

## Pie Corbett Retelling Three Little Pigs

Bot, Botje en hun hond zijn skeletten. Zij gaan 's nachts op pad om iemand aan het schrikken te maken. Prentenboek in donkere tinten. Vanaf ca. 5 jaar.

Wanneer drie kleine wolfjes een huis bouwen, maakt het vreselijk valse varken dat telkens kapot, totdat ze een huis van bloemen bouwen. Prentenboek met grote platen in zachte kleuren. Vanaf ca. 4 jaar.

*How to Teach Story Writing at Key Stage 1* is a practical manual for teachers, to be used directly in the classroom. The book begins with a series of language games, designed to warm up creativity and strengthen the imagination. This is followed by a series of creative story workshops, based on the writer's own experience both as a teacher and poet running workshops in schools. These workshops focus on growing the roots of story writing through story telling and reading, and begin with the importance of learning a few well-known tales. There are ideas for drama, role-play and art, and a few model stories are provided for story telling. Other workshops explore simple ideas for creating new stories, based around simple familiar patterns. The book also offers advice on how to organize an effective workshop for younger children, and demonstrates how to teach story writing in a dynamic, creative and imaginative way in relationship with the KS1 national literacy framework. Workshops include the story of our lives; stories that make a circle; stories about problems; days of the week tales; humbug, stuff and nonsense stories; quests; repetitive tales; wishing stories; warning stories; and cooking the story soup. Stories from oral traditions from a variety of historical, cultural and geographical sources, arranged by year group, fully indexed with an introduction explaining how to use the Collection.

**Games and Activities for Ages 7-12**

**Talk for Writing in the Early Years: How to Teach Story and Rhyme, Involving Families 2-5 Years (Revised Edition)**

**Children and Books**

**Observing Primary Literacy**

**A guide for teachers**

**Creating Writers**

New York City's Broadway district is by far the most prestigious and lucrative venue for American performers, playwrights, entertainers and technicians. While there are many reference works and critical studies of selected Broadway plays or musicals and even more works about the highlights of the American theater, this is the first single-volume book to cover all of the activities on Broadway between 1919 and 2007. More than 14,000 productions are briefly described, including hundreds of plays, musicals, revivals, and specialty programs. Entries include famous and forgotten works, designed to give a complete picture of Broadway's history and development, its evolution since the early twentieth century, and its rise to unparalleled prominence in the world of American theater. The productions are identified in terms of plot, cast, personnel, critical reaction, and significance in the history of New York theater and culture. In addition to a chronological list of all Broadway productions between 1919 and 2007, the book also includes approximately 600 important productions performed on Broadway before 1919.

Michael vindt in een schuur een geheimzinnige zwerver die niet helemaal is wat hij lijkt. Vanaf ca. 12 jaar.

Pie Corbett's ground-breaking Talk for Writing approach has been successfully used by thousands of schools to teach writing creatively in an engaging way that motivates children. Now Pie and Julia take this multi-sensory approach to Early Years settings introducing a simple way to inspire young children's language development through storytelling. Children learn language through memorable, meaningful repetition. The Talk for Writing approach enables children to internalise the language of story so that they can imitate it, innovate on it and create their own effective stories independently. Talk for Writing in the Early Years will show you how to put rhyme and story at the heart of your work with children and parents so that young learners language development and creativity flourishes. This multimedia resource shows you how to:

- Select a story or rhyme the children will enjoy and tell it engagingly, encouraging the children to join in
- Use a story map so they can picture what happens
- Use actions to reinforce meaning and emphasise key language patterns
- Help children build a bank of tales, developing their linguistic repertoire

The 2 OLCs contain:

- 1 Footage of Pie Corbett conferences with EY teachers showing Talk for Writing in action
- 2 Clips of nursery children engaged in the Talk for Writing approach
- 3 Advice on how to use the OLC and handouts to train all staff in the approach
- 4 Interviews with parents and nursery school teachers on the impact of Talk for Writing
- 5 21 stories with story maps

*Jumpstart! Storymaking* is a collection of games and activities to develop the creative process of 'storymaking'. It focuses upon 'storytelling for writing' as well as creating a whole school culture of storytelling, reading and writing. Storymaking is the process of retelling, innovating and creating new stories. Like the best-selling *Jumpstart! Literacy*, this book contains imaginative 'quick-fire' ideas that could be used as creative warm-ups and starters or developed into lessons. There are over 100 provocative and thought-provoking games and activities, intended to 'jumpstart' storytelling, reading and writing in any Key Stage 1, 2 or 3 classroom. Practical, easy-to-do and vastly entertaining, the 'jumpstarts' will appeal to busy teachers.

