

Miraculous Origins

After the Roman empire fell, medieval Europe continued to be fascinated by Rome itself, the 'chief of cities'. Once the hub of empire, in the early medieval period Rome became an important centre for western Christianity, first of all as the place where Peter, Paul and many other important early Christian saints were martyred: their deaths for the Christian faith gave the city the appellation 'Roma Felix', 'Happy Rome'. But in Rome the history of the faith, embodied in the shrines of the martyrs, coexisted with the living centre of

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the western Latin church. Because Peter had been recognised by Christ as chief among the apostles and was understood to have been the first bishop of Rome, his successors were acknowledged as patriarchs of the West and Rome became the focal point around which the western Latin church came to be organised. This book explores ways in which Rome itself was preserved, envisioned, and transformed by its residents, and also by the many pilgrims who flocked to the shrines of the martyrs. It considers how northern European cultures (in particular, the Irish and English) imagined and imitated the city as

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they understood it. The fourteen articles presented here range from the fourth to the twelfth century and span the fields of history, art history, urban topography, liturgical studies and numismatics. They provide an introduction to current thinking about the ways in which medieval people responded to the material remains of Rome's classical and early Christian past, and to the associations of centrality, spirituality, and authority which the city of Rome embodied for the earlier Middle Ages.

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Arts, Humanities, Celtic Studies and Social Sciences at University College Cork; to the Publication Fund of the National University of Ireland, Dublin; and to the Office of the Provost, Ohio Wesleyan University.

The Darwinian Revolution--the change in thinking sparked by Charles Darwin's *On the Origin of Species*, which argued that all organisms including humans are the end product of a long, slow, natural process of evolution rather than the miraculous creation of an all-powerful God--is one of the truly momentous cultural events in Western Civilization. Darwinism as

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Religion is an innovative and exciting approach to this revolution through creative writing, showing how the theory of evolution as expressed by Darwin has, from the first, functioned as a secular religion. Drawing on a deep understanding of both the science and the history, Michael Ruse surveys the naturalistic thinking about the origins of organisms, including the origins of humankind, as portrayed in novels and in poetry, taking the story from its beginnings in the Age of Enlightenment in the 18th century right up to the present. He shows that, contrary to the opinion of

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many historians of the era, there was indeed a revolution in thought and that the English naturalist Charles Darwin was at the heart of it. However, contrary also to what many think, this revolution was not primarily scientific as such, but more religious or metaphysical, as people were taken from the secure world of the Christian faith into a darker, more hostile world of evolutionism. In a fashion unusual for the history of ideas, Ruse turns to the novelists and poets of the period for inspiration and information. His book covers a wide range of creative writers - from novelists like Voltaire and

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poets like Erasmus Darwin in the eighteenth century, through the nineteenth century with novelists including Elizabeth Gaskell, George Eliot, Thomas Hardy, Henry James and H. G. Wells and poets including Robert Browning, Alfred Tennyson, Walt Whitman, Emily Dickinson and Gerard Manley Hopkins, and on to the twentieth century with novelists including Edith Wharton, D. H. Lawrence, John Steinbeck, William Golding, Graham Greene, Ian McEwan and Marilynne Robinson, and poets including Robert Frost, Edna St Vincent Millay and Philip Appleman. Covering such topics

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as God, origins, humans, race and class, morality, sexuality, and sin and redemption, and written in an engaging manner and spiced with wry humor, Darwinism as Religion gives us an entirely fresh, engaging and provocative view of one of the cultural highpoints of Western thought.

Bringing together scholars from across the world, Haruo Shirane presents a fascinating portrait of The Tale of Genji's reception and reproduction over the past thousand years. The essays examine the canonization of the work from the late Heian through the medieval, Edo, Meiji, Taisho, Showa, and Heisei periods,

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revealing its profound influence on a variety of genres and fields, including modern nation building. They also consider parody, pastiche, and re-creation of the text in various popular and mass media. Since the *Genji* was written by a woman for female readers, contributors also take up the issue of gender and cultural authority, looking at the novel's function as a symbol of Heian court culture and as an important tool in women's education. Throughout the volume, scholars discuss achievements in visualization, from screen painting and woodblock prints to manga and anime. Taking up such

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recurrent themes as cultural nostalgia, eroticism, and gender, this book is the most comprehensive history of the reception of The Tale of Genji to date, both in the country of its origin and throughout the world.

