

Leaving Readers Behind

Come on Down represents an introduction to popular media culture in Britain since 1945. It discusses the ways in which popular culture can be studied, understood and appreciated, and covers its key analytical issues and some of its most important forms and processes. The contributors analyse some of popular culture's leading and most representative expressions such as TV soaps, quizzes and game shows, TV for children, media treatment of the monarchy, Pop Music, Comedy, Advertising, Consumerism and Americanization. The diversity of both subject matter and argument is the most distinctive feature of the collection, making it a much-needed and extremely accessible, interdisciplinary introduction to the study of popular media culture. The contributors, many of them leading figures in their respective areas of study, represent a number of different approaches which themselves reflect the diversity and promise of contemporary theoretical debates. Their studies encompass issues such as the economics of popular culture, its textual complexity and its interpretations by audiences, as well as concepts such as ideology, material culture and postmodernism.

The present volume comprises most of the papers delivered at RICAN 4 in 2007. The focus is placed on readers and writers in the ancient novel and broadly in ancient fiction, though without ignoring readers and writers of the ancient novel. The papers offer a wide and rich range of perspectives: the reading of novels in antiquity as a process of active engagement with the text (Konstan); the dialogic character, involving writer and reader, of Lucian's *Verae Historiae* (Futre Pinheiro); book divisions in Chariton's *Callirhoe* as prompts guiding the reader towards gradual mastery over the text (Whitmarsh); polypragmosyne (curiosity) in ancient fiction and how it affects the practice of reading novels (Hunter); the intriguing relationship between the writing and reading of inscriptions in ancient fiction (Slater); the tension between public and private in constructing and reading of texts inserted in the novelistic prose (Nimis); the intertextual pedigree of the poet Eumolpus (Smith); Seneca's *Claudius* and Petronius' *Encolpius* as readers of Homer and Virgil and writers of literary scenarios (Paschalis); the ways in which some Greek novels draw the reader's attention to their status as written texts (Bowie); the interfaces between tellers and receivers of stories in Antonius Diogenes (Morgan); the generic components and the putative author of the *Alexander Romance* (Stoneman); Diktys as a writer and ways of reading his *Ephemeris* (Dowden); the presence and character of Iliadic intertexts in Apuleius' *Metamorphoses* (Harrison); the contrasting roles of the narrator-translator in Apuleius' *Metamorphoses* and *De deo Socratis* (Fletcher); seriocomic strategies by Roman authors of narrative fiction and fable (Graverini & Keulen); reading as a function for recognizing 'allegorical moments' in the *Metamorphoses* of Apuleius (Zimmerman); active and passive reading as embedded in Philostratus' *Life of Apollonius*; and the importance of book reading in Augustine's 'novelistic' *Confessions* (Hunink).

This book provides a comprehensive examination of the barriers that prevent students from becoming proficient readers. Pedriana describes evidence-based reading instruction, the conditions under which that instruction is most effective, and for which kids it is most effective.

Has Anyone Seen My Reading Glasses? offers a unique and fresh approach to the subject of Baby Boomer retirement. First, it's written by a Baby Boomer who is actually retired. Second, the book is long on humor and personal anecdotes, and short on statistical analysis. In the book, Pat covers topics that are not normally seen in the table of contents of most retirement books, such as Timesharing, Cruising, and the Women's perspective of Baby Boomer retirement. No matter how serious the subject matter, like *Financial Strategy*, or *Long Term Care Insurance*, Pat's goal is to simultaneously educate and entertain his audience.

