notion of intertheatricality; gender and theatrical space; the repositioning of women performers such as Wagner's Muse, Willhelmina Schröder-Devrient, the Comédie Français' "Mademoiselle Mars," Mme. Arnould-Plessey, and the actresses of the Russian serf theatre.

Mad Dogs and Englishmen, Don't Put your Daughter on the Stage, Mrs Worthington and over 250 more lyrics from Coward's musical masterpieces. Noël Coward is one of the greatest lyricists of

the twentieth century. Songs such as *A Room with a View*, *The Stately Homes of England*, *Mad Dogs and Englishmen* and *Mrs Worthington* are known, sung and loved the world over. This edition gathers together over 250 of Coward's lyrics, arranged in chronological order and grouped by show. In addition, these masterpieces of verse are accompanied by an introduction and notes from the Master himself.

Published to mark the beginning of the Britten centenary year in 2013, Paul Kildea's *Benjamin Britten: A Life in the Twentieth Century* is the definitive biography of Britain's greatest modern composer. In the eyes of many, Benjamin Britten was our finest composer since Purcell (a figure who often inspired him) three hundred years earlier. He broke decisively with the romantic, nationalist school of figures such as Parry, Elgar and Vaughan Williams and recreated English music in a fresh, modern, European form. With *Peter Grimes* (1945), *Billy Budd* (1951) and *The Turn of the Screw* (1954), he arguably composed the last operas - from any composer in any country - which have entered both the popular consciousness and the musical canon. He did all this while carrying two disadvantages to worldly success - his

passionately held pacifism, which made him suspect to the authorities during and immediately after the Second World War - and his homosexuality, specifically his forty-year relationship with Peter Pears, for whom many of his greatest operatic roles and vocal works were created. The atmosphere and personalities of Aldeburgh in his native Suffolk also form another wonderful dimension to the book. Kildea shows clearly how Britten made this creative community, notably with the foundation of the Aldeburgh Festival and the building of Snape Maltings, but also how costly the determination that this required was. Above all, this book helps us understand the relationship of Britten's music to his life, and takes us as far into his creative process as we are ever likely to go. Kildea reads dozens of Britten's works with enormous intelligence and sensitivity, in a way which those without formal musical training can understand. It is one of the most moving and enjoyable biographies of a creative artist of any kind to have appeared for years. Paul Kildea is a writer and conductor who has performed many of the Britten works he writes about, in opera houses and concert halls from Sydney to Hamburg. His previous books include *Selling Britten* (2002)

and (as editor) Britten on Music (2003). He was Head of Music at the Aldeburgh Festival between 1999 and 2002 and subsequently Artistic Director of the Wigmore Hall in London.

Journals chronicling the last thirty years of Coward's life provide a candid account of his theatrical career on both sides of the Atlantic and a revealing, entertaining portrait of Coward, himself

The Last Bassoon. From the Diaries of F. Bason. Edited and Introduced by Noël Coward. [With a Portrait.].

A Biography

OK2BG

Focus On: 100 Most Popular English Songwriters

The Oxford Handbook of the British Musical

"In my time I have said some noteworthy and exceptionally memorable things" - Noël Coward A delightful and revealing collection of quotations from the master wordsmith, Noël Coward. In his plays, verse, song lyrics, stories and everyday life, he chose his words to uniquely stylish and truthful effect. This insightful portrait includes not only his best-loved witticisms, bons mots and lyrics but also excerpts from his private papers and hidden gems from unpublished material. Barry Day delves into the whole range of Coward's talents, as well as his thoughts on theatre,

England, the Arts, religion, life and the man himself. In His Own Words displays the usual frivolity, and a surprising capacity for depth and compassion.

