

Russian Fairy Tales Illustrated

From the author of *To Dance with God* and *A Walk through Our Church* comes an in-depth study of two fairy tales as paradigm adventures for the inner journey of women in the present day. Includes evocative drawings and practical suggestions for using the stories for personal growth. "Puss in Boots," "Blue Beard," "Tom Thumb," and other beloved fairy tale classics, as set down by the man who first rescued them from the oral tradition in the 17th century. Contains six color plates and 30 black-and-white illustrations.

This collection includes the following fairy tales: "Puss in Boots" by Charles Perrault, "Little Ida's Flowers" by Hans Christian Andersen and Russian folk tale "Vasilisa and Baba Yaga." "My Grandma's Tales" is a series of fairy tales from around the world. The books are bilingual and should be interesting for adults and children as well. You can read the story in the language that you are learning and verify your understanding by reading the same text in your native language. No need to open the dictionary. <http://www.mygrandmastales.com>

In Russia, as elsewhere in the world, folklore is rapidly scattering before the practical spirit of modern progress. The traveling peasant bard or story teller, and the devoted "nyanya", the beloved nurse of many a generation, are rapidly dying out, and with them the tales and legends, the last echoes of a nation's early joys and sufferings, hopes and fears, are passing away. In this volume you will find the stories of: The Tsarevna Frog Seven Simeons The Language Of The Birds Ivanoushka The Simpleton Woe Bogotir Baba Yaga Dimian The Peasant The Golden Mountain Father Frost It is also accompanied by 10 full page pen and ink illustrations plus many finely crafted vignettes which bring the stories to life. The student of folk-lore knows that the time has come when haste is needed to catch these vanishing stories and songs of the nation's youth and to preserve them for the delight of future generations. In sending forth the stories in the present volume, all of which thankfully captured and down in print in this volume. It was the hope of the compiler that they may enable Western children to share with the children of Russia the pleasure of glancing into the magic world of the old Slavic nation. 10% of the profit from the sale of this book will be donated to charities.

The Greenwood Encyclopedia of Folktales and Fairy Tales: G-P

Fairy Tales. Skazki. Bilingual Russian - English Book

Een nieuwe wereld

Old French Fairy Tales - Illustrated by Virginia Frances Sterrett

I Love to Help (Dutch English Bilingual Book)

The story of the Spanish knight whose devotion to tales of chivalry leads him and his faithful squire, Sancho Panza, into a series of bizarre adventures blends fantasy, comedy, and drama in a way that has gripped the world's imagination for centuries. This edition has been abridged and adapted for children, and enhanced by the delightful illustrations of Walter Crane.

Fairy Tales of the Allied Nations is stunning work, produced in the midst of the First World War, by a true genius of illustration. It was originally published in 1916, and contains a collection of folk and fairy tales from Belgium, France, England, Japan, Italy, and Serbia. It contains 'The Buried Moon' (An English Fairy Tale), 'The Serpent Prince' (An Italian Fairy Tale), 'Ivy and the Chestnut Horse' (A Russian Fairy Tale), 'The Hind of the Wood' (A French Fairy Tale), 'The Story of the Bird Feng' (A Chinese Fairy Tale), and more. Dulac was a French-born, British naturalised magazine illustrator, book illustrator and stamp designer, who despite his increasing years, wished to help the war effort in any way he could. The drawings of Fairy Tales of the Allied Nations are delicately drawn, notable for their classic fairy tale charms and Japanese stylistic influence. The skilfully coloured images further refine the enchantingly simple story telling - all presented together in this text. It is a book to be enjoyed by both young and old; a beautiful object, produced at a time of great peril. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature - a period of unparalleled excellence in book illustration from the 1880s to the 1930s. Our collection showcases classic fairy tales, children's stories, and the work of some of the most celebrated artists, illustrators and authors.

