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Thalberg Life And
Legend

Thalberg Life And Legend

Examines the life
and works of F.
Scott Fitzgerald
including detailed
synopses of a
variety of his
works, character
descriptions,

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important places
Fitzgerald lived
and wrote about,
biographies of
family, friends,
and
contemporaries,
and more.

Singin' in the
Rain, The Sound
of Music,
Camelot--love

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them or love to hate them, movie musicals have been a major part of all our lives.

They're so glitzy and catchy that it seems impossible that they could have ever gone any other way.

But the ease in

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which they unfold on the screen is deceptive.

Dorothy's dream of finding a land "Somewhere Over the Rainbow" was nearly cut, and even a film as great as *The Band Wagon* was, at the time, a major flop.

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In *Dangerous Rhythm: Why Movie Musicals Matter*, award winning historian Richard Barrios explores movie musicals from those first hits, *The Jazz Singer* and *Broadway Melody*, to

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present-day Oscar
winners Chicago
and Les
Misérables.

History, film
analysis, and a
touch of

backstage gossip
combine to make
Dangerous

Rhythm a

compelling look at

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musicals and the powerful, complex bond they forge with their audiences. Going behind the scenes, Barrios uncovers the rocky relationship between Broadway and Hollywood, the

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unpublicized off-camera struggles of directors, stars, and producers, and all the various ways by which some films became our most indelible cultural touchstones -- and others ended up as train wrecks.

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Not content to leave any format untouched, Barrios examines animated musicals and popular music with insight and enthusiasm.

Cartoons have been intimately connected with

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musicals since
Steamboat Willie.
Disney's short
Silly Symphonies
grew into the
instant classic
Snow White,
which paved the
way for that
modern
masterpiece,
South Park:

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Bigger, Longer, &
Uncut. Without
movie musicals,
Barrios argues,
MTV would have
never existed. On
the flip side,
without MTV we
might have been
spared Evita.
Informed,
energetic, and

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humorous,

Dangerous

Rhythm is both an

impressive piece

of scholarship and

a joy to read.

Herman J.

(1897-1953) and

Joseph L.

Mankiewicz

(1909-1993)

wrote, produced,

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and directed over 150 pictures. With Orson Welles, Herman wrote the screenplay for Citizen Kane and shared the picture's only Academy Award. Joe earned the second pair of his four Oscars for

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writing and directing All About Eve, which also won Best Picture. Despite triumphs as diverse as Monkey Business and Cleopatra, and Pride of the Yankees and Guys and Dolls, the

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witty, intellectual brothers spent their Hollywood years deeply discontented and yearning for what they did not have—a career in New York theater. Herman, formerly an Algonquin

Round Table

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habitué, New York Times and New Yorker theater critic, and playwright-collaborator with George S. Kaufman, never reconciled himself to screenwriting. He gambled away his prodigious

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earnings, was fired from all the major studios, and drank himself to death at fifty-five. While Herman drifted downward, Joe rose to become a critical and financial success as a writer, producer,

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and director,
though his
constant
philandering with
prominent stars
like Joan
Crawford, Judy
Garland, and
Gene Tierney
distressed his
emotionally
fragile wife who

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eventually
committed
suicide. He
wrecked his own
health using
uppers and
downers in order
to direct
Cleopatra by day
and finish writing
it at night, only to
be very publicly

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fired by Darryl F.

Zanuck, an

experience from

which he never

fully recovered.

For this first dual

portrait of the

Mankiewicz

brothers, Sydney

Ladensohn Stern

draws on

interviews,

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letters, diaries,
and other
documents still in
private hands to
provide a uniquely
intimate behind-
the-scenes
chronicle of the
lives, loves, work,
and relationship
between these
complex men.

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Carla Laemmle:

Among the

Rugged Peaks by

Rick Atkins Carla

Laemmle, one of

Carl Laemmle, a

nickelodeon-era

film exhibitor got

into producing

movies in 1909,

soon featuring

stars such as

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Mary Pickford.
His Independent
Moving Pictures
(IMP)
incorporated with
several other
pioneering
companies to
form Universal
Film
Manufacturing
Company, with

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Laemmle as President. Being boss enabled him to bring many family members in with jobs. His niece, Carla, often played small roles in such classics as The Phantom of the Opera (1925) starring Lon

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Chaney, and
Dracula (1931)
starring Bela
Lugosi, as well as
many others.

