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Frana Ais

# **L Anna C E Du Cm2 Cahier De Frana Ais**

**A collected set of  
congressional  
documents of the  
11th to the 55th  
Congress,  
messages of the  
Presidents of the**

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**United States, and  
correspondence of  
the State Dept.**

**Many of these  
pamphlets have  
been catalogued  
separately under  
their respective  
headings.**

**The figure of James  
Joyce in Paris is no  
longer or hardly  
the wouldbe  
medical of 1903,**

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disecting Aristotle  
and making game

of Thomas

Aquinas. "Prix de

Paris: beware of

imitations". It is

somewhat that of

threatened

canonization which

friendship still

portrays. It is also,

really, the author

once-removed, in

exchange for

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speech effects, a  
sheaf in the

reader's charge,  
ambiguous leashes  
of Actaeon's

hounds. "What  
can't be coded can  
be decorded if an  
ear aye sieze what  
no eye ere grieved  
for".

Descriptions de la  
ville et des  
environs d'Orleans.

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**Avec des  
remarques  
historiques [by D.  
Polluche].**

**(Dissertation, où  
l'on démontre  
qu'Orleans est  
l'ancienne ville de  
Genabum, etc.**

**[Extracted from  
the Mercure de  
France, Août  
1733.]**

**Correspondance de**

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**Napoléon Ier: 15  
avril 1808-14**

**octobre 1808**

**Genie Civil**

**Contacts, Frictions,  
Clashes**

**Together with  
Historical**

**Annotations, and  
Several Curious  
Discourses Equally  
Instructive and  
Entertaining**

**Historical Writing**

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**and Historical  
Evidence in  
Republican Rome:  
Omnium Annalium  
Monumenta is a  
major collection of  
essays by  
distinguished  
authors on the  
development of  
Roman  
historiography.**

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**Jules Verne is a paramount literary figure, whose pioneering works have entertained readers for over a hundred years, laying the foundations of modern science fiction. Verne's influence extends**

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**far beyond the  
realms of literature  
into the world of  
science and  
technology, where  
he inspired  
generations of  
scientists, inventors  
and explorers. This  
eBook offers the  
most complete  
collection ever**

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**compiled of  
Verne's work in  
English translation,  
with numerous  
illustrations, rare  
novels and  
informative  
introductions.**

**(Version 4) \***

**Beautifully  
illustrated with  
images relating to**

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**Verne's life and  
works \* Concise  
introductions to the  
novels and other  
texts \* 50 novels in  
English translation,  
with individual  
contents tables \*  
French texts  
available for the 13  
novels that cannot  
appear in English \***

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**Rare novels  
appearing for the  
first time in digital  
publishing \***

**Images of how the  
books were first  
published, giving  
your eReader a  
taste of the original  
texts \* Excellent  
formatting of the  
texts \* Famous**

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**works are fully  
illustrated with  
their original  
artwork \* Rare  
short stories \*  
Includes Verne's  
non-fiction  
masterpiece  
'Celebrated Travels  
and Travellers' \*  
Ordering of texts  
into chronological**

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**order and genres \***

**UPDATED with**

**revised texts,**

**numerous**

**illustrations and**

**three rare**

**translations: ‘The**

**Castaways of the**

**Flag’; ‘The**

**Lighthouse at the**

**End of the World’;**

**‘The Chase of the**

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**Golden Meteor'**  
**Please note: sadly,**  
**a complete works**  
**of Verne in English**  
**is not possible due**  
**to copyright**  
**restrictions. To**  
**compensate for the**  
**13 novels not**  
**available, the**  
**original French**  
**texts have been**

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**provided in their  
place (see the titles  
given in French  
below). As soon as  
new translations  
enter the public  
domain, they will  
be added to the  
eBook as a free  
update.**

**CONTENTS: The  
Novels Five Weeks**

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**in a Balloon A**

**Journey to the**

**Centre of the Earth**

**From the Earth to**

**the Moon The**

**Adventures of**

**Captain Hatteras**

**The Children of**

**Captain Grant**

**Around the Moon**

**Twenty Thousand**

**Leagues under the**

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**Sea A Floating City  
The Adventures of  
Three Englishmen  
and Three Russians  
in South Africa  
The Fur Country  
Around the World  
in Eighty Days The  
Mysterious Island  
The Survivors of  
the Chancellor  
Michael Strogoff**

