

## Ladybird Histories First World War

*Imagine a life of adventure, set in the world of second-hand books: finding a valuable first edition gathering dust on a Parisian pub shelf, opening bookshops in Montpellier, Paris, Bangor, trading books with a holidaying Ian McEwan or Alan Sillitoe, and running for the door after finding yourself trespassing in a wealthy Moroccan's private library...*
The Loneliness of the Long Distance Book Runner recounts the trials, joys and tribulations of selling second hand books. Full of quirky anecdotes and literary odds and ends, these unique insider's tales of the trade are sure to spark the imagination of every book– lover who picks it up.

Ever since we built machines that could transport us, there has been a desire to find ways to make them go faster. For some, going faster isn't enough – they want to be the fastest. This book celebrates those who have built the machines and driven them at ever greater speeds. This is *The History of Speed*. Bestselling motorsport writer Martin Roach tells the extraordinary story of those who have come to be obsessed by speed. From Camille Jenatzy, 'the Red Devil', who became the first man to drive at over 100kmh in 1899, through the golden age of Malcolm Campbell and his Bluebird, and on to the modern era of jet– and rocket–propelled cars, we have gone faster and faster. But this book is not just about these record–breakers, Roach also looks at the technology, the engines and the inventors who helped progress in speed at all levels, from Formula One to the supercars from the likes of Ferrari and Mercedes that are eagerly snapped up by collectors, rarely to be seen on the road. Accompanied by some of the most stunning images of the cars and those who made and drove them, Roach tells a wonderful story of innovation and invention. He talks to some of the great drivers to find out what inspires them to risk their lives, and finds out from engineers how they developed their ideas. Along the way, we hear some remarkable tale and anecdotes, but also find out how the pursuit of speed can also have its costs, with many tragic heroes and heroines falling along the way. If you've ever thrilled to the roar of a sports car engine, of loved the feel of the g–force as you accelerate away, or even looked on in wonder at a powerful engine, *The History of Speed* is a book that you will not want to miss out on.

*This Ladybird Histories Book is perfect for children learning about the First World War at school. It looks at life in the trenches, the countries that took part, where the battles took place and how the war changed the lives of people around the world. Packed full of interesting and entertaining details that will delight all readers – from lifestyles, battles, and important characters, to the influence that events in history have played on the world around us today. Everything you need to know about the First World War for school homework!*

Lawrence was one of the great short story writers of the 20th century. This new collection of ten stories shows the variety of Lawrence's achievement. the works develop from early realism towards myth and fairy tale, murder and ghost stories.

*Modernism, History and the First World War*

*Ten Great Lies and How They Shaped the World*

*Book 5 of the Ladybird Expert History of the Second World War*

*Adventures in Time: The Second World War*

*Duitsland in het kort*

*The Eastern Front 1941–43*

"It is not widely known that 2014 marks the centenary of the publication of books in *The Ladybird Series* by the British commercial printers Wills & Hepworth. From the start of the First World War to the start of the Second they published about 100 cheap and cheerful colour-illustrated children's books for the popular market, but only in 1940 did they fashion Bunnykins Picnic Party which was to be the first of the Ladybird Books that would come to be recognised and bought by most of the British population. Lorraine Johnson and Brian Alderson trace the history of the Ladybird venture from its wobbly beginning through Wills & Hepworth's triumphant management of the series up to its sale in 1972, with further chapters on the last decades at the printworks in Loughborough down to 1999. A comprehensive bibliography of books edited under the Wills & Hepworth imprint gives ample evidence of their catering for children at all stages of development, a central element in the millions of books that they sold. The many illustrations, mostly in colour, give convincing support to the reasons for their popularity."--*Wheelers.co.nz*

*This book examines a critical period in British children's publishing, from the earliest days of dedicated publishing firms for Black British audiences to the beginnings of the Black Lives Matter movement in the UK. Taking a historical approach that includes education acts, Black protest, community publishing and children's literature prizes, the study investigates the motivation behind both independent and mainstream publishing firm decisions to produce books for a specifically Black British audience. Beginning with a consideration of early reading schemes that incorporated Black and Asian characters, the book continues with a history of one of the earliest presses to publish for children, Bogle L'Ouverture. Other chapters look at the influence of community-based and independent presses, the era of multiculturalism and anti-racism, the effect of racially-motivated violence on children's publishing, and the dubious benefit of awards for Black British publishing. The volume will appeal to children's literature scholars, librarians, teachers, education-policy makers and Black British historians.*

