

Read Free The Complete
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Hiroshi

*The Complete
Woodblock Prints
Of Yoshida Hiroshi*

A full-color catalogue that includes
many prints and shows how the

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progression of woodblock
printmaking styles became more
similar as international artists
learned from and competed with
each other, then stylistically
diverged as artists of each country
took what they learned in different

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directions.

Japanese woodblock prints, or ukiyo-e, are the most recognizable Japanese art form. Their massive popularity has spread from Japan to be embraced by a worldwide audience. Covering the period from

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the beginning of the Japanese woodblock print in the 1680s until the year 1900, Japanese Woodblock Prints provides a detailed survey of all the famous ukiyo-e artists, along with over 500 full-color prints. Unlike previous

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examinations of this art form, Japanese Woodblock Prints includes detailed histories of the publishers of woodblock prints—who were often the driving force determining which prints, and therefore which artists, would make

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it into mass circulation for a chance at critical and popular success. Invaluable as a guide for ukiyo-e enthusiasts looking for detailed information about their favorite Japanese woodblock print artists and prints, it is also an ideal

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introduction for newcomers to the world of the woodblock print. This lavishly illustrated book will be a valued addition to the libraries of scholars, as well as the general art enthusiast.

"This Dover edition, first published

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in 2011, is an unabridged
republication of all of the Japanese
woodblock prints from Shucho
Gafu, originally published as a
three-volume set by publisher,
Tokyo, in 1938."

1900-1975

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?????????

Publishers of Japanese Woodblock
Prints

The Art of Japanese Woodblock
Prints

Reflections of Meiji Culture
Japanese Woodblock Print

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The Japanese coloured woodcut print is one of the few art genres from the Far East that is, thanks to Japonisme, familiar and popular in Europe. It is still collected and traded

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to this day. The Museum für Ostasiatische Kunst in Cologne has trawled through its woodcut repository and viewed its collection of Japanese coloured woodblock prints and books as a whole

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for the first time. The result is a selection of the most unusual and valuable pieces, which are presented in a special large-scale exhibition and this catalogue. Alongside the primitive, hand-coloured

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pieces from the end of the 17th century, there are coloured woodblock prints from the worlds of entertainment and the Kabuki theatre (ukiyo-e) of the 18th and 19th centuries; depictions

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of historical warriors and heroes; landscape prints from the famous series by Hokusai and Hiroshige; depictions of flowers, birds, insects and fish; precious privately commissioned calendar prints

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(surimono); quirky depictions of foreigners from Nagasaki; a comprehensive collection of prints from the Meiji period with illustrations of the Sino-Japanese War; and modern Shin-hanga (new woodcut

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prints) from the Taisho period onwards. A collection of important books complements this broad range of prints, including rare first editions of Hokusai's manga as well as instructional books for hobby

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painters, which give an introduction to the stylistic peculiarities of various painting schools. The diversity and the richness of this extensive collection reveals the beauty and importance of

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the Japanese woodblock print
as never before.

During the brief Meiji period,
Japan underwent an
astonishing metamorphosis
from feudal state to modern
industrial and military power.

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The national policy of isolationism, sakoku, initiated in 1639, was abruptly challenged in 1853 when Commodore Matthew C. Perry sailed into Tokyo Bay with four awe-inspiring iron

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vessels, locally known as "black ships." Forced into trade treaties, the Japanese state rushed to modernize under the enlightened leadership of Emperor Meiji. The popular woodblock

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prints of the Meiji period were snapshots of a modern society in the making. Those reproduced in *Japan Awakens*, all from the collection of the Art Gallery of Greater Victoria, show everything from political

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events and wars to intimate domestic scenes. Three thematic essays by Barry Till trace the links between the revival of imperial rule and forces both national and international, connecting

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formal and aesthetic changes in fine-art prints to these events.

The ultimate research tool for the study of Japanese prints, this publication represents eight years of research by the

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author William Green. It lists over 6000 publications dating from 1822 to 1993, concentrating on those in English. In addition, the inclusion of newspaper and periodical reviews of the most

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important books and catalogs enables the academic debate concerning Japanese prints to be followed. This book is divided along thematic lines into 15 chapters and also contains three indexes,

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making it an easy-to-use
reference work for students,
scholars and collectors alike.

