

## Play Script On Gender Inequality

**AIDS and the Distribution of Crises engages with the AIDS pandemic as a network of varied historical, overlapping, and ongoing crises born of global capitalism and colonial, racialized, gendered, and sexual violence. Drawing on their investments in activism, media, anticolonialism, feminism, and queer and trans of color critiques, the scholars, activists, and artists in this volume outline how the neoliberal logic of "crisis" structures how AIDS is aesthetically, institutionally, and politically reproduced and experienced. Among other topics, the authors examine the writing of the history of AIDS; settler colonial narratives and laws impacting risk in Indigenous communities; the early history of both content and online AIDS activism; the Black gendered and sexual politics of pleasure, desire, and (in)visibility; and how persistent attention to white men has shaped AIDS as intrinsic to multiple, unremarkable crises among people of color and in the Global South. Contributors. Cecilia Aldroo, Pablo Alvarez, Martin M. Bailey, Eton M. Bass, Danae Bost, Ian Bradley-Perrin, Jih-Fei Cheng, Hishnurpre Ghosh, Roger Hallas, Pato Hebert, Jim Hubbard, Andrew J. Jolivet, Julia S. Jordan-Zachery, Alexandra Juhasz, Dredge Byung'chu Kang-Nguyen, Theodore (Ted) Kerr, Catherine Yuk-ping Lo, Cait McKinney, Viviane Namaste, Elton Naswood, Cindy Patton, Margaret Rhee, Juana Maria Rodriguez, Sarah Schulman, Nishant Shahani, C. Riley Snorton, Eric A. Stanley, Jessica Whitbread, Quito Ziegler**

**Abstract: "Is gender inequality something we 'do' or something we 'believe'? This manuscript is a creative thesis, consisting of an exegesis and a play script, elucidating the relationship between gender and equality and domestic violence in our given symbolic order of meaning." The Routledge Companion to Media and Gender offers a comprehensive examination of media and gender studies, charting its histories, investigating ongoing controversies, and assessing future trends. The 59 chapters in this volume, written by leading researchers from around the world, provide scholars and students with an engaging and authoritative survey of current thinking in media and gender research. The Companion includes the following features: With each chapter addressing a distinct, concrete set of issues, the volume includes research from around the world to engage readers in a broad array of global and transnational issues and intersectional questions. A series of important questions that have consequences for current and future thinking in the field, including postfeminism, sexual violence, masculinity, media industries, queer identities, video games, digital policy, media activism, sexualization, docu-soaps, teen drama, cosmetic surgery, media Islamophobia, sport, telenovelas, news audiences, pornography, and social and mobile media. A range of academic disciplines inform exploration of key issues around production and policymaking, representation, audience engagement, and the place of gender in media studies. The Routledge Companion to Media and Gender is an essential guide to the central ideas, concepts and debates currently shaping media and gender research.**

**Explains how our major social problems, including crime, violence, terrorism, war, substance abuse, and prejudice, are the result of efforts by their perpetrators to maintain a secure identity, or sense of self. It locates the root causes of these social problems and counterproductive responses in certain identity-damaging social and cultural phenomena that force identity to defend and maintain itself by socially harmful means. Cultural Convergence Why We Have Failed to Solve Our Social Problems and What to do About It A Comparative Approach Women, Inequality and Media Work Routledge Handbook of International Organization Difficult Women on Television Drama Social Symptoms of Identity Needs**

