

# The Columbia Anthology Of Modern Japanese Literatu

*This is the first book to concentrate not only on the triumph of the vernacular in modern China but also on the critical role of the rise of the vernacular in world literature, invoking parallel cases from countries throughout Europe and Asia.*

*The only up-to-date representative gathering of Korean poetry from the twentieth century in English, this volume presents 228 poems by 34 modern Korean poets, including renowned poets such as So Chongju and Kim Chiha.*

*Organised chronologically and by genre within each period, these readings reflect profound changes in artistic styles, ideals, and tastes and the growing influence of popular culture.*

*For almost fifty years, Sources of Japanese Tradition has been the single most valuable collection of English-language readings on Japan. Unrivalled in its wide selection of source materials on history, society, politics, education, philosophy, and religion, the two-volume textbook is a crucial resource for students, scholars, and readers seeking an introduction to Japanese civilization. Originally published in a single hardcover book, Volume 2 is now available as an abridged, two-part paperback. Part 1 covers the Tokugawa period to 1868, including texts that address the spread of neo-Confucianism and*

*Buddhism and the initial encounters of Japan and the West. Part 2 begins with the Meiji period and ends at the new millennium, shedding light on such major movements as the Enlightenment, constitutionalism, nationalism, socialism, and feminism, and the impact of the postwar occupation. Commentary by major scholars and comprehensive bibliographies and indexes are included. Together, these readings map out the development of modern Japanese civilization and illuminate the thought and teachings of its intellectual, political, and religious leaders.*

*Routledge Handbook of Asian Theatre*

*A Theory of Counter-discourse in Post-Mao China*

*The A to Z of Modern Chinese Literature*

*Nie Er and China's Sonic Nationalism*

*Confucian Revival in Contemporary China*

*De samoerai*

Serrano calls for a reassessment of the practice of World Literature with six case studies taken from the Arabic, Chinese, French, German, Korean and Latin American traditions. Although in recent years the field has adopted more inclusive and wide-ranging criteria for college-level anthologies of World Literature, and has seen the collection and publication of critical readers, book-length introductions, and even a history, the theoretical predisposition of most of its practitioners paradoxically has led to a shrinking of its horizons and a narrowing of its vision. Reexamining World

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Literature asks scholars to look beyond the current dominant definition of World Literature (works in English with broad reach or works in other languages with significant circulation in English translation) in order to engage with a range of complex texts that elude the field's assumptions. World Literature need not be a we-are-the-world of shared values, but instead should ask readers to question what those values are.

America's Japan and Japan's Performing Arts studies the images and myths that have shaped the reception of Japan-related theater, music, and dance in the United States since the 1950s. Soon after World War II, visits by Japanese performing artists to the United States emerged as a significant category of American cultural-exchange initiatives aimed at helping establish and build friendly ties with Japan. Barbara E. Thornbury explores how "Japan" and "Japanese culture" have been constructed, reconstructed, and transformed in response to the hundreds of productions that have taken place over the past sixty years in New York, the main entry point and defining cultural nexus in the United States for the global touring market in the performing arts. The author's transdisciplinary approach makes the book appealing to those in the performing arts studies, Japanese studies, and cultural studies. This wide-ranging Companion provides a vital overview of modern Chinese literature in different

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geopolitical areas, from the 1840s to now. It reviews major accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously neglected, important areas. Offers the most thorough and concise coverage of modern Chinese literature to date, drawing attention to previously neglected areas such as late Qing, Sinophone, and ethnic minority literature Several chapters explore literature in relation to Sinophone geopolitics, regional culture, urban culture, visual culture, print media, and new media The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid-twentieth century Contributions from leading literary scholars in mainland China and Hong Kong add their voices to international scholarship

An interdisciplinary exploration of the contemporary Confucian revival. Until its rejection by reformers and revolutionaries in the twentieth century, Confucianism had been central to Chinese culture, identity, and thought for centuries. Confucianism was rejected by both Nationalists under Chiang Kai-shek and Mao Zedong's Communist Party, which characterized it as an ideology of reaction and repression. Yet the sage has returned: today, Chinese people from all walks of life and every level of authority are embracing Confucianism. As China