'A uniquely charming and enticing journey through a remarkable life. Coward's own record is made all the more delightful by the wise and helpful interpolations of Barry Day, the soundest authority on the Master that there is.' Stephen Fry

'Precise, witty, remarkably observed and gloriously English' Dame Judi Dench

'Barry Day's analysis is both perceptive and irresistible' Lord Richard Attenborough

With virtually all the letters in this volume previously unpublished - this is a revealing new insight into the private life of a legendary figure. Coward's multi-

faceted talent as an actor, writer, composer, producer and even as a war-time spy(!), brought him into close contact with the great, the good and the merely

ambitious in film, literature and politics. With letters to and from the likes of:

George Bernard Shaw, Virginia Woolf, Winston Churchill, Greta Garbo (she wrote asking him to marry her), Marlene Dietrich, Ian Fleming, Graham Greene, Evelyn

Waugh, Fred Astaire, Charlie Chaplin, FD Roosevelt, the Queen Mother and many more, the picture that emerges is a series of vivid sketches of Noel Coward's

private relationships, and a re-examination of the man himself. Deliciously

insightful, witty, perfectly bitchy, wise, loving and often surprisingly moving, this extraordinary collection gives us Coward at his crackling best. A sublime portrait of

a unique artist who made an indelible mark on the 20th century, from the Blitz to the Ritz and beyond.

'A rule of mine is this', said William Goldman in 1983, 'there are always three hot

directors and one of them is always David Lean.' One of the best known and most admired of British film makers, David Lean had a directorial career that spanned five decades and encompassed everything from the intimate black-and-white romance of Brief Encounter (1945) to the spectacular Technicolor epic of Lawrence of Arabia (1962). This book offers comprehensive coverage of every feature film directed by Lean, yielding new insights on the established classics of his career as well as its lesser-known treasures. Its analysis prioritises questions of gender and emphasises the often-overlooked but highly significant recurrence of female-centred narratives throughout Lean's career. Drawing extensively on archival historical materials while also presenting nuanced close readings of individual films, David Lean offers a fascinating and original account of the work of a remarkable British film maker.

A London Year is an anthology of short diary entries, one or more for each day of the year, which, taken together, provides an impressionistic portrait of life in the city from Tudor times to the twenty-first century. There are more than two hundred featured writers, with a short biography for each. The most famous diarist of all - Samuel Pepys - is there, as well as some of today's finest diarists like Alan Bennett and Chris Mullin. There are coronations and executions, election riots and zeppelin raids, duels, dust-ups and drunken sprees, among everyday moments like Brian Eno cycling in Kilburn or George Eliot walking on Wimbledon Common. Vividly evoking moments in the lives of Londoners in the past, providing snapshots of the city's inhabitants at work, at play, in pursuit of money, sex, entertainment,

pleasure and power, A London Year is the perfect book for all who live in or love this eternal, ever-changing city.

A Life in the Theater

Noël Coward and the Actors' Orphanage

Women, Theatre and Performance

A London Year

Theatre and Celebrity in Britain 1660-2000

An Anthology of the World's Greatest Diarists

The musical, whether on stage or screen, is undoubtedly one of the most recognizable musical genres, yet one of the most perplexing. What are its defining features? How does it negotiate multiple socio-cultural-economic spaces? Is it a popular tradition? Is it a commercial enterprise? Is it a sophisticated cultural product and signifier? This research guide includes more than 1,400 annotated entries related to the genre as it appears on stage and screen. It includes reference works, monographs, articles, anthologies, and websites related to the musical. Separate sections are devoted to sub-genres (such as operetta and megamusical), non-English language musical genres in the U.S., traditions outside the U.S., individual shows, creators, performers, and performance. The second edition reflects the notable increase in musical theater scholarship since 2000. In addition to printed materials, it includes multimedia and electronic resources.

