

Le Livre De Chasse De Gaston Febus

Michael Jones is recognised on both sides of the Channel as an authority on late medieval Breton history. In this book he brings together much of his work on the subject, examining not only the administration of the duchy but also more intangible questions about the identity of a late medieval state.

First published in 1930, this book contains three French stories by André Demaison, taken from *Le livre des bêtes qu'on appelle sauvages*.

Ce volume collectif, en hommage a Theo Venckeleer, medieviste et spécialiste de linguistique historique et de lexicologie du français et de l'occitan, contient, outre une présentation de la personnalité et de l'oeuvre scientifique de Theo Venckeleer, une quarantaine d'articles, dus a des collègues belges, neerlandais, français, anglais, italiens, et canadiens, et regroupés en quatre sections: "Littérature du Moyen Age et de la Renaissance", "Philologie: édition et étude de textes", "Linguistique diachronique: lexicologie et morphosyntaxe historiques, histoire de la langue, variabilité textuelle et contact de langues" et "Linguistique générale: lexicologie, syntaxe, sémantique et pragmatique".

Le livre des bêtes qu'on appelle sauvages

Le Livre de chasse de Gaston Phébus[

Le livre d'or de la chasse en Alsace

Disputatio 5: Medieval Forms of Argument: Disputation and Debate from the Burgundian dukes to the Belgian royalty

Edward the Black Prince

The Unicorn Tapestries

Presenting a rare glimpse into the dining rooms of Belgian nobility from the Middle Ages to modern times, specialists in the field discuss gastronomy and festive culture in a historical and sociological context. This stunning work provides insights into both the culinary proclivities and table manners of these epic gourmands, answering such questions as What was the daily menu of the dukes of Burgundy? What was behind the sudden enthusiasm for saltwater fish in the 17th century? and Why were exotic desserts so popular in the 19th century? A valuable addition to the historical study of Belgian Noblemen and the ruling elite, this bilingual collection--presented in both English and French--creates a wonderfully rich portrait of the past, from the dukes of Burgundy to Belgian royalty.

This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated 'Grove Dictionary of Art' and adding hundreds of new entries, it offers students, researchers and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and

international art and architecture.

La longue et passionnante histoire de la chasse en Alsace, depuis le massif vosgien jusqu'à la vallée du Rhin, reflète les richesses d'une nature et d'une faune généreuse et contrastées. Et aussi celle des hommes qui ont donné à ce territoire une réputation de pays de cocagne cynégétique. Car plus qu'ailleurs sans doute, la chasse a suscité des passions, des mythes et des légendes qui enchantèrent ou effrayèrent les populations et inspirèrent les artistes au fil des siècles. C'est donc tout un imaginaire particulièrement riche qui se reflète dans les images de cet ouvrage somptueux, véritable Livre d'Or de la chasse en Alsace.

XIVe siècle

An Encyclopedia

Contenant: 1°. Un Nouveau Dictionnaire Bibliographique, Et 2°. Une Table en Forme de Catalogue Raisonné

Hommage À Théo Venckeleer

Le Livre de chasse de Gaston Phébus

Routledge Revivals: Medieval France (1995)

Disputation and Debate

First published in 1995, Medieval France: An Encyclopedia is the first single-volume reference work on the history and culture of medieval France. It covers the political, intellectual, literary, and musical history of the country from the early fifth to the late fifteenth century. The shorter entries offer succinct summaries of the lives of individuals, events, works, cities, monuments, and other important subjects, followed by essential bibliographies. Longer essay-length articles provide interpretive comments about significant institutions and important periods or events. The Encyclopedia is thoroughly cross-referenced and includes a generous selection of illustrations, maps, charts, and genealogies. It is especially strong in its coverage of economic issues, women, music, religion and literature. This comprehensive work of over 2,400 entries will be of key interest to students and scholars, as well as general readers.

KADOC Artes 8The art of illumination, usually associated with the Middle Ages, experienced a spectacular revival in nineteenth-century Western Europe. This completely different context gave the illuminations another import. The output of the lay and religious workshops reveals a great artistic, stylistic, technical, and thematic diversity. The works illuminated go far beyond the world of exceptional and precious manuscripts and include many occasional documents and devotional images. Richly illustrated with unpublished masterworks, The Revival of Medieval Illumination is an overview of the form by fifteen authors who do not limit their approach to the traditional questions of art history. Rather, they explore the historical, sociocultural, ideological and religious components of the revival, which changed according to time and country, in order to understand the evolution and success of the art of illumination in the long nineteenth century.

