

## *Rumi 33 Pearls Of Wisdom Wise Words From The Mast*

***Ella Rubenstein is veertig jaar oud en niet gelukkig getrouwd, als ze een baan als proeflezer aanneemt voor een literair agentschap. Opeens staat haar leven op z'n kop. Haar eerste opdracht is het lezen van een manuscript over de oude, beroemde en mystieke soefi Rumi, gepassioneerd dichter en advocaat van de liefde. Langzaam realiseert ze zich dat dit dertiende-eeuwse levensverhaal haar eigen verhaal weerspiegelt. Ze stelt zich open voor nieuwe mogelijkheden en omarmt zo de tijdloze boodschap van deze spirituele dichter.***

***This catalogue accompanies an exhibition devoted to the artistic and cultural riches of the Turks. Essays by leading scholars trace Turkic history and cultural development, while paintings, sculpture, textiles, metalwork and ceramics reflect the artistic influences that the Turks assimilated, from their early nomadic wanderings to the glories produced during the reign of Suleyman the Magnificent. The history of the Turks is long and diverse. This book takes the reader on a breathtaking journey from China in the east to the Balkans in the west. Illustrated with over 370 works of art, drawn principally from the celebrated collections of the Topkapi Saray Museum and the Museum of Turkish and Islamic Art in Istanbul, as well as from collections across Europe, Russia and the United States, this book is a landmark publication and essential reading for***

*anyone interested in the turbulent but vivid history of the Turks. The exploration of the contributions is made with regards to the title in hand by the thought and practice of the global movement associated with the Turkish Muslim scholar Fethullah Gulen. The importance and distinctiveness of teaching of Gulen and the practice of the movement is that it is rooted in a confident Turkish Islamic heritage while being fully engaged with modernity. It offers the possibility of a contextualised renewal of Islam for Muslims in the modern world while being fully rooted in the teachings of the Qu'ran and the Sunnah of the Prophet. It advocates the freedom of religion while making an Islamic contribution to the wider society based on a commitment to service of others.*

*Antiquarian Bookman*

*Persian Authorship and Canonicity in Late Mughal Delhi*

*The Oxford Handbook of Wisdom and the Bible*

*Encyclopaedia Iranica*

*Rumi and Islam*

*The Mesnevī*

*The Academy and Literature*

*Vijf niveaus van gehechtheid van Don Miguel Ruiz jr., vol  
eeuwenoude Tolteekse wijsheid, moedigt ons aan om onze  
overtuigingen los te laten en ons authentieke zelf te worden.*

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*Eeuwenoude Tolteekse Wijsheid Onbewust hebben we met onszelf afspraken gemaakt die onze realiteit creëren en onze toekomst beïnvloeden. We kunnen leren deze gehechtheden los te laten en te worden wie we werkelijk zijn. Er zijn verschillende niveaus van gehechtheid, variërend van enthousiasme tot identificatie en fanatisme. We realiseren ons niet dat onze gehechtheid aan bepaalde overtuigingen een masker is dat we af kunnen zetten. Doen we dat wel, dan ontdekken we ons authentieke zelf en zijn we vrij om onze levensopdracht te verwezenlijken.*

*The Encyclopaedia of the Qur'?'n online contains the complete articles of the printed volumes 1 to 5, the indices will be added as they become available.*

*After Muhammad, his successors, with the help of this One Book, gained confidence and defeated the two superpowers of their time, the Romans and the Persians, despite their inferiority in weaponry and numbers. What is magical about this book that can produce such extraordinary results, in the past and present, no matter who uses it? Is this book really the exact words of God? Did Muhammad write this book? What is the secret of this book that the superpowers are so afraid of? What is the alch*

*Wise Words from the Master of Love*

*Liefdeslessen*

*Muthanna / Mirror Writing in Islamic Calligraphy*

*The Ambiguous Politics of Market Islam in Turkey and the World*

*Arts & Humanities Citation Index*

*A Critical Study from the Ancients through Rumi, Wordsworth,  
Whitman, Dickinson and Tagore*