Explore this
fascinating close-
up of her
intriguing life in
the strange place
that was

Hollywood. 222

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pages. Illustrated.

Understanding

History Through

Film

Alfred Lunt and

Lynn Fontanne

Hollywood's

America

John Gilbert

Edmund

Goulding's Dark

Victory

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Cedric Gibbons
and the Art of the
Golden Age of
Hollywood
Aspects of the
Hollywood
Musical
Charming and
classically
handsome, John
Gilbert
(1897--1936) was

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among the world's most recognizable actors during the silent era. He was a wild, swashbuckling figure on screen and off, and accounts of his life have focused on his high-profile romances with

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Greta Garbo and
Marlene Dietrich,
his legendary
conflicts with Louis
B. Mayer, his four
tumultuous
marriages, and his
swift decline after
the introduction of
talkies. A dramatic
and interesting
personality, Gilbert

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served as one of the primary inspirations for the character of George Valentin in the Academy Award--winning movie *The Artist* (2011). Many myths have developed around the larger-than-life

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star in the eighty years since his untimely death, but this definitive biography sets the record straight.

Eve Golden separates fact from fiction in John Gilbert: The Last of the Silent Film Stars, tracing the

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actor's life from his youth spent traveling with his mother in acting troupes to the peak of fame at MGM, where he starred opposite Mae Murray, Norma Shearer, Joan Crawford, Greta Garbo, and

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other actresses in popular films such as *The Merry Widow* (1925), *The Big Parade* (1925), *Flesh and the Devil* (1926), and *Love* (1927).

Golden debunks some of the most pernicious rumors about the actor,

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including the oft-repeated myth that he had a high-pitched, squeaky voice that ruined his career.

Meticulous, comprehensive, and generously illustrated, this book provides a behind-the-scenes

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look at one of the
silent era's
greatest stars and
the glamorous yet
brutal world in
which he lived.
Throughout the
twentieth century,
American
filmmakers have
embraced
cinematic

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representations of China. Beginning with D.W. Griffith ' s silent classic Broken Blossoms (1919) and ending with the computer-animated Kung Fu Panda (2008), this book explores China ' s changing role in the

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American

imagination.

Taking viewers
into zones that
frequently resist
logical expression
or more orthodox
historical
investigation, the
films suggest the
welter of intense
and conflicting

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impulses that have surrounded China. They make clear that China has often served as the very embodiment of “otherness” – a kind of yardstick or cloudy mirror of America itself. It is a mirror that

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reflects not only how Americans see the racial “other” but also a larger landscape of racial, sexual, and political perceptions that touch on the ways in which the nation envisions itself and its role in the

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world. In the United States, the exceptional emotional charge that imbues images of China has tended to swing violently from positive to negative and back again: China has been loved

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and—as is

generally the case today—feared.

Using film to trace these dramatic fluctuations, author Naomi Greene relates them to the larger arc of historical and political change. Suggesting that

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filmic images both reflect and fuel broader social and cultural impulses, she argues that they reveal a constant tension or dialectic between the “self” and the “other.”

Significantly, with the important

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exception of films made by Chinese or Chinese American directors, the Chinese other is almost invariably portrayed in terms of the American self. Placed in a broader context, this ethnocentrism

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is related both to an ever-present sense of American exceptionalism and to a Manichean world view that perceives other countries as friends or enemies. Greene analyzes a series of influential films, including

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classics like

Shanghai Express

(1932), The Bitter

Tea of General

Yen (1933), The

Good Earth

(1936), and

Shanghai Gesture

(1941); important

cold war films such

as The

Manchurian

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Candidate (1962) and The Sand Pebbles (1966); and a range of contemporary films, including Chan is Missing (1982), The Wedding Banquet (1993), Kundun (1997), Mulan (1998), and

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Shanghai Noon
(2000). Her
consideration
makes clear that
while many
stereotypes and
racist images of
the past have
been largely
banished from the
screen, the
political, cultural,

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and social
impulses they
embodied are still
alive and well.
This fascinating
and thought-
provoking read
challenges readers
to consider
entertainers and
entertainment in
new ways, and

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highlights figures from outside the worlds of film, television, and music as influential "pop stars."

More than sixty years after his death, Irving Thalberg remains a legendary Hollywood figure.