*Part of the ALL-NEW LADYBIRD EXPERT SERIES. \_\_\_\_\_ Why was North Africa such a key component in Britain's success over Mussolini and his Italian Army? How did they blunt Italy's actions? What challenges did they face? And what new technologies were brought to bear? When fascist dictator Mussolini declared war against Britain he was taking a huge risk . . . Italy lacked natural resources, and Britain and France's wealth. He hoped to create a new Roman Empire across the Mediterranean and into Africa. And with Hitler and the Nazi's by his side he had a great chance of doing so - but what was it that stopped him? Discover the answers and more inside James Holland's *The Desert War*, the thrilling and accessible account that explains what happened, who the key figures were and the tactics, triumphs and failures on both sides . . .*

*This history title from Ladybird is the ideal homework help book for primary school children who are learning about the Victorians at school. Packed with everything a child needs to know about Victorian life and times, it is perfect for all school project work, with a timeline, glossary and index for easy reference. Fully illustrated and full of interesting bite-size facts, Ladybird Histories: Victorians features information about what people wore, what jobs they did, how they lived, children's lives, and notable people of the period including Queen Victoria, Charles Dickens, Isambard Kingdom Brunel and key social reformers.*

*British Historians and the European Continent*

*The first 100 years of the Royal Corps of Signals*

*The First and Second Lady Chatterley Novels*

*The Desert War*

*The Oxford Critical and Cultural History of Modernist Magazines*

*Volume II: North America 1894-1960*

*Did William Shakespeare ever meet Queen Elizabeth I? There is no evidence of such a meeting, yet for three centuries writers and artists have been provoked and inspired to imagine it. Shakespeare and Elizabeth is the first book to explore the rich history of invented encounters between the poet and the Queen, and examines how and why the mythology of these two charismatic and enduring cultural icons has been intertwined in British and American culture. Helen Hackett follows the history of meetings between Shakespeare and Elizabeth through historical novels, plays, paintings, and films, ranging from well-known works such as Sir Walter Scott's Kenilworth and the film Shakespeare in Love to lesser known but equally fascinating examples. Raising intriguing questions about the boundaries separating scholarship and fiction, Hackett looks at biographers and critics who continue to delve into links between the queen and the poet. In the Shakespeare authorship controversy there have even been claims that Shakespeare was Elizabeth's secret son or lover, or that Elizabeth herself was the genius Shakespeare. Hackett uncovers the reasons behind the lasting appeal of their combined reputations, and she locates this interest in their enigmatic sexual identities, as well as in the ways they represent political tensions and national aspirations. Considering a wealth of examples, Shakespeare and Elizabeth shows how central this double myth is to both elite and popular culture in Britain and the United States, and how vibrantly it is reshaped in different eras.*

*Over 500 entries tap every vein of opportunity in book and magazine publishing, newspapers, poetry, radio, theatre, TV, video and film, as well as giving information on agents, prizes, writers' circles, associations, festivals and much, much more*

*Ladybird Histories: Kings and Queens is the ideal first reference book for primary school children. It is packed with information about England's monarchs, in chronological order, including King Henry VIII, Queen Elizabeth I, and Queen Victoria. Full of fascinating facts, this handy book will help schoolchildren with their history studies.*

*Gathers the war stories of more than twenty authors, including Kay Boyle, Mulk Raj Anand, and Joseph Conrad*

*Children's Publishing and Black Britain, 1965-2015*

*First World War*

*Battle of the Atlantic: Book 3 of the Ladybird Expert History of the Second World War*

*Through Geography and History*

*Roger So Far ...*

*An Anthology of Stories*

Sequential image making is a rich area of original and innovative work, riding the wave of interest in the art of illustration and graphic novels. Basics Illustration: Sequential Images investigates visual storytelling through examples of work that is intelligent, experimental, oblique, beguiling, incisive, visceral, and beautiful. Topics covered include concepts, pacing, narrative structure, storylines, genres, storyboards, navigation, visual codes, book illustration, graphic novels, comics, e-comics, manga, anime, animation, children's books, interactivity, web publishing, mobile devices, film theory, paper engineering, film, design, video art, motion graphics installations, club art and VJs, viral images, kinetic worlds, exhibition and retail display, podcasts, video games, and more. For anyone interested in illustration and visual communication, Sequential Images is a must-have.