Readers and Writers in the Ancient Novel

American Journalism Review

A Principal's Guide

Popular Media Culture in Post-war Britain

Milton and the Spiritual Reader

Faith and Fiction

Reading and Religion in Seventeenth-century England

Everyone's favorite guide to fiction that's thrilling, mysterious, suspenseful, thought-provoking, romantic, and just plain fun is back—and better than ever in this completely revamped and revised edition. A must for every readers' advisory desk, this resource is also a useful tool for collection development librarians and students in LIS programs. Inside, RA experts Wyatt and Saricks cover genres such as Psychological Suspense, Horror, Science Fiction, Fantasy, Romance, Mystery, Literary and Historical Fiction, and introduce the concepts of Adrenaline and Relationship Fiction; include everything advisors need to get up to speed on a genre, including its appeal characteristics, key authors, sure bets, and trends; demonstrate how genres overlap and connect, plus suggestions for guiding readers among genres; and tie genre fiction to the whole collection, including nonfiction, audiobooks, graphic novels, film and TV, poetry, and games. Both insightful and comprehensive, this matchless guidebook will help librarians become familiar with many different fiction genres, especially those they do not regularly read, and aid library staff in connecting readers to books they're sure to love.

The most trusted name in trivia has done it again! What's so uncanny about the 29th annual edition of *Uncle John's*? This enduring book series has been delivering entertaining information to three generations of readers (so far)...and it's still going strong! How do they do it? Back in 1988, Uncle John successfully predicted the way that 21st-century readers would want their information: in quick hits, concisely and cleverly written, and with details so delightful that you're compelled to share them with someone else. (Kind of like the Internet, but without all those annoying ads.) This groundbreaking series has been imitated time and time again but never equaled. And *Uncanny* is the Bathroom Readers' Institute at their very best. Covering a wide array of topics--incredible origins, forgotten history, weird news, amazing science, dumb crooks, and more--readers of all ages will enjoy these 512 pages of the best stuff in print. Here are but a few of the uncanny topics awaiting you... *The World's Weirdest Protests* *The Wit and Wisdom of Bill Murray* *Forgotten Game Shows* *Darth Vader's Borderline Personality Disorder, and Other Real Psychiatric Diagnoses of Fictional Characters* *Manly Historical Leaders and Their Manly Tattoos* *NASA's "Pillownaut" Experiment* *The Secret Lives of Squatters* And much more! IBPA Benjamin Franklin Silver Award winner 2017! *The World's Weirdest Protests* *The Wit and Wisdom of Bill Murray* *Forgotten Game Shows* *Darth Vader's Borderline Personality Disorder, and Other Real Psychiatric Diagnoses of Fictional Characters* *Manly Historical Leaders and Their Manly Tattoos* *NASA's "Pillownaut" Experiment* *The Secret Lives of Squatters* *Toilets, Motorcycles, and Other Strange Things That Have Fallen From the Sky* *The Origins of Apples and Oranges (and a Bunch of Other Fruits)* *Where to Visit Real-Life Horror Movie Locations* *Cooking with Mr. Coffee* *Odd Alcoholic Drinks From Around the World* *The History of the Tooth Fairy* *Zoo Escapes!* And much, much more!

The American newspaper industry is in the middle of the most momentous change in its entire three-hundred-year history. A generation of relentless "corporatization" has resulted in a furious, unprecedented blitz of buying, selling, and consolidation of newspapers, accompanied by dramatic -- and drastic -- change in reporting and coverage of all kinds. Concerned that this phenomenon was going largely unreported, Gene Roberts, legendary reporter and editor, decided to undertake a huge, extended reportorial study of his own industry, what would become the *Project on the State of the American Newspaper*. Gathering more than two dozen distinguished journalists and writers, Roberts produced a long series of reports in the *American Journalism Review*, published by the University of Maryland's Philip Merrill College of Journalism, asking the crucial question: Are American communities -- in the very middle of the so-called information explosion -- in danger of becoming less informed than ever?

