

# Paris En Espagnol

From 1940 to 1945, forty thousand patients died in French psychiatric hospitals. The Vichy regime's "soft extermination" let patients die of cold, starvation, or lack of care. But in Saint-Alban-sur-Limagnole, a small village in central France, one psychiatric hospital attempted to resist. Hoarding food with the help of the local population, the staff not only worked to keep patients alive but began to rethink the practical and theoretical bases of psychiatric care. The movement that began at Saint-Alban came to be known as institutional psychotherapy and would go on to have a profound influence on postwar French thought. In *Disalienation*, Camille Robcis grapples with the historical, intellectual, and psychiatric meaning of the ethics articulated at Saint-Alban by exploring the movement's key thinkers, including François Tosquelles, Frantz Fanon, Félix Guattari, and Michel Foucault. Anchored in the history of one hospital, Robcis's study draws on a wide geographic context—revolutionary Spain, occupied France, colonial Algeria, and beyond—and charts the movement's place within a broad political-economic landscape, from fascism to Stalinism to postwar capitalism.

*Revival: A History of Spanish Literature (1930)*

Jusepe de Ribera 1591-1652 : [exhibition] the Metropolitan Museum of Art, New York [September 18 - November 29, 1992]

*With Bibliographical and Critical Notices, Collations of the Rarer Articles, and the Prices at which They Have Been Sold*

*Divergent Traditions*

*Dictionnaire général français-anglais*

*The Bibliographer's Manual of English Literature Containing an Account of Rare, Curious, and Useful Books, Published in Or Relating to Great Britain and Ireland, from the Invention of Printing*

*A Critical Edition of Ms. Espagnol 371 of the Bibliothèque*

Nationale (Paris): *Spanish Poetry of the Sixteenth Century Cartography between Christian Europe and the Arabic-Islamic World offers a timely assessment of interaction between medieval Christian European and Arabic-Islamic geographical thought, making the case for significant but limited cultural transfer across a range of map genres.*

*Manet/Velázquez*

*Journal of Literature, Science, the Fine Arts, Music and the Drama*

*Bibliografía cronológica de la lingüística, la gramática y la lexicografía del español (BICRES V)*

*The Literary and Educational Year Book for 1859*

*Catalogue Or Alphabetical Index of the Astor Library*

*Adapted for the Different Classes of Learners: with an Appendix, Containing Rules and Observations for Assisting the More Advanced Students, to Write with Perspicuity and Accuracy*

*Renaissance Poetry*

This handbook, the first of its kind, includes descriptions of the ancient and modern Jewish languages other than Hebrew, including historical and linguistic overviews, numerous text samples, and comprehensive bibliographies.

Catalog of Copyright Entries. Third Series

The Foreign Quarterly Review

Handbook of Jewish Languages

Catalogue of the Astor Library

Appleton's Library Manual

Brunswick Records: Other non-U.S. recordings and indexes

Containing a Catalogue Raisonne of Upwards of Twelve Thousand of the Most Important Works in Every Department of Knowledge, in All Modern Languages

Netherlandish Books offers a unique overview of what was printed during the fifteenth and sixteenth centuries in the Low Countries. This bibliography lists descriptions of over 32,000 editions together with an introduction and indexes.

Spanish poetry of the sixteenth century

The Athenæum

Catalogue ... 1807-1871

Books Published in the Low Countries and Dutch

Books Printed Abroad before 1601

The History of Rasselas, Prince of Abyssinia

Cartography between Christian Europe and the Arabic-Islamic World, 1100-1500

Renaissance Spanisch Poetry

Includes all known Brunswick label recordings through 1931, including subsidiary labels such as Vocalion and Melotone.

Or, Alphabetical Index of the Astor Library. pt. 1

Desde el año 1861 hasta el año 1899

The Athenaeum

1972: January-June

Catalogue

the foreign quarterly review

English Grammar

Here approximately two hundred works by French and Spanish artists chart the development of this cultural influence and map a fascinating shift in the paradigm of painting, from Idealism to Realism, from Italy to Spain, from Renaissance to Baroque.

