

Silver Classic National Geographic Silver Classic

Offers a comprehensive collection of geographic information, including charts, maps, and articles about climate, weather, geology, and human and cultural geography

Chelo Lee, her brother Joseph, and four other genetically enhanced children who have been abandoned on the colony world of Fremont struggle to make the dangerous, wild planet home and discover that a long-deserted space ship could hold the key to their su

Douglas Little explores the stormy American relationship with the Middle East from World War II through the war in Iraq, focusing particularly on the complex and often inconsistent attitudes and interests that helped put the United States on a collision course with radical Islam early in the new millennium. After documenting the persistence of "orientalist" stereotypes in American popular culture, Little examines oil, Israel, and other aspects of U.S. policy. He concludes that a peculiar blend of arrogance and ignorance has led American officials to overestimate their ability to shape events in the Middle East from 1945 through the present day, and that it has been a driving force behind the Iraq war. For this updated third edition, Little covers events through 2007, including a new chapter on the Bush Doctrine,

demonstrating that in many important ways, George W. Bush's Middle Eastern policies mark a sharp break with the past.

The Legacy of Ancient Rome in the Russian Silver Age

International Documentary

More Than 150 Outstanding Mansions Open to the Public

The Numismatist

National Geographic Guide to America's Great Houses

The Autobiography of Horace Silver

Explains the history of handicrafts in the United States including examples of work by silversmith, Paul Revere; carpenter, Seth Story; embroidery worker, Mary Foot and many others.

'This thoughtful and well-researched manuscript is an important contribution to several fields: 19th- and 20th-century Russian literature and philosophy, Classics and literary history. Many 20th-century Russian writers employ comparisons between 20th-century Russia and the Roman Empire, but this study is the first in-depth look at the basis for this all pervasive theme. Since the end of the Soviet Union the Symbolist period has become one of primary interest for Russians as they attempt to investigate elements of their pre-Soviet identity. The writers whose works are included here represent some of the most sophisticated and erudite in the whole of Russian literature, but many of them were, until recently [?] little studied or looked at through a distorting political

prism.'Carol Ueland, Professor of Russian Literature, Drew University
Tells the stories of the houses, architects, owners, furniture, and decor, and gives
visitor information

National Geographic, Volume 164, Number 4

Hieronymus Bosch

A Magazine of Noteworthy Examples of Photography as Applied to the Major Problems
of Industrial Management and Market Development

Rise of the Spectacular

National Geographic Guide to the National Parks of the United States

The Thetford Treasure

In this prequel to *Fantasy City: Pleasure and Profit in the Postmodern Metropolis* (1998), his acclaimed book about the post-industrial city as a site of theming, branding and simulated spaces, sociologist John Hannigan travels back in time to the 1950s. Unfairly stereotyped as "the tranquillized decade", America at mid-century hosted an escalating proliferation and conjunction of "spectacular" events, spaces, and technologies. Spectacularization was collectively defined by five features. It reflected and legitimated a dramatic increase in scale from the local/regional to the national. It was mediated by the increasingly popular medium of television. It exploited middle-class tension between comfortable conformity and desire for safe adventure. It celebrated technological progress, boosterism and military power. It was orchestrated and marketed by a constellation, sometimes a coalition, of entrepreneurs and dream merchants, most prominently Walt Disney. In this wide-ranging odyssey across mid-century America, Hannigan visits leisure parks (Cypress Gardens), parades (Tournament of Roses), mega-events (Squaw

Valley Olympics, Century 21 Exposition), architectural styles (desert modernism), innovations (underwater photography, circular film projection) and everyday wonders (chemistry sets). Collectively, these fashioned the "spectacular gaze", a prism through which Americans in the 1950s were acculturated to and conscripted into a vision of a progressive, technology-based future. Rise of the Spectacular will appeal to architects, landscape designers, geographers, sociologists, historians, and leisure/tourism researchers, as well as non-academic readers who are by a fascinating era in history.

Renowned poet Lorna Goodison has written a new collection of elegies and praise songs which explore the close link between history and genealogy in the Caribbean experience. Her subjects range from the economic genius of market women to the complex beauty of the natural world.

Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

American Orientalism

Newly Revised and Expanded with Illustrations

The Creation of the Soul of Japan

Research Reports - National Geographic Society

Let's Get to the Nitty Gritty

Scripture on the Silver Screen

One of the most popular, prolific, and important science fiction writers, Robert Silverberg is given penetrating analyses by major scholars and critics of the genre, who assess his body of work as being manifest of the modernist literary tradition.

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Noted Silverberg scholar Thomas Clareson contributes an overview of Silverberg's literary career, and the editors provide a bibliography of his major fiction and selected secondary studies. The trapdoor metaphor used in the title refers to the complexity of reading Silverberg: What appears to be a firm foundation for reality may turn out to be a trapdoor.

"Richard has compiled a first-rate reference work....This is a highly readable and important book that should be a welcome addition to all academic and large public libraries." ARBA

In the face of injustice, people band together to work for change, and through their influence, what was once unthinkable becomes common. This title traces the history of the animal rights movement in the United States, including the key players, watershed moments, and legislative battles that have driven social change. Iconic images and informative sidebars accompany compelling text that follows the movement from the first work to improve animals' welfare through the awakening of the animal rights movement and up to the battles that continue today. Features include a glossary, selected bibliography, Web sites, source notes, and an index, plus a timeline and essential facts.

