

Read Book Not
You Dich Will Ich
Dich Will Ich Nicht

Not You Dich

Will Ich Dich

Will Ich Nicht

In the midst of the horrors of the Nazi Holocaust, Etty's writings reveal a young Jewish woman who celebrated life and remained an

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undaunted example
of courage,
sympathy, and
compassion.

Through this
splendid translation
by Arnold J.

Pomerans,
commissioned by
the ETTY HILLESUM
FOUNDATION, readers
everywhere will
resonate with the

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spirit of this
amazing young
woman.

"Every year, Johann
Sebastian Bach's
major vocal works
are performed to
mark liturgical
milestones in the
Christian calendar.

Written by a
renowned Bach
scholar, this concise

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and accessible book provides an introduction to the music and cultural contexts of the composer's most beloved masterpieces, including the Magnificat, Christmas Oratorio, and St. John Passion. In addition

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to providing
historical
information, each
chapter highlights
significant
aspects--such as the
theology of love--of
a particular piece.
This penetrating
volume is the first
to treat the vocal
works as a whole,
showing how the

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compositions were embedded in their original performative context within the liturgy as well as discussing Bach's musical style, from the detailed level of individual movements to the overarching aspects of each work.

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Published in the
approach to Easter
when many of these
vocal works are
performed, this
outstanding volume
will appeal to casual
concertgoers and
scholars alike." --

Publisher's
description

An Account of
English Actors in

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Germany and the
Netherlands, and of
the Plays Performed
by Them During the
Same Period

Siegfried

The Journals of
Charles W. Chesnutt
A Fresh-Start Family
Romance

On the Teaching of
Modern Languages
in Theory and

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Practice

The Works of
Walter Hasenclever
(1890-1940)

Music and the Arts
Learn German

Conversation with 3380
sentences(Included
English and German
audio mp3 files) (Basic
27 patterns) mp3 sample
<https://worlddic.com/xeko/383917> This will be

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very useful when learning German . It consists of 27 frequently used conversation patterns. In English and German mp3 files, there are 3,380 sentences of voice. If you listen to and speak audio files, you will automatically learn the language. This will be very useful for learning German listening and speaking at

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the same time. The sentences in this book are made up of 27 frequently used dialogue patterns. There is also an mp3 audio recording of 3,380 sentences in English and German (English 1, German 3 times). How to speak German well? 1. A basic pattern often used in German , 2. Listen repeatedly in order from

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easy sentences to

difficult sentences. 3.

Listen and speak

German sentences.

What is the most important thing about this book? I made an mp3 file so that you can listen to English 1, and German 3 times. Listen to mp3 files and follow German , you will feel your German improve. If you study this book,

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you will be able to get out of the difficulties of German conversation. I hope this book will be of some help to German conversation.

This book explores the dramatic thrust of each of Bach's four major works for choir and orchestra: Christmas Oratorio, St. John Passion, St. Matthew Passion, and Mass in B

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Minor. It guides the reader, movement by movement, through each work with an integrated presentation of commentary and text translation that pays particular attention to the interaction of text and music, suggesting reasons for Bach's musical choices.

Classic Dramas as
Performed by Fanny

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Janaushek

Shakespeare in
Germany in the
Sixteenth and
Seventeenth Centuries
Der Freischütz. (The
Freeshooter.) Romantic
Opera in Three Acts ...
Edited ... by N.
Macfarren. [Vocal
Score.]

A Listener's Guide
Writing the Self,
Creating Community

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On Every Topic
Necessary to Maintain
Conversation; with
Directions for
Pronunciation
New Dialogues
Languages can be
similar in many
ways - they can
resemble each
other in
categories,
constructions and

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meanings, and in the actual forms used to express these. A shared feature may be based on common genetic origin, or result from geographic proximity and borrowing. Some aspects of

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grammar are spread more readily than others. The question is - which are they? When languages are in contact with each other, what changes do we expect to occur in their grammatical

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structures? Only
an inductively
based cross-
linguistic
examination can
provide an answer.
This is what this
volume is about.
The book starts
with a typological
introduction
outlining principles

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of contact-induced
change and
factors which
facilitate diffusion
of linguistic traits. It
is followed by
twelve studies of
contact-induced
changes in
languages from
Amazonia, East
and West Africa,

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Australia, East
Timor, and the
Sinitic domain. Set
alongside these
are studies of
Pennsylvania
German spoken by
Mennonites in
Canada in contact
with English,
Basque in contact
with Romance

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languages in
Spain and France,
and language
contact in the
Balkans. All the
studies are based
on intensive
fieldwork, and
each cast in terms
of the typological
parameters set out
in the introduction.