"The International Appalachian Trail runs north from Mount Katahdin seven hundred miles to the end of the Gaspé Peninsula. Inspired by Basho, Ian Marshall hiked it for six summers, probing the poetics of haiku while exploring a vast and beautiful wilderness little known in the US. Marshall is an engaging trail companion and a superb story teller, with a self deprecating wit and sharp intellect that spice up his observations and ideas. Like Basho, he finds the miraculous in the common and elevates the humble walk into a spiritual practice, sprinkling his narrative with lovely original haiku that seem to have condensed in the moment, like droplets of dew. Backpackers will appreciate his pungent descriptions of life on the trail, and ecocritics will savor his abundant insights on poetry, nature, and culture. This lively book serves up a classic blend of high adventure, literary pilgrimage, and self discovery. It tastes as tart and fresh as wild rasp-berries."--John Tallmadge, past-president of the Association for the Study of Literature and Environment and author of *The Cincinnati Arch: Learning from Nature in the City*

Crossing borders, crossing genres

A Thematic Bibliography

The Changing Media Landscape in a Broadband Age

Implementing Response to Intervention

A Practical Reader in Contemporary Literary Theory

A New History of Reading

Reading Religions in the Ancient World

Voices and Books in the English Renaissance offers a new history of reading that focuses on the oral reader and the voice- or performance-aware silent reader, rather than the historical reader, who is invariably male, silent, and alone. It recovers the vocality of education for boys and girls in Renaissance England, and the importance of training in pronuntiatio (delivery) for oral-aural literary culture. It offers the first attempt to recover the voice--and tones of voice especially--from textual sources. It explores what happens when we bring voice to text, how vocal tone realizes or changes textual meaning, and how the literary writers of the past tried to represent their own and others' voices, as well as manage and exploit their readers' voices. The volume offers fresh readings of key Tudor authors who anticipated oral readers including Anne Askew, William Baldwin, and Thomas Nashe. It rethinks what a printed book can be by searching the printed page for vocal cues and exploring the neglected role of the voice in the printing process. Renaissance printed books have often been misheard and a preoccupation with their materiality has led to a focus on them as objects. Indeed, Renaissance printed books are alive with possible voices, but we will not understand this while we focus on the silent reader.

In *Reading Religions in the Ancient World*, sixteen colleagues and students of Robert M. Grant honor their colleague, friend and mentor with essays on Classical Studies, New Testament Studies and Patristic Studies. These three areas of study signal the breadth and depth of Professor Grant ' s own scholarly interests and productivity.

Editing for Today's Newsroom provides training, support and advice for prospective news editors. Through history, analyses, and anecdotes, this book offers a solid grounding to prepare potential editors for the full range of their responsibilities in today's newsrooms: developing ideas; evaluating and editing copy; working with writers; determining what is news; understanding presentation and design; directing news coverage; managing people;

making decisions under pressure; and coping with a variety of ethical, legal, and professional considerations, all while operating in today's multimedia, multiplatform news arena. Author Carl Sessions Stepp focuses on editors as newsroom decision makers and quality controllers; accordingly, the book features strategies and techniques for coping with a broad spectrum of editing duties. Covering basic and advanced copyediting skills, it also provides intellectual context to the editor's role, critically examining the history of editing and the changing job of the contemporary editor.

Begun in 2010 as part of the "Histories of Literatures in European Languages" series sponsored by the International Comparative Literature Association, the current project on New Literary Hybrids in the Age of Multimedia Expression recognizes the global shift toward the visual and the virtual in all areas of textuality: the printed, verbal text is increasingly joined with the visual, often electronic, text. This shift has opened up new domains of human achievement in art and culture. The international roster of 24 contributors to this volume pursue a broad range of issues under four sets of questions that allow a larger conversation to emerge, both inside the volume's sections and between them. The four sections cover, 1) Multimedia Productions in Theoretical and Historical Perspective; 2) Regional and Intercultural Projects; 3) Forms and Genres; and, 4) Readers and Rewriters in Multimedia Environments. The essays included in this volume are examples of the kinds of projects and inquiries that have become possible at the interface between literature and other media, new and old. They emphasize the extent to which hypertextual, multimedia, and virtual reality technologies have enhanced the sociality of reading and writing, enabling more people to interact than ever before. At the same time, however, they warn that, as long as these technologies are used to reinforce old habits of reading/writing, they will deliver modest results. One of the major tasks pursued by the contributors to this volume is to integrate literature in the global informational environment where it can function as an imaginative partner, teaching its interpretive competencies to other components of the cultural landscape.

