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*Ruling Women is the first study of
its kind devoted to an analysis of*

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*the debate concerning
government by women in
seventeenth-century France.
Drawing on a wide range of
political, feminist and dramatic
texts, Conroy sets out to
demonstrate that the dominant*

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*discourse which upholds
patriarchy at the time is frequently
in conflict with alternative
discourses which frame
gynæcocracy as a feasible, and
laudable reality, and which
reconfigure (wittingly or*

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unwittingly) the normative paradigm of male authority. Central to the argument is an analysis of how the discourse which constructs government as a male prerogative quite simply implodes when juxtaposed with

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the traditional political discourse of virtue ethics. In Government, Virtue, and the Female Prince in Seventeenth-Century France, the first volume of the two-volume study, the author examines the dominant discourse which

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excludes women from political authority before turning to the configuration of women and rulership in the pro-woman and egalitarian discourses of the period. Highly readable and engaging, Conroy's work will

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appeal to those interested in the history of women in political thought and the history of feminism, in addition to scholars of seventeenth-century literature and history of ideas.

In the summer of 1996 the first

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international conference was held on the medieval chronicle, a genre which until then had received but scant attention from historians or specialists in literary history or art history. There are several reasons why the

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chronicle is particularly suited as the topic of an international conference. In the first place there is its ubiquity: all over Europe and throughout the Middle Ages chronicles were written, both in Latin and in the

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vernacular, and not only in Europe but also in the countries neighbouring on it, like those of the Arabic world. Secondly, all chronicles raise such questions as by whom, for whom, or for what purpose were they written,

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how do they reconstruct the past, what determined the choice of verse or prose, or what kind of literary influences are discernable in them. Finally, many chronicles have been beautifully illuminated, and the relation between text and

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image leads to a wholly different set of questions. It is the aim of the present volume to provide a representative survey of the on-going research in the field of chronicle studies, illustrated by examples from specific

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chronicles from a wide variety of countries, periods and cultural backgrounds.

From oaths and hand-kissing to coronations and baptisms, Power and Ceremony in European History considers the governing

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practices, courtly rituals, and expressions of power prevalent in Europe and the Ottoman Empire from the medieval age to the modern era. Bringing together political and art historical approaches to the study of

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power, this book reveals how ceremonies and rituals - far from simply being ostentatious displays of wealth - served as a primary means of communication between different participants in political and courtly life. It

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*explores how ceremonial culture
changed over time and in
different regions to provide
readers with a nuanced
comparative understanding of
rituals and ceremonies since the
middle ages, showing how such*

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performances were integral to the evolution of the state in Europe. This collection of essays is of immense value to both historians and art historians interested in representations of power and the political culture of Europe from

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1450 onwards.

*The French Stage in the XVIIth
Century*

Queen's Apprentice

*Status Interaction During the
Reign of Louis XIV*

Liberty or Death

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*Women Writing Back / Writing
Women Back*

*Archduchess Elizabeth, Empress
María, the Habsburgs, and the
Holy Roman Empire, 1554-1569
The Bookseller*

Faisant suite aux reines du "beau

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XVI^e siècle", ce volume conte l'agonie de la dynastie des Valois à travers l'histoire de cinq reines. La période couverte va de la mort de Henri II en 1559 jusqu'à l'annulation du mariage de Marguerite de Valois avec Henri IV, qui permettra à celui-ci d'épouser en 1600 Marie de Médicis.

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Marie Antoinette at Petit Trianon challenges common perceptions of the last Queen of France, appraising the role she played in relation to the events of French Revolution through an original analysis of contemporary heritage practices and visitor perceptions at her former home, the

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Petit Trianon. Controversy and martyrdom have placed Marie Antoinette ' s image within a spectrum of cultural caricatures that range from taboo to iconic. With a foundation in critical heritage studies, this book examines the diverse range of contemporary images portraying Marie

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Antoinette ' s historical character, showing how they affect the interpretation and perception of the Petit Trianon. By considering both producers and receivers of these cultural heritage exponents - Marie Antoinette ' s historical figure and the historic house museum of the Petit

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Trianon - the book expands current understandings of twenty-first century cultural heritage perceptions in relation to tourism and popular culture. A useful case study for academics, researchers and postgraduate students of cultural heritage, it will also be of interest to historians, keepers of

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house museums and those working in the field of tourism studies.

