

Read Book Persian Short Stories

Persian Short Stories

600 Beautiful short stories in Persian language.
and the close coincidence of the development of public
literacy with that of the short story is discussed.

15 noveller af persiske forfattere.

Literary Subterfuge and Contemporary Persian Fiction

A Stone on a Grave

Persian Short Stories

Modern Persian short stories, 2

Stories by Iranian Women Since the Revolution

Suri & Co.

Malakut and Other Stories is a collection of eleven short

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stories and a novella by Bahram Sadeqi. In spite of his short life and small body of writing, Sadeqi's work has had a strong impact and influence on modern Persian fiction. Kaveh Basmenji's fluent translations effortlessly bring this significant writer to the English reader.

The ten stories in Veils take place in present-day Iran or in the United States where Iranian immigrants face alien ways. Teheran's ancient Ghanat Abad Avenue, with its labyrinth of narrow streets and alleys, loosely links the stories into a single narrative: some residents leave as soon as they can, others can live nowhere else. The men and women in these spare and sensuous narratives who are caught in the confusing whirl of changing cultures sometimes meet with failure but more often transcend

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difficult circumstances to gain deeper self-knowledge. This stunning collection of short stories captures the lives of women in Iran in the aftermath of the revolution. Evoking the enormous isolation of daily existence, and the persistence of a people living under a repressive regime, these literary gems reward us with an inside view of a turbulent and closed society.

Modern Persian Short Stories

Puppet show : Persian short stories

Images of the West and Westerners in Iranian Fiction

The Grotesque in Selected Modern Persian and Post-war

British Short Stories

؟ir?q?-e ؟xer

40 persian short stories

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This 1966 book provides a series of concise, accessible essays reflecting on the development of Persian fiction during the modern period. The structure of the text is broadly chronological, with chapters allocated to key authors, literary movements, and social changes. This is a valuable volume for anyone interested in Persian literature.

The main focus of Literary Subterfuge and Contemporary Persian Fiction is to identify components and elements which

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define Persian modernist fiction, placing an emphasis on literary concepts and devices which provide the dynamics of the evolutionary trajectory of this modernism. The question of 'who writes Iran' refers to a contested area which goes beyond the discipline of literary criticism. Non-literary discourses have made every effort to impose their "committed" readings on literary texts; they have even managed to exert influence on the process of

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literary creation. In this process, inevitably, many works, or segments of them, and many concepts which do not lend themselves to such readings have been ignored; at the same time, many of them have been appropriated by these discourses. Yet components and elements of Persian literary tradition have persistently engaged in this discursive confrontation, mainly by insisting on literature's relative autonomy, so that at least concepts such as conformity

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and subterfuge, essential in terms of defining modern and modernist Persian fiction, could be defined in a literary manner. Proffering an alternative in terms of literary historiography; this book supports a methodological approach that considers literary narratives which occur in the margins of dominant discourses, and indeed promote non-discursivity, as the main writers of Persian modernist fiction. It is an essential resource for scholars and

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researchers interested in Persian and comparative literature, as well as Middle Eastern Studies more broadly. A beautiful collection and selection of short stories for children.

Short Stories (Persian Edition)

Yes it will be, but...

In a Persian Mirror

Persian short stories

The Shipwrecked

The last alms

The emotions lived through a special

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ceremony...a dreamy voyage to a high mountain village...the touching life story of a hardworking young couple...the ways of obtaining a driving licence...the joys and sorrows of a an Iranian woman coming back to her country after fifteen years of absence, rediscovering everything anew...a visit to an island in the light-green waters of the Persian Gulf... The Party and Other Short Stories is a delightful collection of

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tales that show the sunny side of daily life in the country of one thousand and one nights. This collection of short stories paints light-heartedly, and with humour life in the Iranian society of the 1990s and early 2000s. Episodes in the life of a mother bringing up her half-European son in the Iranian society, these stories not only reflect certain aspects of Florence Zohreh Zare's personal and family life, but also her constant effort for more and

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more comprehension of the Iranian society."

These lively fictional tales offer an unusual perspective on Iranian life and society. Told by a high-spirited, intelligent, willful (if sometimes insecure) teenage girl, they recount incidents in her daily life in Iran in the 1970s before the Revolution.

Without any ideological "message," they present human interest and social comment. Their central characteristic

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is humor, from slapstick to subtlety, which can be easily appreciated across cultural boundaries. As we meet Suri's immediate family, distant relatives, and friends, we are discreetly introduced to upper-middle-class society in an Iran undergoing headlong westernization. The contradictions between this process and traditional Iranian mores are particularly well depicted. Much writing in recent years has been concerned with the 1979

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Iranian Revolution and the rise of Islamic fundamentalism. This volume reminds us that there is always an ongoing human dimension largely unaffected by political and religious changes. Another feature is the homogeneity of this collection, created by one author and interpreted by the translator.