**De schaduw van Skellig**

**Stimulating Emerging Story Writing!**

**Ebook: Talk for Writing Across the Curriculum, How to Teach Non-Fiction Writing to 5-12 Year Olds (Revised Edition)**

**Descriptions and Essential Facts of More Than 14,000 Shows through 2007**

## A Creative Writing Manual for Schools

### Modelling Exciting Writing

Pie Corbett's ground-breaking Talk for Writing approach has been successfully used by thousands of schools to teach writing creatively in an engaging way that motivates children. Now Pie and Julia take this multi-sensory approach to Early Years settings introducing a simple way to inspire young children's language development through storytelling. Children learn language through memorable, meaningful repetition. The Talk for Writing approach enables children to internalise the language of story so that they can imitate it, innovate on it and create their own effective stories independently. Talk for Writing in the Early Years will show you how to put rhyme and story at the heart of your work with children and parents so that young learners language development and creativity flourishes. This multimedia resource shows you how to: - Select a story or rhyme the children will enjoy and tell it engagingly, encouraging the children to join in -Use a story map so they can picture what happens -Use actions to reinforce meaning and emphasise key language patterns -Help children build a bank of tales, developing their linguistic repertoire

The 2 OLCs contain: 1 Footage of Pie Corbett conferences with EY teachers showing Talk for Writing in action 2 Clips of nursery children engaged in the Talk for Writing approach 3 Advice on how to use the OLC and handouts to train all staff in the approach 4 Interviews with parents and nursery school teachers on the impact of Talk for Writing 5 21 stories with story maps

The second edition of this popular book includes a new 'charting your progress' feature for more focused coverage of assessment and more examples of writing for a digital audience. This practical text provides trainee teachers exemplar lessons that encourage purposeful writing across the curriculum alongside a detailed exploration of what makes them good, and the theory behind them. It encourages trainees to consider the teaching of writing critically and to envisage how they can shape lessons for their own teaching. In starting with teaching then exploring theory, the text mirrors how many trainees will learn.

This book focuses on writing in different aspects of the curriculum and provides guidance, case studies and theoretical perspectives to show readers how they can become writers with and for children. It demonstrates how to write and model writing for children and includes many examples of good classroom practice in this area.

This bestselling resource has been fully updated, putting formative assessment at the heart of the Talk for Writing process and showing how to help children love writing across the curriculum. By helping children speak the language of non-fiction in a fun engaging way before they attempt to write, the Talk for Writing approach builds children's confidence and linguistic ability enabling them to craft their own writing. In the new edition, this practical resource offers: • Fully worked, tried and tested examples of how to apply Talk for Writing to each non-fiction text type • A wide range of fun activities helping children internalise how to express and link text effectively • A process that co-constructs learning so that children learn how to structure text and create toolkits of key ingredients • Guidance for teachers in England on how to apply the approach across the primary curriculum • An OLC including new footage of Pie Corbett demonstrating Talk for Writing and new footage of classes engaged in the approach • Advice on how to use the DVD and handouts to train all staff in the approach • Evidence of impact from cold to hot tasks

Designed for busy teachers, Talk for Writing across the Curriculum, second edition, will help transform children's writing and attainment across the curriculum. "This book celebrates the importance of talk in becoming and growing as a writer: talk to share ideas; talk to analyse text; talk to co-construct writing; and to talk to evaluate writing. Throughout the book constantly underlines the importance of talk for learning and the many creative and rich ways talk can be used to help young writers internalise the rhythms and patterns of text. Full of practical ideas and activities, the teaching combines being creative and being critical in a wholly integrated way. An invaluable resource for primary school teachers!" Debra Myhill, Professor of Education at the University of Exeter, UK "The teaching of reading has always taken priority in policy and practice in literacy. Pie Corbett and Julia Strong have produced a very welcome counterweight to that dominance in their Talk for Writing Across the Curriculum. It is so refreshing to see suggestions for teaching to bring elements of language together, especially when done in such an entertaining and engaging way as this. This new edition makes a 'classic' even better." David Wray, Emeritus Professor, University of Warwick, UK "This latest update of Pie and Julia's best-selling book reflects changes in the curriculum, strengthening the T4W approach, using cold and hot tasks, showing new worked examples of how to apply T4W to each non-fiction type and placing formative assessment at the heart of the process. It is exciting to see how all the best ideas and findings in education are converging, evidenced in this latest 'up to the minute' excellent publication."