Queens of Poland are conspicuously absent from the study of European queenship—an absence which, together with early modern Poland's marginal place in the historiography, results in a picture of European royal

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culture that can only be lopsided and incomplete. Katarzyna Kosior cuts through persistent stereotypes of an East-West dichotomy and a culturally isolated early modern Poland to offer a groundbreaking comparative study of royal ceremony in Poland and France. The ceremonies of becoming a

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Jagiellonian or Valois queen, analysed in their larger European context, illuminate the connections that bound together monarchical Europe. These ceremonies are a gateway to a fuller understanding of European royal culture, demonstrating that it is impossible to make claims about

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European queenship without
considering eastern Europe.

The Cultural and Political Legacy of
Anne de Bretagne

Princes and Princely Culture

The Queen's Library

Queen of Fashion

Bookseller

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Princes and Princely Culture
1450-1650

Les reines de France au temps des
Bourbons. 2. Les femmes du Roi-
Soleil

Studies the way in which
status symbols operated as a
key tool for defining and

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redefining identities,
relations, and power in the
hierarchical world of Louis
XIV's court.

Scandal and Reputation at
the Court of Catherine de
Medici explores Catherine de
Medici's 'flying squadron',

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the legendary ladies-in-waiting of the sixteenth-century French queen mother who were alleged to have been ordered to seduce politically influential men for their mistress's own Machiavellian purposes.

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Branded a 'cabal of cuckoldry' by a contemporary critic, these women were involved in scandals that have encouraged a perception, which continues in much academic literature, of the late Valois court as

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debauched and corrupt.

Rather than trying to establish the guilt or innocence of the accused, Una McIlvenna here focuses on representations of the scandals in popular culture and print, and on the

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collective portrayal of the women in the libelous and often pornographic literature that circulated information about the court. She traces the origins of this material to the all-male intellectual elite of

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the parlementaires: lawyers and magistrates who expressed their disapproval of Catherine's political and religious decisions through misogynist pamphlets and verse that targeted the women of her entourage.

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Scandal and Reputation at the Court of Catherine de Medici reveals accusations of poisoning and incest to be literary tropes within a tradition of female defamation dating to classical times that

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encouraged a collective and universalizing notion of women as sexually voracious, duplicitous and, ultimately, dangerous. In its focus on manuscript and early print culture, and on the transition from a world of

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orality to one dominated by literacy and textuality, this study has relevance for scholars of literary history, particularly those interested in pamphlet and libel culture.

Vols. for 1871-76, 1913-14

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include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

The French Revolution
Les reines de France au

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Moyen-Âge

Parce que l'histoire de
France s'écrit aussi au
féminin !

Becoming a Queen in Early
Modern Europe

La reine et la favorite
Les années sanglantes

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Scandal and Reputation at
the Court of Catherine de
Medici

*What do the physical
characteristics of the books
acquired by elite women in the
late medieval and early modern*

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*periods tell us about their
owners, and what in particular
can their
illustrations—especially their
illustrations of women—reveal?
Centered on Anne, duchess of
Brittany and twice queen of*

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France, with reference to her contemporaries and successors, The Queen's Library examines the cultural issues surrounding female modes of empowerment and book production. The book aims to uncover the harmonies

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and conflicts that surfaced in male-authored, male-illustrated works for and about women. In her interdisciplinary investigation of the cultural and political legacy of Anne of Brittany and her female

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contemporaries, Cynthia J. Brown argues that the verbal and visual imagery used to represent these women of influence was necessarily complex because of its inherently conflicting portrayal

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of power and subordination. She contends that it can be understood fully only by drawing on the intersection of pertinent literary, historical, codicological, and art historical sources. In The Queen's

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Library, Brown examines depictions of women of power in five spheres that tellingly expose this tension: rituals of urban and royal reception; the politics of female personification allegories; the

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*"famous-women" topos; women
in mourning; and women
mourned.*

