

## Marriage A La Mode Better Shun The Bait Than Stru

From the author of "The Broad Highway," "The Amateur Gentleman," "Beltane the Smith," and "Great Britain at War."

Married to Genius considers the emotional and artistic commitment in the marriages of nine modern writers, Tolstoy, Shaw, Conrad, Joyce, Woolf, Mansfield, Lawrence, Hemmingway and Scott Fitzgerald. The book reveals the way these major writers attempted to integrate life and art and to resolve the conflict between domestic and creative fulfillment.

The third revised and enlarged edition contains discussions of British, Irish and American literary works up to 2020. Focussing on outstanding writings in prose, poetry, drama and non-fiction, the book covers the time from the Anglo-Saxon period to the 21st century. The feature that makes this literary history unique among its rivals is the coverage of television/web series as a particular form of postmodern drama. The chapters on recent drama now contain detailed analyses of the development of TV and web series from Britain, Ireland and America, with extensive discussions of those series now considered classics. In addition, there are several major innovative features. To begin with, each century is introduced by a survey of the socio-political and cultural backgrounds in which the literary works are embedded. Furthermore, extensive visual material (more than 160 engravings, cartoons and paintings) has been integrated. This visual aspect as well as the introductory sections on art for each century give the reader an excellent idea of the symbiosis between visual and literary representations. Further innovative aspects include - discussions of non-fictional works from literary criticism and theory, travel writing, historiography, and the social sciences - analyses of such popular genres as crime fiction, science fiction, fantasy, the Western, horror fiction, and children’s literature - footnotes explaining technical and historical terms and events - a detailed glossary of literary terms - chronological tables for British/Anglo-Irish and American literatures an updated (cut-off date 2020), extensive bibliography containing suggestions for further reading

The Saturday Review of Politics, Literature, Science, Art, and Finance

The Encyclopedia Britannica

A Dictionary of Arts, Sciences, and General Literature

Informal Marriage, Cohabitation and the Law 1750–1989

Encyclopædia Britannica, Or, Dictionary of Arts, Sciences and General Literature

***Dryden's audiences in 1671, both aristocratic and middle-class, would have been quick to respond to the themes of disputed royal succession, Francophilia and loyalty among subjects in his most successful tragicomedy. In the tragic plot, written in verse, young Leonidas has to struggle to assert his place as the rightful heir to the throne of Sicily and to the hand of the usurper's daughter. In the comic plot, written in prose, two fashionable couples (much more at home in London drawing-rooms than at the Sicilian court) play at switching partners in the 'modern' style. The introduction of this edition argues that Dryden's own ambivalence about King Charles and his entourage, on whom he came to rely more on more for patronage, manifests itself in both plots; most of all perhaps in the excessively Francophile Melantha, whose affection cannot quite hide her endearing joie-de-vivre.***

***Francisco Goya y Lucientes (1746-1828) created magnificent paintings, tapestry designs, prints, and drawings over the course of his long and productive career. Women frequently appeared as the subjects of Goya's works, from his brilliantly painted cartoons for the Royal Tapestry Factory to his stunning portraits of some of the most powerful women in Madrid. This groundbreaking book is the first to examine the representations of women within Goya's multifaceted art, and in so doing, it sheds new light on the evolution of his artistic creativity as well as on the roles assumed by women in late eighteenth- and early nineteenth-century Spain. Many of Goya's most famous works are featured and explicated in this beautifully designed and produced book. The artist's famous tapestry cartoons are included, along with the tapestries woven after them for the royal palaces of the Prado and the Escorial. Goya's infamous Naked Maja and Clothed Maja are also highlighted, with a discussion on whether these works were painted at the same time and how they might have originally hung in relation to one another. Focus is also placed on Goya's more experimental prints and drawings, in which the artist depicted women alternatively as targets of satire, of sympathy, or of admiration. Essays by eminent authorities provide a historical and cultural context for Goya's work, including a discussion on the significance of fashion and dress during the period. The resultant volume is surely to be treasured by all who admire Goya's art and by those who are interested in women's issues of his time.***

***By the author of "Cohabitees", this book traces the boundaries of legal marriage since the Industrial Revolution, from informal marriage practices to modern cohabitation. Changes are placed in their economic, political and social contexts, seen to be the product of class and gender conflict.***

