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Orpheus in Brooklyn is the first critical evaluation ever undertaken of the influence of Orphic thinking, and of the French poet Arthur Rimbaud's Orphic-derived

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strategies on the life attitudes and literary style of Henry Miller, especially on Miller's masterpiece, The Colossus of Maroussi (1941). It provides an in-depth analysis of all the major elements of the Greek myth of Orpheus and of the

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multiple uses to which Rimbaud, Orpheus' greatest modern disciple, put them in his own blazing masterpieces, A Season in Hell (1873) and Illuminations (1886), and it goes on to explain, point by point, how a mere "Brooklyn boy"

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like Henry Miller succeeded in adapting these strategies to his own life and writings.

This excellently translated collection of witty, sarcastic, and expressive works includes the complete version of Rimbaud's

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autobiographical A Season in Hell, his entire Illuminations, a large selection of early verse poems, and "The Drunken Boat," considered by many to be his masterpiece.

"Against a backdrop of dizzying

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urbanization, French utopian thinkers of the nineteenth century set out to explore the transformative possibilities of the modern metropolis. Linking literary analyses with diverse strands of cultural and intellectual history,

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this study considers how the utopian vision of the city in turn came to impinge on prose writing by poets: in Saint-Simonian literature, and in texts by Theophile Gautier, Charles Baudelaire and Arthur Rimbaud. At

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points steeped in the hyperbolic rhetoric of utopian projects, these texts nonetheless wear away at the internal coherence of that rhetoric and the idealizing meanings it supports. What emerges from Greg Kerr's analysis

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is a hitherto unfamiliar dimension of these writings, revealing the alertness of some of the greatest exponents of nineteenth-century poetry to the dynamic possibilities of utopian writing, and suggesting new ways to understand the

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*evolution of poetic discourse
across the century. Greg Kerr is
Lecturer in French at the
University of Lancaster."*

*The Reach of Poetry
Rimbaud Complete
Sites of Imaginary Space*

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*Orphism, Rimbaud, and Henry
Miller*

*L'eau, enjeux politiques et
théologiques, de Sumer à la Bible
Orpheus in Brooklyn*

Through an insightful analysis of key
poets in various Western traditions,

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Cook demonstrates that the best poetry, while subject to the language and conditions of its time, also rises above these conditions by playing them back against themselves with a freedom whose ineffability is the sign of its ultimate lucidity.

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H. G. Wells' *The War of the Worlds* is a work of creative genius, and in many respects we are still living today in the imaginative landscape that Wells shaped in this classic of early science fiction. This parallel text edition of *The War of the Worlds* will provide both a

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stimulating subject and simple reading pleasure for students of either French or English, and it will also be useful to more seasoned comparatists who are interested in pursuing a close study of the original and its French translation, presented in a conveniently accessible

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form.

In contrast to the overly literary bias of previous studies of Modernism, the book highlights the interaction between the arts in this period. It traces the fundamental and interlinked re-examination of the arts brought about

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by Matisse, Picasso, Schoenberg, Eliot, Apollinaire, Marinetti, and many others, which led to radically new techniques, such as atonality, cubism, and collage. These changes are set in the context both of the art that preceded them and of a new and profound shift

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in ideas. Theories of the unconscious, the association of ideas, primitivism, and reliance upon an expressionist intuition led to a reshaped conception of personal identity, and the book examines the representation of the Modernist self in the work of figures

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including Mann, Joyce, Conrad, and Stravinsky. Lavishly illustrated, Early Modernism provides an elegant and incisive guide to this momentous period in the history of European art. Rhythm, Illusion and the Poetic Idea
Dream Cities

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Mis-reading the Creative Impulse
The Evolution of Apollinaire's Poetics,
1901-1914

A Season in Hell & The Drunken Boat
Dictionnaire Apostolique

***This book investigates a
corpus of royal inscriptions***

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and literary texts stretching over several millennia from the early days of Sumer to the Biblical period, in order to determine the ways in which the concept of water was used.