A sweeping drama of the life and times of one of America's most innovative woman directors

When U.S. immigration authorities deported Graham Greene from Puerto Rico in 1954, the British author made an unplanned visit to Havana and the former MI6 officer had stumbled upon the ideal setting for a comic espionage story. Three years later, he returned in the midst of Castro's guerrilla insurgency against a U.S.-backed dictator to begin writing his iconic novel *Our Man in Havana*. Twelve weeks after its publication, in January 1959, the Cuban Revolution triumphed, soon transforming a capitalist playground into a communist stronghold. Combining biography, history, politics, and a measure of psychoanalysis, *Our Man Down in Havana* investigates the real story behind Greene's fiction. It includes his many visits to a pleasure island that became a revolutionary island, turning his chance involvement into a political commitment. His Cuban novel describes an amateur agent who dupes his intelligence chiefs with invented reports about "concrete platforms and unidentifiable pieces of giant machinery." With eerie prescience, Greene's satirical tale had foretold the Cold War's most perilous episode, the 1962 Cuban Missile Crisis.

He was a brilliant teller of tales, one of the most widely read authors of the twentieth century, and at one time the most famous writer in the world, yet W.

Somerset Maugham's own true story has never been fully told. At last, the truth is revealed in a landmark biography by the award-winning writer Selina Hastings. Granted unprecedented access to Maugham's personal correspondence and to newly uncovered interviews with his only child, Hastings portrays the secret loves, betrayals, integrity, and passion that inspired Maugham to create such classics as *The Razor's Edge* and *Of Human Bondage*. Portrayed in full for the first time is Maugham's disastrous marriage to Syrie Wellcome, a manipulative society woman who trapped Maugham with a pregnancy and an attempted suicide. Hastings also explores Maugham's many affairs with men, including his great love, Gerald Haxton, an alcoholic charmer. Maugham's work in secret intelligence during two world wars is described in fascinating detail—experiences that provided the inspiration for the groundbreaking *Ashenden* stories. From the West End to Broadway, from China to the South Pacific, Maugham's remarkably productive life is thrillingly recounted as Hastings uncovers the real stories behind such classics as *Rain*, *The Painted Veil*, *Cakes & Ale*, and other well-known tales.

Noel Coward

Noel Coward In His Own Words

Life Stories: A Guide to Reading Interests in Memoirs, Autobiographies, and Diaries

The Secret Lives of Somerset Maugham

The Letters of Noël Coward

SPEAKING OF NOEL COWARD

The first comprehensive academic survey of British musical theatre from its origins, *The Oxford Handbook of the British Musical* offers both a historical account of musical theatre from 1728 and a range of in-depth critical analyses of key works and productions that illustrate its aesthetic values and sociocultural meanings.

The Actors' Orphanage was a home for the abandoned children of struggling or incapacitated Actors. In 1934 it was a harsh and brutal institution. Meanwhile however, the playwright and cultural phenomenon, Noël Coward, was looking for more meaning in his life. After success after success, he would always ask... "What now?"

Noël Coward is remembered as the most witty and elegant of theatrical personalities. He left behind over fifty plays, twenty-five films, hundreds of songs, and several books. Fortunately, he also left behind these diaries chronicling the last thirty years of his life, from 1941 to 1973. Moving through

the theatrical, social, political, and historical worlds on both sides of the Atlantic, the impressive cast of characters includes Laurence Olivier, Frank Sinatra, Lauren Bacall, John and Jackie Kennedy, Harold Pinter, members of the Royal Family, and the Beatles, among a host of others. The Noël Coward Diaries is a social and theatrical chronicle as stylish and irresistible as the man himself.

b. 1936 to d. 2012 For thirty years Mr. Farley thrived in radio broadcasting as producer and announcer for NPR. His enthusiasm for all things Noel Coward guided him on a twenty year expedition to gather these interviews - a unique achievement that brings Noel alive in intimate detail.