*Selections from His Stories, Poems, and Discourses, Annotated &  
Explained*

**Edinburgh University Press will publish two self-contained guides to reading al-Jahiz that also shed light on his society and its writings. This first volume, 'In Praise of Books', is devoted to bibliomania and al-Jahiz's bibliophilia. Volume 2, In Censure of Books, explores Al-Jahiz's bibliophobia. Al-Jahiz was a bibliomaniac, theologian, and spokesman for the political and cultural elite, a writer who lived, counselled and wrote in Iraq during the first century of the 'Abbasid caliphate. He advised, argued and rubbed shoulders with the major power brokers and leading religious and intellectual figures of his day, and crossed swords in debate and argument with the architects of the Islamic religious, theological, philosophical and cultural**

**canon. His many, tumultuous writings engage with these figures, their ideas, theories and policies. They give us an invaluable but much-neglected window onto the values and beliefs of this cosmopolitan elite.**

**Muthanna, also known as mirror writing, is a compelling style of Islamic calligraphy composed of a source text and its mirrored image placed symmetrically on a horizontal or vertical axis. This style elaborates on various scripts such as Kufi, naskh, and muqahhaq through compositional arrangements, including doubling, superimposing, and stacking. Muthanna is found in diverse media, ranging from architecture, textiles, and tiles to paper, metalwork, and woodwork. Yet despite its centuries-old history and popularity in countries from Iran to Spain, scholarship on the form has remained limited and flawed. Muthanna/Mirror Writing in Islamic Calligraphy provides a comprehensive study of the text and its forms, beginning with an explanation of the visual principles and techniques used in its creation. Author Esra Akin-Kivanç explores muthanna's relationship to similar forms of writing in Judaic and Christian contexts, as well as the specifically Islamic contexts within which symmetrically mirrored compositions reached**

**full fruition, were assigned new meanings, and transformed into more complex visual forms. Throughout, Akın-Kıvanç imaginatively plays on the implicit relationship between subject and object in muthanna by examining the point of view of the artist, the viewer, and the work of art. In doing so, this study elaborates on the vital links between outward form and inner meaning in Islamic calligraphy.**

**The Way of Conflict teaches strategies for using ancient wisdom and modern techniques to confidently engage in any dispute and reach a balanced resolution. This groundbreaking book integrates the wealth of conflict skills found throughout the world's major religious and indigenous traditions with the latest scientific systems and conflict resolution theory. It uses the cross-cultural metaphor of the four natural elements — earth, water, fire, and air — to identify the innate conflict personality types and propose a productive path through the chaos of conflict. Combining her extensive experience as a licensed mediator and corporate trainer with wisdom gained from years of spiritual study, Combs uses assessment tests, anecdotes from indigenous and religious traditions, and illustrative folktales to show how to quickly assess a conflict and implement an**

**appropriate resolution strategy.**

**Witte oleander**

**Building an Ark**

**Cross-cultural Dialogue on the Virtues**

**Encyclopaedia of the Qur'ān: A-D**

**The Revealed Mysteries of the Ahlul Bayt Sufis**

**History, Theory, and Aesthetics**

**A Trilogy in Maya Book One**

This work is not only a general inquiry into ecstatic states of consciousness and an historical outline of the ecstatic poetic tradition but also an intensive study of five representative poets--Rumi, Wordsworth, Whitman, Dickinson, and Tagore. In a refreshingly original, wide-ranging engagement with concepts in psychology, religion, philosophy, aesthetics, sociology and history, this book demonstrates that the poetics and aesthetics of ecstasy represent an ancient, ubiquitous theory of poetry that continues to influence writers in the current century. Offers a new way of thinking about Rumi's poetry, focusing on Rumi's place within the Sufi tradition of Islam and providing readers with an image of the mystical side of the religion-one that has love of God at its core and sublime wisdom teachings as its pathways.

Writing in the eighteenth century, the Persian-language litterateurs of late Mughal Delhi were aware that they could no longer take for granted the relations of Persian with Islamic imperial power, relations that had enabled Persian literary life to flourish in India since the tenth century C.E. Persian Authorship and Canonicity in Late Mughal Delhi situates the diverse textual

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projects of ‘Abd al-Qādir “Būdī” and his students within the context of politically threatened but poetically prestigious Delhi, exploring the writers’ use of the Perso-Arabic and Hindavi literary canons to fashion their authorship. Breaking with the tendency to categorize and characterize Persian literature according to the dynasty in power, this book argues for the indirectness and complexity of the relations between poetics and politics. Among its original contributions is an interpretation of Būdī’s Sufi adaptation of a Braj-Avadhī tale of utopian Hindu kingship, a novel hypothesis on the historicism of Sirāj al-Dīn ‘Alī Khān “Rūz”’s oeuvre and a study of how Bīndrāban Dās “Khvūshgīr” entwined the contrasting models of authorship in Būdī and Rūz to formulate his voice as a Sufi historian of the Persian poetic tradition. The first book-length work in English on ‘Abd al-Qādir “Būdī” and his circle of Persian literati, this is a valuable resource for students and scholars of both South Asian and Iranian studies, as well as Persian literature and Sufism.