*Official organ of the book trade
of the United Kingdom.*

*Mistresses and wives, mothers
and daughters - Antonia Fraser*

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brilliantly explores the relationships which existed between The Sun King and the women in his life. This includes not only Louis XIV's mistresses, principally Louise de La Vallière, Athénaïs de

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*Montespan, and the puritanical
Madame de Maintenon, but also
the wider story of his
relationships with women in
general, including his mother
Anne of Austria, his two sisters-
in-law who were Duchesses*

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*d'Orléans in succession,
Henriette-Anne and Liselotte,
his wayward illegitimate
daughters, and lastly Adelaïde,
the beloved child-wife of his
grandson.*

1450-1650

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*Histoire Des Reines de France
A Subject Index of the Modern
Works Added to the Library of
the British Museum in the
Years 1880-[95]
Catherine de Médicis and
Pierre de Ronsard at*

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Fontainebleau

*Performance, Poetry and
Politics on the Queen's Day
Negotiating Convention in
Books and Documents*

*The Women in the Life of the
Sun King*

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Privileging both a transnational and a sociological approach, this volume explores the position of women in the early modern literary field, emphasising the international scope of their literature and

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examining their historical position, influence, network and dialogues.

A striking account of the impact of the French Revolution in Paris, across the French countryside, and around the globe The French

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Revolution has fascinated, perplexed, and inspired for more than two centuries. It was a seismic event that radically transformed France and launched shock waves across the world. In this provocative new history,

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Peter McPhee draws on a lifetime's study of eighteenth-century France and Europe to create an entirely fresh account of the world's first great modern revolution—its origins, drama, complexity,

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and significance. Was the Revolution a major turning point in French—even world—history, or was it instead a protracted period of violent upheaval and warfare that wrecked millions of lives? McPhee

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evaluates the Revolution within a genuinely global context: Europe, the Atlantic region, and even farther. He acknowledges the key revolutionary events that unfolded in Paris, yet also uncovers the varying

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*experiences of French
citizens outside the gates
of the city: the provincial
men and women whose daily
lives were altered—or not—by
developments in the capital.
Enhanced with evocative
stories of those who*

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*struggled to cope in
unpredictable times,
McPhee's deeply researched
book investigates the
changing personal, social,
and cultural world of the
eighteenth century. His
startling conclusions*

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redefine and illuminate both the experience and the legacy of France's transformative age of revolution.

"McPhee...skillfully and with consummate clarity recounts one of the most complex

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events in modern history...

*[This] extraordinary work is
destined to be the standard
account of the French
Revolution for years to
come.”—Publishers Weekly
(starred review)*

Une histoire vivante et

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richement illustrée de ces femmes qui, dans l'ombre des rois capétiens, ont participé au gouvernement du royaume de France.

*Transnational Perspectives
from the Late Middle Ages to
the Dawn of the Modern Era*

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*Palace Women in World
History*

*Queenship in Medieval
France, 1300-1500*

*Proceedings of the 1st
International Conference on
the Medieval Chronicle
Marie-Antoinette*

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*Beauty as Social Capital in
Western Europe and the
United States
1885-1890*

***This study seeks to examine a
number of themes relating to the
roles of the women's court of the
central European Habsburgs. These***

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include its role in helping consolidate their holdings in central Europe and the Holy Roman Empire and structure their relations with the rest of Europe.

Marie-Antoinette (1755–1793) continues to fascinate historians, writers, and filmmakers more than

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two centuries after her death. She became a symbol of the excesses of France's aristocracy in the eighteenth century that helped pave the way to dissolution of the country's monarchy. The great material privileges she enjoyed and her glamorous role as an arbiter of

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fashion and a patron of the arts in the French court, set against her tragic death on the scaffold, still spark the popular imagination. In this gorgeously illustrated volume, the authors find a fresh and nuanced approach to Marie-Antoinette's much-told story

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through the objects and locations that made up the fabric of her world. They trace the major events of her life, from her upbringing in Vienna as the archduchess of Austria, to her ascension to the French throne, to her execution at the hands of the revolutionary

