

The Book Of Hip Hop Cover Art

***HIP-HOP (AND OTHER THINGS)** is the third book in the (And Other Things) series. The first two--Basketball (And Other Things) and Movies (And Other Things)--were both #1 New York Times bestsellers.*

Provides an inside look at the hip-hop scene, from its beginnings in the drug-infested streets of southeast Queens in the 1980s to the present, chronicling the rise and fall of rap artists and hustlers through interviews with insiders.

In de winter van 2006 leerde Robert Greene de beroemde rapper 50 Cent kennen. Hun levensfilosofie bleek, ondanks grote persoonlijke verschillen, veel overeenkomsten te hebben. De kracht van 50 Cent ligt in zijn totale onbevreesdheid om meer risico te nemen dan een ander. Angst is een soort gevangenis en die je beperkt je in je handelen: hoe minder je vreest, hoe succesvoller je leven zal zijn. De wetten van succes zal de lezer inspireren over angst heen te stappen en het succes tegemoet te treden: een fascinerend boek voor ondernemers en managers. Meteen na verschijning prijkte De wetten van succes op de Amerikaanse bestsellerlijsten.

They've been essential parts of decades-worth of rap videos yet rarely get the spotlight. That all changes with this book, where the women move to the foreground to be celebrated and showered with attention all their own. It's time to flip it and make the male rappers the window-dressing!

What do you call the women in hip-hop videos? The often nameless ones who are featured dancing or posing, whose presence signals baller status for the usually male rapper they are there to support--are they hip-hop honeys, video vixens, video girls, models, dancers? Are they revered, over-sexualized, demeaned, or empowered? Are they stars or set pieces? Who are the women you see in videos? Photographer Brian Finke spent three years hanging out at backstage music-video shoots, getting to know these "hip-hop honeys, ". Finke brings his style of robust portraiture and documentary photography to the women who appear in countless videos for artists like Busta Rhymes, Kanye West, and many other B and C level video artists.

Story of Rap

Hip Hop America

How to Rap

The Culture and Politics of Rap

Vol. 1 The Artful Movement

De laatste dichters

The book of Hip hop Proverbs. Since the beginning of time, every culture known to man has lived by its proverbs. From the African to the Chinese, proverbs have been the driving force to man's daily routine. In the bible, the book of Proverbs gives us a guide on how to live a righteous life. The Hip hop culture is no different. From the beginning, the rapper (better known as the MC) would tell a story to on every word. In the hip hop culture, rappers have made some of the most profound statements in modern history. We are going to explore some of the deepest thoughts of rappers and Hip-hop artist of our time. We are going to explore the minds of the earliest rappers to the latest commercial MC's. From the early recordings of the Last Poets to Public Enemy, from Grandmaster Flash & The Furious Five to Jay-Z, Kanye West, and Lil Wayne, Hip Hop has always been more than just words. In fact, there are many hidden gems in the verses of your favorite rappers' lyrics. From Kendrick Lamar to Cardi B, this book has made it abundantly clear that there is much thought put into each verse. Geared towards multigenerational families, this book contains 11 chapters of motivational, empowering and life-changing advice. Business, Love & Relationships, Life Lessons and more. This is not a glorification of violence, misogyny or hatred. Use this book to unlock the treasure to live a better and happy family life.One thing is for sure, Hip-Hop & rap music has withstood the test of time. The Hip-Hop culture has survived for more than four decades and seven US presidents and is still going strong. Hip-Hop is the new Pop Culture.

Caz, "Hip-Hop didn't invent anything. Hip-Hop reinvented everything"

Rhyme Book - Rap Journal A Lyricists Hip Hop Inspired notebook for Rap Bars, Lyrics, Hooks & Verses. Perfect for aspiring or established rap / hip-hop artists and MC's to record their ideas and thoughts for songs, freestyles other projects. Ideal for encouraging consistent and regular writing practice of the craft. A must for all true lyricists. 6 x 9 lined journal. 150 pages.

Argues that hip hop has become a primary way to talk about race in America, examining the links between hip hop, violence, and sexism and whether or not hip hop's portrayal of black culture undermines black advancement.