Foundational Texts of Mormonism

The Superhuman Origin of the Bible Inferred from Itself

Salvation from Despair

On Mankind: their origin and destiny. By an M.A. of Balliol College, Oxford

Coincidence

Toward a Theory of Radical Origin

This provocative book

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addresses one of the central and most controversial branches of Western thought: the philosophy of origin. In light of recent poststructuralist principles such as alterity, différance, and dissemination, the philosophy of origin seems to exemplify the repressive, reactionary tendencies of much of the Western philosophical tradition. John Pizer aims to overturn this recent antipathy to the philosophy of origin. He ably summarizes poststructuralist critiques of that earlier philosophical tradition, then turns to five German

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thinkers (Nietzsche, Benjamin, Rosenzweig, Heidegger, and Adorno) who developed philosophies of origin that effectively anticipate and counter poststructuralist attacks. These are thinkers who, in one way or another, influenced recent generations of poststructuralist thinkers. Pizer argues, however, that rather than do away with the notion of origin altogether (as in the works of the most thoroughgoing poststructuralists), these philosophers developed theories in which origin is always "multiple and plurivalent." In the

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writings of these seminal German thinkers, "origin" becomes "origins," and "authentic origins" are "inherently plural and divergent." A valuable, engrossing account of a wide range of thinkers and their complex relations, Pizer's book recovers the notion of origin for an intellectual world that has come to value multiplicity, openness, and diversity.

Every story has a beginning. Discover how Marinette and Adrien, two high school students practically like everyone else, became Ladybug and Cat Noir, and why Hawk Moth is their sworn enemy. This is the PERFECT

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jumping on point for new readers! Based on the Animated Series by Zag Entertainment Adapted by Cheryl Black and Nicole D'Andria

The Oxford Handbook of Mary offers an interdisciplinary guide to Marian Studies, including chapters on textual, literary, and media analysis; theology; Church history; art history; studies on devotion in a variety of forms; cultural history; folk tradition; gender analysis; apparitions and apocalypticism.

Featuring contributions from a distinguished group of international scholars, the Handbook looks at both

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Eastern and Western perspectives and attempts to correct imbalance in previous books on Mary towards the West. The volume also considers Mary in Islam and pilgrimages shared by Christian, Muslim, and Jewish adherents. While Mary can be a source of theological disagreement, this authoritative collection shows Mary's rich potential for inter-faith and inter-denominational dialogue and shared experience. It covers a diverse number of topics that show how Mary and Mariology are articulated within ecclesiastical contexts but also on their

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margins in popular devotion. Newly-commissioned essays describe some of the central ideas of Christian Marian thought, while also challenging popularly-held notions. This invaluable reference for students and scholars illustrates the current state of play in Marian Studies as it is done across the world.

Photography and Its Origins
The Sacred Home in
Renaissance Italy

The superhuman origin of the
Bible inferred from itself.

Congregational lect., 1873

The History of the Origins
of Christianity Book II The
Apostles

The Miraculous Origins of

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Kokawadera

A Historical Introduction

The Sacred Home in Renaissance Italy explores the rich devotional life of the Italian household between 1450 and 1600. Rejecting the enduring stereotype of the Renaissance as a secular age, this interdisciplinary study reveals the home to have been an important site of spiritual revitalization.