1867, 1/6

A Journey of a Thousand Years, 600-1600

Elemental Wisdom for Resolving Disputes and Transcending Differences

A Gateway to the Supernatural

Chicorel Index to Parapsychology and Occult Books

Gūlen

Tales from the Masnavi

*Like no other book, In Search of the Hidden Treasure captures the centuries-old traditions of Sufism. Its pages allow the contemporary reader to become immersed in the words, sights, and*

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*wisdom of this powerful mystical wing of Islam. Here is the world of whirling dervishes; of mysterious alleyways where chanting is heard all day long; and of a young poet named Rumi, who writes impassioned love songs to God. Constructed as a conference of Sufis who gather in a great hall to answer the questions of a seeker, In Search of the Hidden Treasure is illustrated with more than a hundred previously unpublished works of Islamic art, and portraits of the Sufi Pirs, or enlightened teachers, drawn by the author's wife, Mary Inayat Khan. The book also includes an extensive glossary of Sufi terms that pertain to states of consciousness, as well as well-documented biographies of all the Sufi Pirs, members of a long lineage that dates back to the prophet Muhammad.*

*Verzameling teksten van de Chinese wijsgeer (geb. 273 vóór Chr.).*

*The "Hizmet" ("Service") Movement of Fethullah Gülen is Turkey's most influential Islamic identity community. Widely praised throughout the early 2000s as a mild and moderate variation on Islamic political identity, the Gülen Movement has long been a topic of both adulation and conspiracy in Turkey. In Gülen,*

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*Joshua D. Hendrick suggests that the Gülen Movement should be given credit for playing a significant role in Turkey's rise to global prominence. Hendrick draws on 14 months of ethnographic fieldwork in Turkey and the U.S. for his study. He argues that the movement's growth and impact both inside and outside Turkey position both its leader and its followers as indicative of a "post political" turn in twenty-first century Islamic political identity in general, and as illustrative of Turkey's political, economic, and cultural transformation in particular.*

*Political Islamists in Turkey and the Gülen Movement*

*Viewpoints: Integrating Parallel Universes*

*Alchemy of the Quran*

*The Book of Circles*

*Classical and Medieval Literature Criticism*

*een nieuwe vertaling, gebaseerd op de recent ontdekte Ma-wang-tui teksten*

*From Onions to Pearls*

***"Everything nice is beautiful, but not everything beautiful is necessarily nice."***

***Rumi Rumi still fascinates the whole world. His oeuvre is translated and read with pleasure. "Rumi is the most important mystical poet of the world." J.W.von Goethe,***

*German poet"Rumi is more than a great Sufi poet.It was him who discovered the depths of human nature." Erich Fromm, German-American philosopher*  
*The Masnavi of Jalal al-Din Rumi (1207-1273), a massive poem of some 25,000 rhyming couplets, by common consent ranks among the world's greatest masterpieces of religious literature. The material which makes up the Masnavi is divisible into two different categories: theoretical discussion of the principal themes of Sufi mystical life and doctrine, and stories of fables intended to illustrate those themes as they arise. This selection of tales is the most accessible introduction to this giant epic for the non-perisan reader.*

*The Poetical gazette; the official organ of the Poetry society and a review of poetical affairs, nos. 4-7 issued as supplements to the Academy, v. 79, Oct. 15, Nov. 5, Dec. 3 and 31, 1910*