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Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of ABDO Publishing Company.

Animal Rights Movement

A Companion to California

British Car Advertising of the 1960s

The Newsletter of the International Documentary Association

Controlling the Silver

Hearing Before the Committee on Commerce, Science, and Transportation, United States Senate, One Hundred Ninth Congress, Second Session, January 31, 2006

The wife of a mystery writer is threatened after another novel is published.

Cast of 4 women and 2 men.

Offers descriptions, road maps, itineraries, travel tips, costs, and contact information for national parks ranging from Virginia's Shenandoah to Alaska's Glacier Bay.

Illustrating the cultural significance of film and its power as a vehicle for social change, this book reveals the intricacies of the cultural movement and explores its connections to other art forms such as photography, drama, and

literature.

National Parks

National Geographic

The Journal of the Australian Geographic Society

Critical Essays on His Science Fiction

The Hispanic Image on the Silver Screen

National Geographic Readers: Trains

A comprehensive reference book on the nation's most populous state provides, in three thousand entries, information on cities, counties, missions, flora and fauna, architecture, climate, industries, historical periods and events, and other topics

Om amerikanske film som tolkes ud fra tekster i Bibelen

Choo Choo! Kids love trains! Especially the old-timey steam engines found in amusement parks and zoos. But what about a super-speeder in Japan that zooms on the track at 361 miles per hour? Or the world's longest freight train, stretching on for a whopping 4.6 miles? Or futuristic railways in the sky? In this level 1 reader, young readers will discover a whole new way of looking at trains! National Geographic supports K-12 educators with ELA Common Core Resources. Visit www.natgeoed.org/commoncore for more information.

CD-ROMs in Print

Australian Geographic

Encyclopedia of Percussion

The Silver Ship and the Sea
Shanghai Cinema, 1896-1937
Video Content

The Encyclopedia of Percussion is an extensive guide to percussion instruments, organ for research as well as general knowledge. Focusing on idiophones and membranophon covers in detail both Western and non-Western percussive instruments. These include only instruments whose usual sound is produced percussively (like snare drums and triangles), but those whose usual sound is produced concussively (like castanets and or by friction (like the cuíca and the lion's roar). The expertise of contributors have been used to produce a wide-ranging list of percussion topics. The volume includes: (1) an alphabetical listing of percussion instruments and terms from around the world; (2) an extensive section of illustrations of percussion instruments; (3) thirty-five articles covering topics from Basel drumming to the xylophone; (4) a list of percussion symbols; (5) a table of percussion instruments and terms in English, French, German, and Italian; and (6) an updated section of published writings on methods for percussion.

During the 1960s, the automobile finally secured its position as an indispensable component of daily life in Britain. Car ownership more than doubled from approximately one car for every 10 people in 1960 to one car for every 4.8 people by 1970. Consumers no longer asked "Do we need a car?" but "What car shall we have?" This well-illustrated history analyzes how both domestic car manufacturers and importers advertised their products in this

market, identifying trends and themes. Over 180 advertisement illustrations are included. Augmented by 310 illustrations, most in color, including many close-up details of Bosch's intricately imagined nightmare scenes, Larry Silver's Hieronymus Bosch is the definitive work on a perennially fascinating artist.

Yoshimasa and the Silver Pavilion

Boys' Life

America in the 1950s

The National Geographic Magazine

The United States and the Middle East since 1945

Direct Marketing

Vols. 24-52 include the proceedings of the A.N.A. convention. 1911-39.

Silver details the economic forces that persuaded him to put Silver to rest and to re-enter the studios of such major jazz recording labels as Columbia, Impulse, and Verve, where he continued expanding his catalogue of new compositions and making recordings that are at least as impressive as his earlier work. Silver's irrepressible sense of humor combined with his distinctive spirituality make his account, which is well seasoned with anecdotes about the music, the musicians, and the milieu in which he worked and prospered, both entertaining and inspiring."--BOOK JACKET.

From the preeminent scholar of Japan comes an introduction to the medieval period, when Japan's quintessential culture emerged and flowered.

The Craftsman in America

Colonial Williamsburg

Roman Jewellery and Silver

An Amorous History of the Silver Screen

The Journal of the Colonial Williamsburg Foundation

Robert Silverberg's Many Trapdoors

The flagship publication of the National Parks Conservation Association, National Parks Magazine (circ. 340,000) fosters an appreciation of the natural and historic treasures found in the national parks, educates readers about the need to preserve those resources, and illustrates how member contributions drive our organization's park-protection efforts. National Parks Magazine uses images and language to convey our country's history and natural landscapes from Acadia to Zion, from Denali to the Everglades, and the 387 other park units in between.

Silver Dagger

Official Gazette of the United States Patent Office

National Geographic Traveler

The National Geographic Desk Reference

An Interpretive Filmography from Silents Into Sound, 1898-1935

Applied Photography