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The book includes a glossary to facilitate its use by graduates and advanced undergraduates in linguistics and in disciplines such as anthropology.

Born on the eve of the Civil War,
Charles W.

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Chesnutt grew up
in Fayetteville,
North Carolina, a
county seat of four
or five thousand
people, a once-
bustling
commercial center
slipping into
postwar decline.
Poor, black, and
determined to

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outstrip his modest
beginnings and
forlorn
surroundings,
Chesnutt kept a
detailed record of
his thoughts,
observations, and
activities from his
sixteenth through
his twenty-fourth
year (1874-1882).

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These journals,
printed here for the
first time, are
remarkable for
their intimate
account of a gifted
young black man's
dawning sense of
himself as a writer
in the nineteenth
century. Though
he achieved

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literary success in his time, Chesnutt has only recently been rediscovered and his contribution to American literature given its due. The only known private diary from a nineteenth-century African American

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author, these
pages offer a
fascinating glimpse
into Chesnutt's
everyday
experience as he
struggled to win
the goods of
education in the
world of the post-
Civil War South.
An extraordinary

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portrait of the self-made man beset by the urgencies and difficulties of self-improvement in a racially discriminatory society, Chesnutt's journals unfold a richly detailed local history of postwar North Carolina.

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They also show
with great force
how the world of
the postwar South
obstructed--and,
unexpectedly,
assisted--a black
man of driving
intellectual
ambitions.

Etty

The Letters and

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Diaries of Etty

Hillesum,

1941-1943

Music, Drama,

Liturgy

Flügel-Schmidt-

Tanger,

Wörterbuch der

englischen und

deutschen

Sprache: Bd.

Deutsch-Englisch

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Translation and
Pronunciation of
the Italian,
German & French
Repertoire
A Tragedy, as
Performed by
Fanny
Janauscheck
Learn German
Conversation with
3380

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sentences(Include
d English and
German audio
mp3 files)

**Meyerbeer's first
opera, Jephtas
Gelübde, has a
libretto by the
German academic
Alois Schreiber,
based on a
Biblical theme**

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**taken from
chapters 11-12 of
the Book of
Judges. The story
centres on the
vow the ancient
Israelite Judge
made to God in
return for victory
over the enemy:
""If thou wilt give
the Ammonites
into my hand,**

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**then whatever
comes forth from
the doors of my
house to meet
me, when I return
victorious . . . I
will offer him up
for a burnt
offering"". The
first person he
was fatefull...
A major
contribution to**

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**an understanding
of the German
Expressionist
writer Walter
Hasenclever.**

**Amish Christmas
Blessings**

**A Guide and
Study**

**Exploring Art
Song Lyrics**

Giacomo

Meyerbeer

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Lowland

**The Comedies of
Aristophanes
Emilia Galotti**

This significant
volume is the first
to present in
detail the entire
prolific vocal
repertoire of the
late-Romantic
German composer

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Max Reger. The
Songs of Max
Reger: A Guide
and Study begins
with a brief
introduction
discussing the
development of
German Lied,
then journeys
through this
creative

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composer's works
for voice and
piano. With many
musical examples,
Richard Mercier
and Donald Nold
present a survey
and discussion of
Reger's lifetime of
song output. The
book proceeds
through the songs

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chronologically by
opus number,
discussing each
individually. All
entries include
details pertinent
to the song's
particular poem,
its musical
setting, the date
of musical
composition, the

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vocal range
required, and
discussion of
specific vocal and
pianistic features.
The text also
provides the
original German
poem, word-for-
word English
translation of the
German text, IPA

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(International
Phonetic
Alphabet)

pronunciation
symbols for the
German, and a
prose version of
the poetic text in
English for better
appreciation of
the piece. An
index and two

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appendixes
complete this
important
reference,
arranging the
songs by title and
poet and
supplying
information on
vocal range, level
of difficulty, and
gender. Designed

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for the classical
vocal music
enthusiast and
invaluable to the
singer and vocal
coach, this book,
commemorating
the 135th
anniversary of the
composer's birth,
will also appeal to
accompanists,

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Reger scholars,
and lovers of
German Lieder
and German art
and culture.