Above all, these images demonstrate how direct contact with Spanish painting fired the imagination of nineteenth-century French artists and brought about the triumph of Realism in the 1860s, and with it a foundation for modern art."--BOOK

### JACKET.

Politics, Philosophy, and Radical Psychiatry in Postwar France

The Reference Catalogue of Current Literature

The Bibliographer's Manual of English Literature

A Critical Edition of Ms. Espagnol 307 of the Bibliothèque Nationale (Paris)

Sporting Prints, Books of Caricatures, &c. &c., Recently

Imported, and for Sale by H.C. Carey & I. Lea

Disalienation

In Two Parts : Part I, Authors and Books A-[Z, and Supplement].

Since the publication of the still very valuable *Biblioteca histórica de la filología* by Cipriano Muñoz y Manzano, conde de la Viñaza (Madrid, 1893), our knowledge of the history of the study of the Spanish language has grown considerably, and most manuscript and secondary sources had never been tapped before Hans-Josef Niederehe of the University of Trier courageously undertook the task to bring together any available bibliographical information together with much more recent research findings, scattered in libraries, journals and other places. The resulting *Bibliografía cronológica de la lingüística, la gramática y la lexicografía del español: Desde los principios hasta el año 1600* (BICRES) began appearing in 1994. BICRES I covered the period from the early beginnings to 1600), followed by BICRES II (1601 – 1700),

BICRES III (1701 – 1800), and together with Miguel Ángel Esparza Torres of Madrid there followed BICRES IV (1801 to 1860). Now, the fifth volume, has become available, covering the years from 1861 to 1899. Access to the bibliographical information of altogether 5,272 titles is facilitated by several detailed indexes, such as a short title index, a listing of printers, publishers and places of production, and an author index. More than twenty years of research in the major libraries of Spain and other European countries have gone into this unique work — relative sources of the Americas have also been covered — making it exhaustive source for any serious scholar of any possible aspect of the Spanish language.

The French Taste for Spanish Painting  
Books Published in Spanish or Portuguese or on  
the Iberian Peninsula before 1601 / Libros  
publicados en español o portugués o en la  
Península Ibérica antes de 1601

Espagnol 371 of the Bibliothèque Nationale  
(Paris). Spanish Poetry of the Sixteenth  
Century

A Critical Edition of MS

First Series, Containing Minstrelsy of the  
Scottish Border ; Sir Tristrem ; and Dramatic  
Pieces

Cuba

### Catalogue of an Extensive Collection of Books, in the English, French, Spanish, and Italian Languages

This catalogue offers the first comprehensive listing of all books published in Spain, Portugal, Mexico and Peru or in Spanish or Portuguese before 1601. It describes over 19,000 bibliographically distinct items, with references to 100,000 surviving copies in over 1,200 libraries worldwide.

### British Books in Print

A Bibliographical Account of the Works of Shakespeare, including every known edition, translation, and commentary. By H. G. Bohn. Printed off separately from his enlarged edition of the Bibliographer's Manual [of W. T. Lowndes] with some additions

A Critical Edition of Ms. Espagnol 307 to the Bibliothèque Nationale (Paris)  
1807-1871

A critical edition of MS. Espagnol 371 of the Bibliothèque nationale (Paris)

### The Poetical Works of Sir Walter Scott Comparative Literature

The present English version, authorized by the publishers and heirs of M. Merimee, is based on the third French Edition. New material of two sorts has been added, however. First, the

translator has been allowed to utilize an annotated, interleaved copy of the *Precis*, 1922, in which the author, and after his death his son Henri, himself a distinguished Hispanist, had set down material for the next revision. This accounts for many inserted names and phrases, and some paragraphs. Second, the translator has rewritten and added with some freedom.

A Tale

Iberian Books / Libros ibéricos (IB)

Netherlandish Books (NB) (2 Vols.)

Continuation : Authors and Books

Catalogue of the Library of the Boston Athenaeum