Color photographs of the seven exquisitely detailed late Gothic tapestries

depicting the hunt of the unicorn, including many reproductions of important details, are enhanced by scholarly commentary on their secular and religious imagery, design, weaving,

A Late Medieval State

Stag of Love

Our Dogs, Our Selves

le livre de chasse de Gaston Fébus

Renaissance de L'enluminure Médiévale

Reproducing Images and Texts / La reproduction des images et des textes

Le livre de chasse de Gaston Phœbus ; transcrit en français moderne avec une introduction et des notes par Robert et André Bossuat ; Illustré de 87 figures d'après les miniatures du manuscrit français 616 de la Bibliothèque nationale

Originally published in 1996, the articles in this book are revised, expanded papers from a session at the 17th International Congress of the Arthurian Society held in 1993. The chapters cover Arthurian studies' directions at the time, showcasing analysis of varied aspects of visual representation and relation to literary themes. Close attention to the historical context is a key feature of this work, investigating the linkage between texts and images in the Middle Ages and beyond.

Edmund Russell's much-anticipated new book examines interactions between greyhounds and their owners in England from 1200 to 1900 to make a compelling case that history is an evolutionary process. Challenging the popular notion that animal breeds remain uniform over time and space, Russell integrates history and biology to offer a fresh take on human-animal coevolution. Using greyhounds in England as a case study, Russell shows that greyhounds varied and changed just as much as their owners. Not only did they evolve in response to each other, but people and dogs both evolved in response to the forces of modernization, such as capitalism, democracy, and industry. History and evolution were not separate processes, each proceeding at its own rate according to its own rules, but instead were the same.

Monographic catalog from publisher with samples from the facsimile edition of the Livre de Chasse, or "Book of the Hunt."

"Chancon Legiere a Chanter"

Expressions of Identity in the Middle Ages

Gaston Phoebus - das Buch der Jagd - Le Livre de chasse

Mémoire en Temps Advenir

Histoire de la Littérature Espagnole. ... Traduite de l'anglais en français, avec les notes et additions des commentateurs espagnols, P. de Gayangos et H.

de Vedia, par J. G. Magnabal

(XIVe siècle).

The Chase in Medieval Literature

Edward the Black Prince was one of the most successful English commanders of the Hundred Years War. In this, the first new biography of the prince for nearly 25 years, David Green explores the importance of Edward's life.

Organised in 2008 by four medievalists from the University of Sheffield, Locating the Voice: Expressions of Identity in the Middle Ages provided a theatre for dialogue between postgraduates and early career researchers from around the world. This collection of articles, born out of the conference, forms an intriguing and interesting way of looking at identity and reflects the editors' desire to reconcile ideas within adjacent interdisciplinary fields of study. Reaching far beyond the domain of medieval literature, already familiar to so many, this book examines the authorial and pictorial voice, the voice of national identity and even the physical attributes a medieval voice may have had. Each contributor shows how, in locating the voice in their own field of research, it is possible to build a multi-disciplinary approach to individuality and identity in the medieval world.

A sport and a military exercise, hunting involved aggressive action with weapons and dogs, and pursuit to the point of combat and killing, for the sake of recreation, food or conquest. The Stag of Love explores the body of erotic metaphor that developed from the hunt together with Ovid's flourishing legacies. While representing a range of human experience, the metaphor finds its dominant expression in the literature of love. As Marcelle Thiébaux demonstrates, the hunt's disciplined violence represented sexual desire, along with strategies and arts for getting love, the joys of love, and love's elevating mystique. The genre gave rise to a lavish imagery of footprints and tracking, arrows, nets, dogs and leashes, wounds, dismemberment and blood, that persisted to Shakespeare's day. Thiébaux opens with an account of a medieval chase and its ceremonies. She introduces hunt manuals that defined and gentrified the sport, in stages from the party's departure to the ferocity of the struggle to the animal's death. These stages adapted readily to narrative structures in the love chase, showing pursuit, confrontation with the beloved, and consummation. In English literature Thiébaux considers Beowulf, Aefric's Life of St. Eustace, Sir Gawain and the Green Knight and the poetry of Chaucer. She discusses Aucassin and Nicolette, Chrétien de Troyes' Erec, Gottfried von Strassburg's Tristan, the Nibelungenlied, and Wolfram von Eschenbach's works. The study ends with a scrutiny of newly recovered or little-known narratives of the thirteenth, fourteenth and fifteenth centuries. Originally published in 1974 and now issued in paperback for the first time, The Stag of Love brings to life a theme of perennial interest to medievalists, and to all readers intrigued by the imaginative treatment of love in the Western world.