The nine
interdisciplinary
essays in this
volume were
presented in 2003
in Berlin at the
Fourth

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International
Conference on
Word and Music
Studies, which
was sponsored by
The International
Association for
Word and Music
Studies (WMA).
The nine articles
in this volume
cover two areas:

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“Surveying the
Field” and “Music
and the Spoken
Word”. Topics
include
postmodernism,
philosophy,
German literary
modernism,
opera, film,
the Lied, radio
plays, and “verbal

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counterpoint”.

They cover the works of such philosophers, critics, literary figures, and composers as Argento, Beckett, Deleuze, Guattari, Feldman, Glenn Gould, Nietzsche, Schubert, Strauss,

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Wagner, and
Wolfram. Three
films are
discussed:
Casablanca, The
Fisher King, and
Thirty Two Short
Films About Glenn
Gould.

Grammars in
Contact
The Songs of Max

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Reger

From

Expressionism to

Exile

Brunhild :

Tragedy in 5 acts

Tears into Wine

German

Modernism

German Women

Authors and the

Literary Sphere,

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Dich Will Ich Nicht
1750-1850

BROTHERS

GRIMM VOL.2:

German & English

***THIS EDITION: The
dual-language text
has been arranged
into sub-***

***paragraphs and
paragraphs, for
quick and easy
cross-referencing.***

The original

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***German text has
been modernised
and amended to
suit this dual
language project.
The revised
English text is in
part a new
translation from
German.
Essentially, the
Brothers Grimm
stories have been***

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***rewritten in
contemporary
English from
German. The
emphasis is on
attaining a high
correlation
between each set
of text fragments.
The reader can
choose between
four formats:
Section 1: English***

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***to German Section
2: German to
English Section 3:
English Section 4:
German BRIEF
SYNOPSIS: This
book contains a
selection of eleven
stories from Jacob
and Wilhelm
Grimm's
collection of
German folk tales,***

Read Book Not
You Dich Will Ich
Dich Will Ich Nicht
originally

**published from
1812 -1815. The
stories include:
Cat and Mouse in
Partnership Our
Lady's Child A
Story about Fear
The Wolf and the
Seven Little Kids
Faithful John The
Good Deal The
Wonderful**

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***Musician The
Twelve Brothers
The Pack of
Ragamuffins
Brother and Sister
The Three Little
Men in the Woods
(A Dual-Language
Book Project)
2Language Books
In 1714, the 29
year-old Johann
Sebastian Bach***

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***was promoted to
the position of
concertmaster at
the ducal court of
Weimar. This post
required him for
the first time in his
already
established career
to produce a
regular stream of
church cantatas-
one cantata every***

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four weeks.

**Among the most
significant works
of this period is
Ich hatte viel
Bekümmernis in
meinem Herzen
(Cantata 21).**

**Generally known
in English as "I
had much
affliction," Cantata
21 draws from**

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***several psalms
and the Book of
Revelations and
offers a depiction
of the spiritual
ascent of the soul
from intense
tribulation to joy
and exaltation.
Although widely
performed and
loved by
musicians, Cantata***

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21 has endured much criticism from scholars and critics who claim that the piece lacks organizational clarity and stylistic coherence. In Tears into Wine, renowned Bach scholar Eric Chafe challenges the

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***scholarly
consensus,
arguing that
Cantata 21 is an
exceptionally
carefully designed
work, and that it
displays a
convergence of
musical structure
and theological
purpose that is
paradigmatic of***

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Bach's sacred work as a whole. Drawing on a wide range of Lutheran theological writing, Chafe shows that Cantata 21 reaches beyond the scope of the individual liturgical occasion to voice a breadth of meaning that encompasses

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***much of the core
of Lutheran
thought. Chafe
artfully
demonstrates that
instead of simply
presenting a
musical depiction
of the soul's
journey from
sorrow to bliss,
Cantata 21
expresses the***

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***various stages of
God's revelation
and their impact
on the believing
soul. As a result,
Chafe reveals that
Cantata 21 has a
formal design that
mirrors Lutheran
belief in unfolding
revelation, with the
final movement
representing the***