**"...but when it comes to the way of an hypothesis!" Taking its inspiration from Mary Wollstonecraft, Science, Cents & Stereotypes examines "hypotheses" of gender inequalities, promoted by various wings of the Establishment. Scripts from medical science launch the journey, with economics coming close behind, though religious, political, and legal narratives which script women's inequality, and keep LGBT people in their place are also in play. The interaction of other narratives of difference - class, race, ethnicity, age, ability - with key sex and gender scripts are never forgotten. As a polemic against polemics, Science, Cents & Stereotypes does not aim to rewrite misogyny as misandry (tellingly a little known word), or to substitute homophobia, transphobia, and biphobia with heterophobia. It is increasingly obvious that differences of sex, gender identity, and sexuality need not always be linked together in a predictable and permanent way, but above all should not be given unequal moral, ethical, political, legal, economic and social weight. Can human beings ever achieve the nonchalance of the lower orders--snails, eels, sea-horses, nudibranchs, water fleas, flatworms, limpets, gobies, clownfish, cuttlefish, some birds, hyenas, and varieties of frogs -- to name but a few, and take change minds, bodies, partners, and pronouns without a second thought. Valiant attempts to change prevailing sex and gender scripts, from Suffragettes to Stonewall and beyond, are reviewed here for their successes and shortfalls. Inevitably this account privileges the industrialized world where the ideas of sex, gender and sexuality have long been a major preoccupation, though important events, and outstanding voices elsewhere in the world are recognized throughout. Appropriately, data is drawn from the broadest possible range of sources and media. Science, Cents & Stereotypes proposes the need for constructive script-editing to which all can contribute. Those professionally engaged, as well as engaged amateurs will find something in its pages to interest and provoke. Sex and gender and sexuality, though always popular topics, have recently taken up more than their usual space in public debate. Does the black cacophony indicate that we are on the cusp of a good time of change of scripts? Or does the good old Noah's Ark model of two of each still broadly seem like Common Sense, with Nature and Nurture knowing their place? Globally we are going through the kind of social, scientific, political, and economic turmoil which makes established narratives obsolete. Amongst other happenings the coronavirus pandemic and the Black Lives Matter movement, arriving on ground prepared by #MeToo, have further laid bare the many fault lines of income, class, age, race, ethnicity, ability, sex, gender and sexuality, which have been camouflaged, but now demand to be addressed. Everywhere Establishment scripts, or indeed "hypotheses", are being seriously shaken, and need to be further stirred.**

**This volume addresses the need to integrate gender equality into business and management education and provides examples of leading initiatives illustrating how this can occur from various disciplinary and global perspectives. Gender inequality has a long history in business schools and the workplace, and traditions are hard to change. Some disciplines remain resolutely gendered, affecting both women and men; and case materials on women leaders and managers are still rare. The chapters provide conceptual and research rationales as to why responsible management education must address the issue of gender equality. They also identify materials and resources to assist faculty in integrating gender issues and awareness into various disciplines and fields. These include specific case studies and innovations that assess or address the role of gender in various cultural environments. The book is designed to help faculty integrate the topic of gender equality into their own teaching and research and gain support for the legitimacy of gender equality as an essential management education topic. This is the first book in a series on gender equality as a challenge for business and management education, published with the Principles of Responsible Management Education (PRME) Working Group on Gender Equality.**

**Pressure to achieve work-life "balance" has recently become a significant part of the cultural fabric of working life in United States. A very few privileged employees tout their ability to find balance between their careers and the rest of their lives, but most employees face considerable organizational and economic constraints which hamper their ability to maintain a reasonable "balance" between paid work and other life aspects—and it is not only women who struggle. Increasingly men find it difficult to "do it all." Women have long noted the near impossibility of balancing multiple roles, but it is only recently that men have been encouraged to see themselves beyond their breadwinner roles. Gender Equality and Work-Life Balance describes the work-life practices of men in the United States. The purpose is to increase gender equality at work for all employees. With a focus on leave policy inequalities, this book argues that men experience a phenomenon called "the glass handcuffs," which prevents them from leaving work to participate fully in their families, homes, and other life events, highlighting the cultural, institutional, organizational, and occupational conditions which make gender equality in work-life policy usage difficult. This social justice book ultimately draws conclusions about how to minimize inequalities at work. Gender Equality and Work-Life Balance is unique as it places together some theoretical concepts which have little previous association, including entrepreneurialism; leave policy; occupational identity, and the economic necessities of families. This book will therefore be of particular interest to researchers and academics alike in the disciplines of Gender studies, Human Resource Management, Employment Relations, Sociology and Cultural Studies.**