Herein you will find 5 books containing 84 old Eastern European folk and fairy tales, plus tales of dragons, both magnanimous and evil, tales of princes on their white chargers dashing in to rescue princesses in distress and tales of the little people - the fairy folk who stitch together each and every fairy tale. These books were bestsellers when they were first published, some over 120 years ago, at a time when people REALLY DID BELIEVE in fairies. These are tales from the forests and lane-side hedgerows as well as tales of fairy dances, which only ever occur at midnight under a full moon. And then there are tales of how lowly laborers applied their brains to a situation to win the hand of princesses and become kings of kingdoms. Plus there are other tales of how kings, forever protective of their precious princesses, set ever more difficult challenges to those wanting to win the hand of their daughters, who, of course, are the fairest and most beautiful in all the land! Ideal for parents, grandparents and lovers of fairy tales and of all things magic! In addition this is a unique collection for primary/elementary school libraries. TEACHERS read a page or two from each story at the end of the school day and have your students queuing up to hear the next part of the story day after day. Bibliographic Data ISBN, TITLE, # stories, #pages 978-1-909302-54-9 - Czechoslovak Fairy Tales 15 Stories, 236pg Illustrated.

978-1-909302-55-6 - Fairy Tales of the Slav Peasants and Herdsmen 20 Stories, 398pg Illustrated.

978-1-909302-23-5 - The Key of Gold - 23 Czech Folk Tales, 200pg Illustrated. 978-1-909302-44-0 - The Shoemaker's Apron - 20 Czechoslovak fairy tales, 270pg Illustrated. 978-1-909302-67-9 - Polish Fairy Tales 6 Stories, 192pg Illustrated.

So, all-in-all, you will receive 84 stories and tales spread across 1,296 sumptuously illustrated pages. The 6th FREE ebook is Folklore, Fairy Tales, Myths and Legends from Around the World which contains 15 complimentary folk and fairy tales from the Abela catalogue. Go, find a comfy chair, and sit back with a hot toddy, and enjoy a change of scenery and a change of pace and be whisked away to a land far, far away where only magical things happen.

These 12 illustrated children's stories have been taken from the heart of "Holy Russia." From an area that covers the Ukrainian Steppe from Kiev to Novgorod, in the West, to the borders of the Caspian Sea in the East. Herein are the stories of: Ilya And Cloudfall, Ilya Meets Svyatogor And Parts With Him, Ilya And Nightingale The Robber, Ilya And Falcon The Hunter, The Adventure Of The Burning White Stone, How Quiet Dunai Had Brought The Princess Apraxia To Kiev, The Story Of Nikitich And Marina, How The Court Of Vladimir Received A Visitor From India the Glorious, The Story Of Kasyan And The Dream Maiden, How Stavr The Noble Was Saved By A Woman's

Wiles the Golden Horde, Whirlwind The Whistler, Or The Kingdoms Of Copper, Silver, And Gold, Vasily The Turbulent, Nikita The Footless and The Terrible Tsar, Peerless Beauty The Cake-Baker The stories are further enhanced by the sixteen gloriously coloured plates and line illustrations by Frank C. Papé. We invite you to curl up with this unique sliver of Russian culture not seen in print for over a century; and immerse yourself in the tales and fables of yesteryear. ----- TAGS: fairy tales, folklore, myths, legends, children's stories, children's stories, bygone era, fairydom, fairy land, classic stories, children's bedtime stories, fables, Ilya, Cloudfall, Svyatogor, Nightingale, Robber, Falcon The Hunter, Adventure Of The Burning White Stone, Quiet Dunai, Princess Apraxia, Kiev, Novgorod, Caspian Sea, Nikitich, Marina, Court Of Vladimir, Visitor From India, Glorious, Kasyan, Dream Maiden, Stavr The Noble, Woman's Wiles, the Golden Horde, Whirlwind The Whistler, Kingdoms Of Copper, Silver, Gold, Vasily The Turbulent, Nikita The Footless, Terrible Tsar, Peerless Beauty, Cake-Baker

Collected and Translated from the Russian, Polish, Servian, and Bohemian Library Leaflet

W. R. S. Ralston Bestseller Book Russian Fairy Tales (Illustrated) Fairy Tales Book

Russische Sprookjes / druk 1

Russian Fairy Tales. Russkie Skazki

Bilingual Russian/English Fairy Tale. Dual Language Illustrated Book

Illustrated fairy tales for children in Russian language.