Hip hop is today's most influential and exciting musical phenomenon—and for the first time, all the greatest examples of hip hop and rap sleeve artwork are brought together to provide a history of this innovative and always- surprising music. Combining diverse artwork with exclusive interviews from major players of the rap world—including Public Enemy frontman Chuck D, designer Jeff Janks, and Busta Rhymes—this lively collection is a must-have for hip hop and rap enthusiasts, design aficionados, and record collectors.

WILL

It's Always Been More Than Just Words

Hip Hop Family Tree Book 3

The History of Hip Hop Collection

Clockwork orange

The Book of Hip Hop Cover Art

With over 40,000 words including slang and hip-hop terms, the Hip-Hop Rhyming Dictionary is the perfect resource to help you find the right rhyme-every time. The book includes helpful writing tips to inspire creative lyrics as well as a brief history of rap and the artists who sent hip-hop to the top of the charts.

The Rap Year Book takes readers on a journey that begins in 1979, widely regarded as the moment rap became recognized as part of the cultural and musical landscape, and comes right up to the present. Shea Serrano deftly pays homage to the most important song of each year. Serrano also examines the most important moments that surround the history and culture of rap music—from artists' backgrounds to issues of race, the rise of hip-hop, and the struggles among its major players—both personal and professional. Covering East Coast and West Coast, famous rapper feuds, chart toppers, and show stoppers, The Rap Year Book is an in-depth look at the most influential genre of music to come out of the last generation. Complete with infographics, lyric maps, hilarious and informative footnotes, portraits of the

artists, and short essays by other prominent music writers, The Rap Year Book is both a narrative and illustrated guide to the most iconic and influential rap songs ever created. Covering the early years of 1981–1983, Hip Hop has made a big transition from the parks and rec rooms to downtown clubs and vinyl records. The performers make moves to separate themselves from the paying customers by dressing more and more flamboyant until a young group called RUN-DMC comes on the scene to take things back to the streets. This volume covers hits like Afrika Bambaataa's Planet Rock, Grandmaster Flash and the Furious Five's the Message, the movie Wild Style and introduces superstars like NWA, The Beastie Boys, Doug E Fresh, KRS One, ICE T, and early Public Enemy. Cameos by Dolomite, LL Cool J, Notorious B.I.G., and New Kids on the Block (!!!)

As hip-hop artists constantly struggle to keep it real, this fascinating study examines the debates over the core codes of hip-hop authenticity—as it reflects and reacts to problematic black images in popular culture—placing hip-hop in its proper cultural, political, and social contexts. Hip-hop Rhyming Dictionary Rap and the Paths of Cultural Globalization Wetten van succes Hiphop in Nederland A History of the Hip-Hop Generation Rap Notebook

Ed Piskor's acclaimed graphic novel series continues! Book 3 highlights Run DMC's rise to fame and introduces unassailable acts like Whodini, The Fat Boys, Slick Rick, and Doug E Fresh. The Beastie Boys become a rap group. Rick Rubin meets Russell Simmons to form Def Jam. The famous TV pilot to the dance show Graffiti Rock and the documentaries Style Wars and Breakin' and Enterin' are all highlighted in this comprehensive volume spanning 1983-1984.

Lay down a baby beat and learn all about the history of rap! From Grandmaster Flash to Kendrick Lamar, rap has shaped generations and brought a voice to the voiceless. Pop along with the greats in this adorable baby book that introduces little ones to the rappers that started it all! Parental Advisory: May cause toddlers to develop excessive amounts of swagger.

Delves into the history of this unique cultural movement through an examination of its origins, influences, music, style, and evolution as expressed throughout the world. This is the first collection to take a pan-European perspective in the study of hip-hop. How has it traveled to Europe? How has it developed in the various cultural contexts? How does it reference the American cultures of origin? The book's 21 authors and artists provide a comprehensive overview of hip-hop cultures in Europe, from the fringes to the centers. They address hip-hop in a variety of contexts, such as class, ethnicity, gender, history, pedagogy, performance, and (post-) communism. (Series: Transnational and Transatlantic American Studies - Vol. 13)

De tien rappers van dit moment

My First Hip Hop Book

The Most Important Rap Song From Every Year Since 1979. Discussed, Debated, and Deconstructed