Essays on Old French Literature in Honor of Samuel N. Rosenberg

Catalogue D'un Croix Remarquable de Livres Rares Et Curieux Provenant Du Cabinet de M. Le Comte P. de M... Dont la Vente Aura Lieu Le Lundi 3 Décembre 1856 ...

De la distraction suprême

Medieval Courts and Culture in North-West Europe, 1270-1380

The Grove Encyclopedia of Medieval Art and Architecture

Manuscrits Et Enluminures Belges Du XIXe Siègle Et Leur Contexte Européen

Les maîtres de la vénerie

In this fascinating new book, Malcolm Vale sets out to recapture the splendour of the court culture of western Europe in the

thirteenth and fourteenth centuries. Exploring the century or so between the death of St Louis and the rise of Burgundian power in the Low Countries, he illuminates a period in the history of princes and court life previously overshadowed by that of the courts of the dukes of Burgundy. Taking in subjects as diverse as art patronage and gambling, hunting and devotional religion, Malcolm Vale rediscovers a richness and abundance of artistic, literary, and musical life. He shows how, despite the pressures of political fragmentation, unrest, and a nascent awareness of national identity, a common culture emerged in English, French, and Dutch court societies at this time. The result is a groundbreaking re-evaluation of the nature and role of the court in European history and a celebration of a forgotten age.

These studies illustrate the various high and late medieval transformations of formal and formalized argument, from a broadly interdisciplinary perspective. They challenge today's dominant disciplinary approaches to what was and is still a pervasive mode of thought in the West. Many current treatments of medieval disputational texts have a narrow focus either on the history of scholasticism, rhetoric, and pedagogy, or the genesis and function of such period-specific forms of academic altercation as demonstrative, dialectic, or sophistic disputation, or the later quaestiones, quodlibeta, and sophismata. Moreover, scholarship in literature often ignores the parallel structures of academic argument and narrowly focuses on the narrative and aesthetic functions of debate poem. The first single-volume reference work on the history and culture of medieval France, this information-filled Encyclopedia of over 2,400 entries covers the political, intellectual, literary, and musical history of the country from the early fifth century to the late 15th. The shorter entries offer succinct summaries of the lives of individuals, events, works, cities, monuments, and other important subjects, followed by essential bibliographies. Longer essay-length articles provide interpretive comments about significant institutions and important periods or events. The Encyclopedia is thoroughly cross-referenced and includes a generous selection of illustrations, maps, charts, and genealogies

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Dogs in Medieval and Early Modern Art, Literature, and Society

A Coevolutionary History of England, 1200-1900

Bulletin Bimestrial de la Société Historique de Gascogne

The Princely Court

In Search of the Medieval Voice

This volume explores how reproduction and reproducibility impact artistic

and literary creation while also examining the ways in which reproducibility impacts our practices and disciplines. Ce volume explore l'impact de la reproduction et de la reproductibilité sur la création artistique et littéraire, mais aussi l'impact de la reproductibilité sur nos pratiques et sur nos disciplines.

This volume brings together fifteen essays that examine the appearance, meaning, and significance of dogs in painting, sculpture, manuscripts, literature, and legal records of the period, reaching beyond Europe to include cultural material from medieval Japan and Islam.

Traces of the living animal run across the entire corpus of medieval writing and reveal how pervasively animals mattered in medieval thought and practice. In fascinating scenes of cross-species encounters, a raven offers St. Cuthbert a lump of lard that waterproofs his visitors' boots for a whole year, a scholar finds inspiration for his studies in his cat's perfect focus on killing mice, and a dispossessed knight wins back his heritage only to give it up again in order to save the life of his warhorse. Readers have often taken such encounters to be merely figurative or fanciful, but Susan Crane discovers that these scenes of interaction are firmly grounded in the intimate cohabitation with animals that characterized every medieval milieu from palace to village. The animal encounters of medieval literature reveal their full meaning only when we recover the living animal's place within the written animal. The grip of a certain humanism was strong in medieval Britain, as it is today: the humanism that conceives animals in diametrical opposition to humankind. Yet medieval writing was far from univocal in this regard. Latin and vernacular works abound in other ways of thinking about animals that invite the saint, the scholar, and the knight to explore how bodies and minds interpenetrate across species lines. Crane brings these other ways of thinking to light in her readings of the beast fable, the hunting treatise, the saint's life, the bestiary, and other genres. Her substantial contribution to the field of animal studies investigates how animals and people interact in culture making, how conceiving the animal is integral to conceiving the human, and how cross-species encounters transform both their animal and their human participants.

Le livre de chasse de Mr. Prettywood

Deux mille ans d'art et d'histoire

Contacts and Concepts in Medieval Britain

La chasse

Le Livre Des Singularités

Animal Encounters

Medieval France