Shirley Clarke, Formative Assessment Expert

### Het oma-complot

### Broadway Plays and Musicals

### Inspiring children aged 7-11

### Bumper book of storytelling into writing

### Podkin Eenoer

### Jumpstart! Storymaking

Laat je meevoeren door dit verrassende fantasy-verhaal over een onwaarschijnlijke held. 'Verhalen gaan niet alleen maar over strijd en wraak,' zegt de bard. 'Je moet ook de hoofdpersonen tot leven laten komen. Een beetje spanning, een beetje sfeer, dat hoort er ook bij. En wat romantiek.' Welkom in de wereld van Podkin Eenoor Ieder konijn weet wie Podkin Eenoor is. Van jong tot oud kennen ze de verhalen over hun onverschrokken, slimme soortgenoot. Zijn status is legendarisch, mythisch haast. Maar zijn die verhalen niet een beetje overdreven? Het is midwinternacht als een rondreizende bard aankomt in de konijnenburcht van Doornwoud. In ruil voor een maaltijd en een slaapplek biedt hij aan het échte verhaal te vertellen. Ademloos luisteren de konijnen naar de geschiedenis van Podkin Eenoor – het dappere konijntje dat ondanks zijn jonge leeftijd hun allergrootste vijand wist te verslaan. Magische illustraties Met heel veel sfeer, spanning en een onderliggende grimmigheid laat dit fantastische avonturenverhaal zich vergelijken met klassiekers als De Hobbit en natuurlijk Waterschapsheugel. De even zo magische illustraties zijn van David Wyatt, die eerder boeken illustreerde van auteurs als J.R.R. Tolkien, Edgar Allan Poe en Terry Pratchett.

This is a bank of ideas designed to help teachers to develop the writing of primary-school pupils. It is concerned mainly with the compositional aspects of writing, rather than spelling, handwriting and punctuation, and consists of five main sections, dealing with writing stories and poems, writing for information, writing from reading, writing from personal experience, and redrafting and proof-reading. Stimulating Emerging Story Writing! Inspiring Children aged 3-7 offers innovative and exciting ways to inspire young children to want to create stories and develop their emerging story writing skills. This practical guide offers comprehensive and informed support for professionals to effectively engage 'child authors' in stimulating story writing activities. Packed full of story ideas, resource suggestions and practical activities, the book explores the various ways professionals can help young children to develop the six key elements of story, these being character, setting, plot, conflict, resolution and ending. All of the ideas in the book are designed to support a setting's daily writing provision such as mark making opportunities, role play and using simple open ended play resources. Separated into two

sections and with reference to the EYFS and Key Stage 1 curricula, this timely new text provides practitioners with tried and tested strategies and ideas that can be used with immediate effect. Chapters include: Creating Characters The Plot Thickens Inspired Ideas Resourcing the Story Stimulation This timely new text is the perfect guide for inspiring young children aged 3-7 in the classroom and will be an essential resource for practitioners, teachers and students on both early years and teacher training courses.

Uitvoerig gedocumenteerd handboek met als uitgangspunt de wereld van het kind. Na de inleidende hoofdstukken over jeugdliteratuur worden genres jeugdboeken behandeld en tevens het werken met kinderen en boeken. De nadruk ligt op algemene gegevens en hedendaagse tendensen

Mastering Primary English

A Reflective Guide for Early Years Practitioners

Talk for Writing Across the Curriculum

American Book Publishing Record

Writing

Storytelling across the Primary Curriculum

*Learning in the arts does not fit in with simple, conventional methodologies for teaching and assessing in the traditional sense, but it has an immense power to transform children's understanding of the world around them, and their lives. Many jobs, currently and of the future, will demand the skills that learning in the arts will develop. This book brings Arts Education sharply into focus as a meaningful, learning experience for children of pre-school and primary age (3-11 years). It reinforces the potential for the wide range of physical, mental and emotional development, through learning opportunities that engagement in arts practice facilitates. Provides insight into how teachers can support children to consider contemporary challenges that face their generation. Includes expert voices from the world of education to demonstrate an expansive, and perhaps surprising, view of where and how the Arts can be found. Shows how we can bring the arts so easily into our curriculum, and into our classrooms.*