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***The great Pierre Reverdy,
comrade to Picasso and
Braque, peer and
contemporary of Wallace
Stevens and William Carlos
Williams, is among the most
mysteriously satisfying of***

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twentieth-century poets, his poems an uncanny mixture of the simple and the sublime. Reverdy's poetry has exerted a special attraction on American poets, from Kenneth

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***Rexroth to John Ashbery,
and this new selection,
featuring the work of
fourteen distinguished
translators, most of it
appearing here for the first
time, documents that***

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***ongoing relationship while
offering readers the
essential work of an
extraordinary writer.***

***Translated from the French
by: John Ashbery Dan Bellm
Mary Ann Caws Lydia Davis***

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***Marilyn Hacker Richard
Howard Geoffrey O'Brien
Frank O'Hara Ron Padgett
Mark Polizzotti Kenneth
Rexroth Richard Sieburth
Patricia Terry Rosanna
Warren***

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The enfant terrible of French letters, Jean-Nicholas-Arthur Rimbaud (1854-91) was a defiant and precocious youth who wrote some of the most remarkable prose and poetry of the nineteenth

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century, all before leaving the world of verse by the age of twenty-one. More than a century after his death, the young rebel-poet continues to appeal to modern readers as much for

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his turbulent life as for his poetry; his stormy affair with fellow poet Paul Verlaine and his nomadic adventures in eastern Africa are as iconic as his hallucinatory poems and

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symbolist prose. The first translation of the poet's complete works when it was published in 1966, Rimbaud: Complete Works, Selected Letters introduced a new generation of Americans to

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***the alienated
genius—among them the
Doors's lead singer Jim
Morrison, who wrote to
translator Wallace Fowlie to
thank him for rendering the
poems accessible to those***

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who "don't read French that easily." Forty years later, the book remains the only side-by-side bilingual edition of Rimbaud's complete poetic works. Thoroughly revising Fowlie's edition,

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Seth Whidden has made changes on virtually every page, correcting errors, reordering poems, adding previously omitted versions of poems and some letters, and updating the text to

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***reflect current scholarship;
left in place are Fowlie's
literal and respectful
translations of Rimbaud's
complex and nontraditional
verse. Whidden also
provides a foreword that***

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considers the heritage of Fowlie's edition and adds a bibliography that acknowledges relevant books that have appeared since the original publication. On its fortieth

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***anniversary, Rimbaud
remains the most
authoritative—and now,
completely up-to-
date—edition of the young
master's entire poetic oeuvre.
A Search for Certainty***

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***Une fenêtre ouverte sur la
création***

***Marcel Proust's, A la
Recherche Du Temps Perdu
The Poetic Subject in
Rimbaud and Claudel,
Restaged***

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Luis Cernuda-a Study of the Poetry

A Season in Hell and the Illuminations

Translated, edited and with an
Introduction by Wyatt Mason “The
definitive translation for our time.”

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—Edward Hirsch From Dante's Inferno to Sartre's No Exit, writers have been fascinated by visions of damnation. Within that rich literature of suffering, Arthur Rimbaud's A Season in Hell—written when the poet was nineteen—provides an astonishing example of the grapple with self. As a

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companion to Rimbaud's journey, readers could have no better guide than Wyatt Mason. One of our most talented young translators and critics, Mason's new version of *A Season in Hell* renders the music and mystery of Rimbaud's tale of Hell on Earth with exceptional finesse and power. This

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bilingual edition includes maps, a helpful chronology of Rimbaud's life, and the unfinished suite of prose poems, Illuminations. With A Season in Hell, they cement Rimbaud's reputation as one of the foremost, and most influential, writers in French literature.

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Although he abandoned poetry before he was twenty-one years old, and wrote for only five or six years in all, Arthur Rimbaud has had an extraordinary influence on modern poetry. His work helped inspire poetic Symbolism, Dadaism, and Surrealism. Rimbaud dreamed of re-creating life

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through his words. Not content merely to describe the world, he longed to reorder it through his revolutionary poetry. He rebelled against all forms of hypocrisy, as well as against conventional concepts of love, morality, religion, and art. He even dreamed of liberating women from

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"endless servitude." Written a century ago, *A Season in Hell* and *The Illuminations* read like the works of an avant-garde poet of today. In her Introduction dealing with Rimbaud's life and work, Enid Rhodes Peschel discusses his concept of the voyant, the poet-visionary he dreamed of