Fat Cat, 50 Cent, and the Rise of the Hip Hop Hustler

For Rappers, DJs and MCs

The Roots of Rap

Avoiding the easy definitions and caricatures that tend to celebrate or condemn the "hip hop generation," Hip Hop Matters focuses on the fierce and far-reaching battles being waged in politics, pop culture, and academe to assert greater control over the movement. At stake, Watkins argues, is the impact hip hop will have in the lives of the young people who live and breathe the culture. The story unfolds through revealing profiles, looking at such players as Detroit mayor Kwame Kilpatrick, widely recognized as America's first hip-hop mayor; Chuck D, the self-described "rebel without a pause" who championed the Internet as a way to keep socially relevant rap music alive; and young activists who represent hip hop's insurgent voice. Watkins also presents incisive analysis of the corporate takeover of hip hop; the culture's march into America's colleges and universities; and the rampant misogyny that undermines the movement's progressive claims. Ultimately, we see how the struggle for hip hop reverberates with a larger world: global media consolidation and conglomeration; racial and demographic flux; generational cleavages; the reinvention of the pop music industry; and the ongoing struggle to enrich the lives of ordinary youth.

The book deals with the rise of Hip Hop as a culture and what things have come with it. The emergence of Hip Hop is the main focus for this book, and American/world history has played a big part in the development of this artform, whether it is involving politics, race and gender, education, media, etc. It is music, an artform and culture and the research is to analyze why many others have followed this movement that is still quite young in its progression Damien wanted to show in this book, that Hip Hop is not just music, but a movement on a global scale. Although people become confused with Hip Hops distinctions and elements that make up the culture, Damien also explains the highs and lows of a movement that has gone through many stages of progression. He talks about many things such as the rise of Black pioneers, Black entrepreneurship in the modern age of the music industry, films, the role of activists and conspiracies. With the help and opinion of others such as musicians, authors/writers, critics, feminists, politicians, and filmmakers etc, who have done their own research to conclude their own findings, Damiens research is brought to an influential conclusion. Damiens quest is to entice the reader regardless of race, colour or creed and to take the information and research provided in his book. He wants the reader to explore how they feel about these statements and findings. You can call this book Hip Hops Book of Information, yet what Damien is expressly aiming to do is tell a story which challenges and asserts new findings through his research. He also wants this to be a book, which will educate, empower, and inspire others whilst also influencing the growth of Hip Hop culture.

In de nabije toekomst maken jongeren de straten onveilig. Een van de benedeleiders wordt opgepakt maar maakt ook in detentie amok. De overheid besluit tot een wetenschappelijk experiment: geweld moet hem wezensvreemd worden. Maar niet alles verloopt volgens plan. Dit legendarische boek gaat over de vrije wil, brutaliteit en genetische dispositie voor misdaad en geweld. Maar ook over wanhoop, sadisme en fascisme. En wraak. Veel grotere thema's zijn er niet. Met zijn nadsat, een socioclect dat de hoofdpersonen onderling spreken, schiep Burgess bovendien een straattaal van tienerages gone bad. Uitrageweld is van alle tijden. Lees en hulver. Vijftig jaar na publicatie van het origineel verschijnt eindelijk de Nederlandse vertaling die de roman verdient. Hun grote staat van dienst, hun virtuositeit, hun taalgevoel en hun inventiviteit maken Harm Damsma en Niek Miedema tot de ideale vertalers van A Clockwork Orange.

A different, colorful picture book about culture and everyday life. Rap, Breakdance, Graffiti & DJ: ing - now for the very youngest! My First Hip Hop Book is a different, colorful picture book about culture and everyday life with fun and clear pictures for small children. A charming book with lots of fun and attitude. You can point at events and objects related to hip hop culture, but that also occur pretty much everywhere in everyone's life. The book takes place over a day and every page features everyday situations that children can relate to. Ageing B-Boys and B-Girls will love teaching their children and grandchildren their first simple words with a hip hop twist. No one is too small for the four elements! "This was one of the most diverse and culturally appropriate [children's] books I've seen. All of the kids loved it. The pre-reader loved that he could memorize and "read" it, the older kids enjoyed the art, and Baby was happy to look at the pictures. On every page with more than one person, there are always a variety of skin tones [...] Everyone is happy and getting along. The illustrations have a lot of pop and some are quite detailed. I wouldn't have expected a 17-word book to attract any attention from the kids over 6, but it did! My pre-reader especially loved the final page with matching rhyme illustrations." - Review by Colorful Book Reviews

East Coast Edition

Hip Hop Dance

Hip Hop World

Hip-Hop (and Other Things)

Hip Hop Made Me Do It

The Poetics of Hip Hop

Drawing on insights from more than 100 acclaimed hip-hop artists—including Cypress Hill, Nelly, will.i.am, Public Enemy, A Tribe Called Quest and more—the author offers a compelling how-to that covers everything from content and flow to rhythm and delivery in relation to the art and craft of rap. Original.