Books, buildings, objects, spaces, images, and archival sources are scrutinized to cast new light on the many ways in which religion infused daily life within the household. Acts of devotion, from routine prayers to extraordinary religious experiences such as miracles and visions, frequently took place at home amid the joys and trials of domestic life — from

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childbirth and marriage to sickness and death. Breaking free from the usual focus on Venice, Florence, and Rome, *The Sacred Home* investigates practices of piety across the Italian peninsula, with particular attention paid to the city of Naples, the Marche, and the Venetian mainland. It also looks beyond the elite to consider artisanal and lower-status households, and reveals gender and age as factors that powerfully conditioned religious experience. Recovering a host of lost voices and compelling narratives at the intersection between the divine and the everyday, *The Sacred Home* offers unprecedented glimpses through the keyhole into the spiritual lives of Renaissance Italians.

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Recent decades have seen a flourishing interest in and speculation about the origins of photography. Spurred by rediscoveries of 'first' photographs and proclamations of photography's death in the digital age, scholars have been rethinking who and what invented the medium. *Photography and Its Origins* reflects on this interest in photography's beginnings by reframing it in critical and specifically historiographical terms. How and why do we write about the origins of the medium? Whom or what do we rely on to construct those narratives? What's at stake in choosing to tell stories of photography's genesis in one way or another? And what kind of work can those stories do? Edited by

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Tanya Sheehan and Andrés Mario Zervigón, this collection of 16 original essays, illustrated with 32 colour images, showcases prominent and emerging voices in the field of photography studies. Their research cuts across disciplines and methodologies, shedding new light on old questions about histories and their writing. *Photography and Its Origins* will serve as a valuable resource for students and scholars in art history, visual and media studies, and the history of science and technology.

Joseph Smith, founding prophet and martyr of the Church of Jesus Christ of Latter-day Saints, personally wrote, dictated, or commissioned thousands of documents. Among these are

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several highly significant sources that scholars have used over and over again in their attempts to reconstruct the founding era of Mormonism, usually by focusing solely on content, without a deep appreciation for how and why a document was produced. This book offers case studies of the sources most often used by historians of the early Mormon experience. Each chapter takes a particular document as its primary subject, considering the production of a document as an historical event in itself, with its own background, purpose, circumstances, and consequences. The documents are examined not merely as sources of information but as artifacts that reflect aspects of the general culture and particular circumstances in which they were

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created. This book will help historians working in the founding era of Mormonism gain a more solid grounding in the period's documentary record by supplying important information on major primary sources.

Christianity, Its Evidences, Its Origin, Its Morality, Its History
The Bible; is it of Divine Origin, Authority, and Influence?.

A History and Critique of the Origin of the Marcan Hypothesis,
1835-1866

Essays on Modern German Thought Critically Investigated

The Cult of St. Anne in Medieval and Early Modern Europe

This book offers a novel interpretation of politics and identity in Ovid's epic poem of transformations, the

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Metamorphoses. Reexamining the emphatically fictional character of the poem, *Playing Gods* argues that Ovid uses the problem of fiction in the text to redefine the power of poetry in Augustan Rome. The book also provides the fullest account yet of how the poem relates to the range of cultural phenomena that defined and projected Augustan authority, including spectacle, theater, and the visual arts. Andrew Feldherr argues that a key to the political as well as literary power of the *Metamorphoses* is the way it manipulates its readers' awareness that its stories

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cannot possibly be true. By continually juxtaposing the imaginary and the real, Ovid shows how a poem made up of fictions can and cannot acquire the authority and presence of other discursive forms. One important way that the poem does this is through narratives that create a "double vision" by casting characters as both mythical figures and enduring presences in the physical landscapes of its readers. This narrative device creates the kind of tensions between identification and distance that Augustan Romans would have felt when experiencing imperial spectacle and other

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contemporary cultural forms. Full of original interpretations, Playing Gods constructs a model for political readings of fiction that will be useful not only to classicists but to literary theorists and cultural historians in other fields.

Dr Jennifer Welsh received her M.A. in Medieval Studies from Cornell University in 2000, and her M.A. and PhD in History from Duke University in 2004 and 2009. Her dissertation dealt with the cult of St. Anne in late medieval and early modern Europe. After four years as a Visiting Assistant Professor at the College of

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Charleston in Charleston, SC, she started working as an Assistant Professor in the Department of History at Lindenwood-University Belleville in Belleville, IL in August of 2014. This is her first book.