***My Uncle the Curate. A novel. By the author of “The Bachelor of the Albany,” etc. i.e. M. W. Savage***

**Goya**

**Emigrés**

**Our Admirable Betty**

**The Broadview Anthology of Restoration and Eighteenth-Century Comedy**

This analysis of the writings of two major Victorian intellectuals examines the crucial place of gender in the larger Victorian debate about nature, religion, and evolutionary theory. Demonstrating the primacy of Herbert Spencer's influence on George Eliot's thought, Nancy Paxton discloses the continuous dialogue between this profoundly learned novelist and one of the most formidable and influential scientific authorities of her time. Using rarely cited first editions of Spencer's published works, Paxton reveals that Eliot and Spencer initially agreed in supporting several of the goals of early Victorian feminism when they met in 1851. Paxton surveys all of Spencer's writing to show when and why he repudiated his early feminism and demonstrates Eliot's determined resistance to the most conservative tendencies of evolutionary theory in her representation of female sexuality, motherhood, feminist ambition, and desire. In comparing Eliot's and Spencer's evolutionary "reconstruction of gender," the book draws on a wide variety of biographical, literary, and critical texts and on interdisciplinary scholarship about the relation between scientific and literary discourse in the nineteenth century. By thus reassessing Eliot's contribution to feminist thought, it presents a revolutionary reading of her novels which is informed by contemporary feminist criticism and the new historicism. "This is an important book because of the questions it raises, the issues it covers, and the illumination it brings to Eliot and Spencer and to crucial problems in the nineteenth century: Paxton looks at the ways scientific data get turned into arguments about the nature of women in society, about women and education, about women and sexuality. This work shows how truly current Eliot's novels are, no matter what their setting."--Barry Qualls, Rutgers University Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

This important collection of writings is about, and by, women connected with social and political movements between 1799-1870. It also records the attitudes of the great radical reformers to the role of women in society and documents the vast cultural changes brought about by industrialisation. Volume III illustrates the debates of the period surrounding marriage, sexuality and family. Included are writings by Frances Morrison, Robert Dale Owen, William Cobbett and William Lovett. The collection draws together the following key material: This collection will appeal to anyone with an interest in women's history and Victorian studies.

The second volume in Paulson's definitive study of William Hogarth explores the peak of the artist's career, from A Harlot's Progress to The March of Finchley, and concentrates particularly on the production and consumption of his works. It plays out Hogarth's conflicting aims of producing a polite or popular art, for patrons or for the general public. It is also concerned with the central issue of Hogarth as painter and engraver. Hogarth recognised that the art market was changing. Personal patronage was declining, art works were being commercialised, and a huge new market was opening up. From his earliest professional training Hogarth had witnessed and participated in the employment of mechanical reproduction - printing and engraving - to create and extend cultural markets. The enterprising Hogarth set out to develop a new product corresponding to the expanding audience, especially appealing to those who wanted to maintain their own identity and not merely to emulate the upper class. Prints could now be seen in coffee houses and shop windows, therefore reaching an audience far beyond their owners. Art was no longer limited to the simple status of personal possession - this put in question the whole matter of property as it did of class. Hogarth's interests extended straight down from the dukes and princesses of his conversation pictures to the lowest denizens of the London underworld. Although he makes clear in his graphic works that his sympathies lay with the 'nobodies', at the same time his pictures, with their learned allusions and visual and verbal puns, also address themselves to an educated audience. He was at once both inside and outside the system. Volume II also focuses on Hogarth's relationship to the emergent literary form - the novels of Samuel Richardson and Henry Fielding. Without Hogarth's graphic experiments of the 1730s, Richardson and Fielding would have written very differently

ThirdWay

Hogarth: High art and low, 1732-1750

Advice to Young Men

“The” Encyclopaedia Britannica,or, Dictionary of Arts, Sciences, and Miscellaneous Literature

Host Bibliographic Record for Boundwith Item Barcode 30112116682698 and Others

The ten plays in this new collection show both the continuity and the changes in comedy over the course of the Restoration and eighteenth century. Each play includes its original prologue and epilogue, as well as an historical introduction and full annotation. The editor's Introduction provides a rich historical and literary context for the plays' composition and production. A glossary of frequently used words likely to be unfamiliar to general readers is also included.

This book discusses the way ideas and forms traveled between Britain and France during the eighteenth century, and the extent to which the circulation of ideas between the two countries could be difficult. The volume shows that this difficulty, because it was acknowledged and often thematized, contributed to an increased awareness of what was really at stake in the very concept of Enlightenment. The examination of points of contact between the two cultures-contacts that became very much the fashion in the course of the eighteenth century-helps us understand how apparently common concepts and concerns fared differently from one country to the next, while being enriched by those contacts. The conversation of aesthetic theories and artistic forms of expression between the two countries sheds interesting light on the overall confrontation of conflicting theories of power and control that expressed themselves throughout the period of complete political redistribution. The ways myths and stories, forms and theories, traveled and changed currency gives us a clearer political grasp on the whole history of exchanges, as writers and artists, encouraged or irritated by the new myth of Progress, kept putting forward nothing else but models and strategies of public and private political economy. Frederic Ogee is Professor of English Literature at the University of Paris 7-Denis Diderot.

This is an important collection of writings by, on or about, women who were connected with nineteenth century radicalism. The set features the writings of women who made important contributions to Radicalism, Owenism, Chartism and Feminism.