**The rapid development of information communication technologies (ICTs) is having a profound impact across numerous aspects of social, economic, and cultural activity worldwide, and keeping pace with the associated effects, implications, opportunities, and pitfalls has been challenging to researchers in diverse realms ranging from education to competitive intelligence. Theatre for Women's Participation in Sustainable Development The Dublin Gate Theatre, 1928-1960 Spaces of Their Own An Actor's Playwright**

**The Routledge Companion to Media & Gender Lessons Learned and Challenges Remaining Football, Family, Gender and Identity**

Abrahamic scriptures serve as cultural pharmakon, prescribing what can act as both poison and remedy. This collection shows that their sometimes veiled but eternally powerful polemics can both destroy and build, exclude and include, and serve as the ultimate justification for cruelty or compassion. Here, scholars not only excavate these works for their formative and continuing cultural impact on communities, identities, and belief systems, they select some of the most troubling topics that global communities continue to navigate. Their analysis of both texts and their reception help explain how these texts promote norms and build collective identities. Rejecting the notion of the sacred realm as separate from the mundane realm and beyond critical challenge, this collection argues—both implicitly and sometimes transparently—for the presence of the sacred within everyday life and open to challenge. The very rituals, prayers, and traditions that are deemed sacred interweave into our cultural systems in infinite ways. Together, these authors explore the dynamic nature of everyday life and the often-brutal power of these texts over everyday meaning.

Nick Enright (1950-2003) was one of Australia's most significant and successful playwrights. As a writer, director, actor and teacher he influenced theatre in Australia for thirty years. Enright wrote more than fifty plays for the stage, film, television and radio, translated and adapted more, and taught acting to students in varied settings, both in Australia and the United States. His writing repertoire included comedy, social realism, farce, fantasy and the musical. In addition to his prodigious contribution to all of these genres, he was a passionate advocate for the actor and the theatre in contemporary society. In this volume Anne Pender and Susan Lever present a set of essays and recollections about Nick Enright's work for students, teachers and scholars. The book offers a comprehensive study of Enright's writing for theatre, film and television. Scholars, acting teachers and theatre directors have contributed to this work each illuminating an aspect of Enright's remarkable career. The discussions cover interpretations of Enright's scripts and productions, detailed analysis of his directing style, substantial background and analysis of his writing for musicals, as well as accounts of his specific approach to acting and to adaptation across genres. The essays and recollections included in this book will inspire theatre practitioners as well as scholars. Most importantly, this book will inform and enlighten students and teachers both at high school and university about an exceptional career in the theatre.

Act as a Feminist maps a female genealogy of UK actor training practices from 1970 to 2020 as an alternative to traditional male lineages. It re-orientates thinking about acting through its intersections with feminisms and positions it as a critical pedagogy, fit for purpose in the twenty-first century. The book draws attention to the pioneering contributions women have made to actor training, highlights the importance of recognising the political potential of acting, and problematises the inequities for a female majority inspired to work in an industry where they remain a minority. Part One opens up the epistemic scope, shaping a methodology to evaluate the critical potential of pedagogic practice. It argues that feminist approaches offer an alternative affirmative position for training, a via positiva and a way to re-make mimesis. In Part Two, the methodology is applied to the work of UK women practitioners through analysis of the pedagogic exchange in training grounds. Each chapter focuses on how the broad curriculum of acting intersects with gender as technique to produce a hidden curriculum, with case studies on Jane Boston and Nadine George (voice), Niamh Dowling and Vanessa Ewan (movement), Alison Hodge and Kristine Landon-Smith (acting), and Katie Mitchell and Emma Rice (directing). The book offers a feminist manifesto for change in acting. Written for students, actors, directors, teachers of acting, voice, and movement, and anyone with an interest in feminisms and critical pedagogies, Act as a Feminist offers new ways of thinking and approaches to practice.