Andree Malraux, the highly cultured French writer and philosopher once said: "There is mysticism everywhere in

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Iran... "In her book of short stories, "The Garden of Reflection and Other Short Stories", FloZa writes about her own experience in this country. From France - FloZa brings to life the residents, and the social culture of modern-day Iran in a contemporary collection of short stories inspired by her real-life experience, "The Garden of Reflection and Other Short Stories". "The Garden of Reflection and Other Short Stories" describes, light-

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heartedly and with philosophy, the adventures of a young woman, who for family reasons comes back to her country of origin after 17 years of absence, and finds it all totally changed due to the Revolution. The way she and her half-European son are received, however, strongly impresses her. Through her stories, Floza introduces the readers to the Iranian people, their customs, and the importance of family ties in their

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culture... Floza draws ample inspiration from her own journey raising her son during 7 years in Iran. She writes: "Indeed, I was impressed by the care and attention that we witnessed every day in Iran. We had nowhere to go and we were accepted kindly. We spent 7 wonderful years together with our family. Maybe it was the war years that had created such patience and solidarity among the people, I don't know. During that

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particular time of my life it did me a lot of good to be there, sheltered, cared for, and feeling in no danger whatsoever".In Iran, I met a strong feeling of tolerance towards children and a general appreciation and respect for "the woman." We should keep in mind that Iran has inherited a very old and refined culture, and a tradition of tolerance and understanding that still exists among the population".

Tales from Iran

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250 Short Stories (Persian)

The Modern Persian Short Story,
1921-1981

Her Eyes

Veils

Arabic Short Stories

"Sangi bar Guri [A Stone on a Grave] is a candid account of a male Iranian, in this case, a well-known essayist, fiction writer and socially and politically engaged intellectual, in his struggle to cope with his inability to produce offspring. In this book, Jalal Al-e Ahmad delves into the

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recesses of his own psyche to explore the roots of his identity as an Iranian male, his manhood. Consciously, he tries to uncover why having children to continue one's name and legacy, not unlike one's gravestone, should signify that he had existed, and why it should be of concern and importance after one's death. In a sense, he attempts to justify his own inability to have children. But, subconsciously, he reveals aspects of himself and his psyche that he may not have intended to reveal. This volume also includes an in-memoriam essay by the renowned writer and Al-e Ahmad's wife, Simin

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Daneshvar."--BOOK JACKET.

Designed for Persian lovers at the intermediate and advanced level, this book offers 100 fun, interesting, and appealing short stories. The stories motivate you to enjoy reading enthusiastically. 100 Short Stories in Persian contains simple yet entertaining stories to help you improve your Persian reading and writing skills by covering a diverse range of grammar structures and vocabulary. Reading short stories is probably the best way for most Persian lovers to improve their Persian conveniently. If you're learning Persian and

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love reading, this is the book you need to take your Persian to the next level. This book comes with a Persian and English glossary, so you can find the meaning of keywords in stories. Get this book now and start learning Persian the fun way!

"Reading Chubak is an examination of the life and works of Sadeq Chubak, one of the most prominent Iranian novelists and short story writers of the 20th century. A landmark in the development of modern Persian short stories and novels, Chubak's work has had a profound influence on the ensuing generations of writers. With his innovations in the

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language and structure of his stories, Chubak was considered an experimentalist and pioneer in modern Persian prose fiction. Although Chubak's characters are palpably Iranian, in an Iranian social milieu, his stories constitute a microcosmic reflection of the universe, as is the case with any great writer. In fact, his stories have been translated into many languages. In this book the author provides a descriptive analysis of all Chubak's short stories, novels, and plays including a detailed literary examination of *The Patient Stone*, his magnum opus, within the context of Iranian socio-political

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history and literature. Furthermore, he examines the life, character, and personality of this important literary artist in the light of his work and also in literary, extra-literary, biographical, social, and political contexts."

Poems, Short Stories, and Essays by Iranian-Americans

Modern Persian short stories, 1

Savushun

The Party and Other Short Stories

Persian short stories

Malakut and Other Stories

Wishing well or Chah -e Arezo is a collection of short

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stories in the genre of fiction with a hint of psychology written by Zahra Pedram Jafari. This book consists of two sections; the first section includes stories in Iran. These stories cover the writer's perception of events, social interactions, culture, old customs and their impacts on people's daily lives and their self-growth. The second section includes stories which cover events and interactions after immigrating to Australia. In these stories the writer tries to describe the struggles and experiences of characters and issues surrounding self-analyzing and self-growth in a new culture through narrating entertaining stories of their

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daily's lives. We read in a part of this book: "self-satisfaction and happiness are not just an individual process. Even though self-satisfaction is an internal process, our surrounding environment, community and people have an undeniable role in provoking these feelings within us. We can't expect someone who has always been criticized and suppressed to be satisfied and happy." (c)2021 Zahra Pedram Jafari Collects twenty-four short stories by Arabic authors such as Bahaa Taher, Alifa Rifaat, and Edward El-Kharrat, which explore such themes as prostitution, adultery, and arranged marriage.