For real hip hop fans who are just curious about it, you will not have to look further after finding Eric Reese's The History of Hip Hop. This concise but in-depth book explores all the distinguishing traits of what is not only a genre of music but a lifestyle. Reese traces the history of hip hop from its beginnings in the 1970s and reveals how it changed in the next decades until it became a worldwide phenomenon. The author gives attention to the influence of hip hop at every level, including art and fashion. He also makes valuable considerations about its originality in comparison with other genres. From the pages of The History of Hip Hop, you will realize the impact hip hop has on our society. Reese explains every aspect of its powerful influence and considers it not only as a musical genre but as a way of living. I like that after exploring the origins of hip hop and its meaning for African Americans, Reese included references to its worldwide presence.

It shows its importance better than anything else. Reese's style is essential and clear. He does not linger on long and superfluous dissertations, but he goes straight to the point and enlightens the key concepts with clarity. At the end of The History of Hip Hop, you can be sure you will have all the elements to understand hip hop. You will also know what sets it apart from other musical genres. In short, you will have a clear picture in your mind, and you will be able to understand hip hop better. Reviewed by Astrid Justulin for Readers' Favorite Hip Hop Truth for the Art and Pulse of America! Hip Hop has told the tale and now it's time to reflect back... This cultural brilliance of sound presented a voice detailing life growing up in the streets of America's largest cities of color as far back as the 1920s. Sprung from the spirit of hustle and grime, this urban culture quickly uncovered an amazing group of forces of nature eager to express their personal narratives and contribute to the art of music. Hip Hop has reached the doorsteps of everywhere on the planet and rightfully so. This collection from my History of Hip Hop Book Series gives you the ins and outs of the rap genre from the beginning to present. In this book, I provide you with simple perspectives for beginners to advanced -student to professor) of the following: Differences between Hip-Hop and RapEarliest InfluencesExamples of Hip Hop & Rap cultureWhat is the Underground?Myths & TheoriesGreatest MomentsHip Hop's Genres (must-read)Global ImpactAnd much more... As this music legacy continues to expand its sway, know for sure it's here to stay. History of Hip Hop Collection gives you a direct-straight to the point history of the indisputable legendary force of rap artists and their dejects. Hip Hop lives on! Get it now!

What is important to understanding American law? What is important to understanding Hip Hop? Wide swaths of renowned academics, practitioners, commentators, and performance artists have answered these two questions independently. And although understanding both depends upon the same intellectual enterprise, textual analysis of narrative storytelling, somehow their intersection has escaped critical reflection. Hip Hop and the Law merges the two cultural giants of law and rap music and demonstrates their relationship at the convergence of Legal Consciousness, Politics, Hip Hop Studies, and American Law. No matter what your role or level of experience with law or Hip Hop, this book is a sound resource for learning, discussing, and teaching the nuances of their relationship. Topics include Critical Race Theory, Crime and Justice, Mass Incarceration, Gender, and American Law: including Corporate Law, Intellectual Property, Constitutional Law, and Real Property Law.