How are the public and political lives of Chinese women constrained by states and economies? And how have pockets of women's consciousness come to be produced in and disseminated from this traditionally masculine milieu? The essays in this volume examine the possibilities for a public sphere for Chinese women, one that would both emerge from concrete historical situations and local contexts and cut across the political boundaries separating the Mainland, Taiwan, Hong Kong, and the West. The challenges of this project are taken up in essays on the legacy of state feminism on the Mainland as contrasted with a grassroots women's movement challenging the state in Taiwan; on the role of the capitalist consumer economy in the emerging lesbian movement in Taiwan; and on the increased trafficking of women as brides, prostitutes, and mistresses between the Mainland and wealthy male patrons in Taiwan and Hong Kong. The writers' examples of masculine domination in the media include the reformulation of Chinese women in Fifth Generation films for a transnational Western male film audience and the portrayal of Mainland women in Taiwanese and Hong Kong media. The contributors also consider male nationalism as it is revealed through both international sports coverage on television and in a Chinese television drama. Other works examine a women's museum, a telephone hotline in Beijing, the films of Hong Kong filmmaker Ann Hui, the transnational contacts of a Taiwanese feminist organization, the diaspora of Mainland women writers, and the differences between Chinese and Western feminist themes.

Changing Gender Scripts, Scripting Gender Change How Power and Intimacy Shape Gender Relations Women's Public Sphere in Transnational China Women and Playwriting in Nineteenth-Century Britain Towards a Critical Acting Pedagogy Nick Enright Act as a Feminist

**Difficult Women on Television Drama analyses select case studies from international TV dramas to examine the unresolved feminist issues they raise or address: equal labor force participation, the demand for sexual pleasure and freedom, opposition to sexual and domestic violence, and the need for intersectional approaches. Drawing on examples from The Killing, Orange is the New Black, Big Little Lies, Wentworth, Outlander, Westworld, Being Mary Jane, Queen Sugar, Vida, and other television dramas with a focus on complex female characters, this book illustrates how female creative control in key production roles (direct authorship) together with industrial imperatives and a conducive cultural context (indirect authorship) are necessary to produce feminist texts. Placed within the larger context of a rise in feminist activism and political participation by women; the growing embrace of a feminist identity; and the ascendance of post-feminism, this book reconsiders the unfinished nature of feminist struggle(s) and suggests the need for a broader sweep of economic change. This book is a must-read for scholars of media and communication studies; television and film studies; cultural studies; American studies; sociology of gender and sexualities; women and gender studies; and international film, media and cinema studies.**

**This companion to a 2005 publication on the same topic, presents case studies documented from a government perspective, rather than from that of civil society. These case studies illustrate government-civil society partnerships in the implementation of programmes and activities addressing the four critical areas of the Commonwealth Plan of Action for Gender Equality 2005-2015: gender, democracy, peace and conflict; gender, human rights and law; poverty eradication and economic empowerment; and gender and HIV and AIDS. They represent a variety of successes, challenges and lessons in terms of all aspects of government-civil society partnerships, from the conceptualisation, planning and development of the partnerships and projects, to their implementation, supervision, monitoring and evaluation. Part of the authoritative Oxford Textbooks in Psychiatry series, the new edition of the Oxford Textbook of Suicidology and Suicide Prevention remains a key text in the field of suicidology, fully updated with new chapters devoted to major psychiatric disorders and their relation to suicide. This collection of essays recovers the names and careers of nineteenth-century women playwrights.**

**Rhizomes Empowering Kids to Shape Our Future Women, Desire, and Power in Italian Cinema AIDS and the Distribution of Crises Gender Equality & Inequality Gr. 6-Adult Inspirational Global Issues Lessons for Primary School Children Script Culture and the American Screenplay**

Surveying texts ranging from plays and performances to films and museums, this book explores the struggle to represent the landscape of the Holocaust. Women, Inequality and Media Work investigates how women experience gender inequality in film and television production industries. Examining women's place in the production of media is vital to understanding the broader and related question of how women are (mis)represented in media content. This book goes behind the camera to explore the world of women working in media industries and unpacks the systemic gender inequality that they experience at work. It argues that women internalize their experience of gender inequality by adopting various beliefs: whether it is that gender does not matter in the workplace; that the workplace is now post-feminist; or by adopting a sense of self as liminal, neither fully included nor excluded from the industry. Drawing on detailed academic research and empirical investigation, Women, Inequality and Media Work is an important and timely book for students, researchers and those working in media industries.