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turned away from the excesses of the Cultural Revolution and experienced the adoption and challenges of market practices, alternatives were sought to the prevailing socialist morality. Beginning in the 1980s and continuing through the years, ideas, images, behaviors, and attitudes associated with Confucianism have come back into public and private life. In this volume, scholars from a wide range of disciplines explore the contemporary Confucian revival in China, looking at Confucianism and the state, intellectual life, and popular culture. Contributors note how the revival of Confucianism plays out in a variety of ways, from China's relationship with the rest of the world, to views of capitalism and science, to blockbuster movies and teenage fashion.

Representing the Other in Modern Japanese Literature

1600 to 2000; Part 2: 1868 to 2000

The Sage Returns

The Columbia Anthology of Modern Japanese Drama

Domein van licht

Historical Dictionary of Modern Japanese Literature and Theater

De schrijver maakt in 1983 een reis door China op zoek naar wat er van de oude maatschappelijke waarden is overgebleven.

In April 1926, the Japanese poet Taneda

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Santoka (1882–1940) set off on the first of many walking trips, journeys in which he tramped thousands of miles through the Japanese countryside. These journeys were part of his religious training as a Buddhist monk as well as literary inspiration for his memorable and often painfully moving poems. The works he wrote during this time comprise a record of his quest for spiritual enlightenment. Although Santoka was master of conventional-style haiku, which he wrote in his youth, the vast majority of his works, and those for which he is most admired, are in free-verse form. He also left a number of diaries in which he frequently recorded the circumstances that had led to the composition of a particular poem or group of poems. In *For All My Walking*, master translator Burton Watson makes Santoka's life story and literary journeys available to English-speaking readers and students of haiku and Zen Buddhism. He allows us to meet Santoka directly, not by withholding his own opinions but by leaving room for us to form our own. Watson's translations bring across not only the poetry but also the emotional force at the core of the poems. This volume includes 245 of Santoka's poems and of excerpts from his prose

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diary, along with a chronology of his life and a compelling introduction that provides historical and biographical context to Taneda Santoka's work.

A Study Guide for Pak Tu-jin's "August River," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

Women and Gender in Chinese Martial Arts Films of the New Millennium, by Ya-chen Chen, examines underexposed gender issues in more recent films, focusing on the contradictory feminism in the film narratives. Through the lens of Chinese martial arts films, Chen delves into "Chinese cinematic martial arts feminism," highlighting the glass ceiling which marks the maximal exercise of feminism which the patriarchal order is willing to accept.

Anthology of Modern Palestinian Literature

Free-Verse Haiku of Taneda Santoka

Sources of Japanese Tradition, Abridged

The Cambridge History of Chinese

Literature: From 1375

Occidentalism

A Study Guide for Pak Tu-jin's "August

River"

*Comprehensive yet portable, this account of the development of Chinese literature from the very beginning up to the present brings the riches of this august literary tradition into focus for the general reader. Organized chronologically with thematic chapters interspersed, the fifty-five original chapters by leading specialists cover all genres and periods of poetry, prose, fiction, and drama, with a special focus on such subjects as popular culture, the impact of religion upon literature, the role of women, and relationships with non-Sinitic languages and peoples.*

*Historical Dictionary of Modern Japanese Literature and Theater, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 500 cross-referenced entries authors, literary and historical developments, trends, genres, and concepts.*

*Representing the Other in Modern Japanese Literature looks at the ways in which authors writing in Japanese in*