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In this definitive biography, his legend comes to life -- from his beginnings as the "Boy Wonder of Hollywood", to the creation with Louis B. Mayer of Metro-Goldwyn-Mayer, to his tragic death at the age of thirty-

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seven. With his remarkable talent for developing stars and doctoring scripts, this architect of the American film created some of America's best-loved movies: Ben-Hur, Mutiny on the Bounty, A Night at

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the Opera, Grand Hotel, Romeo and Juliet, The Good Earth, Camille. His genius has made his name a legend in the land of legends. Copyright © Libri GmbH. All rights reserved. Towards a Sociology of the

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Cinema (ILS 92)

MGM Style

52 More Must-See

Movies and Why

They Matter

Made For Each

Other

Film and the

Representation of

History

A History of

Physical Disability

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in the Movies

An American
Movie Master

One of two
volumes

originating from a
conference on
Italian cultural
studies held at
Dartmouth

College in 2010.

The first volume is

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entitled New
perspectives in
Italian cultural
studies:

definitions,
theory, and
accented
practices.

Filmmakers have
often encouraged
us to regard
people with

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physical

disabilities in

terms of pity, awe,

humor, or fear as

"Others" who

somehow deserve

to be isolated

from the rest of

society. In this first

history of the

portrayal of

physical disability

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in the movies,
Martin Norden
examines
hundreds of
Hollywood movies
(and notable
international
ones), finds their
place within
mainstream
society, and
uncovers the

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movie industry's
practices for
maintaining the
status quo keeping
people with
disabilities
dependent and "in
their place."

Norden offers a
dazzling array of
physically
disabled

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characters who embody or break out of the stereotypes that have both influenced and been symptomatic of societys fluctuating relationship with its physically disabled minority.

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He shows us
"sweet innocents"
like Tiny Tim,
"obsessive
avengers" like
Quasimodo,
variations on the
disabled veteran,
and many others.
He observes the
arrival of a new set
of stereotypes tied

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to the growth of science and technology in the 1970s and 1980s, and underscores movies like My Left Foot and The Waterdance that display a newfound sensitivity.

Nordens in-depth

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knowledge of
disability history
makes for a
particularly
intelligent and
sensitive
approach to this
long-overlooked
issue in media
studies.

From the much-
admired

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biographer of
Charlotte Brontë,
Mrs. Patrick
Campbell, and the
Barrymores
(“ Margot Peters
is surely now . . .
our foremost
historian of stage
make-
believe ” —Leon
Edel), a new

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biography of the most famous English-speaking acting team of the twentieth century. Individually, they were recognized as extraordinary actors, each one a star celebrated, imitated, sought after. Together,

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they were legend.
The Lunts. A name
to conjure with.
Alfred Lunt and
Lynn Fontanne
worked together
so imaginatively,
so seamlessly
onstage that they
seemed to fuse
into one person.
Offstage, they

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brawled so famously and raucously over every detail of every performance that they inspired the musical Kiss Me, Kate. At home on Broadway, in London ' s West End, touring the

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Legend

United States and Great Britain, and even playing “ the foxhole circuit ” of World War II, the Lunts stunned, moved, and mystified audiences for more than four decades. They were considered

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to be a rarefied taste, but when they toured Texas in the 1930s, the audience threw cowboy hats onto the stage. Their private life was equally fascinating, as unusual as the one they led in

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public. Friends like the critic

Alexander

Woollcott (whom Edna Ferber once described as “ the little New Jersey Nero who thinks his pinafore is a toga ”), Noël

Coward, Lurette

Taylor, and Sidney

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Greenstreet received lifelong loyalty and hospitality. Ten Chimneys, their country home in Genesee Depot, Wisconsin, “ is to performers what the Vatican is to Catholics, ” Carol Channing once

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said. “ The Lunts are where we all spring from. ” In this new biography, Margot Peters catches the magic of Lunt and Fontanne—their period, their work, their intimacy and its contradictions —with candor,

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delicacy,
intelligence, and
wit. She writes
about their
personal and
creative choices as
deftly as she
captures their
world, from their
meeting
(backstage,
naturally)—when

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Fontanne was a young actress in the first flush of stardom and Lunt a lanky midwesterner who came in the stage door, bowed to her elaborately, lost his balance, and fell down the stairs—and the

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early days when
an unknown and
very hungry Noël
Coward lived in a
swank hotel in a
room the size of a
closet and cadged
meals at their
table to the
telegram the
famous couple
once sent to a

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movie mogul,
turning down a
studio contract
worth a fortune
(“ We can be
bought, my dear
Mr. Laemmle, but
we can ’ t be
bored ”). We
follow the Lunts
through triumphs
in plays such as

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The Guardsman, The Taming of the Shrew, and Design for Living; through friendships and feuds; through the intricate way they worked with such playwrights and directors as S. N. Behrman, Robert Sherwood,

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Giraudoux,
Dürrenmatt, Peter
Brook, and with
each other.