Christian Literature in America Today

Overcoming Barriers to Literacy and Reclaiming At-Risk Readers

The Readers' Advisory Guide to Genre Fiction, Third Edition

A Guide for Success in a Changing Profession

A Political Economy of News Media in the United States and Canada

Border Crossings

Essays Presented to Robert McQueen Grant on his 90th Birthday

Learn how to launch RTI successfully and improve student outcomes significantly! This principal's guide to implementing Response to Intervention (RTI) for elementary and middle school reading emphasizes the critical role administrators play in ensuring RTI success in their schools. The author makes recommendations for putting the RTI process in motion and helps school leaders: Formulate a comprehensive assessment plan that includes an assessment calendar and a data management system Design a yearlong staff development plan to train teachers in using data for making instructional decisions Use data in grade-level, teacher, and parent meetings Motivate staff for optimum success without overwhelming them

The Alex Award-winning novel of a young gay man's search for meaning—from an author whose "voice is more than just honest or original; it's real" (The Plain Dealer). Meet seventeen-year-old Noah York, the hilariously profane, brutally honest, completely engaging narrator of Bart Yates's astonishing debut novel. With a mouth like a truck driver and eyes that see through the lies of the world, Noah is heading into a life that's only getting more complicated by the day. His dead father is fading into a snapshot memory, and his psycho-poet mother has relocated them from Chicago to a rural New England hamlet that looks like a bad advertisement for small-town America. The house he now lives in is literally coming apart at the seams as he and his mother renovate the old Victorian—in which they discover disturbing clues to the mysterious existence of a woman who disappeared decades before. While his mother grows more obsessed with the mysterious woman, Noah fights his own troubling—but irresistible—obsession with the boy next door, the enigmatic J.D. It is J.D. who begins to quietly anchor Noah to his new life. J.D., who is hiding a terrible, haunting pain of his own that will affect Noah in ways he never thought possible . . . Part Portnoy, part Holden Caulfield, never less than truthful, and always fully human, Noah York is a touching and unforgettable character whose "blunt, funny and dead-on narrative" is sure to entertain and entrance readers (Brian Malloy).

In this collection of essays, Lacan's early work is first discussed systematically by focusing on his two earliest seminars: Freud's Papers on Technique and The Ego in Freud's Theory and in the Technique of Psychoanalysis. These essays, by some of the finest analysts and writers in the Lacanian psychoanalytic world in Paris today, carefully lay out the background and development of Lacan's thought. In Part I, Jacques-Alain Miller spells out the philosophical and psychiatric origins of Lacan's work in great detail. In Parts II, III, and IV, Colette Soler, Eric Laurent, and others explain in the clearest of fashions the highly influential conceptualization Lacan introduces with the terms "symbolic," "imaginary," and "real." Part V provides the first sustained account in English to date of Lacan's reformulation of psychoanalytic diagnostic categories--neurosis, perversion, psychosis, and their subcategories--their theoretical foundations, and clinical applications (ample case material is provided here.) Parts VI and VII of this collection take us well beyond Seminars I and II, relating Lacan's early work to his later views of the 1960s and 1970s. Slavoj Zizek explores the complex philosophical relations between Hegel and Lacan regarding the subject and the cause. And Lacan's article, "On Freud's 'Trieb' and the Psychoanalyst's Desire"--that appears here for the first time in English and is brilliantly unpacked by Jacques-Alain Miller in his "Commentary on Lacan's Text"--takes a giant step forward to 1965 where we see a crucial reversal in Lacan's perspective: desire is suddenly devalued, the defensive, inhibiting nature of desire coming to the fore. "What then becomes essential is the drive as an activity related to the lost object that produces

jouissance."

