

## Sleep Deprivation Chamber A Theatre Piece

Follows a Black woman's forty-year career in academia, sharing how race and gender can disrupt and enhance the professional and the personal, from leadership and policies to family life. In *Sisterlocking Discoarse*, hair is a medium for reflecting on how academic leadership looks, performs, and changes when embodied by a Black woman. In these ten essays, Valerie Lee traverses disciplines and genres, weaving together memoir, literary analysis, legal cases, folklore, letters, travelogues, family photographs, and cartoons to share her story of navigating academia. Lee's path is not singular or linear, but rather communal and circular as she revisits her earliest years in her grandmother's home, advances through the professoriate and senior administration, and addresses her hopes and fears for her own children. Drawing inspiration from the African American storytelling traditions she has spent decades studying and teaching, Lee approaches issues of race, gender, social justice, academic labor, and leadership with a voice that is clear, intimate, and humorous. As she writes in the introduction, "Sisterlocking Discoarse is about braiding and breathing and believing that a Black woman's journey through the academy is important." Lee's journey will appeal to students, faculty, and administrators across fields and institutions who are committed to making higher education more inclusive, while speaking to the experiences of professional women of color more broadly. Valerie Lee is Professor Emerita of English at The Ohio State University. She is the author of *Granny Midwives* and *Black Women Writers: Double-Dutched Readings* and the editor of *The Prentice Hall Anthology of African American Women's Literature*.

The newest play--and first collaboration--by renowned playwright Adrienne Kennedy.

The playwrights profiled in this volume range from those active at the very beginning of the century to some just emerging by the new millennium. This collection of biographies represents the diversity of both form and content in the twentieth-century American theatre.

With over 500 entries on the most important plays and playwrights performed today, *The Theatre Guide* provides an authoritative A - Z of the contemporary theatre scene. From Aristophanes to Mark Ravenhill, *The Alchemist* to *The Talking Cure*, the Guide is both biographically detailed and critically current, while an extensive cross-referencing system allows for wider perspectives and new discoveries. Stimulating, observant and informative, *The Theatre Guide* is an essential companion and reference tool for anyone with an active interest in drama.

Essays and Conversations from *American Theatre* magazine

2015 U.S. Higher Education Faculty Awards, Vol. 1

*American Theatre*

## Introduction the Theatre and Performance

### Fifth series

#### The Facts on File Companion to American Drama

*This groundbreaking exploration of a wide range of contemporary theorists and playwrights covers an extraordinary breadth of styles and performances.*

*African American Theater is a vibrant and unique entity enriched by ancient Egyptian rituals, West African folklore, and European theatrical practices. A continuum of African folk traditions, it combines storytelling, mythology, rituals, music, song, and dance with ancestor worship from ancient times to the present. It afforded black artists a cultural gold mine to celebrate what it was like to be an African American in The New World. The A to Z of African American Theater celebrates nearly 200 years of black theater in the United States, identifying representative African American theater-producing organizations and chronicling their contributions to the field from its birth in 1816 to the present. This is done through a chronology, an introductory essay, a bibliography, and over 500 cross-referenced dictionary entries on actors, directors, playwrights, plays, theater producing organizations, themes, locations, and theater movements and awards.*

*A surreal and poetic story of an ill-fated love affair in the Jim Crow south from one of our most influential American playwrights.*

*(Theatre World). Theatre World, the statistical and pictorial record of the Broadway and off-Broadway season, touring companies, and professional regional companies throughout the United States, has become a classic in its field. The book is complete with cast listings, replacement producers, directors, authors, composers, opening and closing dates, song titles, and much, much more. There are special sections with biographical data, obituary information, listings of annual Shakespeare festivals and major drama awards.*

*A Comprehensive A-Z of the World's Best Plays and Playwrights*

*Twentieth-Century and Contemporary American Literature in Context [4 volumes]*

*The Theatre Guide*

*The Oxford Companion to Theatre and Performance*

*The Potentials of Spaces*

*Fine Arts, Humanities, Liberal Arts and Social Sciences*

*The Decades of Modern American Playwriting series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes. Each volume equips readers with a detailed understanding of the context from which work emerged: an introduction considers life in the decade with a focus on domestic life and conditions, social changes, culture, media, technology,*