Twee Poolse zusjes willen WO II ontvluchten naar Nieuw-Zeeland. Slechts één van hen krijgt een visum. Hun levenspad kruist zich met dat van de jonge piloot James McKenzie. 'Een nieuwe wereld' is opnieuw een heerlijke roman van Sarah Lark. Ze schrijft boeken waar romantiek, geschiedenis en leesplezier hand in hand gaan. Terwijl de Tweede Wereldoorlog door Europa raast, weten de Poolse zusjes Helena en Luzyna hun land te ontvluchten. Ze horen dat een groep jonge vluchtelingen naar Nieuw-Zeeland mag doorreizen en melden zich aan. Maar dan krijgt slechts één zus een visum... Aan de andere kant van de wereld komt James McKenzie in opstand tegen zijn ouders: hij wil zich als piloot in Europa inzetten. Maar weet deze jonge waaghals wel waar hij aan begint? Het lot brengt deze drie jonge mensen op elkaars pad – en samen vinden ze hun weg in een onzekere toekomst. Deze standalone-roman sluit aan bij Sarah Larks immens populaire 'Nieuw-Zeeland'-boeken, de Kiward Station-serie van 'Het land van belofte', 'Het lied van de wolken' en 'De roep van het land'; en de Elizabeth Station-serie van 'Het land met de gouden kust', 'De schaduw van de kauri-boom' en 'De dag van de zonnewende'.

*In the late 18th and early 19th centuries, attitudes toward history and national identity fostered a romantic rediscovery of folk and fairy tales. This is the period of the Golden Age of folk and fairy tales, when European folklorists sought to understand and redefine the present through the common tales of the past, and long neglected stories became recognized as cultural treasures. In this rich collection, distinguished expert of fairy tales Jack Zipes continues his lifelong exploration of the story-telling tradition with a focus on the Golden Age. Included are one hundred eighty-two tales--many available in English for the first time--grouped into eighteen tale types. Zipes provides an engaging general Introduction that discusses the folk and fairy tale tradition, the impact of the Brothers Grimm, and the significance of categorizing tales into various types. Short introductions to each tale type that discuss its history, characteristics, and variants provide readers with important background information. Also included are annotations, short biographies of folklorists of the period, and a substantial bibliography. Eighteen original art works by students of the art department of Anglia Ruskin University not only illustrate the eighteen tale types, but also provide delightful--and sometimes astonishing--21st-century artistic interpretations of them. This collection, *Children's Stories From Old British Legends*, by M. Dorothy Belgrave and Hilda Hart, and edited by Capt. E Vredenburg – contains ten full-colour plates by Harry G. Theaker, as well as black-and-white illustrations throughout. It includes the folkloric tales of 'The Champion's Portion', 'The Token', 'The Tyrant of the Isles', 'The Prince of Dyfed', and 'The Loathly Lady and the Gallant Knight'. As stated in the preface, of these old stories of times gone by, they are 'served up in a form enchanting to behold, with beautiful pictures as an accompaniment to delight us, and make us marvel at the doings and imaginings of those who dwelt in these beautiful lands long before you and I came to live upon the earth.' Presented alongside the text, Theaker's enchanting creations serve to further refine and enhance the classic British storytelling – making this a book to be enjoyed and appreciated, by both young and old alike. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature – a period of unparalleled excellence in book illustration from the 1880s to the 1930s. Our collection showcases classic fairy tales, children's stories, and the work of some of the most celebrated artists, illustrators and authors.*

VASILISA the BEAUTIFUL: Russian Folk Fairytale (illustrated)

Beowulf

Slavonci Fairy Tales

The Princess of the Crystal Mountain. Bilingual Russian/English Fairy Tale

Aladdin and Other Tales from the Arabian Nights

Russian Tales

In het dorp waren er twee mannen die Klaas heetten. Om ze uit elkaar te houden, heette de ene Grote Klaas, omdat hij vier paarden bezat, en de andere Kleine Klaas, omdat hij er maar één had. Dit is hun verhaal. Hans Christian Andersen (1805-1875) was een Deense schrijver, dichter en kunstenaar. Hij is

beroemd om zijn kinderliteratuur, waaronder de geliefde sprookjes "De nieuwe kleeren van den keizer", "De kleine zeemeermin", "De nachtegaal", "De standvastige tinnen soldaat", "De sneeuwkoningin", "Het lelijke jonge eendje" en "Het lucifersmeisje". Zijn boeken zijn vertaald naar elke levende taal, en er is tegenwoordig geen kind of volwassene die niet bekend is met zijn speelse personages. Zijn sprookjes zijn talloze malen bewerkt voor het toneel en het witte doek, met name door Disney in de animatiefilms "De kleine zeemeermin" in 1989 en "Frozen", wat losjes gebaseerd is op "De sneeuwkoningin", in 2013. Dankzij Andersens bijdrage aan kinderliteratuur wordt zijn verjaardag, 2 april, gevierd als Internationale Kinderboekendag.