Informatie over allerlei zaken uit de geschiedenis van het oude Egypte. Met zwart-witte tekeningen. Vanaf ca. 12 jaar.

Take a journey to a vanished world with the ADVENTURES IN TIME series - stories so exciting you won't believe they're all true 'The whistles blew, the cheers went up, and thousands of men were scrambling up into the rolling fields of No Man's Land . . .'

Travel back in time to The First World War, as historian Dominic Sandbrook takes us from the soaring heights of an aeroplane cockpit to the desperate depths of the enemy trenches. We are plunged first hand into a conflict like no other as, amid the greatest clash of empires ever known, the future of the world hangs in the balance... The Adventures in Time series brings the past alive for twenty-first century children. These stories are every bit as exciting as those of Harry Potter or Matilda Wormwood. The only difference is they actually happened...

This history book from Ladybird is the ideal homework help book for primary school children who are learning about the ancient Romans at school. Packed with everything a child needs to know about Roman life and times, it is perfect for all school project work, with a timeline, glossary and index included for easy reference. Fully illustrated and full of fascinating bite-size facts, Ladybird Histories: Romans features information about what people wore, what jobs they did, how they lived, children's lives, and key emperors such as Julius Caesar, Augustus, Constantine and Claudius. There is also interesting information about Roman roads, baths and even Pompeii.

Women, Men and the Great War

Children's Books for Everyone

Celebrating Life Customs around the World: From Baby Showers to Funerals [3 volumes]

Selected Stories

Ladybird Histories: First World War

A Ladybird Expert Book

Het Westen is op zijn retour. De Angelsaksische wereld trekt zich terug in fantasieën over de eigen verloren grandeur. Populisten in heel Europa roepen om het hardst dat immigratie en globalisering het werk zijn van een verfoeilijk Systeem, dat wordt gerund door onzichtbare mensen zonder nationale loyaliteit. Vanuit het Kremlin kijkt tsaar Poetin handenwrijvend toe, de Baltische staten huiveren - en iedereen kijkt naar Berlijn. Maar zijn de Duitsers werkelijk 'wij', of uiteindelijk toch 'zij'? Deze vraag heeft hun bureu in Europa beziggehouden sinds Julius Caesar in 58 voor Christus het begrip Germani muntte. Hoe Romeins is Germania ooit geworden? Hebben de Duitsers de Romeinse cultuur verwoest of overgenomen? Wanneer trokken ze voor het eerst naar het oosten, en hebben ze daar ooit werkelijk geheerst? Hoe kon Duitsland eeuwenlang een machtsvacuüm blijven in het hart van Europa? Hoe is Pruisen ontstaan? Heeft Bismarck Duitsland verenigd of veroverd? Waar liggen de wortels van Hitlers Derde Rijk? Waarom ging dat ten onder en door welk wonder verrees uit de puinhopen een beter Duitsland? Is Duitsland het laatste Westerse bastion van industriële welvaart en realpolitik? Of zijn de EU en de euro niet meer dan uitingen van een nieuwe Duitse hegemonie? In deze frisse, verhelderende, bondige geschiedenis geeft germanist James Hawes een loepzuiver inzicht in het meest bewonderde en gevreesde land van Europa.

This book documents hundreds of customs and traditions practiced in countries outside of the United States, showcasing the diversity of birth, coming-of-age, and death celebrations worldwide.
• Examines cultural events in the general categories of birth and childhood events, teen and early adulthood milestones, and aging and death customs
• Offers primary and cultural document excerpts that are useful for the purposes of meeting Common Core standards
• Includes color inserts that help bring the text to life
• Features sidebars that present fun facts, interesting anecdotes, and recipes that are often used to celebrate various life-cycle customs in different countries
• Provides information ideal for students studying geography, global studies, anthropology, and world cultures

The Nightmare of History: The Fictions of Virginia Woolf and D. H. Lawrence is an attempt to show the influence of the First World War on the literary and cultural attitudes of these two seminal, yet very different, writers. It demonstrates that Woolf and Lawrence shared many perspectives about the dislocations and horrors created by war, as well as potential, although probably unachievable, cultural resurrection. Helen Wussow reveals that the authors' uses of language, their shaping of verbal forms applied simultaneously to issues of personal relationship and public or cultural history, show remarkable similarities. She argues that the works of these two authors are informed by the dynamics of conflict.