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becoming through a "reasoned deranging of all his senses." A Season in Hell, which combines autobiography with self-appraisal, vision and hallucination, reflects Rimbaud's tortures in trying to be a voyant. The forty-two poems of The Illuminations, kaleidoscopic evocations of a universe

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in continual evolution, are further evidence of his attempts to reach this transcendent state. Enid Rhodes Peschel has succeeded in not only translating these works but in recreating them. Eye, ear, mind, and heart have all been engaged in her effort to capture the tone and rhythm

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of Rimbaud's language as well as the quality of his thought. Book jacket. This study re-examines the previous understanding of Arthur Rimbaud's artistic influence on Paul Claudel. It tracks the two writers' development of the poetic subject, attempting to map Claudel's revisions of Rimbaud's work.

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Collected Poems

Une Saison en Enfer & Le Bateau Ivre
&, The Drunken Boat

New Critical Approaches

essais sur la littérature française :
études publiées in memoriam John C.
Lapp

Nouvelles Annales Des Voyages, de la

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Géographie Et de L'histoire Ou
Recueil Des Relations Originales
Inédites

The French and English texts of
Rimbaud's major prose poems
are presented en face and are
accompanied by a biographical

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chronology

This 1893 French work reviews the history of ancient Greek astronomy, with its focus on theories expounded in Ptolemy's Almagest.

The recent sesquicentennial of

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August Strindberg's (1849-1912) birth was an appropriate occasion for investigating the role of this towering figure in Nordic literature. By Eugene O'Neill once labeled the most modern of moderns, Strindberg

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the playwright has commanded a prophetic influence on 20th century drama and theater, and his voluminous production in several other genres continues to constitute a watershed and some of the highpoints in

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Swedish letters. Yet, Strindberg remains as controversial today as he was in his lifetime. The nature and degree of his modernity are still under discussion, and so is the impact of his remarkable genre-

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proliferation and border-transgressing Swedishness. Once considered too unruly for the pillars of society and too pious for the radicals, his artistic and existential points of gravity remain in critical dispute.

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Generally subjected to traditional modes of inquiry, Strindberg's complexity calls for new critical approaches. Strindberg and the Other brings together scholars, younger and older, from Scandinavia and abroad, who

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either venture such new approaches or engage their practitioners in fruitful dialogue. Especially promising among the volume's methodological and theoretical propositions is the notion of the 'other' and

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'otherness.' Indeed, the image of August Strindberg himself is quite an-other at this millennium than it was just half a century ago.

Recherches sur l'histoire de
l'astronomie ancienne

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Complete Works, Selected
Letters, a Bilingual Edition
Passion tour. Dans la roue de
Rodrigo Beenkens
Negritude
A Season in Hell and Other
Works

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A Season in Hell & Illuminations

A reissue of Rimbaud's highly influential work, with a new preface by Patti Smith and the original 1945 New Directions cover design by Alvin Lustig.

A new analysis of Surrealist collage in

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*France, leading to a radical
reassessment of Surrealism.*

*Rhythm, Illusion and the Poetic Idea
explores the concept of rhythm and its
central yet problematic role in
defining modern French poetry.*

Forging innovative lines of inquiry

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linking the detailed analysis of poetic form to the evolution of fundamental aesthetic principles, David Evans offers extensive new readings of the literary and critical writings of the three major poets at the centre of France's most important poetic

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revolution. The volume is of interest to all students and readers of Baudelaire, Rimbaud and Mallarmé, since here is presented for the first time a thorough comparative study of developments in each writer's poetic form and theory, focusing on the

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themes of illusion, deception and the musical metaphor. The book is also intended to stimulate wider critical debate on the interpretation of metrical verse, prose poetry and vers libre, and offers original analytical methods which facilitate the study of

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poetic form. The author proposes a radical shift in our understanding of the role and mechanisms of poetic rhythm, suggesting that its very resistance to definition and fixity provides a conveniently opaque veil over the difficulties of defining poetry

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*in the nineteenth and twentieth
centuries.*