*Gulen Movement Initiatives*

*A Conference of Sufis*

*Islam and Peacebuilding*

*Black Books Bulletin*

*A Journal of Awakening and Deliverance*

*(usually Known as the Mesnevīyi Sherīf, Or Holy Mesnevī) of Mevlānā (our Lord)*

*Jelālu-'d-Dīn, Muhammed, Er-Rūmī*

### ***Allen's Indian mail and register of intelligence for British and foreign India***

This collection of leading scholars presents reflections on both wisdom as a general concept throughout history and cultures, as well as the contested nature of the category of Wisdom Literature. The first half of the collection explores wisdom more generally with essays on its relationship to skill, epistemology, virtue, theology, and order. Wisdom is examined in a number of different contexts, such as historically in the Hebrew Bible and its related cultures, in Egypt and Mesopotamia, as well as in Patristic and Rabbinic interpretation. Additionally, wisdom is examined in its continuing relevance in Islamic, Jewish, and Christian thought, as well as from feminist, environmental, and other contextual perspectives. The second half of the volume considers "Wisdom Literature" as a category. Scholars address its relation to the Solomonic Collection, its social setting, literary genres, chronological development, and theology. Wisdom Literature's relation to other biblical literature (law, history, prophecy, apocalyptic, and the broad question of "Wisdom influence") is then discussed before separate chapters on the texts commonly associated with the category. Contributors take a variety of approaches to the current debates surrounding the viability and value of Wisdom Literature as a category and its proper relationship to the concept of wisdom in the Hebrew Bible. Though the organization of the

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volume highlights the independence of wisdom as concept from "Wisdom Literature" as a category, seeking to counter the lack of attention given to this question in the traditional approach, the inclusion of both topics together in the same volume reflects their continued interconnection. As such, this handbook both represents the current state of Wisdom scholarship and sets the stage for future developments.

In this follow-up to his hugely popular *The Book of Trees and Visual Complexity*, Manuel Lima takes us on a lively tour through millennia of circular information design. Three hundred detailed and colorful illustrations from around the world cover an encyclopedic array of subjects—architecture, urban planning, fine art, design, fashion, technology, religion, cartography, biology, astronomy, and physics, all based on the circle, the universal symbol of unity, wholeness, infinity, enlightenment, and perfection. Clay tokens used by ancient Sumerians as a system of recording trade are juxtaposed with logos of modern retailers like Target; Venn diagrams are discussed alongside the trefoil biohazard symbol, symbols of the Christian trinity, and the Olympic rings; and a diagram revealing the characteristics of ten thousand porn stars displays structural similarities to early celestial charts placing the earth at the center of the universe. Lima's introduction provides an authoritative history of the circle,

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and a preface describes his unique taxonomy of the many varieties of circle diagrams, rounding out this visual feast for infographics enthusiasts.

Consciousness creates and experiences your streaming identity. Moment by moment, you assume viewpoints that cast your life upon infinite mystery's arenas. These parallel universes can be integrated to empower you as an agent of joy. By adopting viewpoints of divine awareness, you can recognize your self as an immanence of light richly endowed with divine virtue. This book is a road map leading you along light's endless highway.

Aldus sprak Zarathoestra

In Search of the Hidden Treasure

The Sun at Midnight

Essence of Sikhism : History and Exposition of Sikh Baptism, Sikh Symbols, and Moral Code of the Sikhs, Rehitn?m?s

BPR annual cumulative

The Turban and the Sword of the Sikhs

verleidingskunst en erotiek van schepping tot verlichting

Satyam Sady spent several years imprisoned for an illegal drug conviction. While confined, he searched for spiritual enlightenment, finally he stopped seeking and surrendered. In

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surrendering, he was overwhelmed with relief and bliss. Liefde en seksualiteit zijn blinde krachten, juist daarom poogt iedere cultuur ze te kanaliseren door middel van conventies en taboes. Natuurlijk beseft elk verstandig mens dat romantische verliefdheid en lust nooit naar regels of gebruiksaanwijzingen zullen luisteren. Toch zijn er overal ter wereld verhandelingen waarin stap voor stap wordt uitgelegd hoe je je als minnaar of verliefde dient te gedragen om het meeste succes te hebben. Het spreekt vanzelf dat veel van dit soort teksten, hoe diepzinnig ze soms ook zijn, gekenmerkt worden door een zekere ironie. In Liefdeslessen worden twaalf van deze werken door kenners behandeld, variërend van de Talmoed en de Kamasutra tot het achttiende-eeuwse Les Liaisons dangereuses van Choderlos de Laclos. Het boek laat zien dat elk verhaal over de liefde het uiteindelijk aflegt tegen de weerbarstige werkelijkheid. A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

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American Book Publishing Record