This volume also provides both currently practicing historians and those entering the field a map for understanding the historical landscape of the future: not just to the historiographical debates of the academy but also the boom in commemoration and history outside the academy evident in many countries since the 1990s, which now constitutes the historical culture in each country. Public historians need to understand both contexts, and to negotiate their implications for questions of historical authority and the public historian's work.

Die eeuwige Egyptenaren / druk 1

History of United States Naval Operations in World War II: The rising sun in the Pacific, 1931-April 1942

The Meeting of Two Myths

Cosmopolitan Islanders

Shakespeare and Elizabeth

The Oxford Handbook of Public History

*Part of the new Ladybird Expert series, Battle of Britain is an accessible, insightful and authoritative account of the most famous aerial battle in history. Historian, author and broadcaster James Holland draws on the latest research and interviews with participants to bring colour, detail and a fresh perspective to the story. Inside, you'll discover how tactics, organisation and new technologies were brought to bear, about the differernt challenges faced by both the RAF and the Luftwaffe, and, above all, the skill, bravery and endurance of the airmen engaged in a contest that was of critical importance to the outcome of the war. Written by the leading lights and most outstanding communicators in their fields, the Ladybird Expert books provide clear, accessible and authoritative introductions to subjects drawn from science, history and culture. Other books currently available in the Ladybird Expert series include: · Climate Change · Quantum Mechanics · Evolution · Shackleton For an adult readership, the Ladybird Expert series is produced in the same iconic small hardback format pioneered by the original Ladybirds. Each beautifully illustrated book features the first new illustrations produced in the original Ladybird style for nearly forty years.*

*Part of the ALL-NEW LADYBIRD EXPERT SERIES - Why did Japan attack Pearl Harbour? - How did the Americans underestimate the Japanese? - What were 'banzai charges,' and how did the discipline of the Japanese lead to their downfall? FOLLOW the lethal turns of World War II through the theatre of the Pacific War. From the devastating attack on Pearl Harbour to the decisive triumph of the Allies at Guadalcanal, the entry of Japan and America to the fighting changed the course of World War II completely. JAPAN'S DEADLY OFFENSIVE, AMERICA'S DECISIVE VICTORY Written by historian, author and broadcaster James Holland, THE PACIFIC WAR 1941-1943 is an essential, accessible introduction to the battles that defined Pacific conflict in World War II.*

*Part of the ALL-NEW Ladybird Expert series. Learn about the fall of Europe in the Second World War in one of the most successful military strategies of modern warfare in this accessible, insightful and authoritative account. Historian, author and broadcaster James Holland draws on the latest research and interviews with participants to bring colour, detail and a fresh perspective to the story. You'll find out how Hitler quickly turned Germany into a war machine: the recruitment of key allies, control over German media, the significance of Poland and military attitudes towards the power of Germany's armies. Inside, you'll discover . . . - Why the Germans allied with the Soviet Union - Why it was so easy for Germany to invade Poland - The propaganda war in Germany, France and Britain - Why the German approach to war was called Bewegungskrieg - The power of radio - And much more . . . Written by the leading lights and most outstanding communicators in their fields, the Ladybird Expert books provide clear, accessible and authoritative introductions to subjects drawn from science, history and culture. For an adult readership, the Ladybird Expert series is produced in the same iconic small hardback format pioneered by the original Ladybirds. Each beautifully illustrated book features the first new illustrations produced in the original Ladybird style for nearly forty years.*

*This 1999 book contains a critical edition of the two early versions of Lady Chatterley's Lover.*