This book is a collection of selected papers presented at the 3rd Turkish Migration Conference (TMC). TMC 2015 was hosted by Charles University Prague, Czech Republic from 25 to 27 June 2015. The TMC 2015 was the third event in the series that we were proud to organise and host at Charles University Prague. This selection of papers presented at the conference are only a small portion of contributions. Many other papers are included in edited books and submitted to refereed journals in due course. There were a total of about 146 papers by over 200 authors presented in 40 parallel sessions and three plenary sessions at Jinonice Campus of Charles University Prague.

**Women in Gaming: 100 Professionals of Play** is a celebration of female accomplishments in the video game industry, ranging from high-level executives to programmers to cosplayers. This insightful and celebratory book highlights women who helped to establish the industry, women who disrupted it, women who fight to diversify it, and young women who will someday lead it. Featuring household names and unsung heroes, each individual profiled is a pioneer in their own right. Key features in this book include: '100 Professionals of Play: Interviews and Special Features with 100 diverse and prominent women highlighting their impact on the gaming industry in the fields of design, programming, animation, marketing, voiceover, and many more. 'Pro Tips: Practical and anecdotal advice from industry professionals for young adults working toward a career in the video game industry. 'Essays: Short essays covering various topics affecting women in gaming related careers, including 'Difficult Women: The Importance of Female Characters Who Go Beyond Being Strong,' 'NPC: On Being Unseen in the Game Dev Community,' and 'Motherhood and Gaming: How Motherhood Can Help Rather Than Hinder a Career.' "A Day in the Life of" Features: An inside look at a typical day in the gaming industry across several vocations, including a streamer, a voice actor, and many more.

**Biography, Bibliography, and Critical Assessment Integrating Gender Equality into Business and Management Education Ibsen and Distant Visions Turkish Migration Conference 2015 Selected Proceedings Gender Inequality in Our Changing World Citizens and Governance**

**Documentary Trial Plays in Contemporary American Theater** "...in the chapters on Stereotypes, Bias, Discrimination Gr. 6-Adult from the full lesson plan "Gender Equality & Inequality?" Understand the history of inequality and persecution that surrounds gender and sexual orientation. Students will recognize that equality is the state of equal access to opportunities and resources, regardless of gender or orientation. They will get to know how all genders have dealt with stereotypes, bias and discrimination throughout history. Highlighted are individuals who have fought for gender and orientation-related rights. Students will learn about gender roles in different cultures and time periods. Written in a simplified vocabulary and comprised of reading passages, graphic organizers, real-world activities, crossword, word search and comprehension quiz. Understand the history of inequality and persecution that surrounds gender and sexual orientation. Students will recognize that equality is the state of equal access to opportunities and resources, regardless of gender or orientation. They will get to know how all genders have dealt with stereotypes, bias and discrimination throughout history. Highlighted are individuals who have fought for gender and orientation-related rights. Students will learn about gender roles in different cultures and time periods. Written in a simplified vocabulary and comprised of reading passages, graphic organizers, real-world activities, crossword, word search and comprehension quiz.

Though development researchers have proven that the participation of women is necessary for effective sustainable development, development practitioners still largely lack culturally appropriate, gender-sensitive tools for including women, especially women living in poverty. Current tools used in the development approach often favour the skill set of the development practitioner and are a mismatch with the traditional, gendered knowledge and skills many women who are living in poverty do have. This study explores three case studies from India, Ethiopia, and the Guatemala that have successfully used applied theatre for women's participation in sustainable development. This interdisciplinary book has the opportunity to be the first to bring together the theory, scholarship and practice of theatre for women's participation in sustainable development in an international context. This work will be of great interest to scholars and practitioners in a wide range of fields including gender studies, drama, theatre, development studies, and social work.