It has long been accepted that when Samuel Taylor Coleridge rejected the Unitarianism of his youth and returned to the Church of England, he did so while accepting a general Christian orthodoxy. Christopher Corbin clarifies Coleridge's religious identity and argues that while Coleridge's Christian orthodoxy may have been sui generis, it was closely

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aligned with moderate Anglican Evangelicalism. Approaching religious identity as a kind of culture that includes distinct forms of language and networks of affiliation in addition to beliefs and practices, this book looks for the distinguishable movements present in Coleridge's Britain to more precisely locate his religious identity than can be done by appeals to traditional denominational divisions. Coleridge's search for unity led him to desire and synthesize the "warmth" of heart religion (symbolized as Methodism) with the "light" of

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rationalism (symbolized as Socinianism), and the evangelicalism in the Church of England, being the most chastened of the movement, offered a fitting place from which this union of warmth and light could emerge. His religious identity not only included many of the defining Anglican Evangelical beliefs, such as an emphasis on original sin and the New Birth, but he also shared common polemical opponents, appropriated evangelical literary genres, developed a spirituality centered on the common evangelical emphases of prayer and introspection, and joined Evangelicals in

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rejecting baptismal regeneration. When placed in a chronological context, Coleridge's form of Christian orthodoxy developed in conversation with Anglican Evangelicals; moreover, this relationship with Anglican Evangelicalism likely helped facilitate his return to the Church of England. Corbin not only demonstrates the similarities between Coleridge's relationship to a form of evangelicalism with which most people have little familiarity, but also offers greater insight into the complexities and tensions of religious identity in late eighteenth

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and early nineteenth century Britain as a whole.

A New Theory of the Origin of Species

The Qur'an in Christian-Muslim Dialogue

Media, Gender, and Cultural Production

Roma Felix - Formation and Reflections of Medieval Rome

The History of the Israelites and Judæans Christian Origins

"Highly readable and informative, this critical series of vignettes illustrates a long history of the corruption of science by folk beliefs, careerism, and sociopolitical agendas.

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Marks repeatedly brings home the message that we should challenge scientists, especially molecular geneticists, before we accept their results and give millions of dollars in public and private funds toward their enterprises."—Russell Tuttle, The University of Chicago "Jonathan Marks has produced a personal and compelling story of how science works. His involvement in scientific endeavor in human biology and evolution over the past three decades and his keen sense of the workings

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of science make this book a must read for both scientists and lay readers. In this sense, the lay reader will learn how scientists should and shouldn't think and some scientists who read this book will come away thinking they are truly not scientists nor would they want to be."—Rob DeSalle, American Museum of Natural History

"Jonathan Marks's *Why I Am Not a Scientist* provides food for thought, and as expected, it's digestible. In unusually broad perspective, this

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anthropology of knowledge considers science and race and racism, gender, fraud, misconduct and creationism in a way that makes one proud to be called a scientist.”—George J. Armelagos, Emory University

"Tosa Mitsunobu and the Small Scroll in Medieval Japan is the first book-length study to focus on short-story small scrolls (ko-e), one of the most complex but visually appealing forms of early Japanese painting. Melissa McCormick's history of the small scroll tells the

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story of its emergence and highlights its unique pictorial qualities and production contexts in ways that illuminate the larger history of Japanese narrative painting."

--Book Jacket.

Offering an analysis of Christian-Muslim dialogue across four centuries, this book highlights those voices of ecumenical tone which have more often used the Qur'an for drawing the two faiths together rather than pushing them apart, and amplifies the voice of the Qur'an itself. Finding that there is tremendous

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ecumenical ground between Christianity and Islam in the voices of their own scholars, this book ranges from a period of declining ecumenism during the first three centuries of Islam, to a period of resurging ecumenism during the most recent century until now. Among the ecumenical voices in the Christian-Muslim dialogue, this book points out that the Qur'an itself is possibly the strongest of those voices. These findings are cause for, and evidence of, hope for the Christian-Muslim relationship: that

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although agreement may never be reached, dialogue has led at times to very real mutual understanding and appreciation of the religious other. Providing a tool for those pursuing understanding and mutual appreciation between the Islamic and Christian faiths, this book will be of interest to scholars and students of Islam, the Qur'an and the history of Christian-Muslim relations.