Politics, Pop Culture, and the Struggle for the Soul of a Movement

16 Bars on the 4 Pillars of Hip-Hop

The Art and Science of the Hip-Hop MC

Hip Hop Had a Dream

What We Talk About When We Talk About Hip Hop--and Why It Matters

Hip Hop Family Tree Book 2

This guide provides an overview of the history of hip hop culture and an exploration of its dance style, appropriate both for student research projects and general interest reading.
* A chronology of the development of hip hop from the 1970s to the present
* Black and white photographs of the various dance movements
* Bibliography of significant materials for further reading
* Detailed explanations of dance terms
* Helpful indexes with convenient access to various topics of interest throughout the book
If asked to list the greatest innovators of modern American poetry, few of us would think to include Jay-Z or Eminem in their number. And yet hip hop is the source of some of the most exciting developments in verse today. The media uproar in response to its controversial lyrical content has obscured hip hop's revolution of poetic craft and experience: Only in rap music can the beat of a song render poetic meter audible, allowing an MC's wordplay to move a club-full of eager listeners. Examining rap history's most memorable lyricists and their inimitable techniques, literary scholar Adam Bradley argues that we must understand rap as poetry or miss the vanguard of poetry today. Book of Rhymes explores America's least understood poets, unpacking their surprisingly complex craft, and according rap poetry the respect it deserves.

De laatste dichters is grillig, gewaagd, onvoorspelbaar en jazzy. Een wervelende roman, gebaseerd op de levens van een vergeten groep dichters die in de getto's van Akron, Ohio, Detroit en New York leven. Christine Otten reisde drie maanden lang door de Verenigde Staten en sprak met de leden van The Last Poets, hun familieleden, betrokken dichters, vrienden en muzikanten. Het leverde bijzondere verhalen op die Otten sensueel en swingend verweeft in een roman die je in een ruk uitleest. Met beeldende pen beschrijft ze hun persoonlijke strijd, liefdes, bedwelkende seks en weet ze het funky rhythm van hun poëzie op indringende wijze over te brengen. De Nederlandse versie van The Great American Novel. ‘Een zeer persoonlijk boek dat je via tal van personages een heel zintuiglijke en poëtische wereld binnenvoert.’

DE VOLKSKRANT ‘Een waanzinnig boek.’ OOR ‘Otten een geheel eigen vorm ontwikkeld voor het vertellen van een adembenemende saga. Play it Again, Christine!’ NRC HANDELSBLAD Christine Otten is schrijver, journalist, performer. Met haar zinnelijke manier van schrijven trekt ze elk onderwerp naar zich toe - de grens tussen feit en fictie vervaagt in haar verhalen en reportages. Hiphop is in Nederland groter dan ooit. Met miljoenen YouTubeviews en Spotifystreams is er de afgelopen jaren een nieuwe, ongelooflijk creatieve generatie Nederlandse rappers opgestaan. Flexen lijken er nauwelijks te zijn. Rajko Disseldorp volgde de afgelopen twee jaar de tien meest toonaangevende rappers van dit moment. Aan de keukentafel, in de auto onderweg naar optredens en backstage in kleedkamers. Ali B, Typhoon, Fresku, Sticks, Hef, Boef, Ronnie Flex, Sevn Alias, Bokoeman en Ares vertellen openhartig hun verhaal. Over hun jeugd, over ambitie en over wat hiphop voor hen betekent. Het resultaat: tien intrigerende portretten die samen een inhoudelijk en indringend beeld schetsen van hiphop in Nederland.

Hip-Hop in Europe

Hip Hop Coloring Book

Hip Hop Honeys

The Book Of Hip Hop Proverbs

Can't Stop Won't Stop

Hip-hop Revolution

The Hip-Hop Coloring Book is an original coloring book for all ages. The book features a selection of Mark 563's own illustrative takes on some of hip-hop's most important figures, ready to be coloured in. The 64 pages are packed with legendary rappers from the East to the West coast, spanning the Golden Era through to today's rap superstars. A perfect gift for anyone interested in hip-hop and popular culture.

Using the latest research, real-world examples, and a new theory of healthy development, this book explains Hip Hop culture's ongoing role in helping Black youths to live long, healthy, and productive lives.
* Connects the latest research conclusions about Hip Hop's influences with actual examples of its practice and applied value in action
* Identifies education, health and mental health, and after-school settings as key to promoting health and well-being
* Dismantles arguments about whether Hip Hop culture is more of a tool for empowerment or a tool for risk promotion
* Explains Hip Hop's ongoing contributions to health and learning, with attention to the Black community
* Provides a common language and structure for helping professionals, researchers, and policymakers to organize work related to Hip Hop and well-being
* Introduces meaningful models, tips, and resources for personal or professional use
* Offers real-world insights from today's leaders within the Hip Hop Ed movement