Diaries and Memoirs of the London Blitz

Coward The Playwright

Diaries

Margaret Webster

New Histories, New Historiographies

The Lyrics of Noël Coward

Noël Coward on theatre was as dazzling and entertaining as his masterful plays and lyrics. Here his ideas and opinions on the subject are brilliantly brought together in an extraordinary collection of

commentary, lyrics, essays, and asides on everything having to do with the theatre and Coward's dazzling life in it. The book Noël Coward wanted, promised, threatened to write—and never did. Including essays, interviews, diary entries, verse, his views on his fellow playwrights: "My Colleague Will," Shaw, Wilde, Chekhov, Barrie, Maugham, Eliot, Osborne, Albee, Beckett, Miller, Williams, Rattigan, Pinter, and Shaffer. Coward on the critics—many of whom irritated him over the years but came to admire him: James Agate, Alexander Woollcott, Graham Greene, Kenneth Tynan among them. And on the plays he wrote, among them: The Vortex; Hay Fever; Private Lives; Design For Living; Blithe Spirit. Here is the Master on the producers who crossed his path: André Charlot, C. B. Cochran, Binkie Beaumont. And the actors in the Coward galaxy: John Gielgud, Laurence Olivier, Gertrude Lawrence, the Lunts, etc. . . . His views on the art of acting: auditions, rehearsals, learning the lines, clarity of delivery, timing, control, range, stage fright, fans, theater audiences, revivals, comedy, "the Method," plays with a "message," taste, construction, "Star Quality," etc. . . . And last, but Noël Coward least, his experience in, and thoughts on: revue, cabaret, television, and musical theater, Bitter Sweet, Conversation Piece, Pacific 1860, After the Ball, Ace of Clubs, Sail Away, The Girl Who Came to Supper, Words and Music, This Year of Grace, London Calling! . . . and much more. Ingeniously, deftly compiled, edited, and annotated by Barry Day, Coward authority and editor of The Noël Coward Reader and The Letters of Noël Coward.

The unexpurgated diaries of one of the greatest, most talented, and wittily flamboyant characters of the 20th century. 'A gold mine of gossip with a cast of thousands' GUARDIAN 'Compulsive reading' SUNDAY TIMES '19th February 1956. A A Milne has died. Lord Beaverbrook has not ... Larry is going to make a movie of The Sleeping Prince with Marilyn Monroe, which might conceivably drive him round the bend' '28th February 1960 Princess Margaret has announced her engagement to Tony Armstrong-

Jones ... He looks quite pretty, but whether or not the marriage is entirely suitable remains to be seen.' Noel Coward was a renowned actor, dramatist, director - and star. His incredible zest, versatility and unrivalled wit are revealed in these diaries, with a cast of characters ranging from The Beatles to the Queen, Churchill to Marilyn Monroe. Touching, funny and revealing, **THE NOEL COWARD DIARIES** is a superb account of one of the greatest entertainers of all time.

Theatre has always been a site for selling outrage and sensation, a place where public reputations are made and destroyed in spectacular ways. This is the first book to investigate the construction and production of celebrity in the British theatre. These exciting essays explore aspects of fame, notoriety and transgression in a wide range of performers and playwrights including David Garrick, Oscar Wilde, Ellen Terry, Laurence Olivier and Sarah Kane. This pioneering volume examines the ingenious ways in which these stars have negotiated their own fame. The essays also analyze the complex relationships between discourses of celebrity and questions of gender, spectatorship and the operation of cultural markets.

A reissue in hardback of critic John Lahr's famous 1982 study of Noël Coward's plays "Noël Coward," said Terence Rattigan, "is simply a phenomenon, and one that is unlikely to occur ever again in theatre history." A phenomenon he certainly was, and it is part of John Lahr's purpose in this book to show how that phenomenon called "Noël Coward" was largely Coward's own careful creation. Lahr's penetrating critical study of Coward's drama investigates all the major and minor plays of "The Master". Private Lives, Design for Living and Hay Fever make a fascinating group of "Comedies of Bad Manners". Blithe Spirit and Relative Values raise the "Ghost in the Fun Machine". Lahr then goes on to explore the "politics of charm" oozing through The Vortex, Easy Virtue and Present Laughter. In all Coward's plays Lahr uncovers a coherent philosophy in which charm is both the subject of Coward's comedies and the

trap which made his very public life a perpetual performance. "A smashing, thoughtful and very good guide to Coward's plays" (Sheridan Morley)