Lars, de kleine ijsbeer, wordt gevangen in een net. Na een reis op een vissersboot komt hij in de mensenwereld terecht. Daar ontmoet hij scheepskat Nemo en zijn vrienden. Prentenboek met paginagrote kleurenillustraties in zachte tinten. Vanaf ca. 4 jaar.

The most comprehensive collection of classic Russian tales available in English introduces readers to universal fairy-tale figures and to such uniquely Russian characters such as Koshchey the Deathless, Baba Yaga, the Swan Maiden, and the glorious Firebird. Beautifully illustrated, the more than 175 tales culled from a landmark multi-volume collection by the outstanding Russian ethnographer Aleksandr Afanas'ev reveal a rich, robust world of the imagination.

Translated by Norbert Guterman Illustrated by Alexander Alexeieff With black-and-white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library

"My Grandma's Tales" is a series of fairy tales from around the world. The books are bilingual and should be interesting for adults and children as well. "The Princess of the Crystal Mountain" is a breathtaking European fairy tale depicting the heroic deeds and adventures of brave and kind-hearted Paul who on many occasions would risk his own life in order to save the beautiful Princess, locked in the castle on the Crystal Mountain. www.mygrandmastales.com

Russian Folk Fairy Tales

Sherlock Holmes

Twentieth-century Children's Writers

99 Tales by Elena (Vol. 7)

Traditional Stories of Quests and Enchantments

Folktales and Fairy Tales: Traditions and Texts from around the World, 2nd Edition [4 volumes]

Dutch English Bilingual children's book. Perfect for kids studying English or Dutch as their second language. Jimmy the little bunny goes to the beach with his family. There he learns about the importance of helping others. When Jimmy's sandcastle is destroyed by the wave, they work together to build the bigger and better one. Everything works out better when we help each other.

Fairy Tales Book Russian Fairy Tales (Illustrated) Fairy Tales Book The stories contained in the following pages are taken from the collections published by Afanasief, Khudyakof, Erlenvein, and Chudinsky. The South-Russian collections of Kulish and Rodchenko I have been able to use but little, there is no complete dictionary available of the dialect, or rather the language, in which they are written. Of these works that of Afanasief is by far the most important, extending to nearly 3,000 pages, and containing 332 distinct stories—of many of which several variants are given, sometimes as many as five. Khudyakof's collection contains 122 skazkas—as the Russian folk-tales are called—Erlenvein's 41, and Chudinsky's 31. Afanasief has also published a separate volume, containing 33 "legends," and he has inserted a great number of stories of various kinds in his "Poetic views of the Old Slavonians about Nature," a work to which I have had constant recourse Fairy Tales Book Fairy Tales Book Russian Fairy Tales (Illustrated)

The existence of the Russian Skazki or Märchen (Stories, Folklore or Fairy Tales) was first made generally known to the British Public in about 1880 by William Ralston in his Russian Folk Tales. A year after the appearance of Ralston's book, the eminent Russian historian and archaeologist, Peter Nikolaevich Polevoi selected, from the inexhaustible stores of Afanasiev, some three dozen of the Skazki (stories) most suitable for children, and worked them up into a fairy tale book which was published at St. Petersburg in 1874, under the title of Narodnuiya Russkiya Skazki (Popular Russian Stories). To manipulate these quaintly vigorous old world stories for nursery purposes was, no easy task, but, on the whole, M. Polevoi did his work excellently well, softening the crudities and smoothing out the occasional roughness, turning these charming stories into entirely readable stories for children. It is from the first Russian edition of M. Polevoi's book that the following selection of 24 Russian stories has been made. With the single exception of "Morozko," a variant of which may be familiar to those who know Mr. Ralston's volume. Some of the stories in this volume are: The Golden Mountain Morozko The Flying Ship The Story of the Tsarevich Ivan, and of The Harp that Harped Without A Harper The Story of Gore-Gorinskoe Go I Know Not Whither—Fetch I Know Not What Kuz'ma Skorobogaty The Tsarevna Loveliness-Inexhaustible Verlioka; and many more. As to the merits of these Skazki, they must be left to speak for themselves. So, we invite you to down this book of 24 unique Russian Fairy Tales and curl up in a comfy chair with a mug for of steaming hot chocolate and be whisked away to a country that is still as mysterious as it is large. 10% of the profit from the sale of this eBook will be donated to charities. ===== KEYWORDS/TAGS: Russian, Russia, Skazki, Folklore, fairy tales, myths, legends, folk tales, story, children's stories, bedtime, fables, culture, cultural, golden mountain, morozko, flying ship, muzhichkek, big as your thumb, moustaches, seven versts, long, tsarevich ivan, harp gore gorinskoe, go, fetch, kuz'ma, Kuzma, skorobogaty, tsarevna, loveliness, inexhaustible, verlioka, frog, tsarevna, two sons, ivan, soldier, woman, accuser, Thomas, berennikov, white duck, little fool, little feather, fenist, bright falcon, peasant, demyan, enchanted, ring, brave, labourer, sage, damsel, prophetic, dream, two out, knapsack, marko the rich, vasily the luckless, R, Nisbet Bain, C. M. Gere