Spreading Catholicism in the Early Modern World
Miraculous

American Unitarianism and

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the Protestant Dilemma
The Origins and Early
Development of Shia Islam
The Contents and Origin of
the Acts of the Apostles
The Oxford Handbook of
Mary

*This updated survey of
Christian ethics addresses
major thinkers, movements,
and issues from the early
church to the present. A
broad range of topics is
discussed, including the
biblical and philosophical
legacies of Christian
ethics and ethics through
the early, medieval,
Reformation,
Enlightenment, and modern*

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eras. This new edition contains more extensive discussions of ethics in the twentieth century, including Vatican II, ecumenical social ethics, and Orthodox Christian ethics. A new section, "Toward the Third Millennium," looks at the issues we will face in the coming decades, including medical, scientific, and political dilemmas, and issues of terrorism, war, and peace.

This book examines American Unitarianism and its struggle to define religious authority during

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its nascence in the nineteenth century. This story is situated in the context of Protestant history, revealing how American Unitarianism is representative of the broader Protestant dilemma of establishing the Bible as the primary religious authority.

A special book containing the major prophecies of the Messiah, along with color photos and Holy Land maps from our television series of the same name. It is extremely important that we are able to prove the coming of Messiah from

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*Old Testament Scripture,
thus showing objective
evidence that our Lord is
indeed "The Prophesied
Messiah." One of our all-
time most popular books.
Philosophical and Critical
The Evangelical Party and
Samuel Taylor Coleridge's
Return to the Church of
England
Dramas, Fields, and
Metaphors
Origins
Christian Ethics, Second
Edition*

The Prophesied Messiah
In 1295, a house fell from the
evening sky onto an Italian
coastal road by the Adriatic

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Sea. Inside, awestruck locals encountered the Virgin Mary, who explained that this humble mud-brick structure was her original residence newly arrived from Nazareth. To keep it from the hands of Muslim invaders, angels had flown it to Loreto, stopping three times along the way. This story of the house of Loreto has been read as an allegory of how Catholicism spread peacefully around the world by dropping miraculously from the heavens. In this book, Karin Vélez calls that interpretation into question by examining historical accounts of the movement of the Holy House across the Mediterranean

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in the thirteenth century and the Atlantic in the seventeenth century. These records indicate vast and voluntary involvement in the project of formulating a branch of Catholic devotion. Vélez surveys the efforts of European Jesuits, Slavic migrants, and indigenous peoples in Baja California, Canada, and Peru. These individuals contributed to the expansion of Catholicism by acting as unofficial authors, inadvertent pilgrims, unlicensed architects, unacknowledged artists, and unsolicited cataloguers of Loreto. Their participation in portaging Mary ' s house challenges

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traditional views of Christianity as a prepackaged European export, and instead suggests that Christianity is the cumulative product of thousands of self-appointed editors. Vélez also demonstrates how miracle narratives can be treated seriously as historical sources that preserve traces of real events. Drawing on rich archival materials, *The Miraculous Flying House of Loreto* illustrates how global Catholicism proliferated through independent initiatives of untrained laymen. My purpose in this book is to re-interpret the philosophy of Spinoza to a new generation. I

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make no attempt to compete with the historical scholarship of A. H. Wolfson in tracing back Spinoza's ideas to his Ancient, Hebrew and Mediaeval forerunners, or the meticulous philosophical scrutiny of Harold Joachim, which I could wish to emulate but cannot hope to rival. I have simply relied upon the text of Spinoza's own writings in an effort to grasp and to make intelligible to others the precise meaning of his doctrine, and to decide whether, in spite of numerous apparent and serious internal conflicts, it can be understood as a consistent whole. In so doing I have found it necessary