*the twentieth century constructed a division between the 'Self' and the 'Other' in their work. Drawing on methodology from Foucault and Lacan, the clearly presented essays seek to show how Japanese writers have responded to the central question of what it means to be 'Japanese' and of how best to define their identity. Taking geographical, racial and ethnic identity as a starting point to explore Japan's vision of 'non-Japan', representations of the Other are examined in terms of the experiences of Japanese authors abroad and in the imaginary lands envisioned by authors in Japan. Using a diverse cross-section of writers and texts as case studies, this edited volume brings together contributions from a number of leading international experts in the field and is written at an accessible level, making it essential reading for those working in Japanese studies, colonialism, identity studies and nationalism.*

*The A to Z of Modern Chinese Literature presents a broad perspective on the development and history of literature*

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*in modern China. It offers a chronology, introduction, bibliography, and over 300 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Chinese literature.*

*Historical Dictionary of Postwar Japan  
The Columbia Anthology of Modern Chinese Drama*

*Placing the Modern Chinese Vernacular in Transnational Literature*

*Just Living*

*The Shorter Columbia Anthology of Traditional Chinese Literature*

*Sources of Japanese Tradition*

This condensed anthology reproduces close to a dozen plays from Xiaomei Chen's well-received original collection, along with her critical introduction to the historical, cultural, and aesthetic evolution of twentieth-century Chinese spoken drama. Comprising representative works from the People's Republic of China, the collection encapsulates the revolutionary rethinking of Chinese theater and performance that began in the late Qing dynasty and vividly portrays the uncertainty and anxiety brought on by modernism, socialism, political conflict, and war. Chosen works from 1919 to 1990 also highlight the formation of Chinese national and gender identities during a period of

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tremendous social, cultural, and political change and the genesis of contemporary attitudes toward the West. PRC theater tracks the rise of communism in China, juxtaposing ideals of Chinese socialism against the sacrifices made for a new society. Post-Mao drama addresses the nation's socialist legacy, its attempt to reexamine its cultural roots, and postsocialist reflections on critical issues such as nation, class, gender, and collective memories. An essential, portable guide for easy reference and classroom use, this abridgement provides a concise yet well-rounded survey of China's theatricality and representation of political life. This work has not only established a canon of modern Chinese drama but also made it available for the first time in English in a single volume.

Presents the history of postwar Japan through entries on important people, events, places, and organizations.

An anthology of Chinese fiction, poetry, and essays written during the twentieth and twenty-first centuries.

First published in Japanese in 1966, the debut novel of the critically acclaimed author of *Singular Rebellion* is an unusual portrait of a deeply taboo subject in twentieth-century Japanese society: resistance to the draft in World War II. In 1940 Shokichi Hamada is a conscientious objector who dodges military service by simply disappearing from society, taking to the country as an itinerant peddler by the name of Sugiura until the end of the war in 1945. In 1965, Hamada works as a clerk at a conservative university, his war resistance a dark secret of the past that present-day events force into the light, confronting him with unexpected consequences of his refusal to conform twenty years earlier.

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The Columbia Anthology of Chinese Folk and Popular Literature

Challenging Current Assumptions and Envisioning Possibilities

The Columbia Anthology of Modern Chinese Literature Reexamining World Literature

roman

For All My Walking

**Glashelder meesterwerk in de moderne Japanse literatuur In de lente verhuist een jonge vrouw met haar tweejarige dochter naar een nieuw appartement in Tokio. Ze is net gescheiden en probeert haar werk te combineren met de zorg voor haar kind. De grote ramen van het appartement laten veel licht door, en de vrouw voelt zich bevrijd. In de maanden die volgen verliest ze echter de controle over haar leven. Ze wankelt, zekerheden verdwijnen en twijfel neemt de overhand. Ze realiseert zich dat ze aan het veranderen is, maar durft niet onder ogen te zien wat er van haar wordt. Domein van licht is een verontrustende, maar ook oogverblindend mooie roman. In twaalf korte en loepzuivere hoofdstukken weet Yuko Tsushima tot de kern te komen van verlies en verlangen. Domein van licht verscheen voor het eerst in 1979, maar is recent herontdekt en maakt nu wereldwijd furore.**