*Page 18/86*

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**Off on a Comet**

**The Underground**

**City Dick Sand: A**

**Captain at Fifteen**

**The Begum's**

**Fortune**

**Tribulations of a**

**Chinaman in China**

**The Steam House**

**Eight Hundred**

**Leagues on the**

**Amazon The Green**

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**Ray Godfrey**  
**Morgan Kéraban**  
**the Inflexible The**  
**Archipelago on**  
**Fire The Star of the**  
**South Mathias**  
**Sandorf Robur the**  
**Conqueror The**  
**Lottery Ticket The**  
**Flight to France**  
**The Waif of the**  
**“Cynthia” North**

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**against South Two  
Years Holiday The  
Purchase of the  
North Pole Family  
without a Name  
César Cascabel  
Mistress Branican  
The Carpathian  
Castle Claudius  
Bombarnac  
Foundling Mick  
The Wonderful**

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**Adventures of  
Captain Antifer**

**The Floating Island**

**Facing the Flag**

**Clovis Dardentor**

**An Antarctic**

**Mystery Le**

**Superbe Orénoque**

**The Will of an**

**Eccentric The**

**Castaways of the**

**Flag Le Village**

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aérien Les  
Frana Ais

**Histoires de Jean-  
Marie Cabidoulin**

**Les Frères Kip**

**Bourses de voyage**

**Master of the**

**World Un Drame  
en Livonie**

**L'Invasion de la  
mer The**

**Lighthouse at the  
End of the World**

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**Le Volcan d'or**

**L'Agence**

**Thompson and Co**

**The Chase of the**

**Golden Meteor Le**

**Pilote du Danube**

**Les Naufragés du**

**“Jonathan” Le**

**Secret de Wilhelm**

**Storitz**

**L'Etonnante**

**aventure de la**

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**mission Barsac The  
Shorter Fiction**

**Martin Paz The  
Blockade Runners**

**Dr. Ox and Other  
Stories Frritt-Flacc**

**Hier et demain A  
Drama in Mexico**

**The Mutineers of  
the Bounty In the  
Year 2889 An**

**Express of the**

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**Future The Non-  
Fiction Celebrated  
Travels and  
Travellers Please  
visit [www.delphicclassics.com](http://www.delphicclassics.com) to browse  
through our range  
of exciting titles or  
to purchase this  
eBook as a Parts  
Edition of  
individual eBooks**

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**From the  
Execution of  
Charles the First to  
the Death of  
Cromwell**

**Les amis perdus  
Douglas le  
Vampire. Drame  
fantastique en cinq  
actes [and in  
prose], etc**

**La Femme À Papa**

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**Grand Dictionnaire  
Universel [du XIXe  
Siecle] Francais: A-  
Z 1805-76**

Part art, part science,  
part anthropology, this  
ambitious project  
presents an early  
Canadian perspective  
on natural history that  
is as much artistic and  
fantastical as it is  
encyclopedic. Edited

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and introduced by  
François-Marc  
Gagnon, The Codex  
Canadensis and the  
Writings of Louis  
Nicolas showcases an  
intriguing attempt to  
document the life of  
the new world - flora,  
fauna, and aboriginal.  
The book brings  
together for the first  
time the illustrated  
Codex Canadensis

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and The Natural  
History of the New  
World, following  
Gagnon's argument  
that both can be  
attributed to Louis  
Nicolas, a French  
Jesuit priest who  
travelled throughout  
Canada between  
1664 and 1675.

Histoire Naturelle des  
Indes Occidentales,  
originally written in

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Frana Ais  
classical French, has  
been put in modern

French by Réal

Ouellet and translated

into English by Nancy

Senior. The Natural

History presents a pre-

Linnaean botany and

pre-Darwinian

account of living

things, including

hundreds of species

of plants and vivid

descriptions of

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Erana Ais  
wildlife. It is  
thoroughly annotated,

focusing on the

contemporary

identification of

species, as the result

of a pan-Canadian

collaboration of

experts in fields from

linguistics to biology

and botany. The

Codex Canadensis,

currently in the

collection of the

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Franca Ais  
Gilcrease Museum in  
Tulsa, Oklahoma, is  
reproduced in full and  
provides both a  
fascinating visual  
account of wildlife as  
Nicolas saw it and a  
rare example of early  
Canadian art.