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The extreme anti-Western actions and attitudes of Iranians in the past decade have astonished and dismayed the West, which has characterized the Iranian positions as irrational and inexplicable. In this groundbreaking study of images of the West in Iranian literature, however, M. R. Ghanoonparvar reveals that these attitudes did not develop suddenly or inexplicably but rather evolved over more than two centuries of Persian-Western contact. Notable among the authors whose works Ghanoonparvar discusses are Sadeq Hedayat, M. A. Jamalzadeh, Hushang Golshiri, Gholamhoseyn Sa'edi, Simin Daneshvar,

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Moniru Ravanipur, Sadeq Chubak, and Jalal Al-e Ahmad. This survey significantly illuminates the sources of Iranian attitudes toward the West and offers many surprising discoveries for Western readers, not least of which is the fact that Iranians have often found Westerners to be as enigmatic and incomprehensible as we have believed them to be.

A World Between

Tears of Phoenix - A Collection of Persian Short Stories

600 Short Stories (Farsi)

7 Short Stories of Mystery (Persian)

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The Garden of Reflection and Other Short Stories
Stories from Persia

Her Eyes was originally published in 1952 and is recognized by many scholars as Bozorg Alavi's finest novel. Alavi, a leading contemporary Persian writer and a champion of the Left, is well known for his political activism, which led to his imprisonment in Iran under the regime of Reza Shah. Her Eyes is the story of Farangis, a member of the Iranian upper class whose life of leisure has left her without employable skills. Despairing, she enrolls in a Parisian art school, only to discover that she is severely lacking as a

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painter. She returns to Iran to participate in the political activities of Ostad Makan, Iran's greatest painter. This most popular of Alavi's novels, translated into English for the first time, presents a realistic picture of 20th-century Iran in the throes of rapid, forced modernization. Co-published with the Persian Heritage Foundation.

The events of this past few years certainly had a broad effect on every day life of each and every one of us. One thing is for sure, we need to understand each other better and we have realized how important this is now more than ever before. One way to a better mutual

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understanding is through our literatures, and the prominent literature of the middle east has been persian literature for manay many years. When you read **SHORT STORIES FROM PERSIA**, you can see how much we have in common. Our passions, thoughts and beliefs are basically so close that there is no room left for hatred. The most popular short stories of suspense and mystery

An Anthology of Persian Short Fiction

Wishing Well

Tales of a Persian Teenage Girl

A Novel about Modern Iran

Contemporary Persian Stories

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Short Stories from Persia

Beautiful stories for children.

An anthology of stories, essays and poems about Iranians in Iran and America. Subjects raised include the plight of people who are seen as potential terrorists simply because they are Iranians.

Persia (today Iran) is an age-old territory with an ancient culture. Ferdowsi (940-1020AD), the Persian poet who narrates the history of Iran in his masterwork Shahnameh begins with the story of Keumars, who he proclaims to be the first man. According to Shahnameh, Keumars's grandson Hushang discovered fire and founded the Persian festival of Sadeh in its honor.

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Indeed, Ferdowsi relates the history of mankind in a manner unbeknown to the western public. After poets such as Ferdowsi, Saadi and Khayyam, Persian literature never stopped to thrive and has known no stagnation ever since. It has continued to evolve through centuries of prosper and refinement. Stories from Persia is written by several prominent contemporary Iranian authors, including Sadegh Hedayat (known best in the West for his famous novel *The Blind Owl*) and Sadegh Chubak. The original title of the book in Persian is *The Sea of Gems* (1959) edited by Dr. Mehdi Hamidi Shirazi (1914-1986). The 24 stories are diverse and entertaining. They cover a variety of different genres such as women's

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fiction, historical fiction, animal fables, magical realism, and romance. They illuminate many murky corners of the Iranian culture.

Who Writes Iran?

A Bio-bibliographic Survey

123 Short Stories (Persian)

Review

Modern Persian short stories, 3

Sant M riy

'A very engaging saga...'Washington Post Book World?**A**

powerfully resonant work...'Publishers

Weekly?Outstanding foreign fiction...'USA

TodaySavushun (pronounced ?sa-voo-shoon?) is a folk

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tradition, surviving in Southern Iran from an undateable pre-islamic past, that conjures hope in spite of everything. The novel chronicles the life of a Persian family during the World War II Allied occupation of Iran. It is set in Shiraz, a town which evokes images of Persepolis and pre-islamic monuments, the great Persian poets, the shrines, sufis and nomadic tribes all within a historical web of the interests, privilege and influence of foreign powers, corruption, incompetence and arrogance of persons in authority. The story is seen through the eyes of Zari, a young wife, and mother, who copes with her idealistic husband while struggling with her desire for traditional family life and her need for an individual identity. simin daneshvar lives and continues

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to write in Iran.

Modern Persian Prose Literature

Ashke Ghoghnoos

Contemporary Stories by Women from Iran

Reading Chubak

**The Persian Short Stories Since the Second World War:
an Overview**

For Intermediate to Advanced Persian Learners