*Ladybird Histories: Kings and Queens*

*Ladybird Histories: Romans*

*The Loneliness of the Long Distance Book Runner*

*Blitzkrieg: Book 1 of the Ladybird Expert History of the Second World War*

**Book 4 of the Ladybird Expert History of the Second World War**

**The Fictions of Virginia Woolf and D.H. Lawrence**

'A brilliant and important book ... Five Stars!' Mark Dolan, talkRADIO 'An important new book' Daily Express An alternative history of the world that exposes some of the biggest lies ever told and how they've been used over time. Lincoln did not believe all men were created equal, slaughtered by the Spanish Conquistadors. And Churchill was not the man that people love to remember. In this fascinating new book, journalist and author Otto English takes ten great lies from history and shows how our present continues to be manipulated by the fabrication of history at how so much of what we take to be historical fact is, in fact, fiction. From the myths of WW2 to the adventures of Columbus, and from the self-serving legends of 'great men' to the origins of curry - fake history is everywhere and used ever more to impact our modern world. In balance, English tears apart the lies propagated by politicians and think tanks, the grand narratives spun by populists and the media, the stories on your friend's Facebook feed and the tales you were told in childhood. And, in doing so, reclaims the truth from those who have perverted history to expose everything you weren't told in school and why you weren't taught it.

Part of the Ladybird Expert History of the Second World War series, The Eastern Front 1941-1944, is an authoritative and accessible introduction to the brutal confrontation between Nazi Germany and the Soviet Union along a 1,200 mile front. Historian, author and broadcaster James Hollander is on the latest research and interviews with participants to bring colour, detail and a fresh perspective to the story of a front defined by unprecedented destruction. Inside, you'll discover how tactics, organisation and new technologies were brought to bear, about the different cultures of the Axis and the Allies, and, above all, the skill, bravery and endurance of those engaged in a contest that was of critical importance to the outcome of the war.

Drawing upon medical journals, newspapers, propaganda, military histories, and other writings of the day, Modernism, History and the First World War reads such writers as Woolf, HD, Ford, Faulkner, Kipling, and Lawrence alongside fiction and memoirs of soldiers and nurses who were on the front. This ground breaking blend of cultural history and close readings shows how modernism after 1914 emerges as a strange but important form of war writing, and was profoundly engaged with its own troubled history.

Part of the ALL-NEW Ladybird Expert series. Find out about WWII's longest battle. This is an accessible, insightful and authoritative account of the naval campaign that kept supply lines open and enabled Britain to continue to fight. Historian, author and broadcaster James Hollander is on the latest research and interviews with participants to bring colour, detail and a fresh perspective to the story of how the siege of Europe was broken. Inside, you'll discover exactly what happened in the Battle of the Atlantic. Ships, submarines and aircraft fought a bitter war that saw thousands of servicemen and civilians. What's inside? - The tragic demise of SS Athenia - The power of U-boats - Advantages of Britain's naval experience - German naval Enigma codes - The rapid development of advancing weaponry - And much more ... Written by the leading lights and most respected voices in their fields, the Ladybird Expert books provide clear, accessible and authoritative introductions to subjects drawn from science, history and culture. For an adult readership, the Ladybird Expert series is produced in the same iconic small hardback format pioneered by the Ladybirds. Each beautifully illustrated book features the first new illustrations produced in the original Ladybird style for nearly forty years.

The Pacific War 1941-1943

Second World War

Explore the Seven Continents

A History of War Crimes Trials in Post 1945 Asia-Pacific

The Writer's Handbook 2000

The Nightmare of History

This book contains forty-four original essays on the role of periodicals in the United States and Canada. Over 120 magazines are discussed by expert contributors, completely reshaping our understanding of the construction and emergence of modernism. The chapters are organised into thirteen sections, each with a contextual introduction by the editors, and consider key themes in the landscape of North American modernism such as: 'free verse'; drama and criticism; regionalism; exiles in Europe; the Harlem Renaissance; and radical politics. In incisive critical essays we learn of familiar 'little magazines' such as Poetry, Others, transition, and The Little Review, as well as less well-known magazines such as Rogue, Palms, Harlem, and The Modern Quarterly. Of particular interest is the placing of 'little magazines' alongside pulps, slicks, and middlebrow magazines, demonstrating the rich and varied periodical field that constituted modernism in the United States and Canada.

Take a journey to a vanished world with the ADVENTURES IN TIME® series - stories so exciting you won't believe they're all true 'Everything was ready. The air was thick with excitement. This was D-Day...' Prepare to enter the most dramatic conflict the world has ever seen, as historian Dominic Sandbrook takes us on a spine-tingling, heart-stopping adventure. We witness the Second World War first-hand through the eyes of ordinary people living in extraordinary times, from the women who worked all night in factories to the chess players who cracked unbreakable codes. Because in total war, no life is left untouched... The Adventures in Time series brings the past alive for twenty-first century children. These stories are every bit as exciting as those of Harry Potter or Matilda Wormwood.