Examines the contribution of entrepreneurship, music technology, and Black slang to the success of rap music: explores rap's controversial themes; and analyzes its popularity 'De beste autobiografie die ik ooit heb gelezen. De perfecte combinatie van het vertellen een verhaal en de wijsheid die daaruit voortkwam, en dan ook zo grappig.' Oprah Winfrey WILL, door Will Smith en Mark Manson is een moedig en inspirerend boek over een van de grootste wereldsterren van deze tijd. WILL gaat over uiterlijk succes, innerlijk geluk en verbinding met anderen. En over een van de meest spectaculaire rollercoasters ooit door de wereld van muziek en film. Will Smith transformeert van een angstig kind in een huis vol spanning in West Philadelphia tot een van de grootste rappers van zijn tijd én een van de grootste filmsterren in de geschiedenis van Hollywood - met een reeks kasrakers op zijn naam die waarschijnlijk nooit zal worden overtroffen - is een episch succes waarover WILL op een ongeloflijk meeslepende manier vertelt. Maar dat is maar de helft van het verhaal. Will Smith dacht dat hij over elkaar had, en met reden: niet alleen zijn eigen succes was ongeveerd, zijn hele gezin stond aan de top van de entertainmentwereld. Maar zijn vrouw en kinderen zagen dat anders. Zij moesten fulltime meedraaien in zijn show, zonder dat ze daar zelf voor hadden gekozen. Het bleek dat Will Smith nog veel meer moest leren dan hij had gedacht. WILL is een boek over wilskracht, over wat je voor elkaar kunt krijgen en wat je achter je kunt laten. Will Smith werkt samen met Mark Manson, auteur van de wereldwijde bestseller The Subtle Art of Not Giving a F*ck, die het verhaal zo opschreef dat het anderen kan helpen om grip op hun eigen leven en emoties te krijgen. Weenigen van ons zullen de extreme druk kennen van optreden op het wereldpodium, maar we kunnen allemaal begrijpen dat wat werkt in de buitenwereld niet altijd werkt in je persoonlijk leven. De combinatie van oprechte wijsheid en een exceptioneel, fenomenaal levensverhaal maakt WILL, net als de auteur, tot de buitencategory. 'Het is eenvoudig om in de materiele wereld te bewegen als je eenmaal je eigen geest hebt veroverd. Dat gelooft ik ook. Als je eenmaal je eigen geest hebt leren kennen, stuw elke ervaring, elke emotie, elke omstandigheid, positief of negatief, je gewoon voort, naar grotere groei en meer ervaring. Dat is ware wilskracht. Om vooruit te komen, wat er ook gebeurt. En om vooruit te komen op een manier waarbij je anderen met je meeneemt, in plaats van ze achter te laten.' - Will Smith

The Rise of the Post-Hip-Hop Generation

Queens Reigns Supreme

The Hip Hop Wars

The Rap Year Book

Hip Hop Matters

Hip-Hop Japan

Can't Stop Won't Stop is a powerful cultural and social history of the end of the American century, and a provocative look into the new world that the hip-hop generation created. Forged in the fires of the Bronx and Kingston, Jamaica, hip-hop became the Esperanto of youth rebellion and a generation-defining movement. In a post-civil rights era defined by deindustrialization and globalization, hip-hop crystallized a multiracial, polycultural generation's worldview, and transformed American politics and culture. But that epic story has never been told with this kind of breadth, insight, and style. Based on original interviews with DJs, b-boys, rappers, graffiti writers, activists, and gang members, with unforgettable portraits of many of hip-hop's forebears, founders, and mavericks, including DJ Kool Herc, Afrika Bambaataa, Chuck D, and Ice Cube, Can't Stop Won't Stop chronicles the events, the ideas, the music, and the art that marked the hip-hop generation's rise from the ashes of the 60's into the new millennium.

It's Bigger Than Hip Hop takes a bold look at the rise of a generation that sees beyond the smoke and mirrors of corporate-manufactured rap and is building a movement that will change not only the face of pop culture, but the world. M. K. Asante, Jr., a passionate young poet, professor, filmmaker, and activist who represents this new movement, uses hip hop as a springboard for a larger discussion about the urgent social and political issues affecting the hip-hop and post-hip-hop generations. Through insightful anecdotes, scholarship, revolutionary rap lyrics, personal encounters, and conversations with youth across the globe as well as icons such as Chuck D and Maya Angelou, Asante illuminates a shift that can be felt in the crowded spoken-word joints in post-Katrina New Orleans, seen in the rise of youth-led organizations committed to social justice, and heard around the world chanting "It's bigger than hip hop."

