

Real English B1 Burlington

In *Paper Monsters*, Samuel Fallon charts the striking rise, at the turn to the seventeenth century, of a new species of textual being: the serial, semifictional persona. When Thomas Nashe introduced his charismatic alter ego Pierce Penilesse in a 1592 text, he described the figure as a "paper monster," not fashioned but "begotten" into something curiously like life. The next decade bore this description out, as Pierce took on a life of his own, inspiring other writers to insert him into their own works. And Pierce was hardly alone: such figures as the polemicist Martin Marprelate, the lovers Philisides and Astrophil, the shepherd-laureate Colin Clout, the prodigal wit Euphues, and, in an odd twist, the historical author Robert Greene all outgrew their fictional origins, moving from text to text and author to author, purporting to speak their own words, even surviving their creators' deaths, and installing themselves in the process as agents at large in the real world of writing, publication, and reception. In seeking to understand these "paper monsters" as a historically specific and rather short-lived

phenomenon, Fallon looks to the rapid expansion of the London book trade in the years of their ascendancy. Personae were products of print, the medium that rendered them portable, free-floating figures. But they were also the central fictions of a burgeoning literary field: they embodied that field's negotiations between manuscript and print, and they forged a new form of public, textual selfhood. Sustained by the appropriative rewritings they inspired, personae came to seem like autonomous citizens of the literary public. Fallon argues that their status as collective fictions, passed among writers, publishers, and readers, positioned personae as the animating figures of what we have come to call "print culture."

In a small Tlingit village in 1992, newly converted members of an all-native church started a bonfire of "non-Christian" items including, reportedly, native dancing regalia. The burnings recalled an earlier century in which church converts in the same village burned totem poles, and stirred long simmering tensions between native dance groups and fundamentalist Christian churches throughout the region. This book traces the years leading up to the most recent burnings and reveals the

multiple strands of social tension defining Tlingit and Haida life in Southeast Alaska today. ø Author Kirk Dombrowski roots these tensions in a history of misunderstanding and exploitation of native life, including, most recently, the consequences of the Alaska Native Claims Settlement Act of 1971. He traces the results of economic upheaval, changes in dependence on timber and commercial fishing, and differences over the meaning of contemporary native culture that lie beneath current struggles. His cogent, highly readable analysis shows how these local disputes reflect broader problems of negotiating culture and Native American identity today. Revealing in its ethnographic details, arresting in its interpretive insights, *Against Culture* raises important practical and theoretical implications for the understanding of indigenous cultural and political processes.

Paper Monsters

A Weekly Journal of Literature, Science,
and the Fine Arts

Supervision: Concepts and Practices of
Management

How a Nineteenth-Century Man of Business,
Science, and the Sea Changed American Life
Post Offices by Counties

Prachtige hervertelling van klassieker door Imme Dros. Vanaf 10 jaar. Mary staarde naar het roestige ding in haar handen. Een sleutel. "Misschien lag hij daar wel tien jaar begraven," fluisterde ze.

"Misschien is hij wel van de tuin!" Ze mocht overal komen, hadden ze gezegd, alleen niet in die ene kamer, en in die ene tuin. Maar Mary hoort geluiden, in de verboden kamer. Inbeelding, zeggen ze. En: verboden! Over de muur van de geheime tuin ziet Mary steeds dezelfde vogel vliegen. Mary houdt niet van verboden en ook niet van geheimen... Kan zij de geheimen ontrafelen? Tonke Dragt over De geheime tuin: "Verrukkelijk boek" mijn lievelingsboek. De geheime tuin heeft alles: het is geheimzinnig, spannend en betoverend mooi! Een boek dat ieder kind gelezen moet hebben." The Secret Garden van Frances Hodgson Burnett verscheen voor het eerst in 1911. Meer dan honderd jaar later is het verhaal over het stugge, egoïstische weesmeisje Mary dat een verboden, verwaarloosde tuin weer tot bloei weet te brengen "en daarmee zichzelf" nog altijd betoverend voor jong en oud. Prachtige vertelling waarin de parallellen tussen natuur, vriendschap en verbeelding onopvallend lijken, maar magisch zijn. In this engagingly written biography, Tamara Plakins Thornton delves into the life and work of Nathaniel Bowditch (1773-1838), a man Thomas Jefferson once called a "meteor in the hemisphere." Bowditch was a mathematician, astronomer, navigator,

seafarer, and business executive whose Enlightenment-inspired perspectives shaped nineteenth-century capitalism while transforming American life more broadly. Enthralled with the precision and certainty of numbers and the unerring regularity of the physical universe, Bowditch operated and represented some of New England's most powerful institutions—from financial corporations to Harvard College—as clockwork mechanisms. By examining Bowditch's pathbreaking approaches to institutions, as well as the political and social controversies they provoked, Thornton's biography sheds new light on the rise of capitalism, American science, and social elites in the early republic. Fleshing out the multiple careers of Nathaniel Bowditch, this book is at once a lively biography, a window into the birth of bureaucracy, and a portrait of patrician life, giving us a broader, more-nuanced understanding of how powerful capitalists operated during this era and how the emerging quantitative sciences shaped the modern experience.

A Journal of British and Foreign Medicine, Surgery, Obstetrics, Physiology, Chemistry, Pharmacology, Public Health and News

Volume 2: 1558-1660

British Medical Journal

The Oxford History of Classical Reception in English Literature

De geheime tuin

Dr. Jekyll wil zijn 'goede' persoonlijkheid scheiden van zijn 'slechte'. daarvoor drinkt hij een zelfgemaakt drankje. Kan dit goed aflopen? Vanaf ca. 15 jaar. In lettertype Dyslexie.

