

Printing And Progress Two Lectures

Vols. for 1898-1968 include a directory of publishers.

Illustrated Lecture on how to Make Good Farm Butter

Annual Bibliography of English Language and Literature

Classical Approaches to the Study of Religion

Bulletin

Aims, Methods, and Theories of Research. Introduction and Anthology

Over 220,000 entries representing some 56,000 Library of Congress subject headings. Covers all disciplines of science and technology, e.g., engineering, agriculture, and domestic arts. Also contains at least 5000 titles published before 1876. Has many applications in libraries, information centers, and other organizations concerned with scientific and technological literature. Subject index contains main listing of entries. Each entry gives cataloging as prepared by the Library of Congress.

Author/title indexes.

Or Companion to the Library, and Register of Progressive Knowledge

Being a Chronological Digest of the Most Interesting Facts Illustrative of the History of Literature and Printing from the Earliest Period to the Present Time ...

Proceedings of the ... Annual Convention of the Association of American Agricultural Colleges and Experiment Stations ...

The Legacies of Literacy

The Art and History of Book Printing

Includes both books and articles.

The Publishers Weekly

Bibliotheekleven

Pure and Applied Science Books, 1876-1982

Reports of Lectures on Morality as Modified by the Various Classes Into which Society is Divided ...

Encyclopedia of Literary and Typographical Anecdote

Printing and Progress Two Lectures Berkeley : University of California

Press The Progress of Locomotion: Being Two Lectures on the Advances Made in Artificial Locomotion in

Great Britain The Origin of Printing: ... a Lecture, Etc The progress of doctrine in the New Testament

considered in 8 lectures preached before the University of Oxford, on the foundation of J.

BamptonBibliotheeklevenEncyclopedia of Literary and Typographical AnecdoteBeing a Chronological Digest of the Most Interesting Facts Illustrative of the History of Literature and Printing from the Earliest Period to the Present Time ...The Popular Science MonthlyPure and Applied Science Books, 1876-1982

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

A bibliography of printing, compiled by E.C. Bigmore and C.W.H. Wyman

Book-Men, Book Clubs, and the Romantic Literary Sphere

Personal Narrative of the Origin and Progress of the Caoutchouc Or India-rubber Manufacture in England

General Catalogue of Printed Books to 1955

Waardenburg ' s magisterial essay traces the rise and development of the academic study of religion from the mid-nineteenth to the mid-twentieth century, outlining the establishment of the discipline, its connections with other fields, religion as a subject of research, and perspectives on a phenomenological study of religion. Futhermore a second part comprises an anthology of texts from 41 scholars whose work was programmatic in the evolution of the academic study of religion. Each chapter presents a particular approach, theory, and method relevant to the study of religion. The pieces selected for this volume were taken from the discipline of religious studies as well as from related fields, such as anthropology, sociology, and psychology, to name a few.

A.L.A. Booklist

News Notes of California Libraries

A Bibliographical Guide

An Interdisciplinary Research Bibliography

Vols. for 1971- include annual reports and statistical summaries.

Classified Catalogue of a Collection of Works on Publishing and Bookselling in the British Library of Political and Economic Science

The Booklist

Studies in Philology

The progress of doctrine in the New Testament considered in 8 lectures preached before the University of Oxford, on the foundation of J. Bampton

Dictionary Catalog of the William Andrews Clark Memorial Library

This book re-reads the tangled relations of book culture and literary culture in the early nineteenth

century by restoring to view the figure of the bookman and the effaced history of his book clubs. As outliers inserting themselves into the matrix of literary production rather than remaining within that of reception, both provoked debate by producing, writing, and circulating books in ways that expanded fundamental points of literary orientation in lateral directions not coincident with those of the literary sphere. Deploying a wide range of historical, archival and literary materials, the study combines the history and geography of books, cultural theory, and literary history to make visible a bookish array of alterative networks, genres, and locations that were obscured by the literary sphere in establishing its authority as arbiter of the modern book.

A Topical Bibliography

The Popular Science Monthly

The English Catalogue of Books

Printing Art

Printing and Progress

Scholars and statesmen have debated the influence of international commerce on war and peace for thousands of years. Over the centuries, analysts have generally treated the questions "Does international commerce influence security?" and "Do trade flows influence security?" as synonymous. In "Producing Security," Stephen Brooks maintains that such an overarching focus on the security implications of trade once made sense but no longer does. Trade is no longer the primary means of organizing international economic transactions; rather, where and how multinational corporations (MNCs) organize their international production activities is now the key integrating force of global commerce. MNC strategies have changed in a variety of fundamental ways over the past three decades, Brooks argues, resulting in an increased geographic dispersion of production across borders. The author shows that the globalization of production has led to a series of shifts in the global security environment. It has a differential effect on security relations, in part because it does not encompass all countries and industries to the same extent. The book's findings indicate that the geographic dispersion of MNC production acts as a significant force for peace among the great powers. The author concludes that there is no basis for optimism that the globalization of production will promote peace elsewhere in the world. Indeed, he finds that it has a net negative influence on security relations among developing countries.

Continuities and Contradictions in Western Culture and Society

Accessions List

The Printing Art

General Catalogue of Printed Books

De Bibliothekgids

Included in this topical bibliography are 1,060 citations of books, theses, articles, and library, exhibit, and sales catalogs in English, French, German, Italian, Spanish, and other languages. Topics include reference works, printers' manuals, machinery and materials, printers' marks, and a general history of book printing. Special attention is given to the printing of books in mathematics, medicine, music, religion, and science. Three separate sections cover Hebrew printing, maps, and forgery and fictitious imprints. Additional annotations for certain entries provide information on editions, special features, and other sources of information. Two classified checklists, supplementing the main bibliography, contain a selection of articles on writing, calligraphy, and typography. An author index includes authors, editors, revisers, and writers of annotations and introductions. A subject index provides access to information on the titles and annotations. Cross references facilitate the use of the indexes.

William Caxton

The Origin of Printing: ... a Lecture, Etc

Literacy in History

The Progress of Locomotion: Being Two Lectures on the Advances Made in Artificial Locomotion in Great Britain

Two Lectures