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tribunal. The exquisite objects that populated Marie-Antoinette's rarefied surroundings—beautiful gowns, gilt-mounted furniture, chinoiserie porcelains, and opulent tableware—are depicted. But so too are possessions representing her personal pursuits and private world,

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including her sewing kit, her harp, her children's toys, and even the simple cotton chemise she wore as a condemned prisoner. The narrative is sprinkled with excerpts from her correspondence, which offer a glimpse into her personality and daily life. Visually rich and

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engaging, Marie-Antoinette offers a fascinating look at the multifaceted life of France's last, ill-fated queen. A travers les amours de Louis XIV, l'histoire de toutes les femmes à la destinée brillante et souvent tragique qui ont gravité autour du Sioleil et réfléchi une part de son

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éclat.

*A Study in the Advent of the Italian
Order*

Love and Louis XIV

*Government, Virtue, and the Female
Prince in Seventeenth-Century
France*

The Medieval Chronicle

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***Subject Index of the Modern Works
Added to the Library of the British
Museum***

***Gender and Regency in Early
Modern France***

***La Vie Intime D'une Reine de France
Au XVIIe Siècle***

In this dazzling new vision of the ever-

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fascinating queen, a dynamic young historian reveals how Marie Antoinette's bold attempts to reshape royal fashion changed the future of France Marie Antoinette has always stood as an icon of supreme style, but surprisingly none of her biographers have paid sustained

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attention to her clothes. In *Queen of Fashion*, Caroline Weber shows how Marie Antoinette developed her reputation for fashionable excess, and explains through lively, illuminating new research the political controversies that her clothing provoked. Weber surveys

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Marie Antoinette's "Revolution in Dress," covering each phase of the queen's tumultuous life, beginning with the young girl, struggling to survive Versailles's rigid traditions of royal glamour (twelve-foot-wide hoopskirts, whalebone corsets that crushed her

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organs). As queen, Marie Antoinette used stunning, often extreme costumes to project an image of power and wage war against her enemies. Gradually, however, she began to lose her hold on the French when she started to adopt "unqueenly" outfits (the provocative

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chemise) that, surprisingly, would be adopted by the revolutionaries who executed her. Weber's queen is sublime, human, and surprising: a sometimes courageous monarch unwilling to allow others to determine her destiny. The paradox of her tragic story, according to

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Weber, is that fashion—the vehicle she used to secure her triumphs—was also the means of her undoing. Weber's book is not only a stylish and original addition to Marie Antoinette scholarship, but also a moving, revelatory reinterpretation of one of history's most controversial

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figures.

This interdisciplinary volume of articles focuses on the cultural and political legacy of Anne de Bretagne (1477-1514). As duchess of Brittany (1491-1514) and twice queen of France (1491-98; 1498-1514), Anne set a benchmark by

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which to measure the status of female authority in Europe at the dawn of the Renaissance. Although at times a traditional political pawn, when men who ruled her life were involved in reshaping European alliances, Anne was directly or indirectly involved with the

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principal political and religious
European leaders of her time and helped
define the cultural landscape of her era. It
is the interrelated dynamics of
collaboration and competition, which
surface through studies of the books,
texts and documents associated with the

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French queen's legacy, that define the analyses in this volume. The ten contributors, art historians, literary specialists, historians, and political scientists with a specific interest in Anne de Bretagne and more general expertise in the cultural and political context of the

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late medieval and Renaissance periods, represent a unique, multi-disciplinary group of authoritative late medieval and Renaissance scholars at all career stages. CYNTHIA J. BROWN is Professor of French at the University of California, Santa Barbara.

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Mothers, wives, concubines, entertainers, attendants, officials, maids, drudges. By offering the first comparative view of the women who lived, worked, and served in royal courts around the globe, this work opens a new perspective on the monarchies that have dominated

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much of human history. Written by leading historians, anthropologists, and archeologists, these lively essays take us from Mayan states to twentieth-century Benin in Nigeria, to the palace of Japanese Shoguns, the Chinese Imperial courts, eighteenth-century Versailles,

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Mughal India, and beyond. Together they investigate how women's roles differed, how their roles changed over time, and how their histories can illuminate the structures of power and societies in which they lived. This work also furthers our understanding of how

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royal courts, created to project the authority of male rulers, maintained themselves through the reproductive and productive powers of women.