Recounts the fake news stories, written from 1830 to 1880, about scientific and technological discoveries, and the effect these hoaxes had on readers and their trust in science. Lynda Walsh explores a provocative era in American history—the proliferation of fake news stories about scientific and technological discoveries from 1830 to 1880. These hoaxes, which fooled thousands of readers, offer a first-hand look at an intriguing guerilla tactic in the historical struggle between arts and sciences in America. Focusing on the hoaxes of Richard Adams Locke, Edgar Allan Poe, Mark Twain, and Dan De Quille, the author combines rhetorical hermeneutics, linguistic pragmatics, and reader-response theory to answer three primary questions: How did the hoaxes work? What were the hoaxers trying to accomplish? And—what is a hoax? Its careful examination of contemporary reader reactions to the hoaxes provides concrete evidence for what people actually believed—thus attesting very specifically to the nineteenth-century assumptions about the real world—that were being called into question by the hoaxes impressively wide range of historical and theoretical resources are brought to bear on these acts of reading. All of this is woven into a rich and nuanced account of what we stand to gain—in terms of understanding the past—by taking seriously a handful of little known jests. *The Edgar Allan Poe Review* *I found the book to be quite informative, not only as a technical exploration concerned with how readers interact with texts that promulgate hoaxes, but also as a work providing helpful glimpses of the emerging roles of science and media in this period.* *Thomas M. Lessl, The University of Georgia* *As Walsh points out, there is no extended analysis of hoaxes in the rhetoric of science, and her book shows how important hoaxes are in understanding the history of professionalized science as it emerged in the United States. The relationship of science and the the public is of utmost importance in science studies, and the author has identified a key source of historical information about this relationship.* *Ellen Barton, coeditor of Discourse Studies in Composition*

South Atlantic Review

New Literary Hybrids in the Age of Multimedia Expression

Leaving Readers Behind

A Study of the Christian Practice of Reading Scripture

Leaving Johnny Behind

Reading Seminars I and II

Participatory reading in late-medieval England

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This book traces affinities between digital and medieval media, exploring how reading functioned as a nexus for concerns about increasing literacy, audiences' agency, literary culture and media formats from the late fourteenth to the early sixteenth centuries. Drawing on a wide range of texts, from well-known poems of Chaucer and Lydgate to wall texts, banqueting poems and devotional works written by and for women, Participatory reading argues that making readers work offered writers ways to shape their reputations and the futures of their productions. At the same time, the interactive reading practices they promoted enabled audiences to contribute to – and contest – writers' burgeoning authority, making books and reading work for everyone.

What purpose does the news media serve in contemporary North American society? In this collection of essays, experts from both the United States and Canada investigate this question, exploring the effects of media concentration in democratic systems. Specifically, the scholars collected here consider, from a range of vantage points, how corporate and technological convergence in the news industry in the United States and Canada impacts journalism's expressed role as a medium of democratic communication. More generally, and by necessity, *Converging Media, Diverging Politics* speaks to larger questions about the role that the production and circulation of news and information does, can, and should serve. The editors have gathered an impressive array of critical essays, featuring interesting and well-documented case studies that will prove useful to both students and researchers of communications and media studies.

Examines the current phenomenon of "Christian Literature" from *The Da Vinci Code* to the *Left Behind* series to reveal what these trends say about our culture, our faith, and our religious experiences.

A collection of thinking from the vanguard of media theorists, commentators, and journalists examining where America is now and laying out a roadmap for U.S. media reform.

The Humorous and Slightly Informative Chronicles of a Retired Baby Boomer

Uncle John's UNCANNY Bathroom Reader

The Information Needs of Communities

Laat de wereld achter

Chinese Literature, Essays, Articles, Reviews

Converging Media, Diverging Politics

A Novel

In 2009, a bipartisan Knight Commission found that while the broadband age is enabling an information and communications renaissance, local communities in particular are being unevenly served with critical information about local issues. Soon after the Knight Commission delivered its findings, The Federal Communications Commission (FCC) initiated a working group to identify crosscurrents and trends, and make recommendations on how the information needs of communities can be met in a broadband world. Steven Waldman and the FCC Working Group on the Information Needs of Communities produced this report, addressing the rapidly changing media landscape in a broadband age. The Information Needs of Communities looks not only at the changing face of media, but also at the relevant policy and regulatory situations, including the track record of the FCC. Finally, the report offers policy suggestions to help create the best media system ever seen.