Gagnon's introduction  
profiles Louis Nicolas  
and analyses  
connections between  
his work and

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European examples of natural illustration from the period. The Codex Canadensis and the Writings of Louis Nicolas shows how the wildlife and native inhabitants of the new world were understood and documented by a seventeenth-century European and makes available fundamental

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Frana Ais

documents in the history and visual culture of early North America.

This volume presents the proceedings of the ninth workshop of the international network 'Impact of Empire', which concentrates on the history of the Roman Empire. It focuses on different ways in which Rome

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created, changed and  
influenced

(perceptions of)  
frontiers.

Documents R elatifs    
la Question Mon etaire  
Recueillis Et Publi es  
en Fascicules: ser.]

1874. Note  
explicative. 1. Pays-  
Bas. 2. Belgique. 3.  
Empire d'Allemagne.  
4. France. 5. Pays  
scandinaves. 6.

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Données générales.

7. Lettre du ministre des finances invitant quelques personnes compétentes à se réunir afin de conférer avec lui sur les questions monétaires, 27 octobre 1873. Note du ministre des finances exposant ces questions, 6 septembre 1873.

Séances de la

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Conférence

Le Guide Musical  
Delphi Complete  
Works of Jules Verne  
(Illustrated)  
Frontiers in the  
Roman World  
Bénarès Au  
Crépuscule Du Gange  
**Organized by  
region, boasting  
an international  
roster of  
contributors,**

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and including  
summaries of  
selected  
creative and  
critical works  
and a guide to  
selected terms  
and figures,  
Salhi's volume  
is an ideal  
introduction to  
French studies  
beyond the  
canon.

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This is a  
Frana Ais  
hodgepodge of a  
disordered,  
systematically  
arranged  
collection of  
the Polish  
nobility. On  
these pages you  
will find out  
everything  
about: descent,  
aristocracy,  
aristocratic

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literature,  
aristocratic  
name endings,  
aristocratic  
association,  
genealogy,  
bibliography,  
books, family  
research,  
research,  
genealogy,  
history,  
heraldry,  
heraldry, herb,

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herbarity,  
indigenous,  
information,  
literature,  
names, nobility  
files, Nobility,  
personal  
history, Poland,  
Schlachta,  
Szlachta, coat  
of arms, coat of  
arms research,  
coat of arms  
literature,

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nobility, coat  
of arms, knight,

Poland,

szlachta, herb,

Herbarz.

Sammelsurium,

veltemere,

systematice

ordinaretur

collectio super

principes

Poloniae,

Gathering,

veltimere,

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Franç Ais

systemati  
cordinaretur  
collectio super  
principes  
Poloniae,  
Rassemblement,  
veltimere,  
ordinaretur  
système  
super collection  
Poloniae,  
Translations in:  
English, German,  
French. Das ist

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ein Sammelurium  
einer

ungeordneten,

systematisch

angelegten

Sammlung des

polnischen

Adels. Auf

diesen Seiten

erfahren Sie

alles über:

Abstammung,

Adel,

Adelsliteratur,

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Adelsnamensendun  
gen,

Adelsverband,

Ahnenforschung,

Bibliographie,

Bücher, Familien

forschung,

Forschungen,

Genealogie,

Geschichte,

Heraldik,

Heraldisch,

herb, Herbarz,

Indigenat,

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Informationen,  
Literatur,  
Namen, Nobilitie  
rungsakten,  
Nobility, Person  
engeschichte,  
Polen,  
Schlachta,  
Szlachta,  
Wappen,  
Wappenforschung,  
Wappenliteratur,  
Adel, Wappen,  
Ritter, Polen,

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szlachta, herb,  
Herbarz.