This is the first book to critically examine the recruitment and working practices of screenwriters. Drawing on interviews with screenwriters and those that employ them, Natalie Wreyford provides a deep and detailed understanding of entrenched gender inequality in the UK film industry and answers the question: what is preventing women from working as screenwriters? She considers how socialised recruitment and gendered taste result in exclusion, and uncovers subtle forms of sexism that cause women's stories and voices to be discounted. Gender Inequality in Screenwriting Work also reveals the hidden labour market of the UK film industry, built on personal connections, homophily and the myth of meritocracy. It is essential reading for students and scholars of gender, creative industries, film and cultural studies, as well as anyone who wants to understand why women remain excluded from many key roles in filmmaking.

Gender Equality & Inequality: Stereotypes, Bias, Discrimination Gr. 6-Adult Spectacular Suffering The Football Self Outcomes of Darban The Gender Politics of Complex Women In Serial Narratives Readings in Hebrew Bible, New Testament, and Qur'an Gender Equality and Work-Life Balance (Open Access)

**In the years since the death of Mao Zedong, interest in Chinese writers and Chinese literature has risen significantly in the West. In 2000, Gao Xingjian became the first Chinese writer to receive the Nobel Prize for Literature followed by Mo Yan in 2012, and writers such as Ha Jin and Da Sijie have also become well known in the West. Despite this progress, the vast majority of Chinese writers remain largely unknown outside of China. This book introduces the lives and works of eighty contemporary Chinese writers, and focuses on writers from the "Rightist" generation (Bai Hua, Gu Xiaosheng, Liu Shaotang), writers of the Red Guard generation (Li Rui, Wang Anyi), Post-Cultural Revolution Writers, as well as others. Unlike earlier works, it provides detailed, often first-hand, biographical information on this wide range of writers, including their career trajectories, major themes and artistic characteristics. In addition to this, each entry includes a critical presentation and evaluation of the writer's major works, a selected bibliography of publications that includes works in Chinese, works translated into English, and critical articles and books available in English. Offering a valuable contribution to the field of contemporary Chinese literature by making detailed information about Chinese writers more accessible, this book will be of interest to students and scholars Chinese Literature, Contemporary Literature and Chinese Studies.**

This book presents a cross-disciplinary examination of the lived experiences of girls and women football players using theoretical insights from sports studies, psychology, sociology and gender studies. It examines the concept of 'the football self' – your own, personal football identity that encapsulates the importance of football to our everyday lives – and what that can tell us about the complex relationships between sport, family, gender and identity. The book draws on in-depth ethnographic research involving players and family members, and offers important new insights into the everyday experiences of those girls and women who play. It breaks new ground in focusing on the significant relationships between player and family with a particular focus on parenting through football. The book brings to the fore key debates around gender identity, barriers to participation, cultural gaps and discrimination. The author also brings a personal perspective to bear, drawing on experience gained over 20 years as a player, adding an extra critical layer to her important empirical research. This is essential reading for all researchers and students with an interest in football, sports studies or issues around gender, inclusion or the family in sport, and fascinating reading for anybody generally curious about football.

**Gender Inequality in Our Changing World: A Comparative Approach** focuses on the contemporary United States but places it in historical and global context. Written for sociology of gender courses, this textbook identifies conditions that encourage greater or lesser gender inequality, explains how gender and gender inequality change over time, and explores how gender intersects with other hierarchies, especially those related to race, social class, and sexual identity. The authors integrate historical and international materials as they help students think both theoretically and empirically about the causes and consequences of gender inequality, both in their own lives and in the lives of others worldwide.