Why Otherwise Intelligent People Worship Fame

Beware the British Serpent

As Told in Diaries, Journals and Letters

The Assassin's Cloak

The Noel Coward Diaries

The Complete Verse of Noel Coward

'A diary is an assassin's cloak which we wear when we stab a comrade in the back with a pen', wrote William Soutar in 1934. But a diary is also a place for recording everyday thoughts and special occasions, private fears and hopeful dreams. The Assassin's Cloak gathers together some of the most entertaining and inspiring entries for each day of the year, as writers ranging from Queen Victoria to Andy Warhol, Samuel Pepys to Adrian Mole, pen their musings on the historic and the mundane. Spanning centuries and international in scope, this peerless anthology pays tribute to a genre that is at once the most intimate and public of all literary forms. This new updated edition is published to mark the twentieth anniversary of the book's original publication.

Memoirs, autobiographies, and diaries represent the most personal and most intimate of genres, as well as one of the most abundant and popular. Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2,800 read-alike and other related titles. • A list of subjects and suggested "read-alikes" accompany each title • Appendixes cover awards,

Online Library The Noel Coward Diaries

websites, and resources • Detailed indexes provide further points of access
Traces the life and career of the popular British playwright, examines each of his major plays, and includes a look at his revues, songs, and operettas
A Study Guide for Noel Coward's "Hay Fever," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

David Lean

Middle East Diary

Deeply Superficial

Our History of the 20th Century

Benjamin Britten

Hello Goodbye Hello

For the nine months of the Blitz, London was subjected to a brutal and indiscriminate bombing campaign, aimed for the first time in history at shattering the resolve of a nation. The Nazi raids on night-time London provide some of the defining narratives of World War II: the 'blitz spirit', air raid shelters in Underground stations and all the horrifying realities of one of the world's most powerful and historic cities under violent attack. This book tells the epic story of a London under siege through the voices of those that lived it. Amy Helton here uncovers the personal stories of hundreds of Londoners from all walks of life, w

scribbled in diaries and notebooks from inside air raid shelters and bombed-out houses record their experiences of the Blitz. Expertly weaving these together, drawing out the loss, courage and love, what emerges is a thoughtfully argued and beautifully composed commentary on Britain's collective memory of one of the great conflicts of modern times. Letting the warmth, despair and hope of these personal recollections speak, London War becomes a collective testament to the resilience of a people and a meditation on the nation's history. 'Original, insightful and engagingly written...this enlightening and frequently moving book is a truly popular history of "The People's War".' Andrew Davies
Journal of Urban History

What better way to understand Britain during the twentieth century than through the eyes of those who experienced it at first hand? Travis Elborough's compilation offers brilliantly candid and intimate insights not only into the headline-grabbing events but also the ordinary and personal moments of those who lived through it. The book draws on over one hundred diarists. They include the great and the good - from Beatrice Webb to Tony Benn, from E. P. Thompson to Alan Bennett, from Virginia Ironside to Hanif Kureishi - as well as many less well-known individuals such as Gladys Langford and Kathleen Tipper, whose writings for the Mass Observation Project offer brilliant glimpses into what the man or woman on the street really made of the stuff of history at the time. From the Easter Rising to the arrival of the Cold War, from the Boer War to New Labour, here are responses to the death of Princess Diana, the resignation of Margaret Thatcher, the Moon landing, the Beatles and much more. Guaranteed to be a page-turner.