Turks

Visualizing Spheres of Knowledge

een boek voor allen en voor niemand

Te-tao ching

The Ecstatic Poetic Tradition

The Way of Conflict

***This book explores the development of the influential worldwide Hizmet movement inspired by the Turkish scholar Fethullah Gülen, known for his moderate Islamic emphasis on peaceful relations among diverse people. It provides a detailed study of Gülen's account of the virtues and argues that they provide the key to understanding this thinker and the movement he inspired, from its initial establishment of hospitality houses through the growth of worldwide schools, hospitals, media outlets, charitable associations and dialogue centers. The book analyzes the distinctive virtues that shaped the Hizmet movement's ethos as well as continue to sustain its expansive energy, from the core virtues of tolerance,***

***hospitality, compassion and charity to a host of related virtues, including wisdom, humility, mildness, patience, mercy, integrity and hope. It also examines the Islamic and Sufi roots of Gülen's understanding of the virtues as well as presents a comparative study of Gülen's account of the virtues in dialogue with prominent thinkers of the Western philosophical tradition and the religious traditions of Christianity, Judaism and Buddhism. The Hizmet movement provides living witness to the power and efficacy of tolerance, dialogue and peaceful relations among diverse people. This book offers an insightful portrait of the core virtues of this movement and the scholar who fully explored them within his writing. It will appeal to readers interested in virtue ethics, character education, cross-cultural studies, interfaith dialogue and the role of moderate Islam today.***

***The Book Is On The Establishment Of The Distinct Identity Of The Sikhs Through Sikh Baptism And Sikh Symbols Like The Turban And The Sword, And The Moral Code Called The Rehitnamas.***

***Van alle boeken van Nietzsche is Aldus sprak Zarathoestra het meest opmerkelijk. In dit boek presenteert hij zijn ideaal van de mens, een wezen dat bevrijd is van egoïsme en geen God en geloof meer nodig heeft om volmaakt gelukkig te zijn: de 'Übermensch'. De ideeën van Friedrich Nietzsche oefenen een grote invloed uit op het gedachtenleven van onze tijd. Als klassiek filoloog, dichter, wijsgeer en moralist heeft hij een enorme betekenis voor onze cultuur. Aldus sprak Zarathoestra is zijn belangrijkste werk. Nietzsche vereenzelvigd zich hierin met een heel vroege Perzische wijsgeer, de eerste die een onderscheid maakte tussen licht en donker, tussen goed en kwaad. Het is een verzameling briljante spreuken, zonder intellectuele toespelingen, vol directe levenswijsheid. Wijsheid omtrent het leven zoals hij dat verstaat, leven dat op de spits gedreven wordt en dat ten slotte moet culminereren in zijn ideaal van de 'Uebermensch'. De uitgave van Wereldbibliotheek verscheen op een pikant moment, namelijk in 1940, en is sedertdien altijd leverbaar geweest. Inmiddels zijn er zo'n 40.000 van verkocht. De vertaling van Endt en***

***Marsman is nog altijd uitstekend leesbaar.***

***The academy***

***Vijf niveaus van gehechtheid***

***Rumi 33 Pearls of Wisdom***

***Liefde kent veertig regels***

***The Contribution of Fethullah Gülen***

***Al-Jahiz: In Praise of Books***

Astrid is enig kind van een alleenstaande moeder, een beeldschone en extravagante dichteres. Het meisje aanbidt haar moeder, maar wordt op zichzelf teruggeworpen wanneer de moeder wegens moord wordt veroordeeld tot een levenslange gevangenisstraf. Witte Oleander is het onvergetelijke verhaal van Astrids pogingen om zich alleen staande te houden. Haar stoerheid, moed, warmte en humor maken Astrid tot een onweerstaanbaar en onvergetelijk romanpersonage. 'Dit is een van de mooiste en aangrijpendste romans die ik in lange tijd gelezen heb.' Oprah Winfrey 'Een groots debuut.' NRC Handelsblad 'Een meeslepende roman.' Margriet 'Ontroerend.' Cosmopolitan

This book explores the struggle and differences between the current governmental power, the AKP, and the Gülen movement, the leading civic Islamic movement, in Turkey. It discusses the history of relations between the AKP and the Gülen movement and analyzes the reasons that caused tensions and, eventually, a radical rupture between them. In order to help readers to better understand the difference between Political Islam and civil Islam, the project explains the political theology of each group and compares them to each other. The author explains the human rights violations,

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restrictions on the media and the destruction of democratic institutions in Erdogan ' s New Turkey project. This is an ideal monograph for scholars interested in the Middle East, sociology, and political Islam.