Margot Peters
captures the
gallantry of two
remarkably gifted
people who lived
for their art and
for each other.

Alfred Lunt and

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Lynn Fontanne
were once
described as an
“ amazing duet of
intelligence and
gaiety. ” Margot
Peters re-creates
the fun and the
fireworks.

At the dawn of
sound, he wrote
the story for the

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Academy Award-winning musical The Broadway Melody and collaborated memorably with Gloria Swanson and Joseph Kennedy for The Trespasser. He excelled at anti-war drama (White

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Banners, The Dawn Patrol, We Are Not Alone), fantastic Bette Davis weepies (Dark Victory, The Old Maid, The Great Lie), lilting romantic dramas (The Constant Nymph, Claudia), big-budgeted

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literary

adaptations (The
Razor's Edge), and
even film noir
(Nightmare Alley).
A Divided World
From Fu Manchu
to Kung Fu Panda
A Career Chronicle
and Biography
Hollywood
Through Private

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Eyes

A Biography

The Screen

Adaptation of the
"hard-boiled"

Private Detective

Novel in the

Studio Era

Screening the Past

Fully revised,

updated, and

extended, the fifth

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edition of
Hollywood's
America provides an
important
compilation of
interpretive essays
and primary
documents that
allows students to
read films as
cultural artifacts
within the contexts
of actual past
events. A new

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edition of this classic textbook, which ties movies into the broader narrative of US and film history This fifth edition contains nine new chapters, with a greater overall emphasis on recent film history, and new primary source documents which are

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unavailable online
Entries range from
the first experiments
with motion pictures
all the way to the
present day Well-
organized within a
chronological
framework with
thematic treatments
to provide a
valuable resource
for students of the
history of American

Acces PDF Thalberg Life And Legend film

Anita Page
(1910-2008) first
captured attention
near the end of the
silent film era in
such classics as
While the City
Sleeps (1928) with
Lon Chaney, The
Flying Fleet (1929)
with Ramon
Novarro, and her
own favorite, Our

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Dancing Daughters (1928) with Joan Crawford. In a relatively short career, Page enjoyed critical acclaim. She appeared in the first full-sound movie to win Best Picture, The Broadway Melody (1929). With a foreword by her close friend, actor

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Randal Malone, this reference work is the first to fully detail Page's remarkable career, including a biography and a complete listing of all her films, along with her one stage appearance and her returns to the limelight in later years. Entries

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provide complete production information, reviews and behind-the-scenes commentary. Dozens of photos and revealing anecdotes complete a portrait of a fascinating yet underappreciated performer. A guide to fifty-two examples of must-

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see cinema, The
Essentials Vol. 2 --
based on the Turner
Classic Movies
series -- is packed
with behind-the-
scenes stories,
illuminating
commentary,
moments to watch
for, and hundreds of
photos spotlighting
films that define
what it means to be

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a classic. Since 2001, Turner Classic Movies' The Essentials has been the ultimate destination for cinephiles both established and new, showcasing films that have had a lasting impact on audiences and filmmakers everywhere. In this

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second volume
based on the series,
fifty-two films are
profiled with
insightful notes on
why they're
Essential, a guide to
must-see moments,
and running
commentary from
Essentials hosts
past and present:
TCM's Ben
Mankiewicz and the

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late Robert Osborne,
as well as Rob
Reiner, Sydney
Pollack, Molly
Haskell, Carrie
Fisher, Rose
McGowan, Alec
Baldwin, Drew
Barrymore, Sally
Field, William
Friedkin, Ava
DuVernay, and Brad
Bird. Enjoy one film
per week for a year

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of stellar viewing or indulge in your own classic movie festival. Spanning the silent era through the late 1980s with such diverse films as Top Hat, Brief Encounter, Rashomon, Vertigo, and Field of Dreams, it's an indispensable book for movie

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lovers to expand their knowledge of cinema and discover -- or revisit -- landmark films that impacted Hollywood forever.