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work's

***"crown"--the goal
toward which all of
the earlier
movements are
directed. Complete
with full text
translations of the
cantata and the
liturgical readings
that would have
accompanied it at
the first***

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***performance,
Tears into Wine is
a monumental
book that is ideally
suited for Bach
scholars and
students, as well
as those generally
interested in the
relationship
between theology
and music.***

Essays on Music

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***and the Spoken
Word and on
Surveying the
Field
Delphi Complete
Works of Johann
Wolfgang von
Goethe
(Illustrated)
The Midwife's
Christmas
Surprise\A
Christmas to***

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***Remember\The
Pastor's Christmas
Courtship\His
Holiday
Matchmaker
Jephtas Gelübde
(Jephtha's Vow) –
Vocal/Piano Score
A New and Literal
Translation from
the Revised Text
of Dindorf, with
Notes and Extracts***

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***from the Best
Metrical Versions
Miss Universe
Alice
A Complete
Course of
Instructions in the
German Language***

...

*Drawing
generously from
four centuries of
Italian, German*

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*and French art
song, Exploring
Art Song Lyrics
embraces the
finest of the
literature and
presents the
repertoire with
unprecedented
clarity and detail.
Each of the over
750 selections
comprises the*

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*original poem, a
concise English
translation, and
an IPA
transcription
which is uniquely
designed to
match the
musical setting.
Enunciation and
transcription
charts are
included for each*

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*language on a
single, easy to
read page. A
thorough
discussion of the
method of
transcription is
provided in the
appendix. With
its wide-ranging
scope of
repertoire, and
invaluable tools*

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*for interpretation
and performance,
Exploring Art
Song Lyrics is an
essential
resource for the
professional
singer, voice
teacher, and
student.*

*This is the only
English
translation of this*

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*important book
by the world's
most
distinguished
Bach scholar.
This work is
widely regarded
as the most
authoritative and
comprehensive
treatment of the
Bach cantatas. It
begins with a*

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*historical survey
of the seventeenth-century
background to
the cantatas, and
performance
practice issues.
The core of the
book is a work-by-
work study in
which each
cantata in turn is
represented by*

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*its libretto, a
synopsis of its
movements, and
a detailed
analytical
commentary. This
format makes it
extremely useful
as a reference
work for anyone
listening to,
performing in, or
studying any of*

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the Bach

*cantatas. All the
cantata librettos
are given in
German-English
parallel text. For
the English
edition the text
has been
carefully revised
to bring it up to
date, taking
account of recent*

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*Bach scholarship.
The Cantatas of J.
S. Bach
Or, Weekly
Instructions in
the French &
German
Languages,
Calculated to
Enable the
Student to
Acquire Or to
Improve the*

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*Knowledge of
These Two Most
Useful
Languages,
Without the
Assistance of a
Master
Presented by
Guest Artists,
Faculty and
Students
Colloquial
Phrases &*

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*Dialogues in
German &
English ...
The Rivals, Etc.
English and
German ...
Colloquial
Phrases and
Dialogues in
German and
English*

In this volume the

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author explores the relationships between music and early modernism in the Austro-German sphere.

Widely regarded as the greatest German literary figure of the modern era,
Johann Wolfgang

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von Goethe was a prolific author of novels, epic and lyric poetry, prose, plays, scientific treatises and autobiography. A literary celebrity by the age of 25, Goethe achieved enormous success with his first novel,

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'The Sorrows of
Young Werther'.
Inspiring the
imagination of a
generation, it was
the first novel of
the Sturm und
Drang movement,
which exalted
nature, feeling, and
human
individualism,

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seeking to

overthrow

Rationalism.

'Faust', Goethe's
two-part dramatic
masterpiece, is
regarded as the
supreme work of
his later years and
is often cited as
Germany's
greatest

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contribution to
world literature.
Based on the
traditional theme of
the eponymous
scholar making a
pact with the
demon
Mephistopheles, the
drama explores
themes that
encapsulate the

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fullest expression of the European Romantic movement, to which Goethe was an early and major contributor. This comprehensive eBook presents Goethe's complete fictional works, with numerous

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illustrations, rare
texts, informative
introductions and
the usual Delphi
bonus material.