Best Books of 2017, selected by David Kynaston Praise for Travis Elborough: 'One of Britain's finest pop culture historians.' Guardian 'Elborough is an English nostalgist in the mode of John Betjeman . as a cultural commentator he is a terrific companion.' Sunday Times 'Travis Elborough is becoming a latter-day Alan Bennett.' Spectator 'Elborough has the passion of a true enthusiast.' Mail on Sunday 'Elborough is a charming, funny and frequently fascinating guide.' Telegraph

This short book by Professor Brett Kahr provides a psychoanalytic understanding of fame and celebrity in the early twenty-first century, building upon the bedrock foundations of the Freudian corpus. The book is divided into six chapters. Chapter One explores the psychology of the celebrity, questioning narcissistic and exhibitionist psychopathology, while Chapter Two examines the psychological state of those of who revel in the fame of others and celebrity culture more broadly, and offers a discussion of the "Celebrity Worship Syndrome." Chapter Three provides a very brief history of the concept of celebrity itself, arguing contrary to popular opinion, the culture of celebrification cannot be blamed on twentieth century media moguls, but, rather, that such a preoccupation with famous personalities can be traced back to ancient times and demonstrates the need to broaden our analysis to include the role of deep, unconscious psychological forces. In Chapter Four, Kahr reviews some important theoretical concepts advanced by Freud and Winnicott, which provide an important foundation for the psychoanalytic study of fame, while Chapter Five provides a more comprehensive theory of the unconscious psychological roots of the need to worship

to seek it, drawing upon a multitude of sources, ranging from psychoanalytic theory and developmental psychological research, to film, archaeology, and, perhaps surprisingly, the history of infanticide. The book concludes, in Chapter Six, by studying the psychodynamics of celebrity and fame, arguing that being recognised by one's family and friends in the intimate context of home life may well be the very best way to become a celebrity. Celebrity Psychology outlines a psychoanalytic theory of the roots of our obsession with fame. It will be of interest to psychoanalytic practitioners and researchers, as well as to readers interested in the psychology of fame.

Using newly uncovered archival material, Calder offers provocative new insights into the work of more than forty prominent British authors, focusing particularly on Somerset Maugham, Noel Coward, H.G. Wells, Vera Brittain, and J.B. Priestley. He provides a comprehensive analysis of the suspicions beneath the wartime Anglo-American alliance and describes the tensions that arose between the British Ministry of Information and the War Relocation Authority over the nature and direction of the propaganda campaign in the United States. Calder demonstrates that Britain's well-organized propaganda campaign in the United States, which persuaded it to enter World War I had left isolationist and Anglophobic Americans highly suspicious of anything that hinted of propaganda. Any effort to influence public opinion in the United States therefore to be carefully and subtly undertaken, and the British Government soon realised that well-known authors - employed officially or semi-officially - were ideal for the task. Respected for their pens, they were especially suited to reminding Americans of their

links with Britain - a common language and a shared cultural heritage of Shakespeare, Dickens, Austen, Hardy, Thackeray, and others. As well, their profession had often led to tour, speak, write, and live in America, and, because they could live on their royalties and speaking fees, they were not on the payroll of the British government and thus could not be identified as paid foreign agents.

A Study Guide for Noel Coward's "Hay Fever"

(Macmillan Modern Dramatists)

A Circle of 101 Remarkable Meetings

365 Days of City Life in Diaries, Journals and Letters

Our Man Down in Havana

A Life in the Twentieth Century

Three volumes of his verse were published in Coward's lifetime, but while The Complete Verse features all of the work from these three volumes it also presents previously unpublished material for the very first time. Coward expert Barry Day has collected together the additional verse which Coward sent to family and friends and which paints a vivid portrait of his more private life. For anyone who has enjoyed the Diaries or the Letters of Noel Coward, The Complete Verse offers further enjoyment and appreciation of Coward's wit, insatiable interest in people and skilful rendering of his public and private lives. Day's linking narrative situates the verse in the events of Coward's life.

Noël Coward on (and in) Theatre

The Importance of Happiness

Interviews by Alan Farley