Clark Gable arrived in Hollywood after a rough-and-tumble youth, and his breezy, big-boned, everyman persona quickly made him

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the town's king. He was a gambler among gamblers, a heavy drinker in the days when everyone drank seemingly all the time, and a lover to legions of the most attractive women in the most glamorous business in the world, including the great love of his life,

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Carole Lombard. In this well-researched and revealing biography, Warren G. Harris gives an exceptionally acute portrait of one of the most memorable actors in the history of motion pictures—whose intimates included such legends as Marilyn Monroe,

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Joan Crawford,
Loretta Young,
David O. Selznick,
Jean Harlow, Judy
Garland, Lana
Turner, Spencer
Tracy, and Grace
Kelly—as well as a
vivid sense of the
glamour and excess
of mid-century
Hollywood.
F. Scott Fitzgerald in
Context

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Need Johnny Read?
Bringing Up Oscar:
The Story of the Men
and Women Who
Founded the
Academy
New York Magazine
The Last of the
Silent Film Stars
Backstory
The Hollywood
Story
The red carpet
on Oscar night

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is the film industry's own catwalk, a place where talent, beauty and style vie for attention. Here, fashion expert Bronwyn Cosgrave gives us the stories from behind the parade of dresses. From

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the splendour of
Vivien Leigh to
the war-era chic
of Ingrid
Bergman, from
Grace Kelly's
glacial glamour
to Nicole
Kidman's
groundbreaking
Christian Dior
by John
Galliano,
Cosgrave's

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detail-laden
insider
chronicle traces
the trends of
the ceremony
from its
inception in
1929 to the
present: a must-
have for every
film fan and
fashion lover.
Revision of the
author's thesis

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(Ph.

D.) - - University
of Manchester,
2003.

Lion of
Hollywood is the
definitive
biography of
Louis B. Mayer,
the chief of Met
ro-Goldwyn-
Mayer—MGM—the
biggest and most
successful film

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studio of
Hollywood's
Golden Age. An
immigrant from
tsarist Russia,
Mayer began in
the film
business as an
exhibitor but
soon migrated to
where the action
and the power
were—Hollywood.
Through sheer

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force of energy and foresight, he turned his own modest studio into MGM, where he became the most powerful man in Hollywood, bending the film business to his will. He made great films, including the

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fabulous MGM musicals, and he made great stars: Garbo, Gable, Garland, and dozens of others. Through the enormously successful Andy Hardy series, Mayer purveyed family values to America. At the same time, he

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used his
influence to
place a federal
judge on the
bench, pay off
local officials,
cover up his
stars'
indiscretions
and, on
occasion,
arrange
marriages for
gay stars. Mayer

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rose from his impoverished childhood to become at one time the highest-paid executive in America.

Despite his power and money, Mayer suffered some significant losses. He had two daughters: Irene, who

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married David O. Selznick, and Edie, who married producer William Goetz. He would eventually fall out with Edie and divorce his wife, Margaret, ending his life alienated from most of his family. His

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chief assistant, Irving Thalberg, was his closest business partner, but they quarreled frequently, and Thalberg's early death left Mayer without his most trusted associate. As Mayer grew older, his

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politics became increasingly reactionary, and he found himself politically isolated within Hollywood's small conservative community. Lion of Hollywood is a three-dimensional biography of a

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figure often caricatured and vilified as the paragon of the studio system. Mayer could be arrogant and tyrannical, but under his leadership MGM made such unforgettable films as *The Big Parade*,

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Ninotchka, The Wizard of Oz, Meet Me in St. Louis, and An American in Paris. Film historian Scott Eyman interviewed more than 150 people and researched some previously unavailable archives to

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write this major new biography of a man who defined an industry and an era.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a

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place for itself
as the trusted
resource for
readers across
the country.

With award-
winning writing
and photography
covering
everything from
politics and
food to theater
and fashion, the
magazine's

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consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Design for
Living

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Hollywood's
Genius Bad Boy
The Essentials
Vol. 2
Interviews with
Screenwriters of
Hollywood's
Golden Age
Hope,
Heartbreak, and
Hollywood
Classics
David Niven
Hollywood Cinema

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and Emigre
Directors in the
Era of Roosevelt
and Hitler,
1933-1948

Fifteen screenwriters
talk about their
careers, blacklisting,
and censorship, and
share their
impressions of actors,
actresses, directors,
producers, and other

Acces PDF Thalberg Life And Legend writers

The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition. Volume one examines the film as film; volume two focuses on the thematic approach to film; volume three draws on the history of film;

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and volume four contains extensive appendices listing film distributors, sources, and historical information as well as an index of authors, titles, and film personalities.