Ukiyo-e

Dalí

Complete woodblock prints of
Yoshida Hiroshi

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A Compendium

Windows to Asia on American
College Campuses

Seven Masters

In Reading Duncan Reading,
thirteen scholars and
poets examine, first, what

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and how the American poet Robert Duncan read and, perforce, what and how he wrote. Harold Bloom wrote of the searing anxiety of influence writers experience as they grapple

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with the burden of being original, but for Duncan this was another matter altogether. Indeed, according to Stephen Collis, "No other poet has so openly expressed his

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admiration for and
gratitude toward his
predecessors." Part one
emphasizes Duncan's acts
of reading, tracing a
variety of his
derivations--including

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Sarah Ehlers's
demonstration of how
Milton shaped Duncan's
early poetic aspirations,
Siobhán Scarry's unveiling
of the many sources
(including translation and

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correspondence) drawn into a single Duncan poem, and Clément Oudart's exploration of Duncan's use of "foreign words" to fashion "a language to which no one is native."

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In part two, the volume turns to examinations of poets who can be seen to in some way derive from Duncan--and so in turn reveals another angle of Duncan's derivative

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poetics. J. P. Craig traces Nathaniel MacKey's use of Duncan's "would-be shaman," Catherine Martin sees Duncan's influence in Susan Howe's "development of a poetics where the

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twin concepts of trespass
and 'permission' hold
comparable sway," and Ross
Hair explores poet Ronald
Johnson's "reading to
steal." These and other
essays collected here

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trace paths of poetic
affiliation and affinity
and hold them up as
provocative possibilities
in Duncan's own
inexhaustible work.
Seven Masters: 20th-

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century Japanese Woodblock
Prints from the Wells
Collection focuses on
seven artists who played a
significant role in the
development of early 20th-
century shin hanga, the

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new print, and are noteworthy representatives of this movement. Drawing from the collection of Ellen and Fred Wells at the Minneapolis Institute of Arts, it features the

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spectacular beauty
portraits of Hashiguchi
Goyo, Ito Shinsui
(1898–1972), Yamakawa
Shuho (1898–1944), and
Torii Kotondo (1900–1976),
the striking actors of

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Yamamura Toyonari (Koka;
1886–1942) and Natori
Shunsen (1886–1960), as
well as the evocative
landscapes of Kawase Hasui
(1883–1957). Essays by
Andreas Marks, Chiaki

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Ajioka, Ishida Yasuhiro,
Yuiko Kimura-Tilford, Amy
Reigle Newland, Charles
Walbridge, and Yano Haruyo
offer extended biographies
of each artist and
insights into the enticing

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world of shin hanga.

Richly illustrated with more than 300 images, the previously unpublished material in these essays deepens an understanding of the artists as painters

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and print designers.

Learn about the art of
woodblock printing and how
to make your own pieces in
this beautifully
illustrated guide

Woodblock printing is an

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ancient art form, which produces beautiful, subtle, and lively pieces with just a few simple materials. This book introduces the art, and shares technical

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information and ideas for those with more experience. Drawing on the vibrant living traditions from China and Japan, it is both a technical guide and an inspiration.

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Included is a wide range of exciting examples of printed woodcuts, along with advice on materials and tools, and a step-by-step guide to sharpening. Read up on techniques used

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to achieve quality prints
and perfect registration.
Finally, there is a
description of editioning
conventions.

Making Woodblock Prints
Japan Awakens

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Vintage Art

A Modern Guide to the
Ancient Art of Mokuhanga

An Introduction to
Japanese Woodblock Prints

A Bibliography of Writings
from 1822-1992, Entirely

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Or Partly in English Text

This volume is the first comprehensive study of the women of the pleasure quarters and entertainment districts of Japan of the seventeenth through nineteenth centuries. It examines the cultural

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and metaphorical meanings of courtesans and geisha and their appearance in art and Kabuki theater. These women were at the nexus of social relations, part of public culture, organized into institutions and transformed into

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**emblems of femininity,
personifications of the romantic
ideal. The Women of the Pleasure
Quarter reproduces paintings and
woodblock prints by forty-six artists,
virtually all the leading masters of
the genre, including Miyagawa**