*Lesson planning in line with the new Primary National Curriculum! Why do we teach children to read? It is not merely to decode the words. We teach them to derive meaning from the text, to comprehend it. To not just read the lines, but to read between the lines and even read beyond the lines. So how can you make teaching comprehension in primary schools effective and engaging? How are you ensuring that children are finding meaning in what they read and how do we support more able readers to learn more? What does a good 'reading' lesson look like? This book demonstrates the effective teaching of reading through exemplar lessons. It discusses what makes them good lesson plans and how they can be adapted to suit different classes and different schools. In particular, this book helps you to meet the needs of more able readers particularly in years 5 and 6, outlining ways to challenge more able pupils to support them with the level 6 tests in Year 6. It helps you to cultivate your subject knowledge and invigorate your classroom teaching through focusing on what children need to learn and how to teach it. Did you know that this book is part of the Lessons in Teaching series? WHAT IS THE LESSONS IN TEACHING SERIES? Suitable for any teacher at any stage of their career, the books in this series are packed with great ideas for teaching engaging, outstanding lessons in your primary classroom. The Companion Website accompanying the series includes extra resources including tips, lesson starters, videos and Pinterest boards. Visit [www.sagepub.co.uk/lessonsinteaching](http://www.sagepub.co.uk/lessonsinteaching) Books in this series: Lessons in Teaching Grammar in Primary Schools, Lessons in Teaching Computing in Primary Schools, Lessons in Teaching Number and Place Value in Primary Schools, Lessons in Teaching Reading Comprehension in Primary Schools, Lesson in Teaching Phonics in Primary Schools Putting Storytelling at the Heart of Early Childhood Practice is a brilliantly engaging and practical book that highlights the essential nature of storytelling in all walks of life, and how to best cultivate this in the early years classroom. The authors use a compelling Froebelian approach to explore the role of storytelling not just in the development of literacy but also in the development of communication and language and for maintaining good mental health and wellbeing. Drawing on primary and contemporary research, and presented by a range of experienced authors, this book covers important topics such as: The benefits of regularly practising storytelling Storytelling during play activities Group dynamics in constructing narratives The roles of props and fantasy concepts in storytelling This accessible guide is ideal for all early years practitioners looking to encourage literacy, communication and well-being in a supportive and creative environment, and for policymakers looking to develop best practice in the early years classroom.*

*'This is a fantastic book which provides creative and practical suggestions of how to engage all children in writing' - Sarah Martin-Denham, Senior Lecturer in Primary Education, University of Sunderland This book is a practical guide designed to stimulate story writing in the early years and primary classroom. It offers a collection of novel and effective Ideas which can be used by educators to energise, excite and motivate children to willingly write stories across the 3-11 age phase. Each chapter offers creative and innovative Ideas to get children writing stories, including: - how to help children 'see the point' of story writing - how speaking and listening, reading and phonics can be utilised to enhance written stories - how technology can facilitate refreshing story writing - how story writing can be physically interactive. By combining theory with practice, this book is ideal for those training to teach the 3 to 11 age range, those beginning their teaching career, and those who are established in their professional role. Simon Brownhill is Senior Teaching Associate at the University of Cambridge.*

*Ebook: Talk for Writing in the Early Years: How to Teach Story and Rhyme Involving Families 2-5 (Revised Edition) For Younger Readers*

*Teaching the Arts in the Primary Curriculum*

*Enriching Primary English*

*147 Traditional Stories for Primary School Children to Retell.*

*The School Librarian*

This book is a complete guide to understanding, learning from and teaching bilingual and EAL children in schools. It begins by asking 'what do we know about EAL learners' and challenges some of the misconceptions about this group. It goes on to examine language in depth, providing focused help to help teachers and trainees better understand the wider context of children's needs. This theory is supported by a wealth of information on practical teaching strategies and resources. It also covers planning across the curriculum for EAL, assessing EAL and bilingual learners and classroom organisation. New to this second edition is a chapter on using home languages and cultures in learning as well as many new case studies from practising teachers offering insight and knowledge on teaching this particular group.

Stories from oral traditions from a variety of historical, cultural and world sources, with story sources and resources for families.