**Kaibara Ekken (1630-1714) was a prominent Japanese Neo-Confucian scholar whose philosophical treatise, The Record of Great Doubts, is one of the central discourses in East Asia on the importance of qi, or the vital force that courses through all life. Available for the first time in English, this book emphasizes the role of the monism of qi in achieving a life of engagement. Ekken believes that moral self-cultivation must take place within the dynamic forces of nature and amid the rigorous demands of society and that the vitalism of qi provides the philosophical grounding for this vibrant interaction.**

**1870s, continues through the years of social change preceding World War I and the bold and innovative writing of the interwar period, and concludes with works written during World War II. Each chapter includes a helpful critical introduction and biographical introductions for each writer.**

**In Composing for the Revolution: Nie Er and China's Sonic Nationalism, Joshua Howard explores the role the songwriter Nie Er played in the 1930s proletarian arts movement and the process by which he became a nationalist icon. Composed only months before his untimely death in 1935,**

Nie Er's last song, the "March of the Volunteers," captured the rising anti-Japanese sentiment and was selected as China's national anthem with the establishment of the People's Republic. Nie was quickly canonized after his death and later recast into the "People's Musician" during the 1950s, effectively becoming a national monument. Howard engages two historical paradigms that have dominated the study of twentieth-century China—revolution and modernity. He argues that active in the leftist artistic community and critical of capitalism, Nie Er availed himself of media technology, especially the emerging sound cinema, to create a modern, revolutionary, and nationalist music. This thesis stands as a powerful corrective to a growing literature on the construction of a Chinese modernity, which has privileged the mass consumer culture of Shanghai and consciously sought to displace the focus on China's revolutionary experience. Composing for the Revolution also provides insight into understudied aspects of China's nationalism—its sonic and musical dimensions. Howard's analyses highlights Nie's extensive writings on the political function of music, examination of the musical techniques and lyrics of

compositions within the context of left-wing cinema, and also the transmission of his songs through film, social movements, and commemoration. Nie Er shared multiple and overlapping identities based on regionalism, nationalism, and left-wing internationalism. His march songs, inspired by Soviet “mass songs,” combined Western musical structure and aesthetic with elements of Chinese folk music. The songs’ ideological message promoted class nationalism, but his “March of the Volunteers” elevated his music to a universal status thereby transcending the nation. Traversing the life and legacy of Nie Er, Howard offers readers a profound insight into the meanings of nationalism and memory in contemporary China. Composing for the Revolution underscores the value of careful reading of sources and the author’s willingness to approach a subject from multiple perspectives.

Belegerde vesting

Volume 2, 1600 to 2000

A Book of Poems

The Tales of the Heike

Narrative Analyses and Gender Politics

The Columbia Anthology of Modern Japanese Literature: From 1945 to the present

Na een aantal jaren het leven van een decadente nietsnut te hebben geleid in Parijs, Londen en Berlijn

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keert de gesjeesde student Fang terug naar China, met een diploma van een fictieve universiteit op zak. Het is 1937, en zijn hoop op een groots en meeslepend leven wordt bij het uitbreken van de tweede Japans-Chinese oorlog danig de grond ingeboord. Fang ziet zich gedwongen een baan aan te nemen bij een universiteit in een ingeslapen stadje, ergens in de provincie. Het huwelijk dat hij sluit met juffrouw Sun loopt uit op een ramp: hij wil alleen nog maar ontsnappen uit zijn belegerde vesting . Qian Zhongshu s belangrijkste roman is een hilarische en scherpe schets van de botsing tussen de starre conventies van de traditionele Chinese maatschappij en moderne Europese waarden. Featuring choice selections from the core anthologies The Columbia Anthology of Modern Japanese Literature: From Restoration to Occupation, 1868-1945, and The Columbia Anthology of Modern Japanese Literature: From 1945 to the Present, this collection offers a concise yet remarkably rich introduction to the fiction, poetry, drama, and essays of Japan's modern encounter with the West. Spanning a period of exceptional invention and transition, this volume is not only a critical companion to courses on Japanese literary and intellectual development but also an essential reference for scholarship on Japanese history, culture, and interactions with the East and West. The first half covers the three major styles of literary expression that informed Japanese writing and performance in the late nineteenth and early twentieth centuries: classical Japanese fiction and drama, Chinese poetry, and Western literary representation and cultural critique. Their juxtaposition