A GREAT READ FOR YOUNG PRINCES, PRINCESSES and THOSE WHO LOVE ADVENTURER! These two books are a treasure chest of 76 classic Gypsy Folk Tales and Stories, and makes fascinating reading for those interested in folklore in general, but especially for those interested in the original Roma, or Gypsy, people. Two unique volumes of Gypsy tales full of Gypsy mischief, adventure and romance containing 76 unique Gypsy folk tales from Turkey, Romania, Bukowina, Transylvania, Slovakia, Moravia, Bohemia, Poland, England, Wales and Scotland. In book one you will find stories from Turkish, Romanian and Bukowina Gypsies and in book two tales from from Transylvania, Slovakia, Moravia, Bohemia, Poland, England, Wales and Scotland. In book 2 you will find tales like The Vampire, The Gypsy and the Priest, Baldplate, The Deluded Dragon, The Jealous Husband, The Creation of the Violin, The Three Girls, Bobby Rag, De Little Fox, the Old Smith, The Princess and the Forester's Son and many, many more. Francis Hinder Groome collated and published this collection in 1899, making only few changes and remaining true to the original stories, so to let the written story enchant us as if it were being told in the vernacular. The stories are further enhanced by the numerous impressive black and white and colour illustrations recently completed by Maggie Gunzel the Dutch artist and illustrator who, unlike many illustrators of the 19th C. and 20th C, has stayed true to the subject matter. A percentage of the net sale from this book will be donated to the RELIEF FUND FOR ROMANIA. See the book's webpage for a full list of the 76 tales in this exquisite volume.

The Golden Age of Folk and Fairy Tales Traditions and Texts from around the World Don Quixote of the Mancha Educator's Companion to Children's Literature: Folklore, contemporary realistic fiction, fantasy, biographies, and tales from here and there 84 folk and fairy tales, myths and legends from the lands of Eastern Europe plus FREE 15 Story ebook From the Brothers Grimm to Andrew Lang

The Golden Age of Folk and Fairy Tales

Traditions and Texts from around the World

Don Quixote of the Mancha

Educator's Companion to Children's Literature: Folklore, contemporary realistic fiction, fantasy, biographies, and tales from here and there

84 folk and fairy tales, myths and legends from the lands of Eastern Europe plus FREE 15 Story ebook

From the Brothers Grimm to Andrew Lang

My Book of Favourite Fairy Tales is a wonderful collection of classic fairy tales such as ' Cinderella ', ' Little Snow White ', ' Little Red Riding Hood ', ' Sleeping Beauty ', ' Hansel and Gretel ', ' Bluebeard ', ' Thumbelina ', and ' Beauty and the Beast '. These much-loved stories are accompanied by the magnificent colour and black-and-white illustrations of Jennie Harbour. The narratives were originally edited by Captain Edric Vredenburg, a noted British collector of folklore – and appear in his translation. Vredenburg was a military man as well as an editor at Raphael Tuck and Sons; notable publishers of short stories and fairy tales. They produced many exceptional volumes

classic tales, retold for young audiences. Jennie Harbour (1893 – 1950) was an immensely talented and popular illustrator. Despite this, very little is known about her life. She managed to capture the public's imagination with her delicate and ethereal illustrations. They most commonly featured subtle yet bold washes of colour, with few of the thick black outlines so common in other illustrations of the day. Vibrant colours and Art Deco patterns full of energy and emotion characterise Harbour's work. The illustrations in My Book of Favourite Fairy Tales are presented alongside with the classic fairy tales – both aspects further refining and elucidating the other. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature – a period of unparalleled excellence in book illustration from the 1880s to the 1930s. Our collection showcases classic fairy tales, children's stories, and the work of some of the most celebrated artists, illustrators and authors.

Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present. • Provides encyclopedic coverage of folktales and fairy tales from around the globe • Covers not only the history of the fairy tale, but also topics of contemporary importance such as the fairy tale in manga, television, pop music, and music videos • Brings together the study of geography, culture, history, and anthropology • Revises and expands an award-winning work to now include a full volume of selected tales and texts

Deze vertaling van het legendarische gedicht 'Beowulf' door J.R.R. Tolkien in modern Engels is nooit eerder gepubliceerd. Eveneens opgenomen is het hierop geïnspireerde 'Sellic Spell', Tolkiens eigen versie van een Oudengels epos. Tolkiens zoon Christopher redigeerde opnieuw een werk van zijn vader: 'De vertaling van Beowulf is een vroeg werk dat hij in een later stadium nog heeft gecorrigeerd. Deze editie is tweeledig, want het werk wordt aangevuld door verhelderend commentaar van mijn vader zelf, gebaseerd op een aantal lezingen in Oxford in de jaren dertig. "Sellic Spell" is een fantastisch verhaal, geschreven door Tolkien in de vorm en stijl van het Oudengels waarin "Beowulf" oorspronkelijk is geschreven.'

Russian Folk Fairy Tales is a wonderful collection of the most famous Russian fairy tales. The "Russian skazki" ("skazatz" means to tell) are the mass of folk-tales distributed widely throughout all the Russias. Handed down, by constant repetition, from generation to generation, a possession common to peasant's hut and Prince's palace from a time when history did not exist, they are to-day, from Archangel to the Black Sea, and from Siberia to the Baltic, almost as much a part of the life of the people as the language itself. Famous Russian fairy tales are Vasilisa the Beautiful, Sister Alenushka, brother Ivanushka, The Tale of Ivan Tsarevich and the Gray Wolf, Marya Morevna, Princess Frog or Frog-tsarevna, Finist Clear Falcon's feather or Finist the Falcon.

GYPSY FOLK TALES - 2 illustrated books AT WHOLESALE RATES 60% OFF

EASTERN EUROPEAN FOLKLORE, FAIRY TALES, MYTHS and LEGENDS 5 book set at WHOLESALE RATES 60% OFF!

Dual Language Illustrated Children's Book

Illustrated Children's Book

The Selfish Giant. Oscar Wilde

met illustraties van Ivan Bilibin

Trieste Publishing has a massive catalogue of classic book titles. Our aim is to provide readers with the highest quality reproductions of fiction and non-fiction literature that has stood the test of time. The many thousands of books in our collection have been sourced from libraries and private collections around the world. The titles that Trieste Publishing has chosen to be part of the collection have been scanned to simulate the original. Our readers see the books the same way that their first readers did decades or a hundred or more years ago. Books from that period are often spoiled by imperfections that did not exist in the original. Imperfections could be in the form of blurred text, photographs, or missing pages. It is highly unlikely that this would occur with one of our books. Our extensive quality control ensures that the readers of Trieste Publishing's books will be delighted with their purchase. Our staff has thoroughly reviewed every page of all the books in the collection, repairing, or if necessary, rejecting titles that are not of the highest quality. This process ensures that the reader of one of Trieste Publishing's titles receives a volume that faithfully reproduces the original, and to the maximum degree possible, gives them the experience of owning the original work. We pride ourselves on not only creating a pathway to an extensive reservoir of books of the finest quality, but also providing value to every one of our readers. Generally, Trieste books are purchased singly - on demand, however they may also be purchased in bulk. Readers interested in bulk purchases are invited to contact us directly to enquire about our tailored bulk rates.

For the past two hundred years, Western readers, young and old alike, have been transported to the fabulous Orient by means of these remarkable stories, in which the everyday mingles on an equal footing with the uncanny and the miraculous. Accompanying the text are illustrations by W. Heath Robinson, which are themselves miracles of visual and imaginative sympathy.

A collection of the stories in which Sir Arthur Conan Doyle created the most famous amateur detective of all time. Includes such favorites as "The Red-Headed League," "The Speckled Band," and "The Adventure of the Dancing Men."