Sammelsurium,  
veltemere,  
systematice  
ordinaretur  
collectio super  
principes  
Poloniae,  
Gathering,  
veltimere,  
systemati  
ordinaretur  
collectio super

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principes  
Poloniae,

Rassemblement,  
veltimere,  
ordinaretur

systematique  
super collection  
Poloniae,

Translations in:  
English, German,  
French. Il

s'agit d'un méli-  
mélo d'une  
collection

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désordonnée et  
systématiquement  
organisée de la  
noblesse  
polonaise. Sur  
ces pages, vous  
trouverez tout  
sur :  
descendance,  
aristocratie,  
littérature  
aristocratique,  
terminaisons de  
noms

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Eranais

aristocratiques,  
association  
aristocratique,  
généalogie,  
bibliographie,  
livres,  
recherche  
familiale,  
recherche,  
généalogie,  
histoire,  
héraldique,  
héraldique,  
herbe,

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herbalisme,  
indigène,  
information ,  
littérature,  
noms, dossiers  
de noblesse  
Noblesse,  
histoire  
personnelle,  
Pologne,  
Schlachta,  
Szlachta,  
blason,  
recherche sur

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les armoiries,  
blason de la  
littérature,  
noblesse,  
blason,  
chevalier,  
Pologne,  
szlachta, herbe,  
Herbarz.

Sammelsurium,  
veltemere,  
systematicae  
ordinaretur  
collectio super

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principes  
Poloniae,

Gathering, velti  
Matériaux, en  
grande partie  
inédits, pour la  
biographie  
future du Comte  
T. Rastaptchine,  
rassemblés par  
son fils [A. F.  
Rostopchin].

Documents  
Relating to the

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**Foreign**

**Relations of the  
United States  
with Other  
Countries During  
the Years from  
1809 to 1898**

**The Natural  
History of the  
New World,  
Histoire  
Naturelle des  
Indes  
Occidentales**

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The noble Polish  
Weiher family.

Die adlige

polnische

Familie Weiher.

Omnium Annalium

Monumenta:

Historical

Writing and

Historical

Evidence in

Republican Rome

« **Beaucoup**

**d'ouvrage ont été**

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**écrit sur la ville la plus vieille au monde. Beaucoup trop peu-être, mais si je consens à écrire ce livre comme m'avait demandé tant de fois le grand homme qu'il fut Vîr Bhadra Mishra, d'une plume d' « alien » et d'un regard d'« »outsider », c'est au prix de**

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**laisser s'échapper  
de moi cette**

**lumière, qui**

**accueille chacune**

**de mes arrivées**

**dans la ville sainte,**

**à travers les mots**

**dont on ne**

**soupçonne jamais**

**suffisamment le**

**potentiel... » C'est**

**ainsi que l'auteure -**

**diplômée de**

**l'EHESS (École des**

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Hautes Études en

Sciences Sociales)

de Paris (France),

avec un « Advanced

Hindi Diploma de la

BHU (Banaras Hindu

University) et le «

Sanskrit Prâmana

Patriya » de la SSU

(Sampurnanand

Sanskrit University)

de Varanasi (Inde)  
et membre d'un  
cercle de

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**Spécialistes en  
Ramayana (grande  
épopée et un des  
textes**

**fondamentaux de la  
mythologie hindoue)**

**- commence son  
ouvrage sur la «  
miniature indienne »**

**blottie au pied du  
Gange où chaque  
jour des milliers de  
pèlerins et simples  
croyants viennent**

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**de partout pour se  
purifier dans les  
eaux sacrées d'un  
fleuve «**

**immensément mais  
mal aimé ». Cet  
ouvrage, qui émane  
d'une longue  
expérience de  
l'auteure sur le sol  
indien, est composé  
de trois parties  
(plus des photos  
prises par l'auteure**

elle-même). La première partie donne quelques indications sur la ville sainte de Bénarès ; la seconde s'adresse au fleuve sacré, le Gange, et ses problématiques ; tandis que la troisième laisse libre cours aux ghats. La

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**description des  
ghats tout en  
gardant une note  
plutôt intimiste  
dévoile le caractère  
de chaque ghat sur  
lequel elle s'arrête  
dans le but de  
souligner  
l'importance vitale  
du fleuve dans le  
quotidien des  
habitants de  
Bénarès. Il a**

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**l'ambition d'une «  
amoureuse » de la  
ville sainte et la  
vocation d'un  
plaidoyer pour le  
fleuve. --- 'A lot of  
work has been  
written about the  
oldest city in the  
world, too much  
perhaps, but if I  
consent to write this  
book—as had asked  
me many times the**