This book explains the conflicting feelings of anxiety and empowerment that women, historically excluded from masculine discourse, feel when they

read and write, and it analyzes narrative strategies that reveal this ambivalence. Anxious Power draws upon feminist literary theory, narrative theory, and reader-response criticism to define women's ambivalence toward language. It is the first collection to address issues of ambivalence in narrative by women, to trace those issues from the medieval period to the present, and to outline a theoretical framework for understanding them. The contributors address a broad spectrum of female literary voices ranging from familiar British and American writers (Jane Austen, Charlotte Bronte, and Willa Cather), and those less well known (Jane Barker, Caroline Lee Henz, Susan Warner, Sarah Grand, and Fanny Howe), to European, Canadian, African-American, South and Latin American, and Asian American writers (Christine de Pizan, Marie-Catherine d'Aulnoy, Margaret Atwood, Harriet Jacobs, Toni Morrison, Clarice Lispector, Sandra Cisneros, and Maxine Hong Kingston). Anxious Power considers forms of women's narrative ranging from fairy tales through romances, novels, and autobiographies, to feminist metafiction.

*Leaving Readers Behind*The Age of Corporate NewspaperingUniversity of Arkansas Press

Workbook for Lectors, Gospel Readers, and Proclaimers of the Word® provides the ongoing instruction and advice that ministers who proclaim the Word of God need. On a practical level, it assists them in preparing their assigned reading for a specific day. When they read Workbook every week as a way of reflecting on and learning about the Scriptures, it deepens their spiritual lives and strengthens their proclamation skills. This resource contains the readings in large print for practice (with suggestions for emphasis in bold), commentaries that give background and explain the meaning of the reading, margin notes with pronunciation guides and tips for proclamation, and the responsorial psalms for reflection and context.

Workbook's introduction offers an orientation to this ministry of the Word and an overview of proclamation skills.

The Armchair Detective

The Scientific Media Hoaxes of Poe, Twain, and Others

Official Journal of the Illinois Library Association

United States Edition

Faith in Reading

Sins against Science

Has Anyone Seen My Reading Glasses?

The Web has developed its own set of rules and attitudes for writing hard-hitting marketing copy. Robert Bly's *The Online Copywriter's Handbook* is the first practical and authoritative guide to what exactly those rules are and how they differ from writing for print audiences. From novices just taking their first copywriting steps to veterans looking to add impact and results to their online efforts, it covers everything from general fundamentals of writing effective copy to specific Web copywriting tips and traps. This is the remarkable story of the unlikely origins of modern media culture. In the early 19th century, a few entrepreneurs decided the time was right to launch a true mass media in America. Though they were savvy businessmen, their publishing enterprises were not commercial businesses but nonprofit religious organizations.

Reading Scripture is a spiritual practice at the very heart of the Christian faith. But how is it possible to encounter God in reading the words of the Bible? Does reading the Christian Bible require a different approach from how one may read other texts or writings? What is required of the spiritual reader to read well? Seeking to answer such questions, Angela Lou Harvey provides a theological exploration of the idea of "spiritual reading" in the context of the Western church today. Drawing upon insights of theologians such as Karl Barth, Henri de Lubac, and Ellen F. Davis, the author suggests that the particulars of Christian belief profoundly shape the distinctive practice of the spiritual reading of the Bible.

Until the Chace Act in 1891, no international copyright law existed between Britain and the United States, which meant publishers were free to edit text, excerpt whole passages, add new illustrations, and substantially redesign a book's appearance. In spite of this ongoing process of transatlantic transformation of texts, the metaphor of the book as a physical embodiment of its author persisted. Jessica DeSpain's study of this period of textual instability examines how the physical book acted as a major form of cultural exchange between Britain and the United States that called attention to volatile texts and the identities they manifested. Focusing on four influential works—Charles Dickens's *American Notes for General Circulation*, Susan Warner's *The Wide, Wide World*, Fanny Kemble's *Journal of a Residence on a Georgian Plantation*, and Walt Whitman's *Democratic Vistas*—DeSpain shows that for authors, readers, and publishers struggling with the unpredictability of the textual body, the physical book and the physical body became interchangeable metaphors of flux. At the same time, discourses of destabilized bodies inflected issues essential to transatlantic culture, including class, gender, religion, and slavery, while the practice of reprinting challenged the concepts of individual identity, personal property, and national identity.