The only difference is they actually happened... \*(Perfect for all readers who enjoy tales of heroes, villains, battles, escapes, codebreakers and a secret agent known as the Hedgehog)

Written by the Director of the Tokyo Trial Research Centre at China's Shanghai Jiao Tong University, this book provides a unique analysis of war crime trials in Asia-Pacific after World War II. It offers a comprehensive review of key events during this period, covering preparations for the Trial, examining the role of the War Crimes Commission of the United Nations as well as offering a new analysis of the trial itself. Addressing the question of conventional war crimes, crimes against humanity, crimes against peace (such as the Pearl Harbor Incident) and violations of warfare law, it follows up with a discussion of post-trial events and the fate of war criminals on trial. Additionally, it examines other Japanese war crime trials which happened in Asia, as well as considering the legacy of the Tokyo trial itself, and the foundation of a new Post-War International Order in East Asia.

Richard J. Evans traces the evolution of British interest in the history of Continental Europe from the Enlightenment to the twentieth century. He discusses why the many British historians who work on Europe have chosen to do so and why this very distinguished tradition is now under threat.

Fake History

The History of Speed

Basics Illustration 02: Sequential Images

Ladybird Histories: Victorians

Adventures in Time: The First World War

Book 6 of the Ladybird Expert History of the Second World War

This 'Ladybird Histories' book is perfect for children learning about the First World War at school. It looks at life in the trenches, the countries that took part, where the battles took place and how the war changed the lives of people around the world. Packed full of interesting and entertaining details that will delight all readers - from lifestyles, battles, and important characters, to the influence that events in history have played on the world around us today.

Ladybird Histories is a series of books about periods and people in history that children find especially engaging and that are often taught in schools. Packed full of interesting and entertaining details that will delight all readers - from lifestyles, battles, and important characters to the influence the past has played on the world around us today. This Ladybird Histories title is all about the Second World War: the countries that took part and their reasons for doing so, key battles and events, significant people and the impact it had on the lives of ordinary people. Everything you need to know about the Second World War for school homework!

Volume III: The Rising Sun in the Pacific, 1931-April 1942 chronicles the difficult early months of the campaign in the Pacific, detailing the navy's reverses at Wake Island, in the Philippines, and along the Malay Barrier.

The first comparative history of African American and Black British artists, artworks, and art movements, Stick to the Skin traces the lives and works of over fifty painters, photographers, sculptors, and mixed-media, assemblage, installation, video, and performance artists working in the United States and Britain from 1965 to 2015. The artists featured in this book cut to the heart of hidden histories, untold narratives, and missing memories to tell stories that "stick to the skin" and arrive at a new "Black lexicon of liberation." Informed by extensive research and invaluable oral testimonies, Celeste-Marie Bernier's remarkable text forcibly asserts the originality and importance of Black artists' work and emphasizes the need to understand Black art as a distinctive category of cultural production. She launches an important intervention into European histories of modern and contemporary art and visual culture as well as into debates within African American studies, African diasporic studies, and Black British studies. Among the artists included are Benny Andrews, Bessie Harvey, Lubaina Himid, Claudette Johnson, Noah Purifoy, Faith Ringgold, Betye Saar, Joyce J. Scott, Maud Sulter, and Barbara Walker.

African American and Black British Art, 1965-2015

The Battle of Britain: Book 2 of the Ladybird Expert History of the Second World War

The Ladybird Story

Stick to the Skin

Since 1920, the Royal Corps of Signals has provided the British Army's central nervous system, enabling orders to be delivered and information to be exchanged, principally at the higher levels of command. It has been crucial in supporting the vast majority of military land-based operations after the First World War. Its importance is growing because conducting successful operations is becoming increasingly reliant upon being able to operate in a congested and contested electronic battlespace. ROGER SO FAR does not aim to tell the full story of the Royal Corps of Signals, since much of the Corps' work now and in the past is secret. Instead the book is a celebration of the Corps' achievements and the ability of its soldiers to use innovation and improvisation to deliver results beyond all reasonable expectations. As well as acting as an historical record, including reminiscences covering several aspects of life within the Corps during its first 100 years, it seeks to stir memories and to inform those who are serving, or have served in the Corps, as well as to inform those who have not served and those who may be thinking of doing so.