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great man Veer  
Bhadra Mishra, with  
an “alien” pen and a  
look of

“outsider”—it is at  
the cost of letting it  
escape from me the  
light that welcomes  
each of my arrivals  
in the Holy City  
through words  
whose potential is  
never sufficiently  
suspected . . .’ This

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Frana Aio

**is how the author—who graduated from the EHESS (Ecole des Hautes Etudes en Sciences Sociales) in Paris, with an advanced diploma in Hindi from the BHU (Banaras Hindu University) and the ‘Sanskrit Prâmana Patriya’ from the SSU**

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(Sampurnanand  
Sanskrit University)

in Varanasi (India)

and who is a

member of a circle

of specialists in

Ramayana (great

epic and one of the

fundamental texts of

Hindu

mythology)—begins

her work on the

Indian miniature

nestled at the foot

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Franca Ais

**of the Ganges  
where every day  
thousands of  
pilgrims and simple  
believers come from  
everywhere to purify  
themselves in the  
sacred waters of an  
immense but  
unloved river. This  
book, which  
emanates from the  
author's long  
experience on**

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**Indian soil, is  
composed of three**

**parts (plus the  
photographs taken  
by the author**

**herself). The first  
part gives some  
indications on the**

**Holy City of  
Banaras. The**

**second addresses  
the sacred river, the  
Ganges, and its  
problem, while the**

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**third gives free rein to the ghats. The description of the ghats, while keeping a rather intimate note, reveals the character of each ghat on which it stops with the intention to emphasize the vital importance of the river in the daily life of the inhabitants of**

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**Banaras. It has the ambition of a 'lover' of the sacred city and the vocation of a plea for the river. Contacts, on the individual and institutional levels and in the political and aesthetic spheres, lead to redefinitions of existing identities through frictions**

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**and, sometimes, clashes. Focusing on the material conditions of such contacts, frictions, and clashes, this volume particularly explores their essentially spatial nature, highlighting the stakes of such definitions and redefinitions of space. Efforts at**

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**defining and  
mapping spaces,  
physical  
experiences of  
contacts, frictions  
and clashes,  
tensions between  
different groups or  
genres and literary  
or political  
competition for  
space and influence  
lead to  
geographical, social,**

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**political, and  
aesthetic, but also  
bodily and  
psychological,  
definitions and  
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Although the  
novel, *Voyages  
et aventures  
de Jacques*

*Masse*, caused  
some thing of a  
stir during the  
first half of

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the eighteenth century, its author, Simon Tyssot de Patot (1655–1738), remained largely unknown in his lifetime, and it is only in this century that he has been recognized

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as one of the  
countless  
soldiers in the  
vast army of  
philosophes  
that assaulted  
the bastions of  
religious,  
political and  
social life in  
Europe of the  
late seven 1  
teenth and

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early  
eighteenth  
centuries.

Tyssot was a  
Huguenot who  
lived most of  
his life in  
Holland where  
he pursued a  
career as  
professor of  
mathematics in  
the sodal and

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cultural 1  
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Tyssot and his  
work seem to  
have been first  
brought to the  
attention of  
modern writers  
by the German  
critics during  
their  
investigation  
of the type of  
desert island

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or robinsonade  
literature that  
preceded and  
followed  
Defoe's  
Robinson  
Crusoe. The  
earliest  
reference I  
have found  
occurs in A.  
Kippenberg,  
Robinson in

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Deutschland bis  
zur Insel

Felsenburg

(1713-43) ,

Hanover, 1892,

pp. 66-67.

Tyssot's name  
and work appear  
to have been  
first linked  
with the  
development of  
socialism in A.

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Lichtenberger,  
Frana Ais

Le Socialisme  
au XVIIIe  
siecle, Paris,  
1895, p. 44.

Tyssot 's  
Voyages et  
aventures  
de Jacques Masse  
was discussed  
for its  
literary merits  
in A. LeBreton,

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Le Roman au dix  
Frana Ais  
huitieme

siecle, Paris,  
1898. LeBreton

did not know

that Tyssot was  
the author.

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Relations of

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Commonwealth  
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colloquia cum  
dictionariolo  
sex linguarum:  
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Teutonicæ,  
Gallicæ,  
Hispanicæ,  
Italica&Anglicæ  
by Noel  
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