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brilliantly captures the social, intellectual, and political challenges shaping Japan during this period, particularly the rise of nationalism, the complex interaction between traditional and modern forces, and the encroachment of Western ideas and writing. The second half conveys the changes that have transformed Japan since the end of the Pacific War, such as the heady transition from poverty to prosperity, the friction between conflicting ideologies and political beliefs, and the growing influence of popular culture on the country's artistic and intellectual traditions. Featuring sensitive translations of works by Nagai Kafu, Natsume Soseki, Oe Kenzaburo, Kawabata Yasunari, Mishima Yukio, and many others, this anthology relates an essential portrait of Japan's dynamic modernization.

In both the literal and metaphorical senses, it seemed as if 1970s America was running out of gas. The decade not only witnessed long lines at gas stations but a citizenry that had grown weary and disillusioned. High unemployment, runaway inflation, and the energy crisis, caused in part by U.S. dependence on Arab oil, characterized an increasingly bleak economic situation. As Edward D. Berkowitz demonstrates, the end of the postwar economic boom, Watergate, and defeat in Vietnam led to an unraveling of the national consensus. During the decade, ideas about the United States, how it should be governed, and how its economy should be managed changed dramatically. Berkowitz argues that the postwar faith in sweeping social programs and a global U.S. mission was replaced by a more skeptical attitude about government's ability to positively affect

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society. From Woody Allen to Watergate, from the decline of the steel industry to the rise of Bill Gates, and from Saturday Night Fever to the Sunday morning fervor of evangelical preachers, Berkowitz captures the history, tone, and spirit of the seventies. He explores the decade's major political events and movements, including the rise and fall of d é tente, congressional reform, changes in healthcare policies, and the hostage crisis in Iran. The seventies also gave birth to several social movements and the "rights revolution," in which women, gays and lesbians, and people with disabilities all successfully fought for greater legal and social recognition. At the same time, reaction to these social movements as well as the issue of abortion introduced a new facet into American political life-the rise of powerful, politically conservative religious organizations and activists. Berkowitz also considers important shifts in American popular culture, recounting the creative renaissance in American film as well as the birth of the Hollywood blockbuster. He discusses how television programs such as All in the Family and Charlie's Angels offered Americans both a reflection of and an escape from the problems gripping the country.

"With poetry selections by Amy Vladeck Heinrich, Leith Morton, and Hiroaki Sato, poetry editors."

The Record of Great Doubts

The Columbia Anthology of Modern Japanese Literature:  
From restoration to occupation, 1868-1945

The Columbia Anthology of Modern Korean Poetry  
Composing for the Revolution

Cultural Mobility and Exchange in New York, 1952-2011

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The medieval Buddhist poet-monk Tonna (1289 – 1372) was regarded as the leading poet of his day and a prominent scholar and critic. Despite his commoner status, he was assigned the task of acting as compiler for an imperial anthology of poetry and counted a number of prominent courtiers among his students and patrons. And yet his works, which remained required reading for virtually all serious poets in Japan for five hundred years after his death, have until recently received little scholarly attention in either Japan or the West. This anthology contains translations of 134 of Tonna's uta (the classical poetic form) and 16 linked verse couplets (renga) from his Grass Hut Collection and selections from a work of prose criticism, From a Frog at the Bottom of a Well, along with an introduction and explanatory notes, a glossary of important names and places, and a list of sources for the poems.