industry and political events; while a chapter on the theatre of the decade offers a wide-ranging and thorough survey of theatres, companies, dramatists, new movements and developments in response to the economic and political conditions of the day. The work of the four most prominent playwrights from the decade receives in-depth analysis and re-evaluation by a team of experts, together with commentary on their subsequent work and legacy. A final section brings together original documents such as interviews with the playwrights and with directors, drafts of play scenes, and other previously unpublished material. The major playwrights and their plays to receive in-depth coverage in this volume include: \* Tony Kushner: *Angels in America: A Gay Fantasia on National Themes*, Part One and Part Two (1991), *Slavs! Thinking About the Longstanding Problems of Virtue and Happiness* (1995) and *A Dybbuk, or Between Two Worlds* (1997); \* Paula Vogel: *Baltimore Waltz* (1992), *The Mineola Twins* (1996) and *How I Learned to Drive* (1997); \* Suzan-Lori Parks: *The Death of the Last Black Man in the Whole Entire World* (1990), *The America Play* (1994) and *Venus* (1996); \* Terrence McNally: *Lips Together, Teeth Apart* (1991), *Love! Valour! Compassion!* (1997) and *Corpus Christi* (1998).

In celebration of American Theatre's twenty-fifth anniversary, the editors of the nation's leading theater magazine have chosen their best essays and interviews to provide an intimate look at the people, plays, and events that have shaped the American theater over the past quarter-century. Over two hundred artists, critics, and theater professionals are gathered in this one-of-a-kind collection, from the visionaries who conceived of a diverse and thriving national theater community, to the practitioners who have made that dream a reality. *The American Theatre Reader* captures their wide-ranging stories in a single compelling volume, essential reading for theater professionals and theatergoers alike. Partial contents include: Interviews with Edward Albee, Anne Bogart, Peter Brook, Lorraine Hansbury, Lillian Hellman, Jonathan Larson, David Mamet, Arthur Miller, Joseph Papp, Will Power, Bartlett Scher, Sam Shepard, Tom Stoppard, Luis Valdez, Paula Vogel, August Wilson, and others. Essays by Eric Bentley, Eric Bogosian, Robert Brustein, Christopher Durang, Oskar Eustis, Zelda Fichandler, Eva La Gallienne, Vaclav Havel, Danny Hoch, Tina Howe, David Henry Hwang, Naomi Iizuki, Adrienne Kennedy, Tony Kushner, Kristin Linklater, Todd London, Robert MacNeil, Des McAnuff, Conor McPherson, Marsha Norman, Suzan-Lori Parks, Hal Prince, Phylicia Rashad, Frank Rich, José Rivera, Alan Schneider, Marian Seldes, Wallace Shawn, Anna Deavere Smith, Molly Smith, Diana Son, Wole Soyinka, and many others.

A major new history of the literary traditions, oral and print, of African-descended peoples in the United States.

A classic text on the burgeoning fields of scenography and performance and multi-media technologies. This book covers scenography and performance in opera, theatre, live art and site specific works, it looks at the movements of theatre making and the development of experimental processes for the theatre and creative arts.

**Race, Gender, and the Twenty-First-Century Academy**

**Writing African American Women: K-Z**

**Critical Essays**

**African American Dramatists**

**Twentieth-century American Dramatists**

**The A to Z of African American Theater**

Ranging from ancient Greek tragedies to the latest developments in London, Paris, New York, and around the globe, The Oxford Companion to Theatre and Performance provides an all-embracing approach that encompasses drama and musical, opera and film, dance and radio, and non-dramatic performances including circuses, carnivals, and parades. Based on the celebrated two-volume Oxford Encyclopedia of Theatre and Performance, this compact, affordable Companion features more than 2,000 up-to-date entries, covering styles and movements, buildings, organizations, regions, and traditions--with a particularly strong focus on biographies of actors, playwrights, directors, designers, and critics. Editor Dennis Kennedy has significantly updated the timeline of historical and cultural events in the world of theatre and performance, and he has added an appendix of useful weblinks, which are supported and accessible through a companion website. Finally, the book includes many new entries that cover the people and companies who have come into prominence since the publication of the Encyclopedia.

Features a comprehensive guide to American dramatic literature, from its origins in the early days of the nation to the groundbreaking works of today's best writers.

Provides a comprehensive guide to American dramatic literature, from its origins in the early days of the nation to American classics such as Arthur Miller's *Death of a Salesman* and Thornton Wilder's *Our Town* to the groundbreaking works of today's best writers.

Philip C. Kolin explores the interrelationship of life and work of one of the most respected African American playwrights. For more than four decades Kennedy's theater has raised profound issues about race, gender, selfhood, and performativity in American culture.