(Version 2) *

Beautifully
illustrated with
images relating to
Goethe's life and
works * Concise
introductions to the

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major texts * All of
the novels and
short fiction, with
individual contents
tables * Features
rare works
appearing for the
first time in digital
publishing *
Images of how the
books were first
published, giving

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your eReader a
taste of the original
texts * Excellent
formatting of the
texts * All 12 plays
and the complete
poetry (tr. Edgar
A. Bowring) *

Includes the rare
epic poem

'Reynard the Fox'
(tr. Hjalmar Hjorth

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Boyesen) * Special
chronological and
alphabetical
contents tables for
the poetry * Easily
locate the poems
you want to read *
Includes a large
selection Goethe's
non-fiction –
available in no
other collection *

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Includes Goethe's
travel writing and
autobiography *
Special criticism
section, with essays
evaluating
Goethe's
contribution to
literature *
Features three
biographies –
discover Goethe's

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incredible life *

Johann Peter

Eckermann's

seminal memoir

'Conversations

with Goethe' (tr.

John Oxenford) *

Ordering of texts

into chronological

order and genres

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lphiclassics.com to

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range of exciting
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The Novels The
Sorrows of Young
Werther (1774)
Wilhelm Meister's
Apprenticeship
(1794) Elective
Affinities (1809)
Wilhelm Meister's
Journeyman Years

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(1821) The Shorter
Fiction The Green
Snake and the
Beautiful Lily

(1795) A Tale

(1797) The Good

Women (1797) The

Plays The

Wayward Lover

(1768) The Fellow

Culprits (1769)

Goetz von

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Berlichingen (1773)

Clavigo (1774)

Egmont (1788) The

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faith,
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and hope.***

AMISH

CHRISTMAS

BLESSINGS

Marta Perry

and Jo Ann

Brown In these

two brand-new

novellas,

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***Christmas
reunites one
Amish beauty
with a past
love, while
another will
be led
headfirst into
her future by
a handsome
Amish farmer.***
THE PASTOR'S

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CHRISTMAS

COURTSHIP

Hearts of

Hunter Ridge

Glynnna Kaye

Retreating to

her

grandparents'

mountain cabin

for Christmas,

city girl Jodi

Thorpe is

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***Looking to
rebuild after
a tragic loss.
She never
expects to be
roped into a
charity
project—or
that the
pastor running
the program is
the former bad-***

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**boy crush
she's never
forgotten. HIS
HOLIDAY
MATCHMAKER
Texas
Sweethearts
Kat Brookes
All little
Katie Cooper
wants for
Christmas is a**

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***mommy. But
Nathan Cooper
isn't prepared
for his
daughter's
matchmaking—or
to find
himself under
the mistletoe
with interior
designer
Alyssa McCall***

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***as they work
on the town's
new recreation
center. Join H
arlequinMyRewa
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shop.**

Holiday

Greetings From

Amish Country

The Midwife's

Christmas

Surprise by

Marta Perry

Three years

ago, the man

Anna Zook

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*hoped to marry
left her and
their Amish
community for
the English
world. Now
devoted to
proving her
abilities as a
midwife, Anna
has given up
on marriage*

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***and children
for herself.***

But when

***Benjamin
Miller***

***returns, now a
changed man,
can delivering
a Christmas
baby reunite
these two
hurting***

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Dich Will Ich Nicht

**hearts? A
Christmas to
Remember by Jo
Ann Brown When
a little girl
leads shop
owner Amos
Stoltzfus to
an Amish woman
in distress,
he rushes them
to his**

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***family's farm.
"Linda" has no
memory and
doesn't know
if the sweet
child is her
daughter or
even her kin.
As Christmas
arrives and
Linda's
identity is***

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Dich Will Ich Nicht

***revealed, will
Amos be able
to claim his
holiday guests
as his own?***

***With their
librettos in
German-English
parallel text
German Convers
ation-grammar
Shakespeare in***

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***Germany in the
sixteenth and
seventeenth
centuries.***

***[With] Texts
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***Shakespeare in
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Trilogy. Music-
drama in Three
Acts***

Programs

*This volume
examines the
world of German*

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*women writers who
emerged in the
burgeoning literary
marketplace of
eighteenth-century
Europe.*

German & English