Van Shusaku Endo, de auteur van ' Stilte ' : Een pakkend portret van een buitengewone historische reis vol gevaren en ontberingen; een roman over verdraagzaamheid, geloof en hoogmoed die je niet loslaat. In 1613 gaat een droom van de missionaris Vader Pedro Velasco in vervulling: de Japanners steken de Stille Oceaan over. En hij gaat met hen mee. Samen met een groep Samoerai zet hij koers naar Mexico, vervolgens Spanje en uiteindelijk Rome, in de hoop dat door nieuwe handelsrelaties met de Westerse wereld, Japan rijp zal worden voor bekering tot het christendom – met hem als hun bisschop. Maar het lot heeft andere plannen voor Vader Velasco. ' Het is om de levenslange rij van armzalige Christus-gestalten die door zijn oeuvre wandelt, dat Endo herinnerd zal worden als een der zeer groten, vergelijkbaar met Dante of Dostojevski. ' – Willem Jan Otten  
This anthology is the first to survey the full range of modern Japanese drama and make available Japan's best and most representative twentieth- and early-twenty-first-century works in one volume. Divided into six chronological sections: 1. The Age of Taisho Drama; 2. The Tsukiji Little Theater and Its Aftermath;

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Ò Wartime and Postwar Drama Ó ; Ò The 1960s and Underground Theater Ó ; Ò The 1980s and Beyond Ó ; and Ò Popular Theater, Ó the collection opens with a comprehensive introduction to Meiji period drama and provides an informal yet complete history of twentieth-century Japanese theater for students, scholars, instructors, and dramatists. The collection features a mix of original and previously published translations of works, among them plays by such writers as Masamune Hakucho (The Couple Next Door), Enchi Fumiko (Restless Night in Late Spring), Abe Kobo (The Man Who Turned into a Stick), Morimoto Kaoru (A Woman Ós Life), Kara Juro (Two Women), Terayama Shuji (Poison Boy), Noda Hideki (Poems for Sale), and Mishima Yukio (The Sardine Seller Ós Net of Love). Leading translators include Donald Keene, J. Thomas Rimer, Mitsuyra Mori, M. Cody Poulton, John Gillespie, Mari Boyd, and Brian Powell. Each section features an introduction to the developments and character of the period, notes on the plays Ó productions, and photographs of their stage performances. The volume complements any course on modern Japanese literature and any study of modern drama in China, Korea, or other Asian or contemporary Western nation.

Routledge Handbook of Asian Theatre is an advanced level reference guide which surveys the rich and diverse traditions of classical and contemporary performing arts in Asia, showcasing significant scholarship in recent years. An international team of over 50 contributors provide authoritative overviews on a variety of topics across Asia, including dance, music, puppetry, make-up and costume, architecture, colonialism, modernity, gender, musicals, and intercultural Shakespeare. This volume is divided into four sections covering: Representative Theatrical Traditions in Asia. Cross-Regional Aspects of Classical and Folk Theatres. Modern and Contemporary Theatres in Asian Countries. Modernity, Gender Performance, Intercultural and Musical Theatre in Asia. Offering a cutting edge overview of Asian theatre and performance, the Handbook is an invaluable resource for academics, researchers and students studying

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this ever-evolving field.

Berg van de ziel

A Critical Approach

A Companion to Modern Chinese Literature

America's Japan and Japan's Performing Arts

The Philosophy of Qi

Azaleas

Jayyusi presents in English translation a Palestinian world view characterized by intensity, paradox, aspiration, and eloquence. Anthology of Modern Palestinian Literature will certainly become indispensable to anyone with a serious interest in contemporary Arab culture.

With its fresh translations by newer voices in the field, its broad scope, and its flowing style, this anthology places the immense riches of Chinese literature within easy reach.

Ranging from the beginnings to 1919, this abridged version of The Columbia Anthology of Traditional Chinese Literature retains all the characteristics of the original. In putting together these selections Victor H. Mair interprets "literature" very broadly to include not just literary fiction, poetry, and drama, but folk and popular literature, lyrics and arias, elegies and rhapsodies, biographies, autobiographies and memoirs, letters, criticism and theory, and travelogues and jokes.