First published in 1998. Routledge is an imprint of Taylor & Francis, an informa

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company.

MGM Style is an overview of the career and achievements of Hollywood's most famous art director.

Cedric Gibbons was the supervisor in charge of the art department at Metro-Goldwyn-Mayer film studios from its inception in 1924 until

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Gibbons chose to retire in 1956.

Lavishly illustrated with over 175 pristine duotone photographs, the vast majority of which have never before been published, this is the first volume to trace Gibbons' trendsetting career. At its height in the late 1930s and early

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1940s, Gibbons was regularly acknowledged by his peers as having shaped the craft of art direction in American film; his work was recognized as representing the finest in motion picture sets and settings. Gibbons and his associates constructed the

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villages, towns,
streets, squares and
edifices that later
appeared in hundreds
of films, and whose
mixed architecture
stood in for army
camps and the wild
west, Dutch New
York and Dickensian
London, ancient China
and modern Japan.
Inspired by the work

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of Le Corbusier and
the Bauhaus masters,
as well as the 1925
Exposition
Internationale des Arts
Décoratifs et
Industriels Modernes
in Paris and Frank
Lloyd Wright's
experiments with open
planning, Gibbons
championed the
notion that movie

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decor should move
beyond the
commercial
framework of the
popular cinema
Tormented Star
Among the Rugged
Peaks: An Intimate
Biography of Carla
Laemmle
New Perspectives in
Italian Cultural
Studies

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Fashion and the
Academy Awards
Bartlett's Book of
Anecdotes
An Encyclopedia of
Pop Culture
Luminaries
RKO Radio Pictures
*In this pioneering
work, sixteen
historians analyse
individual films for
deeper insight into US*

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institutions, values and lifestyles. Linking all of the essays is the belief that film holds much of value for the historian seeking to understand and interpret American history and culture. This title will be equally valuable for students and scholars in history using film

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for analysis as well as film students and scholars exploring the way social and historical circumstances are reflected and represented in film. Gable was perceived as the archetypal Hollywood superman, the kind of man that women lusted after

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and their husbands envied. However, as David Bret reveals in this powerful biography, in the early days of his career, with his squinty teeth and fondness for men as well as woman, he was anything but the wholesome figure he appeared. Gable was

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*adopted by the
'Sewing Circle' – the
group that included
Jean Harlow and,
ironically, Carole
Lombard, the great
love of his life. Bret
also reveals how
Gable's wartime
'heroics', which saw
him promoted through
the ranks from Private
to Major in less than a*

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year, were no more than an elaborate publicity stunt. Like an earlier paternity suit, it was an exercise dreamed up by studio chief, Louis B. Mayer to promote and protect Gable's image. After ending an affair with Ben Maddox in 1942, Gable seems to have

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'gone straight', from which point Bret moves into more familiar territory, focusing on Gable's great movies including Gone With the Wind and on his affairs with Joan Crawford, Ava Gardner and other famous stars. Drawing on a wealth of

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unpublished material, Bret pulls no punches in this star-studded story of Gable's life, told with candour and panache. David Bret is one of Britain's leading showbusiness biographers, and an authority on the chanson. His many highly successful books incllde: Edth

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*Piaf, Joan Crawford,
Jean Harlow, Errol
Flynn and the soon to
be published Mario
Lanza (all from JR
Books)*

*This definitive
biography chronicles
the life and work of
the legendary director
of Gone With the
Wind and The Wizard
of Oz. Victor Fleming*

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was the most sought-after director in Hollywood's golden age, renowned for his work across an astounding range of genres—from gritty westerns to screwball comedies, romances, boddy pictures, and family entertainment. Yet this chameleon-like versatility has

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resulted in his relative obscurity today—despite his having directed two of the most iconic movies of all time. Fleming is best remembered for Gone With the Wind and The Wizard of Oz, but he directed more than forty films, including classics like Red Dust, Test Pilot,

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Dr. Jekyll and Mr. Hyde, and Captains Courageous. Fleming created enduring screen personas for Clark Gable, Spencer Tracy, and Gary Cooper, as well as for Ingrid Bergman, Clara Bow, and Norma Shearer—who were among his many lovers. In this

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*definitive biography,
Michael Sragow
restores the director
to the pantheon of
great American
filmmakers, correcting
a major oversight in
Hollywood history. It
is the dramatic story
of a man at the center
of the most exciting
period in American
filmmaking.*