Depuis Clotilde, Femme de Clovis,
Premier Roi Des France, Jusqu'a Nos
Jours

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Perilous Performances

Female Beauty Systems

A Subject Index of the Modern Works

Added to the Library of the British
Museum in the Years 1885-1890

A Subject Index of Modern Works
Added to the Library of the British

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Museum in the Years 1880-[95]:
1885-1890

Les reines de France au temps des Valois
Image-Making at the Court of Anne of
Brittany, 1477-1514

*The essays in this volume
discuss princely courts*

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*north of the Alps and
Pyrenees between 1450-1650
as focal points for
products of medieval and
renaissance culture such
as literature, music,
political ideology, social*

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and governmental structures, the fine arts and devotional practice. Toward the end of the fifteenth century, the Habsburg family began to rely on dynastic marriage

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to unite an array of territories, eventually creating an empire as had not been seen in Europe since the Romans. Other European rulers followed the Habsburgs' lead in

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*forging ties through
dynastic marriages.
Because of these
marriages, many more
aristocrats (especially
women) left their
homelands to reside*

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elsewhere. Until now, historians have viewed these unions from a primarily political viewpoint and have paid scant attention to the personal dimensions of

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these relocations.

*Separated from their
family and thrust into a
strange new land in which
language, attire,
religion, food, and
cultural practices were*

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often different, these young aristocrats were forced to conform to new customs or adapt their own customs to a new cultural setting. Early Modern Dynastic Marriages and

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Cultural Transfer examines these marriages as important agents of cultural transfer, emphasizing how marriages could lead to the creation of a cosmopolitan culture,

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common to the elites of Europe. These essays focus on the personal and domestic dimensions of early modern European court life, examining such areas as women's

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*devotional practices,
fashion, patronage, and
culinary traditions.*

*In a book addressing those
interested in the
transformation of monarchy
into the modern state and*

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*in intersections of gender
and political power,
Katherine Crawford
examines the roles of
female regents in early
modern France. The reigns
of child kings loosened*

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the normative structure in which adult males headed the body politic, setting the stage for innovative claims to authority made on gendered terms. When assuming the regency,

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Catherine de Medicis presented herself as dutiful mother, devoted widow, and benign peacemaker, masking her political power. In subsequent regencies,

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Marie de Medicis and Anne of Austria developed strategies that naturalized a regendering of political structures. They succeeded so thoroughly that Philippe

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d'Orleans found that this rhetoric at first supported but ultimately undermined his authority. Regencies demonstrated that power did not necessarily work from the

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*places, bodies, or genders
in which it was presumed
to reside. While
broadening the terms of
monarchy, regencies
involving complex
negotiations among child*

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kings, queen mothers, and royal uncles made clear that the state continued regardless of the king--a point not lost on the Revolutionaries or irrelevant to the fate of

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Marie-Antoinette.

*Rituals, Practices and
Representative Bodies
since the Late Middle Ages*

*Les reines de France
Servants of the Dynasty
Heritage Interpretation*

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and Visitor Perceptions

*Marie Antoinette at Petit
Trianon*

*The Organ of the Book
Trade*

*What Marie Antoinette Wore
to the Revolution*

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This collaborative, interdisciplinary study explores a variety of issues in theatrical and literary history that converge in two performances given at the palace of Fontainebleau on 13 February 1564. Part of the fabled Fê tes de Fontainebleau, this carnival Sunday entertainment was produced at the behest of Catherine de

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Médecis and created by courtiers and artists including Pierre de Ronsard, the greatest lyric poet of the French sixteenth century. While focused on the text and production of Ronsard's *Bergerie* and the choice and production of the tale of Ginevra from Ariosto's *Orlando furioso*, the study also examines the urgent

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circumstances of the festival - the moment, shortly after the end of the First War of Religion, was critical and highly charged - as well as its political program and the rhetorical strategies employed by Catherine and Ronsard to promote harmony among the opposing factions of nobles. The authors' exploration of the

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Queen's Day also leads them to consider a range of questions pertaining to Renaissance and early modern court performance practices and literary-cultural traditions. The book is distinctive in that it crosses disciplinary and national boundaries, and in that a number of the issues it addresses have received little or no

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previous scholarly attention.