Kolin offers in-depth analyses of her plays, political scripts, and experimental autobiography, *People Who Led to My Plays*, as well as examines her neglected novel, *Deadly Triplets*, and examples of her short fiction.

**Modern American Drama: Playwriting in the 1990s**

**The Theory and Practice of Scenography & Performance**

**Historical Dictionary of Contemporary American Theater**

**Sleep Deprivation Chamber**

**A Bio-bibliographical Sourcebook**

**Historical Dictionary of African American Theater**

Presents alphabetical entries for sixty-one playwrights who wrote from the early nineteenth through the late twentieth century, containing biographical information about the authors and critical assessments of their works.

Includes biographical sketches, play synopses, production histories, and bibliographical information for more than 80 contemporary women playwrights who present African American, Latina, Asian American, and lesbian perspectives.

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

FacultyAwards.org is the first and only university awards program in the United States based on faculty peer evaluation. Faculty Awards was created to recognize outstanding faculty members (as viewed by their Faculty peers) at colleges and universities across the United States. Faculty members voted through the 2014-2015 academic year for their peers at their academic departments and schools within a number of categories. Access to FacultyAwards.org to nominate and vote for Faculty was limited to university professors or faculty members at accredited U.S. institution of higher education. Faculty members were nominated and voted for by other faculty members in their own academic departments and schools. We strove to maintain an accurate peer-review process. Voting was not open to students or the public at large. In addition, faculty members voted for educators only at their own college or university. Winners for the 2014-2015 academic year, in all departments and colleges across U.S. institutions of higher education were announced in March 2015 and are permanently archived at FacultyAwards.org, as well as recognized in this 2015 print edition of the Faculty Awards Compendium. For the academic year 2014-2015 votes were cast to nominate and vote for Faculty members, and no self-voting was allowed, to assure the integrity of the whole process. This volume of the Faculty Awards Compendium includes Faculty awardees within Fine Arts, Humanities, Liberal Arts and Social Sciences Disciplines for the 2014-2015 academic year. A total of 1608 winning Faculty members in 584 higher education institutions were determined after tallying the votes. We would like to thank all Faculty members who participated in the voting process and to wish all the Faculty awardees continued success in their academic endeavors. We look forward to resuming the voting process for the 2015-2016 academic year awards.

The Cambridge History of African American Literature

Encyclopedia of American Drama

Voices, Documents, New Interpretations

Critical Approaches

Art Direction and Scenic Design for a Production of Sleep Deprivation Chamber

African American Women Playwrights

**This four-volume reference work surveys American literature from the early 20th century to the present day, featuring a diverse range of American works and authors and an expansive selection of primary source materials. Bringing useful and engaging material into the classroom, this four-volume set covers more than a century of American literary history—from 1900 to the present. Twentieth-Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical, cultural, and**

**political contexts that have shaped American writing. Twentieth-Century and Contemporary American Literature in Context provides wide coverage of authors, works, genres, and movements that are emblematic of the diversity of modern America. Not only are major literary movements represented, such as the Beats, but this work also highlights the emergence and development of modern Native American literature, African American literature, and other representative groups that showcase the diversity of American letters. A rich selection of primary documents and background material provides indispensable information for student research. Covers significant authors, as well as those neglected by history, and their works from major historical and cultural periods of the last century, including authors writing today Situates authors' works not only within their own canon but also with the historical and cultural context of the U.S. more broadly Positions primary documents after specific authors or works, allowing readers to read excerpts critically in light of the entries Examines literary movements, forms, and genres that also pay special attention to multi-ethnic and women writers**

**Black Acting Methods seeks to offer alternatives to the Euro-American performance styles that many actors find themselves working with. A wealth of contributions from directors, scholars and actor trainers address afrocentric processes and aesthetics, and interviews with key figures in Black American theatre illuminate their methods. This ground-breaking collection is an essential resource for teachers, students, actors and directors seeking to reclaim, reaffirm or even redefine the role and contributions of Black culture in theatre arts.**

**Historical Dictionary of the Contemporary American Theater, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 1.000 cross-referenced entries on plays, playwrights, directors, designers, actors, critics, producers, theaters, and terminology.**

**Like the collective art form of theatre itself, this interactive, multi-touch introductory text is a collaborative effort on the part of Ohio State's Department of Theatre to propose a variety of ways for reflecting on, writing on, and seeing theatre. Using various formats from eyewitness accounts of spectators to first person narratives by various theatre artists, the book considers theatre as play, issues of ritual, the embodied nature of live performance, and the audience/actor relationship, amongst many other topics. Interweaving historical, social, and political aspects, it offers insights into the rich varieties of contemporary performance.**