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This fully revised and updated edition of an award-winning classic traces the history of Hollywood from the silent era to the present day. The Hollywood Story comprehensively covers every aspect of movie-making in America, taking in nickelodeans, drive-

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*ins and multiplexes;
the transition from
silent to sound, black
and white to color; the
relationships of
producers, directors,
stars and technicians;
and the function and
output of the studios -
their major hits and
most expensive flops.
Praise for the first
edition: 'The*

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Hollywood Story is a must for the movie buff... Never has so much information been compiled into one, easy to read, accessible volume.'
Bob Dorian, American Movie Classics 'A book that more than lives up to its claims... For all those unable to store sixty years of

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*Variety under the bed,
Mr Finler has
performed an
invaluable service.*

The Economist

*Thalberg, Life and
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LIFE

The Arts and History

A Bio-bibliography

The Little, Brown

Book of Anecdotes

Clark Gable

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*Why Movie Musicals
Matter*

**Explores many
of the
important
social,
historical and
cultural
contexts
surrounding
the life and
works of F.**

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Scott

Fitzgerald.

The untold
story of the
innovative
pioneers who
helped make
movies the
preeminent art
form of the
twentieth
century. The

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founders of
the now
infamous
Academy were a
motley crew as
individuals,
but when they
first
converged in
Hollywood,
then just a
small town

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with dirt
roads, sparks
flew and
fueled a
common dream:
to bring
artistic
validity to
their beloved
new medium.
Who were these
movers and

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shakers who
would change
movies
forever? And
what about
Oscar, their
famous son? He
is fast
approaching
his hundredth
birthday and
is still the

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undisputed
king of
Hollywood. Yet
with such
dynamic
parents, what
else could we
expect?

LIFE Magazine
is the
treasured
photographic

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magazine that
chronicled the
20th Century.

It now lives
on at

LIFE.com, the
largest, most
amazing
collection of
professional
photography on
the internet.

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Users can
browse, search
and view
photos of
today's people
and events.
They have free
access to
share, print
and post
images for
personal use.

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David Niven

was a
respected
actor who
performed in
almost all
media. His
forty-year
career
included work
in classic
films, to

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which he
brought a
touch of charm
and humor
while working
with major
stars. He won
the Academy
Award for Best
Actor in 1958
and had
success as

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both a
performer and
a writer. This
book presents
a detailed
record of
Niven's
spectacular
career, along
with a
biographical
overview of

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his eventful
life.

The Life and
Legend of
Louis B. Mayer
A Titan Is
Born
Lion of
Hollywood
Gloria Swanson
Dangerous
Rhythm

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**The Brothers
Mankiewicz
Practical
Methods to
Enrich
Humanities
Courses Using
Films and Film
Study
*Gloria Swanson:
Ready for Her
Close-Up shows***

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how a talented, self-confident actress negotiated a creative path through seven decades of celebrity. It also illuminates a little-known chapter in American media history: how the powerful women of early Hollywood

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transformed their remarkable careers after their stars dimmed. This book brings Swanson (1899–1983) back into the spotlight, revealing her as a complex, creative, entrepreneurial, and thoroughly modern woman.

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Swanson cavorted in slapstick short films with Charlie Chaplin and Mack Sennett in the 1910s. The popularity of her films with Cecil B. DeMille helped create the star system. A glamour icon, Swanson became the most

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***talked-about star
in Hollywood,
earning three
Academy Award
nominations,
receiving 10,000
fan letters every
week, and living
up to a reputation
as Queen of
Hollywood. She
bought mansions
and penthouses,***

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dressed in fur and feathers, and flitted through Paris, London, and New York engaging in passionate love affairs that made headlines and caused scandals. Frustrated with the studio system, Swanson turned

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down a million-dollar-a-year contract. After a wild ride making unforgettable movies with some of Hollywood's most colorful characters—including her lover Joseph Kennedy and maverick director Erich von

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Stroheim—she was a million dollars in debt. Without hesitation she went looking for her next challenge, beginning her long second act.

Swanson became a talented businesswoman who patented inventions and

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won fashion awards for her clothing designs; a natural foods activist decades before it was fashionable; an exhibited sculptor; and a designer employed by the United Nations. All the while she continued to act in

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films, theater, and television at home and abroad.

Though she had one of Hollywood's most famous exit lines—"All right, Mr. DeMille, I'm ready for my close-up"—the real Gloria Swanson never looked back.