*Baudelaire, Rimbaud, Mallarme
Surrealist Collage in Text and Image
Studia Missionalia: Vol.19
les convoyeuses de l'air*

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Sur les routes du ciel

The late nineteenth and early twentieth century was a crucial period in the emergence of new modes of representation, and is currently at the forefront of critical inquiry. This book presents imagination as a central

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concept in both literary and art criticism, and brings this approach to bear on works by Rimbaud, Mallarmé, Kandinsky and Mondrian. This allows Dee Reynolds to redefine the relationship between Symbolism and abstract art, and to

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***contribute important new
methodological perspectives to
comparative studies of poetry,
painting, and aesthetics.***

***Un petit siècle sépare le cerf-
volant des frères Wright des
engins supersoniques qui
sillonnent aujourd'hui le ciel.***

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Cent ans pour passer de zéro à l'infini... au gré des inventions les plus folles et à la faveur d'un formidable âge d'or, 1909-1939, qui, de Louis Blériot à Howard Hughes, de la Manche au premier tour du monde, a permis à l'aviation de franchir les océans

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et de tracer les routes du ciel. Védrières, Garros, Costes et Bellonte, Lindbergh, Mermoz et Saint-Exupéry, le temps d'une génération seulement, ont permis à l'aviation de devenir adulte. Benoît Heimermann retrace ces " trente glorieuses " au cours

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desquelles les pilotes ont inventé un monde où l'esprit de conquête était la seule raison d'être.

À bientôt 50 ans, Rodrigo Beenkens est et reste au fil des années l'incontestable journaliste sportif francophone préféré des téléspectateurs. S'il jongle entre

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football et cyclisme, le Bruxellois a pris la succession de Théo Mathy en 1990 et commente depuis avec brio le Tour de France et la plupart des classiques cyclistes pour la RTBF. Après 21 Tours de France à son compteur, des milliers d'heures

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d'antenne en direct, des dizaines de milliers de kilomètres parcourus, le moment est venu pour le commentateur de jeter un œil dans le rétroviseur et de se remémorer les grands moments, les belles rencontres et les anecdotes qui ont jalonné ses

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Grands Boucles. De Franck Baudoncq, son collègue de la RTBF avec qui il a partagé ses premiers Tours, à Albin Delsault, son chauffeur attitré et homme de confiance, en passant par les illustres consultants avec qui il a partagé le micro, la voiture et la

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*table, Beenkens nous fait visiter
les six coins de l'Hexagone.*

*La Vie de Saint-Astier, religieux,
anachorète confesseur. [Edited by
the Marquis de Saint-Astier-des-
Bories.]*

Early Modernism

Legacy and Present Relevance

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A Season in Hell

Dissecting the Exquisite Corpse

The Semites

Enduring icon of creativity,
authenticity, and rebellion, and the
subject of numerous new
biographies, Arthur Rimbaud is one

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of the most repeatedly scrutinized literary figures of the last half-century. Yet almost thirty years have elapsed without a major new translation of his writings.

Remedying this state of affairs is *Rimbaud Complete*, the first and

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only truly complete edition of Rimbaud's work in English, translated, edited, and introduced by Wyatt Mason. Mason draws on a century of Rimbaud scholarship to choreograph a superbly clear-eyed presentation of the poet's works.

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He arranges Rimbaud's writing chronologically, based on the latest manuscript evidence, so readers can experience the famously teenaged poet's rapid evolution, from the lyricism of "Sensation" to the groundbreaking early

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modernism of A Season in Hell. In fifty pages of previously untranslated material, including award-winning early verses, all the fragmentary poems, a fascinating early draft of A Season in Hell, a school notebook, and multiple

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manuscript versions of the important poem "O saisons, ô châteaux," Rimbaud Complete displays facets of the poet unknown to American readers. And in his Introduction, Mason revisits the Rimbaud myth, addresses the state

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of disarray in which the poet left his work, and illuminates the intricacies of the translator's art. Mason has harnessed the precision and power of the poet's rapidly changing voice: from the delicate music of a poem such as "Crows" to the

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mature dissonance of the
Illuminations, Rimbaud Complete
unveils this essential poet for a new
generation of readers.