From the Chicago Conspiracy Trial and the O. J. Simpson trial to the Clarence Thomas/Anita Hill congressional hearings, legal and legislative proceedings in the latter part of the twentieth-century kept Americans spellbound. Situated on the shifting border between imagination and the law, trial plays edit, arrange, and reproduce court records, media coverage, and first-person interviews, transforming these elements into a performance. In this first book-length critical study of contemporary American documentary theater, Jacqueline O'Connor examines in depth ten such plays, all written and staged since 1970, and considers the role of the genre in re-creating and revising narratives of significant conflicts in contemporary history. Documentary theater, she shows, is a particularly appropriate and widely utilized theatrical form for engaging in debate about tensions between civil rights and institutional power, the inconsistency of justice, and challenges to gender norms. For each of the plays discussed, including The Trial of the Catonsville Nine, Unquestioned Integrity: The Hill/Thomas Hearings, and The Laramie Project, O'Connor provides historical context and a brief production history before considering the trial the play focuses on. Grouping plays historically and thematically, she demonstrates how dramatic representation advances our understanding of the law's power while revealing the complexities that hinder society's pursuit of justice.

**The Paranoid Fantasy Behind Gender Inequality and Domestic Violence Glass Handcuffs and Working Men in the U.S. Deconstructing LEGO The Social Psychology of Gender, Second Edition Science, Cents & Stereotypes Concepts, Methodologies, Tools, and Applications Rethinking National Action Plans on Women, Peace and Security**

This book addresses a deceptively simple question: what accounts for the global success of A Doll's House. Henrik Ibsen's most popular play? Using maps, networks, and images to explore the world history of the play's production, this question is considered from two angles: cultural transmission and adaptation. Analysing the play's transmission reveals the social, economic, and political forces that have secured its place in the canon of world drama: a comparative study of the play's 135-year production history across five continents offers new insights into theatrical adaptation. Key areas of research include the global tours of nineteenth-century actress-managers, Norway's soft diplomacy in promoting gender equality, representations of the female performing body, and the sexual vectors of social change in theatre.

This Handbook brings together the scholars whose essays discuss significant issues with regard to international organization as a process and international organizations as institutions. Although the focus is on intergovernmental organizations (IGOs), non-governmental organizations (NGOs) are also included. The handbook is divided into six parts: Documentation, Data Sets and Sources International Secretariats as Bureaucracies Actors within International Bureaucracies Processes within International Bureaucracies Challenges to International Organizations, and Expanding International Architectures. The state-of-the-art articles are meant to encourage current and future generations of scholars to enjoy working in and further exploiting the field and are also of great interest to practitioners of international organization and global governance

By considering the screenplay as a literary object worthy of critical inquiry, this volume breaks new ground in film studies. Briony Taylor has created a series of lesson plans for the primary years to help fill developing minds with information, skills and procedures that can be applied to shaping our planet's future. Innovations in Feminist Psychological Research Contemporary Chinese Fiction Writers The Medium and Messages of LEGO Play Women in Gaming: 100 Professionals of Play What Causes Men's Violence Against Women? A Global Doll's House Oxford Textbook of Suicidology and Suicide Prevention

**Based on extensive archival research, this open access book examines the poetics and politics of the Dublin Gate Theatre (est. 1928) over the first three decades of its existence, discussing some of its remarkable productions in the comparative contexts of avant-garde theatre, Hollywood cinema, popular culture, and the development of Irish-language theatre, respectively. The overarching objective is to consider the output of the Gate in terms of cultural convergence the dynamics of exchange, interaction, and acculturation that reveal the workings of transnational infrastructures. Noted for its accessibility, this text--now revised and updated to reflect a decade of advances in the field--examines how attitudes and beliefs about gender profoundly shape all aspects of daily life. From the schoolyard to the workplace to dating, sex, and marriage, men and women alike are pressured to conform to gender roles that limit their choices and impede equality. The text uses real-world examples to explore such compelling questions as where masculine and feminine stereotypes come from, the often hidden ways in which male dominance is maintained, and how challenging conventional romantic ideals can strengthen heterosexual relationships. New to This Edition "Chapter on the sexualization of women's bodies, and resistance to it (including #MeToo)," "Chapter on the harmful effects of "real man" ideology." "Numerous new examples drawn from current events." "Updated throughout with the latest theories, research, and findings."**