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**Choshun, Ando Hiroshige,
Katsushika Hokusai, and Kitagawa
Utamaro. These works, the most
familiar forms of Japanese art to
Westerners, are important both for
their intrinsic aesthetic quality and
for their value as documents of**

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Japanese cultural history. Art and life were fundamentally intertwined in the floating world; it was a realm in which art not only influenced life but in which popular entertainment also transformed itself into art by inventing its own conventions and

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**artistic forms. The Women of the
Pleasure Quarter is published in
conjunction with an exhibition
organized by the Worcester Art
Museum, Massachusetts, and also
seen at Equitable Gallery, New York,
and Kimbell Art Museum, Fort**

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Worth. Every work in the exhibition, including several rare hand-colored photographs, is reproduced in full color and discussed in an individual commentary. Capsule biographies of each artist, a glossary, and a selected bibliography complete this

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enchanting survey of one of the most extraordinary bodies of work in art history.

Asian art and material artifacts are expressive of cultural realities and constitute a "visible language" with messages that can be read,

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interpreted, and analyzed. These essays by scholars of Asian art, philosophy, anthropology, and religion focus on objects held in ASIANetwork schools. The chapters' authors tell the stories of the collections, and the collections

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**themselves tell stories of the
collectors.**

**A beautiful collection of Woodblock
Prints featuring the artwork of
Japanese artist Ohara Koson (
(1877-1945), there is a mix of both
floral and animal illustrations**

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throughout the book. The prints are ideal for framing, scrapbooking, junk journals, and mixed media projects. Details: 23 Japanese Woodblock Prints Prints are one-sided, they can be removed with a box cutter or scissors.

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**Famous Woodblock Prints of
Cultural Sights in Japan
A Descriptive Catalogue
Collector's Value Guide to Japanese
Woodblock Prints
Making Japanese Woodblock Prints
The Early Years**

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**Asian Ceramics & Works of Art ;
Antiquities, Islamic, & Pre-
Columbian Art**

A comprehensive survey of
the history of Japanese
woodblock prints, This
works illustrated with an

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overview of social conditions, printing techniques, artists, engravers, printers and details of the prints and subjects.

"[An] impressive volume,

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with a valuable amount of information not otherwise available in one source."

--Choice Companion volume to Merritt's Modern Japanese Woodblock Prints. This volume is a reference

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work that is both
comprehensive and
rigorously chronological.

Monografie van de Spaanse
beeldend kunstenaar
(1904-1989).

The Printed Image

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20th Century Japanese
Woodblock Prints from the
Wells Collection

Kawase Hasui

Japan Journeys

Japanese Paintings and
Prints of the Floating

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World

Japanese Woodblock Prints
in Miniature: The Genre of
Surimon

This long-awaited new reprint of
the Complete Prints of Yoshida
Hiroshi beautifully illustrates

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259 woodblock prints and 20 of his oil paintings, watercolors and sketches. With his deep understanding of Eastern and Western art, he brought contemporary Japanese woodblock prints to a new

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standard and level of international recognition. Along with contributions by Ogura Tadao, H. E Robison, Yasunaga Koichi, and Yoshida Hiroshi's sons, Yoshida Toshi and Yoshida Hodaka, this volume is

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completed with a portrait, an illustrated printing process, chronological history, bibliography, and list of public collections.

A Compendium focuses on the production process of Japanese

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woodblock prints with an emphasis on the role of the publisher. This publication presents over 1,100 publishers, with comprehensive lists of publications by a total of 572 artists and facsimiles of over

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2300 publisher seals, spanning a time period from the 1650s to the 1990s.

Presenting classic Japanese woodblock prints, Japan Journeys offers a unique perspective on the country's

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most famous travel destinations. This stunning art book gathers together approximately two hundred Japanese woodblock prints depicting scenic spots and cultural icons that still delight

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visitors today. Many of the prints are by masters such as Utagawa Hiroshige, Kitagawa Utamaro, and Utagawa Kunisada, and currently hang in prestigious galleries and museums worldwide. Katsuhika

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Hokusai, the artform's most celebrated artist, is also well represented, with many prints from his "Fifty-three Stations of the Tokaido Road" series and "Thirty-six Views of Mount Fuji" series, including his world-

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renowned "Great Wave" print. In addition to prints showcasing Japan's natural beauty, this carefully curated selection depicts roads and railways; favorite pastimes, such as blossom viewing and attending

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festivals; beloved
entertainment, such as kabuki
theater; the fashions they wore,
and the food they ate. Author
Andreas Marks is a leading
expert on Japanese woodblock
prints, and his Illuminating

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captions provide background
context to the scenes depicted.

