

Limpopo Nursing College Polokwane

Telecommunications bring the potential to improve both the quality of and access to health care in the remotest areas of the world. Telemedicine offers solutions for emergency medical assistance, long distance consultation, administration and logistics, supervision, quality assurance and education and training for health-care professionals and providers. Telehealth in the Developing World addresses the relative lack of published information on successful telehealth solutions in the developing world. It is written for all e-health proponents interested in learning about, or contributing to the implementation of, appropriate solutions for 80% of the world's population. Topics featured include: Teledermatology in Cambodia Telepediatrics in Chechnya Telepathology in India - using digital cameras HealthNet networks in Nepal Medical missions for Children in Mongolia International HIV/AIDS discussion lists The Aga Khan Telemedicine Network in Pakistan Access to mobile phones and internet in the Philippines Exchanging X-ray images in Ghana Web-based oral health registries and a virtual oncology hospital in Brazil Surgical training in the developing world The iPath international email network

Droombos

Droombos is het derde deel van de Bostrilogie, geschreven door de Zuid-Afrikaanse auteur Dalene Matthee. De jonge Karoliena Kapp groeit op in het Knysnabos. Dankzij haar scholing op kosten van de kerk en de genegenheid van ondernemer Johannes Stander, heeft Karoliena de mogelijkheid om ergens anders te gaan wonen. Ze belandt bij een Engelse dame die haar voorbereidt op het huwelijk met Johannes. Maar al tijdens de wittebroodsweken ontdekt Karoliena dat zij niet zonder het Bos kan leven. Ze keert terug naar haar geboortegrond om te ontdekken wie zij werkelijk is.

Who's who of Southern Africa

'De regels gelden niet' is het verhaal van Ariel Levy, een vrouw die dacht dat ze de wereld aankon, en tegelijk een onvergetelijk portret van een generatie die worstelt met vrijheid als 'gift' van het feminisme. Op achtendertigjarige leeftijd ging Levy voor het tijdschrift 'The New Yorker' op reportage naar Mongolië. Ze was zwanger, getrouwd, financieel gezond - ze had, kortom, alles. Een maand later was daar niets meer van over. Ariel Levy slingert je door het verhaal van het onconventionele leven dat ze voor zichzelf smeedde - dat ze vervolgens te pletter zag slaan in een razendsnel tempo, en waarvan ze de scherven langzaam weer bij elkaar heeft geraapt.

Gaffney's Local Government in South Africa

This handbook includes state-of-the-art research on love in classical, modern and postmodern perspectives. It expands on

previous literature and explores topics around love from new cultural, intercultural and transcultural approaches and across disciplines. It provides insights into various love concepts, like romantic love, agape, and eros in their cultural embeddedness, and their changes and developments in specific cultural contexts. It also includes discussions on postmodern aspects with regard to love and love relationships, such as digitalisation, globalisation and the fourth industrial revolution. The handbook covers a vast range of topics in relation to love: aging, health, special needs, sexual preferences, spiritual practice, subcultures, family and other relationships, and so on. The chapters look at love not only in terms of the universal concept and in private, intimate relationships, but apply a broad concept of love which can also, for example, be referred to in postmodern workplaces. This volume is of interest to a wide readership, including researchers, practitioners and students of the social sciences, humanities and behavioural sciences. In the 1970s through the 90s, I was told that globalization was homogenizing cultures into a worldwide monoculture. This volume, as risky and profound as the many adventures of love across our multiplying cultures are, proves otherwise. The authors revolutionary and courageous work will challenge our sensibilities and expand the boundaries of what we understand what love is. But that's what love does: It communicates what is; offers what can be; and pleads for what must be. I know you'll enjoy this wonderful book as much as I do! Jeffrey Ady, Associate Professor (retired), Public Administration Program, University of Hawaii at Manoa, Founding Fellow, International Academy for Intercultural Research The International Handbook of Love is far more than a traditional compendium. It is a breath-taking attempt to synthesize our anthropological and sociological knowledge on love. It illuminates topics as diverse as Chinese love, one-night stands, teen romance or love of leaders and many more. This is a definitive reference in the field of love studies. Eva Illouz, author of The End of Love: A sociology of Negative relationships. Oxford University Press.

De regels gelden niet

Vols. for 1967-70 include as a section: Who's who of Rhodesia, Mauritius, Central and East Africa.

De strijd tussen Boer en Brit