This book examines the power held by the French medieval queens during the fourteenth and fifteenth centuries and their larger roles within the kingdom at a time when women were excluded from succession to the throne. Well before Catherine and Marie de ' Medici, the last

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medieval French queens played an essential role in the monarchy, not only because they bore the weight of their dynasty ' s destiny but also because they embodied royal majesty alongside their husbands. Since women were excluded from the French crown in 1316, they were only deemed as “ queen consorts. ” Far

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from being confined solely to the private sphere, however, these queens participated in the communication of power and contributed to the proper functioning of “ court society. ” From Isabeau of Bavaria and her political influence during her husband ’ s intermittent absences to Anne of Brittany ’ s reign, this book sheds

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light on the meaning and complexity of the office of queen and ultimately the female history of power.

Female beauty systems everywhere are complex, integrating markers of class, status, power, and sexuality to perform the fundamental function of sorting individuals into categories of “ more ” or

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“less” desirable. Heirs to the tradition of courtly love, modern western female beauty systems tend to share the norm of man as pursuer, woman as pursued, having developed around the trope of the madly-desiring poet or knight supplicating his aloof and lovely lady for her favor. The apparent longevity of the courtly love

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tradition raises the question of whether the way in which it structures male desire in reaction to female beauty is part of a “ universal ” tendency, an evolutionary adaptation, despite clear evidence that female beauty systems are also, in fact, socially constructed, and reflect enormous ambivalence about the power and

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performance of beauty. Although modern western female beauty systems are routinely demystified and contested today, the purveyors of culture that support them—institutional, intellectual, artistic, commercial, and popular—continue as they always have to construe women as objects of male desire. Still, within this

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basic structure, the systems have varied greatly across time and space, with women using beauty as a form of social capital in widely differing ways. Moreover, as individuals have begun to experience their bodies as malleable and endlessly transformable, rather than unruly and unyielding, many have begun to

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experience beauty less as a given and more as a project. The nine essays collected here examine a number of different Western female beauty systems over the centuries, considering how women have complied with, contributed to, profited or suffered from, and resisted them.

Early Modern Dynastic Marriages and

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Les reines de France au temps des
Bourbons

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Catalogue de la biblioth è que de feu M.
Baron. [Preceded by a biographical
sketch.]

Louis XV, que son métier
ennuie parce qu'on lui a
infligé trop tôt des
tâches trop lourdes,

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laisse prendre aux
femmes qui l'entourent
une place prépondérante.
Fiancé à onze ans à une
Espagnole, marié à
quinze à une Polonaise,
il débute sa carrière de

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séducteur par les trois
sœurs de Nesle, avant
que ne s'installe auprès
de lui pour vingt ans
Mme de Pompadour. Son
épouse, Marie
Leszczyńska, forte de sa

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progéniture, se pose en
gardienne de la
tradition dans une cour
où la brillante
favorite, issue des
milieux financiers
parisiens, apporte un

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souffle de modernité.

Les vains efforts pour

faire chasser la

marquise rythment de

leurs péripéties

dramatiques ou

plaisantes un récit qui

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la voit chaque fois rebondir, jusqu'à faire fonction de Premier ministre. Autour d'eux trois se profile toute la famille, avec les cousins de Madrid et

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surtout avec les enfants
du couple royal : le
dauphin et ses deux
épouses successives,
dont la charmante Marie-
Josèphe de Saxe ; plus
une ribambelle de

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filles, dont seule
l'aînée trouvera
preneur. Des naissances,
des amours, des
conflits, des morts, sur
fond de difficultés
politiques croissantes.

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La monarchie absolue se décompose lentement, incapable de s'adapter aux changements qui travaillent la société : lorsque meurent la favorite, puis la reine,

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son destin est
pratiquement scellé. On
retrouve dans ce volume
ce qui fait le charme
des précédents : le goût
du concret, le sens de
la vie, le mélange de

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tendresse et d'humour.