Woodblock Prints of the Meiji
Period (1868-1912)

The Hotei Encyclopedia of
Japanese Woodblock Prints
Medieval Manuscript Art -

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Hiroshi
Beasts -Japanese Woodblock
Prints

Ohara Koson 23 Japanese
Woodblock Prints
The Art of Surimono

Surveys the persistence of

Page 78/127

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***Japanese woodblock
printing through the first
half of the 20th century,
when mainstream art
ignored it as an extinct
form. Describes the
divergence of traditional***

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***and modern methods, the
influence of the West, and
the eventual decline.
Includes many fine
reproductions, 16 pages in
color. Annotation
copyrighted by Book News,***

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Inc., Portland, OR

***Japanese woodblock
printing is a beautiful art
that traces its roots back to
the eighth century. It uses a
unique system of
registration, cutting and***

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printing. This practical book explains the process from design drawing to finished print, and then introduces more advanced printing and carving techniques, plus advice on

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***editioning your prints and
their aftercare, tool care
and sharpening. Supported
by nearly 200 colour
photographs, this new book
advises on how to develop
your ideas, turning them***

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into sketches and a finished design drawing, then how to break an image into the various blocks needed to make a print. It also explains how to use a tracing paper transfer

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***method to take your design
from drawing to woodblock
and, finally, explains the
traditional systems of
registration, cutting and
printing that define an
authentic Japanese***

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woodblock.

Woodblock printing is an ancient art form, which produces beautiful, subtle and lively pieces with just a few simple materials. This book introduces the art,

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***and shares technical
information and ideas for
those with more experience.
A wide range of exciting
examples of printed
woodcuts are shown along
with advice on materials***

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and tools, and a step-by-step guide to sharpening. Techniques to achieve quality prints and perfect registration are covered too. Drawing on the vibrant living traditions from China

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and Japan, it is both a technical guide and an inspiration. Beautifully illustrated with 160 colour photographs.

The Flowering of Japan's Wood Block Printing

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Culture

***Woodblock Prints by
Japanese Children***

***The Complete Woodblock
Prints***

***The Women of the Pleasure
Quarter***

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***Modern Japanese
Woodblock Prints
Privately Published
Japanese Woodblock Prints
and Books in the Chester
Beatty Library, Dublin***
Considered one of the most

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important Japanese
landscape artists of the
20th century, his prints
are the modern
continuations of the
unforgettable works by
Hiroshige and Hokusai the

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19th century masters of
this genre. This
convenient and attractive
catalogue is an
indispensable tool for
collectors, scholars and
dealers.

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A exploration of a neglected genre of late-Meiji art: the type of handmade multicolour book frontispieces known as kuchi-e. The authors provide not only an

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introduction to a popular
artistic tradition but
also a lens through which
to view Japanese life at
the end of the 19th
century.

Relates the full story of

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Japanese printmaking, both single-sheet prints and illustrated books and albums from the Edo through the Meiji and Taisho periods. Special features of the book

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include: the complex
processes of printmaking;
boxed features on
surimono, sumo, and Ōsaka
prints; and more than 200
color plates and black and
white photographs.

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Reading Asian Art and
Artifacts

Shiro Kasamatsu

The Complete Woodblock
Prints of Kitagawa Utamaro
Medieval Beasts Colouring
Book

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Japan, Britain, and
America in the Early
Twentieth Century

Color Your Own Japanese
Woodblock Prints

**Medieval Manuscript Art,
the Medieval Bestiary,**

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**and the Japanese
Woodblock Print are art
that is largely
unrecognized. Vincent
Van Gogh was a huge fan
of the Japanese
Woodblock Print. He**

Page 100/127

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**collected the Prints of
Ishikawa Hiroshige. This
is a brand new style of a
colouring book. It
contains not only graphic
imagery to colour, but
each graphic is**