If you are training to be a primary school teacher, you will be learning about teaching grammar. As well as the important subject knowledge you need to know what effective teaching of grammar in primary schools actually looks like. As many teachers themselves express a lack of confidence in their own knowledge of grammar, where do you find exemplar lessons? This book provides them. It features examples of lessons in primary grammar as a starting point for learning. It explores the theory behind them, how they can be adapted to suit different year groups in different schools, and how you can learn from them to develop your subject and teaching knowledge. All of the lessons included have been used and tested in the classroom and successfully contributed to children's knowledge and understanding of grammatical concepts. This text shows you how to teach grammar in an effective and meaningful way. It will support students to plan and teach lessons that motivate, engage and inspire pupils to use grammar not only accurately but also creatively to produce writing that is fluid, cohesive and purposeful. A note from the author explains that the lesson examples included in this book have all been tried and tested in the classroom and have successfully contributed to children's knowledge and understanding of grammatical concepts. A key feature of these lesson examples is that they build upon children's prior knowledge and their interests. They are not intended to be seen as a 'quick fix' to meet the requirements of English in the National Curriculum. Knowledge about grammar usage should lead to greater understanding of how we can manipulate words and sentences to create particular effects that touch the heart of the reader. The intention is not to produce a generation of grammar pedants who apply rules and dissect texts in order to destroy its very essence. By teaching grammar within meaningful contexts your lessons will motivate, engage and inspire your pupils to use grammar not only accurately but also creatively to produce writing that is fluid, cohesive and purposeful. We have provided a great deal of background information so that you are able to situate the learning within a contextual framework; however, our ideas and examples can be adapted to suit the needs of your learners. The pedagogies associated with the teaching of grammar remain consistent but the suggested activities used to consolidate and apply learning are easily transferable. Whilst reading, you may have identified ways in which you can use the lessons to teach other aspects of grammar or changed the focus of the learning objective to reflect the demands of your classroom. In any way that we expect children to use grammar creatively to address their purpose, we would anticipate that you use the guidance contained in this book to address your purpose.

Sue Palmer and Pie Corbett are the best-known names in Primary Literacy. This book distils their vast experience, and the experience of many other teachers over years of the Literacy Strategy. Enables the reader to discover 'how to really teach with what really works'.

Writing Models Year 5

Promoting Success for Multilingual Learners

Inspiring Writing in Primary Schools

Braille and Talking Books

A Guide for Primary Teaching

Inspiring children aged 3-7

***Mastering Primary English introduces the primary English curriculum and helps trainees and teachers learn how to plan and teach inspiring lessons that make English learning irresistible. Topics covered include: · Current developments in English · English as an irresistible activity · English as a practical activity · Skills to develop in English · Promoting curiosity · Assessing children in English · Practical issues This guide includes examples of children's work, case studies, readings to reflect upon and reflective questions that all help to exemplify what is considered to be best and most innovative practice. The book draws on the experience of two leading professionals in primary English, Wendy Jolliffe and David Waugh, to provide the essential guide to teaching English for all trainee and qualified primary teachers.***

***This essential text provides ideas for trainees and teachers to extend both their own teaching and their pupils' learning in primary English through creative approaches and enrichment strategies to promote best practice and outstanding teaching. The book is accessible to all levels of experience and combines theory with practice throughout, delivering the required subject knowledge while encouraging innovative approaches that demand critical reflection. It looks closely at how young children learn to read and write and how practitioners can enable this development through creative ideas. The book begins with an exploration of the development of speaking and listening skills which form the foundation of successful literacy. Chapters then cover all the key elements of the new curriculum including word reading, reading comprehension, transcription and composition, plus additional material on drama and reading for pleasure. Throughout the book there is a clear progression from KS1 to KS2 and a focus on creativity as a vital ingredient in successful English teaching.***

***Stimulating Story Writing! Inspiring Children aged 7-11 offers innovative and exciting ways to inspire children to want to create stories and develop their story writing skills. This practical guide offers comprehensive and informed support for professionals to effectively engage 'child authors' in stimulating story writing activity. Packed full of story ideas, resource suggestions and practical activities, the book explores various ways professionals can help children to develop the six key elements of story, these being character, setting, plot, conflict, resolution and ending. All of the ideas in the book are designed to complement and enrich existing writing provision in classrooms with strategies such as role play, the use of different technologies, and using simple open ended resources as story stimuli. Separated into two sections and with reference to the Key Stage 2 curricula, this timely new text provides professionals with tried and tested strategies and ideas that can be used with immediate effect. Chapters include: • Creating Characters • The Plot Thickens • Inspired Ideas • Resourcing the Story Stimulation This timely new text is the perfect guide for inspiring children aged 7-11 in the classroom and will be an essential resource for teachers and students on teacher training courses.***