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to correct what seem to me to be misconceptions frequently entertained by commentators. Whether or not I am right in my re-interpretation, it will, I hope, contribute something fresh, if not to the knowledge of Spinoza, at least to the discussion of what he really meant to say. The limits within which I am constrained to write prevent me from drawing fully upon the great mass of scholarly writings on Spinoza, his life and times, his works and his philosophical ideas. I can only try to make amends for omissions by listing the most important works in the Spinoza bibliography, for reference by those who would

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seek to know more about his philosophy. This list I have added as an appendix.

An examination of bizarre and unlikely coincidences. Some you will never have heard of, but are documented here. What can we learn from coincidences so unlikely, that they boggle the mind?

Ovid's Metamorphoses and the Politics of Fiction

What Literature Tells Us about Evolution

Envisioning The Tale of Genji

The Editor's Role in the Production of a Narrative

Picture Scroll : an Essay

Submitted . . . for the Degree of Master of Arts . .

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Darwinism as Religion
Life: Its Nature, Origin,
Development, and the Psychological
Related to the Physical

This full-color illustrated chapter book tells the origin of how Marinette and Adrien became the spectacular superheroes known as Ladybug and Cat Noir! Based on Miraculous: Tales of Ladybug & Cat Noir, as seen on Disney! It's the first day of school! Marinette, a clumsy but sweet girl, is dreading going back to class and seeing the girl who bullies her. Meanwhile, Adrien, a famous model, wishes he could go to school like every other teenager, but his

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overprotective father refuses to let him! When the two receive mysterious Miraculouses, magical jewels that give them super powers, it turns their worlds upside down. Adrien is thrilled to transform into Cat Noir and get the freedom he craves, but Marinette struggles with becoming Ladybug--she lacks confidence and doesn't feel worthy of her powers. Can the two learn to work as a team when supervillain Hawk Moth sends a rock-solid foe named Stone Heart steal their Miraculouses and destroy Paris? Miraculous(TM) is a trademark of ZAG(TM) - Method(TM). © 2022 ZAGTOON(TM) - METHOD

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In this book, Victor Turner is concerned with various kinds of social actions and how they relate to, and come to acquire meaning through, metaphors and paradigms in their actors' minds; how in certain circumstances new forms, new metaphors, new paradigms are generated. To describe and clarify these processes, he ranges widely in history and geography: from ancient society through the medieval period to modern revolutions, and over

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India, Africa, Europe, China, and Meso-America. Two chapters, which illustrate religious paradigms and political action, explore in detail the confrontation between Henry II and Thomas Becket and between Hidalgo, the Mexican liberator, and his former friends. Other essays deal with long-term religious processes, such as the Christian pilgrimage in Europe and the emergence of anti-caste movements in India. Finally, he directs his attention to other social phenomena such as transitional and marginal groups, hippies, and dissident religious sects, showing that in the very process of dying

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they give rise to new forms of social structure or revitalized versions of the old order.

Hinduism in Practice offers a unique understanding of the living tradition. Drawing on eye witness reports of Hinduism on the ground, the book provides a reflective context within which practices can be understood and appreciated.

Tosa Mitsunobu and the Small Scroll in Medieval Japan

Playing Gods

Anthropology and Modern Knowledge

The Conundrum of Biblical Authority

Miraculous: Superhero Origins

The Bible: Its Origin, Growth, and Character, and Its Place

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Among the Sacred Books of the World...

This full length text is a very detailed and comprehensive history of the early stages of Shi'ism. The author has extensively used primary historical sources as well as more recent academic works in order to present one of the most detailed accounts of early Shi'ism that is available in the English language today.

The History of the Israelites and Judaeans
Historical and Modern Interpretations
Symbolic Action in Human Society
The Miraculous Flying House of Loreto

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A Contemporary Report
Rediscovered
A Reappraisal of Spinoza's
Philosophy