'Rimbaud, the poet of revolt, and
the greatest' Albert Camus

Rimbaud is the enfant terrible of

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French literature, the precocious genius whose extraordinary poetry is revolutionary in its visionary, hallucinatory content and its often liberated forms. He wrote all his poems between the ages of about 15 and 21, after which he turned his

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back on family, friends, and France to roam the world. In his final years he was a trader in the Horn of Africa. Out of the brief, colourful life and the poetry of sensory wildness has been created the myth of Rimbaud, an enduring icon of

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youth, rebellion, and freedom. But behind the myth lies a poetic adventure of high ambition and painful rigour, poignant yet heroic. Rimbaud is one of the greatest French poets of all times. This bilingual edition provides all of

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Rimbaud's poems, with the exception of his Latin verses and some small fragments. It also includes some of his prose pieces, chosen because they offer a commentary on his poetic concerns. ABOUT THE SERIES:

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plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Doit-on considérer la Négritude

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comme un mouvement ancré dans la fin de la période coloniale et sur lequel il n'y a plus lieu de revenir ? C'est une des questions que le colloque qui s'est tenu à l'Université des West Indies à la Barbade en l'honneur du

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centenaire de la naissance de Senghor s'efforce d'explorer. Lylian Kesteloot nous rappelle encore récemment dans son étude Césaire et Senghor un pont sur l'Atlantique l'importance de ce mouvement qui entre les années

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trente et soixante a participé à la naissance de la littérature africaine. La question du particularisme que le mot Négritude implique et de son opposé l'universel sera largement débattue dans les pages de cet ouvrage. Les articles de cet essai

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discutent les défauts essentialistes de la Négritude senghorienne, mais également le fait que dans les termes de Senghor « la Négritude est un mythe », donc une construction identitaire, l'expression d'une invention. Il

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envisageait par exemple l'avènement d'un socialisme africain, dans une interprétation unique du marxisme. En tant que mouvement poétique, philosophique, littéraire, ou en tant que réponse idéologique à une

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oppression, les auteurs africains et antillais étudiés ici et qui traitent de thèmes très contemporains, démontrent la vivacité d'une Négritude toujours d'actualité dans sa présentation des cultures. Il faut bien entendu dépasser la notion

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raciale contenue dans le terme et insister sur le culturel, le philosophique et l'esthétique, pour accepter que la Négritude ait une pertinence actuelle. Notamment nous verrons que la Négritude s'est métamorphosée aux Antilles

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où au Brésil en d'originaux projets idéologiques et esthétiques. Should Negritude be seen as a movement that originated at the end of the colonial era and merits no further study in this contemporary world? This is one of the questions

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explored in the Colloquium held at the University of the West Indies, Barbados, to mark the centenary of the birth of Léopold Sedar Senghor. In a recent study, Césaire et Senghor: Un pont sur l'Atlantique, Lylian Kesteloot reminds her

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readers of the importance of Negritude which contributed to the emergence of African literature between 1930 and 1960. The idea of essentialism which the word Negritude implies, as well as the opposite idea of universalism, will

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be widely discussed in the pages of this work. This collection of essays acknowledges the essential shortcomings of Senghor's Negritude, but, at the same time, underlines the fact that in Senghor's words, "Negritude is a

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myth" and therefore has to do with the construction of (an) identity and is the expression of an imaginary creation. It envisaged, for example, the creation of an African form of socialism within a unique interpretation of Marxism. In this

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volume, African and Caribbean writers who are concerned with contemporary issues, demonstrate the vitality of Negritude as a poetic, philosophical and literary movement and as an ideological response to oppression that is still

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relevant in its presentation of cultures. Clearly, it is necessary to go beyond the notion of race implied in the term and to focus on the cultural, philosophical and aesthetic elements in order to appreciate the relevance of

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Negritude today. Most notably in the Caribbean or Brazil, Negritude has been transformed into original ideological and aesthetic projects. The War of the Worlds / La Guerre des Mondes
U.S.A.

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La route du ciel

Utopia and Prose by Poets in
Nineteenth-century France

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Symbolist Aesthetics and Early
Abstract Art