Differentiate yourself in a competitive marketplace with SUPERVISION: CONCEPTS AND PRACTICES OF MANAGEMENT, 13E. A blend of traditional management concepts and emerging insights, the text draws from the authors' firsthand business experience to deliver the leadership skills hiring managers want but rarely find in new recruits. This comprehensive single source for supervisory management expertise addresses the most critical challenges in business today, including globalization, economic turbulence, transitional and temporary workers, virtual employees, technology, outsourcing, and downsizing. Hands-on and practical, the text complements chapter readings with skill-building techniques and captivating video cases from well-known organizations, letting you experience supervisory roles yourself. Special attention to diversity and ethics also helps you develop a

better sense of life beyond the classroom and enhances the text's extensive coverage of communication, decision making, conflict resolution, and other essential supervisory skills. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Challenges and Responses in a New Gateway State

Against Culture

**United States Congressional Serial Set
Ayer Directory of Publications**

**A Medium of Intercommunication for
Literary Men, General Readers, Etc..**

The Pocket Rough Guide to Hong Kong and Macau will help you discover the very best that these fascinating destinations have to offer. Whether you're after the city's most delicious dim sim, the most spectacular views, or the low-down on the best places to shop, the guide's combination of stunning photography, colour-coded maps and comprehensive listings will be your indispensable companion. There's also detailed practical advice on how to get around, what to see and do, and the best places to stay, eat, drink and shop, plus plenty of options if you want to hit the great outdoors. Make the most of your trip with the Pocket Rough Guide to

Hong Kong & Macau.

"Fourth-wave immigration, with its vast economic, ethnic, cultural, linguistic, and religious diversities, have brought new dynamics into the existing social and demographic structures and added both opportunities and challenges to educational systems in North Carolina, a Southern U.S. state with the fastest growing rate of foreign-born population in the nation in 1990-2010 and unique geopolitical history. This book brings together 17 scholars who have extensive experience working with immigrants in North Carolina and represent a wide range of educational expertise. Together, their studies illustrate the intersections between historical contexts (geopolitical, historical constraints), structural factors (power, policies and laws, institutions and organization), cultural issues (philosophies, ideologies, identities, beliefs, values, and traditions), and immigrant students' characteristics on the development of educational practices, policies, reforms, and resistance. Most importantly, studying how North Carolina education systems and actors adapt to meet the challenges may offer valuable opportunities for researchers to understand the transformation of educational systems in other new gateway states. Collectively, studies in this book deconstruct the framework of the traditional hierarchical assimilation and linguisticism policies in recasting the concept of becoming

Americans in the New South. The authors utilize frameworks that recognize the structural barriers that disadvantage immigrants in new gateway states but also position youth, families, and communities as possessing and utilizing valuable resources to promote educational access and achievement. In this sense, this book contributes significantly to major contemporary empirical and theoretical debates relating to educating immigrant children. It is our hope that this critical dialogue will continue at a national platform to promote discussion of these timely issues."

*Report of the Federal Security Agency
North American Freight Service Edition
The Lancet London
Office of Education*

De zonderlinge geschiedenis van dr. Jekyll en mr. Hyde

The Oxford History of Classical Reception (OHCREL) is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers. Covering the full range of English literature from the early Middle Ages to the present day, OHCREL both synthesizes existing scholarship and presents cutting-edge new research, employing an international team of expert contributors for each of the five volumes. OHCREL endeavours to interrogate, rather than inertly reiterate, conventional

assumptions about literary 'periods', the processes of canon-formation, and the relations between literary and non-literary discourse. It conceives of 'reception' as a complex process of dialogic exchange and, rather than offering large cultural generalizations, it engages in close critical analysis of literary texts. It explores in detail the ways in which English writers' engagement with classical literature casts as much light on the classical originals as it does on the English writers' own cultural context. This second volume, and third to appear in the series, covers the years 1558-1660, and explores the reception of the ancient genres and authors in English Renaissance literature, engaging with the major, and many of the minor, writers of the period, including Shakespeare, Marlowe, Spenser, and Jonson. Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity, and an annotated bibliography provides substantial material for further reading.

Het is november in Oslo en de eerste sneeuw van het jaar is gevallen. Birte Becker komt thuis van haar werk en bewondert de sneeuwpop die haar zoon en man in de tuin hebben gemaakt. Maar zij lijken van niets te weten. Als het gezin vol verbazing door het raam naar de sneeuwpop staat te kijken, bemerken ze iets vreemds. De sneeuwpop kijkt naar het huis, naar hen. Inspecteur Harry Hole ontvangt een anonieme brief, ondertekend door 'De sneeuwman', een brief die verschillende verdwijningszaken met elkaar in verband brengt waarbij

getrouwde vrouwen vermist raakten op de dag dat de eerste sneeuw viel. Die nacht vlucht Sylvia Ottersen weg door de eerste sneeuw. Ze weet niet waar ze voor op de vlucht is of waar ze naar op weg is.

Alice in Wonderland

Author, title

1980 Census of Population and Housing

Guide to Microforms in Print

Nathaniel Bowditch and the Power of Numbers

BLAST at 100: A Modernist Magazine Reconsidered provides an original and rich re-contextualisation of a major modernist magazine and some of its most influential contributors.

Pocket Rough Guide Hong Kong & Macau

Hans-Jürgen Syberberg, the Film Director as Critical Thinker

The London Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc

The Economist

Persona and Literary Culture in Elizabethan England