Available for the first time in English, Azaleas is a captivating collection of poems by a master of the early Korean modernist style. Published in 1925, Azaleas is the only collection Kim Sowol (1902-1934) produced during his brief life, yet he remains one of Korea's most beloved and well-known poets. His work is a delightful and sophisticated blend of the images, tonalities, and rhythms of traditional

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Korean folk songs with surprisingly modern forms and themes. Sowol is also known for his unique and sometimes unsettling perspective, expressed through loneliness, longing and a creative use of dream imagery—a reflection of Sowol's engagement with French Symbolist poetry. Azaleas recount the journey of a young Korean as he travels from the northern P'yongyang area near to the cosmopolitan capital of Seoul. Told through an array of voices, the poems describe the young man's actions as he leaves home, his experiences as a student and writer in Seoul, and his return north. Although considered a landmark of Korean literature, Azaleas speaks to readers from all cultures. An essay by Sowol's mentor, the poet Kim Ok, concludes the collection and provides vital insight into Sowol's work and life. This elegant translation by David R. McCann, an expert on modern Korean poetry, maintains the immediacy and richness of Sowol's work and shares with English-language readers the quiet beauty of a poet who continues to cast a powerful spell on generations of Korean readers. Stephen Owen is James Bryant Conant Professor of Chinese at Harvard University. --Book Jacket.

Grass For My Pillow

Women in Chinese Martial Arts Films of the New Millennium

The Columbia History of Chinese Literature

Poems and Prose of the Japanese Monk Tonna

**Using China as a focus of her analysis, Chen examines a variety of cultural media, from Shakespearean drama, to Western modernist poetry, to contemporary Chinese television. She thus places sinology in the general context of**

**Western theoretical discourses, such as Eurocentrism, postcolonialism, nationalism, modernism, feminism, and literary hermeneutics, showing that it has a vital role to play in the study of Orient and Occident and their now unavoidable symbiotic relationship. In The Columbia Anthology of Chinese Folk and Popular Literature, two of the world's leading sinologists, Victor H. Mair and Mark Bender, capture the breadth of China's oral-based literary heritage. This collection presents works drawn from the large body of oral literature of many of China's recognized ethnic groups—including the Han, Yi, Miao, Tu, Daur, Tibetan, Uyghur, and Kazak—and the selections include a variety of genres. Chapters cover folk stories, songs, rituals, and drama, as well as epic traditions and professional storytelling, and feature both familiar and little-known texts, from the story of the woman warrior Hua Mulan to the love stories of urban storytellers in the Yangtze delta, the shaman rituals of the Manchu, and a trickster tale of the Daur people from the forests of the northeast. The Cannibal Grandmother of the Yi and other strange creatures and characters unsettle accepted notions of Chinese fable and literary form. Readers are introduced to antiphonal songs of the Zhuang and the Dong, who live among the fantastic limestone hills of the Guangxi Zhuang Autonomous Region; work and matchmaking songs of the mountain-dwelling She of Fujian province; and saltwater songs of the Cantonese-speaking boat people of Hong Kong. The editors**

**feature the Mongolian epic poems of Geser Khan and Jangar; the sad tale of the Qeo family girl, from the Tu people of Gansu and Qinghai provinces; and local plays known as "rice sprouts" from Hebei province. These fascinating juxtapositions invite comparisons among cultures, styles, and genres, and expert translations preserve the individual character of each thrillingly imaginative work.**

**Originally written in the mid-thirteenth century, The Tales of the Heike chronicles the epic Genpei war, a civil conflict that marked the end of the power of the Heike clan and changed the course of Japanese history. Featuring a vivid cast of characters, the book depicts the emerging world of the medieval samurai and recounts in absorbing detail the chaos of the battlefield, the intrigue of the imperial court, and the gradual loss of courtly tradition. This new, abridged translation presents the work's most gripping episodes and includes woodblock illustrations, a glossary of characters, and an extended bibliography.**