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"Enjoying exclusive access to RKO archives before they were dispersed to the winds, Rick Jewell has crafted a powerful and unprecedented company history that is rich in detail and sharp in insight.

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Pinpointing both industry ambitions and corporate shenanigans, Jewell offers a tale both gripping and instructive. A major contribution to Hollywood studio history in the classic era."

***—Dana Polan,
author of Scenes***

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***of Instruction: The
Beginnings of the
U.S. Study of Film
“Richard Jewell
has written a
definitive portrait
of a major
Hollywood studio
during the heyday
of the movies.
Enriched by a lode
of archival
material, Jewell’s***

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RKO story

reconstructs the

dynamics of the

studio system; its

stresses and

strains; its

logistical

challenges; and its

in-house rivalries.

Some big names

are vividly brought

to life: David

Sarnoff, Pandro

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***Berman, Fred
Astaire, Katharine
Hepburn, Orson
Welles, to name a
few. Jewell
interweaves
RKO's corporate
maneuverings and
production agenda
with great skill. A
more compelling
history of a
Hollywood major***

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***is hard to
imagine.” —Tino
Balio, author of
The Foreign Film
Renaissance on
American Screens,
1946–1973 “A
painstakingly
researched and
lucidly written
business history
of RKO Studios
from its founding***

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***through 1942,
Richard Jewell's
RKO Studios: A
Titan is Born not
only traces the
shifting economic
fortunes of the
studio that gave us
King Kong, the
Astaire-Rogers
musicals, and
Citizen Kane but
also fills an***

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important gap in our understanding of how the studio system survived and at times even thrived during the Golden Age of Hollywood.”

—Charles Maland, author of Chaplin and American Culture

From Hank Aaron

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***to King Zog, Mao
Tse-Tung to
Madonna,
Bartlett's Book of
Anecdotes
features more than
2,000 people from
around the world,
past and present,
in all fields. These
short anecdotes
provide
remarkable insight***

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into the human character. Ranging from the humorous to the tearful, they span classical history, recent politics, modern science and the arts.

Bartlett's Book of Anecdotes is a gold mine for anyone who gives

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speeches, is doing research, or simply likes to browse. As an informal tour of history and human nature at its most entertaining & instructive, this is sure to be a perennial favorite for years to come.
“Fadiman may do

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***for the anecdote
what Bartlett did
for the quotation . .***

***. A thoroughly
entertaining and
useful reference
source.” —School
Library Journal
Along with an
introduction, an
index of themes,
and a
bibliography, this***

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A-to-Z collection includes anecdotes about over two thousand famous people, from Alexander the Great to Muhammad Ali. An enjoyable journey through history and popular culture, it offers a blend of

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biographical tidbits with words of wisdom and just plain funny stories. "Tailor-made for speech writers in search of the right story for a special occasion or for those who enjoy browsing among quotes from our

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***brightest
wordsmiths.”***

—People

***The Cinema of
Isolation***

100 Entertainers

Who Changed

America: An

Encyclopedia of

Pop Culture

Luminaries [2

volumes]

Images of China in

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***American Film
An Analytical
Bibliography
Ready for Her
Close-Up
Critical
Companion to F.
Scott Fitzgerald
Blue Skies and
Silver Linings
Roosevelt's New
Deal introduced***

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sweeping social, political and cultural change across the United States, which the Hollywood film community embraced enthusiastically. When the heady idealism of the 1930s was

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***replaced by the
paranoia and fear
of the post-war
years, Hollywood
became an easy
target for the anti-
communists. A
Divided World
examines some
of the important
programs of the
New Deal and the***

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subsequent response of the Hollywood film community - especially in relation to social welfare, women's rights and international affairs. The book then charts what happened in

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Hollywood when the mood turned sour as the Cold War set in. A Divided World also provides in-depth analysis of the major works of three European directors in particular – Billy

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***Wilder, Ernst
Lubitsch and
Fritz Lang. The
contributions of
these three are
compared and
contrasted with
the products of
mainstream
Hollywood. The
author utilizes
extensive new***

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***archival material
to shed light on
the production
histories of the
emigres' films.
This is a new
interpretation of
an influential
period in
American film
history and it is
sure to generate***

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***debate and
further
scholarship.
Historians and
filmmakers
explore how and
why history is
portrayed on film.
Interpreting the
Hollywood Image
Anita Page
A Literary***

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***Reference to His
Life and Work
Film Study
Victor Fleming
American
History/American
Film***