"George DuBose began his work with NYC's Hip Hop artists at the very beginning. When he heard the first Hip Hop hits, he thought it was part of New Wave music. It was a wave alright, a tidal wave that swept the country. This book traces his work with Afrika Bambaataa, Biz Markie, Kane, G. Rap, Roxanne Shanté, MC Shan, Masta Ace, Man Parrish, The Genius aka GZA, Craig G, Marley Marl, Grand Daddy IU, King Sun, MC Jay and Thomas Ontime of 2 Deep, Run-DMC, The New York City Breakers, XCLAN, Mobb Deep, Rammellzee, Shelley Thunder, Scoob and Scrap, Double J, Bootsy Collins and The Notorious B.I.G. In all, DuBose has created more than 300 album images and designs and over 50 of his projects have achieved gold status. Bonafide magazine (UK) called DuBose 'the godfather of Hip Hop photography'. This is not a Hip Hop history nor a 'how-to' photography book, it is the stories behind the concepts and actualization of images that have been used for these artists' album covers. The book is full of color images that illustrate the covers and cd booklets and also there are many 'out-takes' from these photo sessions that fans have never seen. Hopefully, the reader will learn more about his favorite artists and discover some new artists that they are unaware of!"—Publisher.

Explore the roots of rap in this stunning, rhyming, triple-timing picture book! A generation voicing stories, hopes, and fears found a hip-hop nation. Say holler if you hear. The roots of rap and the history of hip-hop have origins that precede DJ Kool Herc and Grandmaster Flash. Kids will learn about how it evolved from folktales, spirituals, and poetry, to the showmanship of James Brown, to the culture of graffiti art and break dancing that formed around the art form and gave birth to the musical artists we know today. Written in lyrical rhythms by award-winning author and poet Carole Boston Weatherford and complete with flowing, vibrant illustrations by Frank Morrison, this book beautifully illustrates how hip-hop is a language spoken the whole world 'round, it and features a foreward by Swizz Beatz, a Grammy award winning American hip-hop rapper, DJ, and record producer.

Book of Rhymes

Big Book of Hip Hop Photography

Rhyme Book - Rap Journal: A Lyricists Hip Hop Inspired Notebook for Rap Bars, Lyrics, Hooks & Verses. 6 X 9 Journal. 150 Pages

1981-1983

The History of Hip Hop

It's Bigger Than Hip Hop

In Hip Hop a dance, a music style, a dressing code, a whole cultural phenomenon - or all of these combined? What does "Hip Hop" actually mean? What is being from the "rap and hip hop culture" assumption often referred to? Where does rap music come from? Answer these and any other questions you may have about this genuine notion that has inspired an incredible number of people: from directors and poets to songwriters and performers - and find out what lies beneath these two small, albeit worldwide famous words! Learn the history of America's hip hop revolution from the very beginning; the hip hop generation movement that dates back decades and has carried with it; culture, style, literature, language and media. This hip hop history book is a must-have for every hip hop fan, young and old. With its information, you will find everything you must know and love about the game of rap!

An ethnographic study of Japanese hip-hop.

An original coloring book for all ages After the overwhelmingly popular Hip Hop Coloring Book, Mark 563 is back with Hip Hop Coloring Book: East Coast Edition. It's a fun activity book for kids and adults. The book features a selection of Mark 563's own illustrative takes on some of Hip Hop's most important figures - from early pioneers like Busy Bee, to 90s NYC profiles like Nine and newer stars like Cardi B - all ready to be colored in. The 50 pages are packed with illustrations of legendary East Coast rappers, spanning from the Golden Era through to today's rap superstars. A perfect gift for anyone interested in Hip Hop and popular culture! Hip Hop Coloring Book: East Coast Edition is marker friendly! Use your favorite markers without the risk of ruining the illustration on the other side of the paper. Hip Hop Coloring Book: East Coast Edition is the latest in Dokument Press' popular coloring book series, with themes such as graffiti, skateboarding and loudwires.

The Healing Power of Hip Hop

1983-1984

Hip Hop and the Law