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**accompanied by a copy of
the original. It is also
accompanied by a link to
the original. And for
another colouring
experience, Japanese
Woodblock Prints are**

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**included to be coloured.
Vincent Van Gogh was a
huge fan of the Japanese
Woodblock Print. He
collected the prints of
Ishigawa Hiroshige. Your
challenge, dear reader, is**

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**to try and determine who
invented the starry night
motif, Van Gogh or
Hiroshige. This is a brand
new style of colouring
book. It contains not only
imagery to colour, but**

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**each graphic is
accompanied by a copy of
the original. It is also
accompanied by a link to
the original. These links
are provided so that
people can study the**

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**historical context of the
imagery provided. the
Japanese Woodblock
Prints are included to be
coloured. Fun fun fun.
An inspirational how-to
course on Japanese**

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**woodblock printing's
history and techniques,
with guidance on
materials and studio
practices, step-by-step
demonstrations, and
examples of finished**

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**works by modern masters
of the medium as well as
historic pieces. A Modern
Guide to the Ancient Art
of mokuhanaga An
increasingly popular yet
age-old art form,**

Page 108/127

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Japanese woodblock printing (mokuhanga) is embraced for its non-toxic character, use of handmade materials, and easy integration with other printmaking

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**techniques. In this
comprehensive guide,
artist and printmaker
April Vollmer—one of the
best known mokuhanga
practitioners and
instructors in the**

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West—combines her deep knowledge of this historic printmaking practice with expert step-by-step instruction, guidance on materials and studio practices, and a diverse

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**collection of prints by
leading contemporary
artists. At once practical
and inspirational, this
handbook is as useful to
serious printmakers and
artists as it is to creative**

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**people drawn to Japanese
history and aesthetics.**

**With dozens of classic
miniature Japanese
woodblock prints and
informative text, this
Japanese art book is an**

Page 113/127

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**essential for print
collectors. Of the many
genres of ukio-e, perhaps
the least known is that of
the diminutive surimono
produced by Utamaro,
Kiyonaga, Hokusai,**

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**Hiroshige, and others.
They were the small,
relatively little-known
woodblock prints of the
Tokugawa era, produced
in smaller numbers and
better quality than the**

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**ukiyo-e prints as we know
them today. This
beautifully illustrated
book, a collector's item,
is based on the author's
private collection of more
than sixty years. It is a**

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**unique introduction to
the background and
aesthetic appreciation of
the rare and elegant art
form. Included in the
pages are notes on
technique, terminology,**

Page 117/127

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**surimono collecting and
commissioning, as well as
biographies of known
surimono artists, and a
detailed list of surimono
catalogs and exhibitions.
The text is supplemented**

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**by 33 color plates, Index
Glossary, and Annotated
Bibliography.**

**Ukiyo-e to Shin Hanga
Artists, Publishers and
Masterworks: 1680 - 1900
Kawase Hasui, the**

Page 119/127

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**Complete Woodblock
Prints**

**Japanese Woodblock Bird
Prints**

**Woodblock Prints of
Gustave Baumann
Guide to Modern**

Page 120/127

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**Japanese Woodblock
Prints**

The Hotei Encyclopedia of Japanese Woodblock Prints will serve as a source of quick reference as well as an in-depth study of all aspects of Japanese prints from the Edo

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Hiroshi (1600-1868) to Taishō (1912-26) periods. The first section of The Hotei Encyclopedia is divided into four main subject areas. Each subject area contains a longer survey article which is accompanied by shorter essays that highlight specific topics pertaining to Japanese prints and

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their development. The second section of the book comprises an extensive alphabetical listing of well over a 2000 carefully cross-referenced entries on individual print designers and schools, publishers, carvers, printers and collectors, major Kabuki actors, materials and

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techniques, conservation, subject-matter/iconography, literature and miscellaneous print-related terminology. This is followed by various appendices, including such aspects as seals of publishers and carvers, signatures, maps and chronological tables.

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Colorists of all ages will appreciate these graceful courtesans, mountainous landscapes, and other images from the woodblock tradition. Thirty meticulous renderings include masterly works by Kunisada, Hiroshige, Utamaro, Eisen, and Toyokuni.

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