Nineteenth-Century Transatlantic Reprinting and the Embodied Book

Spiritual Reading

Walking the Haiku Path on the International Appalachian Trail

**Departments of Labor, Health and Human Services, and Education, and Related Agencies Appropriations for Fiscal Year 2002
AJR.**

The Publication of the South Atlantic Modern Language Association

Resistance and Reform in the 21st Century

This introduction to practicing literary theory is a reader consisting of extracts from critical analyses, largely by 20th century Anglo-American literary critics, set around major literary texts that undergraduate students are known to be familiar with. It is specifically targeted to present literary criticism through practical examples of essays by literary theorists themselves, on texts both within and outside the literary canon. Four example essays are included for each author/text presented.

Annotates materials in the arts, sports, parenting, science, and more, and covers preparing for the GED and the U.S. citizenship test

In de claustrofobische roman *Laat de wereld achter van Rumaan Alam* wordt een familievakantie ruw verstoord als de eigenaren van de vakantiewoning ineens in paniek op de stoep staan. In *Laat de wereld achter van Rumaan Alam* gaan Amanda en Clay op vakantie naar een afgelegen woning op Long Island. Ze willen tot rust komen van hun drukke New Yorkse leven, qualitytime met hun tienerkinderen doorbrengen en proeven van het goede leven in dit luxe vakantiehuis. Maar hun idylle wordt op een late avond wreed verstoord. Ruth en G.H., het oudere stel van wie Amanda en Clay het huis hadden gehoord, keren in paniek terug uit Manhattan. Er was een black-out. En nu is dit landelijke gebied opeens

ook verstoken van televisie, internet en mobiel bereik. De twee gezinnen zijn op elkaar aangewezen. In de relatief kleine ruimte van het huis ontdekt ieder zijn ware aard in onzekere tijden. Laat de wereld achter is op de huid van de tijd geschreven en snijdt veel maatschappelijke thema's aan, zoals ras, klasse en hoe we ons gedragen in tijden van crisis. Laat de wereld achter van Rumaan Alam zal niemand onberoerd laten. 'Alam gaat helemaal op in zijn personages. Het resultaat is een onderhoudende roman vol onderhuidse spanning. Deze roman gaat helemaal over onze tijd.' – Kirkus Reviews 'Spectaculair en ominous.' – Publishers Weekly 'Laat de wereld achter is een zeldzame roman: een prachtig geschreven, emotioneel beladen pageturner. Alam schrijft intelligent en elegant over complexe thema's als voorrecht en het lot.' – Jenny Offill 'Een spannende roman over ras en klasse.' – USA Today 'Een betoverende roman.' – The New Yorker 'In deze tijden heb ik geen focus – mijn aandacht gaat van onwaarschijnlijke nieuwsberichten naar het oneindig scrollen door berichten, binnen de muren van mijn woning waar ik me al sinds maart bevind. Ik werd bevangen door de urgentie, de schoonheid en de griezellig gelijkende wereld in Alams roman.' – The Paris Review 'Een pageturner, een perfecte mix van filmische en literaire kwaliteiten.' – The Wall Street Journal 'Laat de wereld achter is intrigerend en claustrofobisch, en nodigt uit om ons ongemak te onderzoeken en te reflecteren op onze eigen overhaaste oordelen. Het levert een schitterend en duister beeld op van familie, ras, klasse, en wat het belangrijkste is wanneer het onmogelijke werkelijkheid wordt.' – Esquire

The Online Copywriter's Handbook

Editing for Today's Newsroom

Leave Myself Behind

The Age of Corporate Newspapering

Workbook for Lectors, Gospel Readers, and Proclaimers of the Word® 2022

I.L.A. Record

Lacan's Return to Freud