**Theatre World 1999-2000**

**Black Acting Methods**

**The American Theatre Reader**

**He Brought Her Heart Back in a Box and Other Plays**

**New York Magazine**

### **Feminist Theatrical Revisions of Classic Works**

***This second edition of Historical Dictionary of African American Theater, Second Edition contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on actors, playwrights, plays, musicals, theatres, -directors, and designers. Looks at the works of African American women playwrights, including Zora Neale Hurston, Alice Childress, Pauline Hopkins, and May Miller.***

***Presents articles on feminist literature, including significant authors, themes and history.***

***New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.***

***Understanding Adrienne Kennedy***

***Bulletin of Bibliography***

***Writing and Performing Lives in Theory and Practice***

***A Study Guide for Adrienne Kennedy's "Sleep Deprivation Chamber"***

***Theatre and Autobiography***

***The Art of the Now***

A Study Guide for Adrienne Kennedy's "Sleep Deprivation Chamber," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

Designed to meet the needs of high school students, undergraduates, and general readers, this encyclopedia is the most comprehensive reference available on African American literature from its origins to the present. Other works include many brief entries, or offer extended biographical sketches of a limited selection of writers. This encyclopedia surpasses existing references by offering full and current coverage of a vast range of authors and topics. While most of the entries are on individual authors, the encyclopedia gathers together information about the genres and geographical and cultural environments in which these writers have worked, and the social, political, and aesthetic movements in which they have participated. Thus the encyclopedia gives special attention to the historical and cultural forces that have shaped African American writing. - Publisher.

Abstract: The creation, development, and refinement of new forms has been an important and major subject matter among many artists. As an artist, my concern is to find a new narrative form that can fully mirror this layered age of images and information in which we live. As the Art Director as well as Scenic Designer of Sleep Deprivation Chamber, I wanted to create one stimulating environment through which I could

observe what this new form of performance can do. While delivering variant aesthetics at once, interdisciplinary visions were spoken in several different performance languages from software, video, animation, theatre, music, and video. This Master of Fine Arts thesis is the analysis and documentation of this Sleep Deprivation Chamber, the collaborative production between Advanced Computing Center for Arts and Design (ACCAD) and the Department of Theatre at The Ohio State University. This project can be viewed at <http://www.accad.ohio-state.edu/wlee> or <http://www.jazlee.com>.

Re-visioning the classics, often in a subversive mode, has evolved into its own theatrical genre in recent years, and many of these productions have been informed by feminist theory and practice. This book examines recent adaptations of classic texts (produced since 1980) influenced by a range of feminisms, and illustrates the significance of historical moment, cultural ideology, dramaturgical practice, and theatrical venue for shaping an adaptation. Essays are arranged according to the period and genre of the source text re-visioned: classical theater and myth (e.g. Antigone, Metamorphoses), Shakespeare and seventeenth-century theater (e.g. King Lear, The Rover), nineteenth and twentieth century narratives and reflections (e.g. The Scarlet Letter, Jane Eyre, A Room of One's Own), and modern drama (e.g. A Doll House, A Streetcar Named Desire).

An A-to-Z Guide

Black Women Playwrights, 1875 to 2000

The Greenwood Encyclopedia of African American Literature: I-N

Peculiar Passages

Sisterlocking Discourse

Invisibility in Drama, Theater, and Performance

***Meditations on those entities the audience does not see—and their profound significance in the theater***

***"Contributors look at the writers and their works from a feminist-womanist perspective, and address issues relating to race, class, and gender. Topical entries, e.g., "Work," "Protest Tradition," "Religion," "The Use of Myth," and "Memory," provide a rich context for the literature."--Choice review.***

***Fifty Modern and Contemporary and Dramatists is a critical introduction to the work of some of the most important and influential playwrights from the 1950s to the present day. The figures chosen are among the most widely studied by students of drama, theatre and literature and include such celebrated writers as: • Samuel Beckett • Caryl Churchill • Anna Deavere Smith • Jean Genet • Sarah Kane • Heiner Müller • Arthur Miller • Harold Pinter • Sam Shephard Each short essay is written by one of an international team of academic experts and offers a detailed analysis of the playwright's key works and career. The introduction provides an historical and theatrical context to the volume, which provides an invaluable overview of modern and contemporary drama.***

***A Research Guide***

***Dark Matter***

***Women Playwrights of Diversity***

***Encyclopedia of Feminist Literature***

***Fifty Modern and Contemporary Dramatists***