Marriage à la mode

The Circulation of Ideas Across the Channel in the Eighteenth Century

John Dryden (1631-1700)

Dryden's Comedy in Theory and Practice

The Encyclopaedia Britannica

"This is a study of French words and phrases which, untranslated, have entered the English lexicon. Historians calculate that English, since 1500, has borrowed more words from French than from any other modern foreign language. While it has naturalized many of these words, some have visibly retained their foreign roots, leading varied lives in the English-speaking world while eluding translation and resisting integration. Carrying traces of their French roots in the challenges of spelling and pronunciation they pose to native users of English, often set in italic type to distinguish them from the English surrounding them, they are, so to speak, émigrés: French foreigners in our midst. It was primarily in the 1660s that a cluster of phrases and terms with French roots - à- la-mode, ennuï, naïveté, caprice -came to prominence in English as Restoration England was Frenchified by Charles II and his court.

More often than not these foreign words have been enthusiastically adopted by English users, as if they lent the language a certain je-ne- sais-quoi that would otherwise elude English expression and leave it tantalisingly incomplete, though occasionally the adoption of these words has met with fear and hostility, in a reflection of the ambivalent reception that has so often awaited the foreigners who count these words as part of their native language. Richard Scholar asks several interesting questions: What uses do French foreign words serve in English? To what extent have these uses changed the meanings of the words in French language and culture? And what does the study of these words reveal of the broader relations between neighbouring languages, cultures, and societies? In addressing these questions the author explores what meanings and associations these words have brought with them from the French tradition, and he places their emergence in English within the wider context of early modern social and cultural attitudes towards foreign cultures, their mediators, and the fashion for all things French"--

1922: Literature, Culture, Politics examines key aspects of culture and history in 1922, a year made famous by the publication of several modernist masterpieces, such as T.S. Eliot's The Waste Land and James Joyce's Ulysses. Individual chapters written by leading scholars offer new contexts for the year's significant works of art, philosophy, politics, and literature. 1922 also analyzes both the political and intellectual forces that shaped the cultural interactions of that privileged moment. Although this volume takes post-WWI Europe as its chief focus, American artists and authors also receive thoughtful consideration. In its multiplicity of views, 1922 challenges misconceptions about the "Lost Generation" of cultural pilgrims who flocked to Paris and Berlin in the 1920s, thus stressing the wider influence of that momentous year.

American, British, and Australian scholars of English gathered at Yale University in October 2000 to mark the tercentenary of the British writer's death. Their 14 essays explore such aspects as modernity and exclusion in his The Spanish Fryar, his translation of Juvenal's Sixth Satire, and his Hamlet as an unwritten masterpiece. Distributed by Associated University Presses. Annotation c2004 Book News, Inc., Portland, OR (booknews.com).

A Study Guide for Katherine Mansfield's "Marriage a la Mode"

Or, Dictionary of Arts, Sciences, and General Literature ...

The Saturday Review of Politics, Literature, Science and Art

Feminism, Evolutionism, and the Reconstruction of Gender

Women and Radicalism in the Nineteenth Century: Marriage, sexuality, and family

*Ranging in approach from feminist to historicist, the eleven essays in this collection share the culturalist premise that the drama of late Stuart and early Georgian England helped to constitute the dominant ideology of the period. The contributors' varied approaches allow for the reconsideration of libertinism, the politics of sexual desire, and other classic issues, as well as such newer concerns as the social construction of the first English actresses, empiricism as an emergent epistemological discourse, cultural anxiety about novelty and repetition, and shifting tropes of inherent worth. By reading well-known works in unexpected ways and focusing on less frequently studied dramatists, from Sedley, Motteux, Pix, and Behn to Manley, Trotter, and Shadwell, the contributors also test the limits of the canon. In addition, they suggest that earlier critical perceptions, perhaps even more than the “innate worth” of the plays, determined the shape of the canon. These essays present a different image of Restoration and eighteenth-century theater, one that reveals how the drama was a site as important for the negotiation of cultural meaning as were novels and verse satires.*

*The author traces Dryden's theory of comedy through two main stages of development, 1663-75 and 1675-1700. In the first stage, Dryden conceives of ideal comedy as a heightened mixture of Jonsonian humor and Fletcherian love and wit. In the second stage, naturalness and satire become the key principles, and Shakespeare becomes his primary model. Originally published in 1963. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.*

*A Study Guide for Katherine Mansfield's "Marriage a la Mode," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.*

A History of British, Irish and American Literature

The Nobler Pleasure

A Comedy, as it is Acted at the Theatre-Royal

Ana - Ast

French Words That Turned English

Monthly current affairs magazine from a Christian perspective with a focus on politics, society, economics and culture.

*"Advice to Young Men" by William Cobbett. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.*

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*George Eliot and Herbert Spencer*

*"Better in France?"*

*His Politics, His Plays, and His Poets*

*Gazette of the Union, Golden Rule and Odd-fellows' Family Companion*

*A fascinating insight into the married lives of nine modern writers.*

***Miss Arabella Trentham is sorely tempted by Lord Lucian Carisbrooke's plan for revenge against her relative Kitty Polstead, a toast of the ton who has tired of his affections, a plan that includes marriage out of spite. Original.***

**Marriage a la Mode**

**1922**

**Third revised and enlarged edition**

**Married to Genius**

**(1994-1995)**