**Women, Desire, and Power in Italian Cinema offers, for the first time in Italian Cinema criticism, a contextual study of the representation of women in twentieth-century Italian films. Marga Cottino-Jones argues that the ways women are depicted on screen reflect a subconscious "sexual conservatism" typical of an Italian chapter rooted within a patriarchal ideology, and the book then follows the slow but constant process of social awareness in the Italian society through women in film, especially after the 1950s. Comprehensive in scope, this book analyzes the films of internationally known male and female directors, such as Antonioni, Fellini, Rossellini, Visconti, Bertolucci, Benigni, Cavani, Wertmuller, Comencini, and Archibugi. Special consideration is given to the actresses and actors that have become the icons of Italian femininity and masculinity, such as Sofia Loren, Gina Lollobrigida, Silvana Mangano, Gian Carlo Giannini, Marcello Mastroianni, and Alberto Sordi. This book uses various theoretical perspectives to summarize what is known about the multiple causes of men's violence against women, and stresses the importance of identifying men's risk factors. The preliminary multivariate model identifies four content areas: macrosocietal; biological; gender role socialization; and relational factors to explain men's violence against women. Within these four content areas the editors develop thirteen preliminary hypotheses about the causes of men's violence against women, which are critiqued by the contributors in the subsequent chapters.**

**Troubling Topics, Sacred Texts** "This collection of essays recovers the names and careers of nineteenth-century women playwrights. Gender Inequality in Screenwriting Work Information Communication Technologies: Concepts, Methodologies, Tools, and Applications Connecting Languages, Cultures And Literatures Theatre, Fascism, and the Holocaust

This book investigates a paradox of creative yet scripted play—how LEGO invites players to build 'freely' with and within its highly structured, ideologically-laden toy system. First, this book considers theories and methods for deconstructing LEGO as a medium of bricolage, the creative reassembly of already-significant elements. Then, it pieces together readings of fan advertisements, videogames, films, and other media that show how LEGO constructs five ideologies of play: construction play, dramatic play, digital play, transmedia play, and attachment play. From suburban traffic patterns to architectural crossroads, from feminized mini-doll bodies to toys-to-life stories, from virtual construction to playful fan creations, this book unveils ideological messages—not by transmitting clear statements but by providing implicit instructions for how to reassemble meanings it had all along.

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**Information Communication Technologies: Concepts, Methodologies, Tools, and Applications Connecting Languages, Cultures And Literatures Theatre, Fascism, and the Holocaust**

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Women, Desire, and Power in Italian Cinema offers, for the first time in Italian Cinema criticism, a contextual study of the representation of women in twentieth-century Italian films. Marga Cottino-Jones argues that the ways women are depicted on screen reflect a subconscious "sexual conservatism" typical of an Italian chapter rooted within a patriarchal ideology, and the book then follows the slow but constant process of social awareness in the Italian society through women in film, especially after the 1950s. Comprehensive in scope, this book analyzes the films of internationally known male and female directors, such as Antonioni, Fellini, Rossellini, Visconti, Bertolucci, Benigni, Cavani, Wertmuller, Comencini, and Archibugi. Special consideration is given to the actresses and actors that have become the icons of Italian femininity and masculinity, such as Sofia Loren, Gina Lollobrigida, Silvana Mangano, Gian Carlo Giannini, Marcello Mastroianni, and Alberto Sordi. This book uses various theoretical perspectives to summarize what is known about the multiple causes of men's violence against women, and stresses the importance of identifying men's risk factors. The preliminary multivariate model identifies four content areas: macrosocietal; biological; gender role socialization; and relational factors to explain men's violence against women. Within these four content areas the editors develop thirteen preliminary hypotheses about the causes of men's violence against women, which are critiqued by the contributors in the subsequent chapters.

**Troubling Topics, Sacred Texts** "This collection of essays recovers the names and careers of nineteenth-century women playwrights. Gender Inequality in Screenwriting Work Information Communication Technologies: Concepts, Methodologies, Tools, and Applications Connecting Languages, Cultures And Literatures Theatre, Fascism, and the Holocaust

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matter and a vital and engaged approach to the material, that makes this collection a research 'page turner'! Professor Anne Cranny-Francis, Department of Critical and Cultural Studies, Macquarie University, Sydney