"An illustrated collection of traditional Russian folktales"--

Russian Fairy Tales

Children's Stories From Old British Legends - Illustrated by Harry Theaker

Here All Dwell Free

Fairy Tales Book Russian Fairy Tales (Illustrated) Fairy Tales Book

Tales of a Vanishing River, Illustrated by the Author

Stories to Heal the Wounded Feminine

Old French Fairy Tales is a collection of french folklore and fairytales, penned by Sophie Rostopchine, Countess of Ségur (1799 - 1874). Ségur was a French writer of Russian birth, best known today for her novel Les Malheurs de Sophie (Sophie's misfortunes), intended for children. The anthology contains stories split into four categories: 'Blondine, Bonne-Biche, and Beau-Minon', 'Good Little Henry', 'Princess Rosette', 'Little

Gay Mouse and *Ourson*. The stories in *Old French Fairy Tales* are accompanied by the truly beautiful illustrations of Virginia Frances Sterrett (1900 - 1931). Presented alongside the text, her illustrations further refine and elucidate Ségur's masterful storytelling. Sterrett was an American artist and illustrator - one of the most talented, though also most tragic, of the 'Golden Age' illustrators. Sterrett's illustrations are delicate yet powerful, inspired by the tradition of Art Nouveau with its light washes of colour and sinuous black lines. She only completed three works in her lifetime, due to her early death from tuberculosis at the age of thirty-one. These include *Old French Fairy Tales* (1920), *Tanglewood Tales* (1921) and *Arabian Nights* (1928). Pook Press celebrates the great 'Golden Age of Illustration' in children's literature - a period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old.

"*The Selfish Giant*" is of the most famous and didactic fairy tales by Oscar Wilde, called after its main character - a capricious and egoistic giant. This is a parable about the transformative power of love and kindness that brings spring even to the coldest heart.

"*My Grandma's Tales*" is a series of fairy tales from around the world. The books are bilingual and should be interesting for adults and children as well. You can read the story in the language that you are learning and verify your understanding by reading the same text in your native language. No need to open the dictionary. We use simple phrases to make the book easy to understand for beginners. We hope that you will enjoy reading our books while improving knowledge of the language you are learning.

<http://www.mygrandmastaales.com>

Includes chapters for folklore, contemporary fiction, fantasy, biographies, and tales from around the world, and suggests classroom and library activities to accompany them. Do you have something that someone special once gave you that seems to offer you strength and protection when you need it the most? In *'Vasilisa the Beautiful'*, the young girl, Vasilisa, was given a special doll on her mother's deathbed. Let's find out more about this story... *'Vasilisa the Beautiful'* is a Russian fairytale that features a young girl named Vasilisa and one of the most infamous characters in Russian folklore, Baba Yaga. In this story, the eponymous heroine is pitted against Baba Yaga. *Vasilisa the Beautiful* is in a collection of Russian folktales known as *Russian Fairy Tales* or *Russian Folk Tales*. The stories in this collection were compiled during the 19th century by Alexander Nikolayevich Afanasyev, who has been considered the Russian equivalent of the Grimm Brothers. Translated by Elle Brown

THE RUSSIAN STORY BOOK - 12 Illustrated Children's Stories from Mother Russia
Illustrated Children Book

Illustrated Fairy Tales for Children (Russian Edition)

Grote Klaas en Kleine Klaas

Kleine ijsbeer, waar ga je naar toe?

Folklore, Fairy Tales, Myths and Legends from around the World

Provides alphabetically arranged entries on folk and fairy tales from around the world, including information on authors, subjects, themes, characters, and national traditions.

Choice collection of 9 classic tales tells of magical beasts, frightful giants, wicked witches, and beguiling creatures of the sea for fairy tale fans of all ages.

"My Grandma's Tales" is a series of fairy tales from around the world. This book presents Russian and English versions of three Russian folk tales: "Jack Frost," "The Frog Princess" and "The Twelve Months." <http://www.super-skazki.com>

RUSSIAN FAIRY TALES FROM THE SKAZKI OF POLEVOI - 24 Russian Fairy Tales

Little Red Riding Hood and Other Stories

FOLK TALES FROM THE RUSSIAN - Russian Folk and Fairy Tales

Fairy Tales of the Allied Nations - Illustrated by Edmund Dulac

The Firebird and Other Russian Fairy Tales

My Book of Favourite Fairy Tales - Illustrated by Jennie Harbour