***This unique and comprehensive text offers an original approach to teaching creative writing by exploring ideas, giving advice, and explaining workshop activities and has many contributors from some of today's most popular children's authors including: Jacqueline Wilson, Roger McGough, Philip Pullman, Malorie Blackman and David Almond. Creating Writers is a practical writing manual for teachers to use with upper primary and lower secondary level pupils that covers poetry, fiction and non-fiction.***

***Lessons in Teaching Grammar in Primary Schools***

***How to Teach Story Writing at Key Stage 1***

***English 5-11***

***key stage 1***

***English Association Newsletter***

***Drie kleine wolfjes en het vreselijk valse varken***

**Talk for Writing across the Curriculum takes a dynamic and creative look at how writing non-fiction can be taught across the curriculum.**

**Starting from the question 'what is a story?' Storytelling Across the Primary Curriculum leads the reader through the theory and practise of storytelling as an educational method - a method taught by the author**

over the last ten years through Primary English teaching programmes. This practical book gives teachers the skills and confidence to use storytelling and the spoken word in new and exciting ways in the classroom. It will also give teachers the confidence to 'put down the book' and trust themselves to tell, rather than read, a story. It provides a wealth of examples of cross-curricular teaching opportunities, including a section on the ways in which the teaching of phonics can be embedded in the 'real' language of story. **Storytelling Across the Primary Curriculum** is ideal for trainee and practicing primary school teachers who want to develop their classroom practice within the field of storytelling. Students on BA Primary, BEd, and PGCE courses, particularly those specialising in English, will also benefit from this book's stimulating and intuitive approach to teaching English language and literacy.

Making sense of what a teacher observes in the classroom is vital to their development as a new teacher and a fundamental aspect of high-quality literacy teaching. By providing real-life case studies that analyse what underpins interactions between teachers and children, this book will help them understand literary learning processes and develop their own practice. Key features of this second edition include: A new chapter on teaching grammar, spelling and punctuation Links to the National Curriculum in England and the Curriculum for Excellence in Scotland Expanded discussion on teaching phonics Clear guidance on how to undertake assessment without levels.

English is central to the primary-school curriculum and successfully mastering the basics has a significant influence on pupils' ability to learn and achieve their future goals. Now fully updated, **English 5-11** provides comprehensive, up-to-date and creative guidance on teaching English in the primary school. Each chapter provides the busy teacher with indispensable advice and guidance, as well as opportunities to reflect upon current practice in the classroom. Key areas covered include: ■ language and literacy development; ■ grammar, punctuation and spelling; ■ talk for learning; ■ systematic synthetic phonics; ■ fiction, poetry and non-fiction; ■ drama and creativity; ■ teaching in a multilingual classroom; ■ ICT ■ Planning and assessment. This third edition reflects changes in government policy and gives greater attention knowledge about language and is closely related to the changing curriculum for primary English. The highly experienced authors are former literacy advisors and have frontline teaching, school-management and teacher-training experience. This book will be an invaluable resource for all trainee and practising teachers interested in teaching English in an accessible, contemporary and dynamic way.

**Stimulating Story Writing!**

**Bot en Botje**

**Putting Storytelling at the Heart of Early Childhood Practice**

**What Works?**

**53 Traditional Stories for Children aged 4-6 years**

**Een jongen met de naam Kerstmis**

Joe is doodsbang voor zijn oma, die allerlei misselijke streken met hem uithaalt. Gelukkig komt er onverwacht hulp opdagen.

Vanaf ca. 11 jaar.

Nikolas woont met zijn vader in Finland, waar ze het niet al te ruim hebben. Wanneer Nikolas' vader de kans krijgt om veel geld te verdienen, neemt hij die meteen aan. Hij gaat op reis naar het noorden om te helpen bewijzen dat Elfhelm, het legendarische elfendorp, echt bestaat en laat Nikolas achter bij de kwaadaardige, kinderhatende tante Carlotta. Het duurt niet lang voor Nikolas het niet meer uithoudt en op zoek gaat naar zijn vader.

Teachers who want to cut planning time and save energy should welcome this series. It will help teachers to: cover every sort of writing type they need to at Key Stage with a model provided for each one; fine tune lessons by following key teaching points for each model; deliver the literacy hour to pupils of every ability using different versions of the same model.

**Lessons in Teaching Reading Comprehension in Primary Schools**

**The EAL Teaching Book**

**Getting Children Writing**

**World Tales for Family Storytelling**

**Literacy**

**Story Ideas for Children Aged 3 to 11**