

Knights Penguin Young Readers Level 3

Steinbeck's only work of fantasy literature—in a deluxe edition with a foreword by Christopher Paolini, New York Times bestselling author of *Eragon*, *Eldest* and *Brisingr*. A Penguin Classic Malory's *Le Morte d'Arthur* was the first book that John Steinbeck truly enjoyed reading as a child. Fascinated by Arthurian tales of adventure, knighthood, honor and friendship, in addition to the challenging nuances of the original Anglo-Saxon language, Steinbeck set out to render these stories faithfully and with keen animation for a modern audience. Here then is Steinbeck's modernization of the adventure of King Arthur and the Knights of the Round Table, featuring the icons of Arthurian legend—including King Arthur, Merlin, Morgan le Fay, the incomparable Queen Guinevere, and Arthur's purest knight, Sir Lancelot of the Lake. These enduring tales of loyalty and betrayal in the time of Camelot flicker with the wonder and magic of an era past but not forgotten. Steinbeck's retelling will capture the attention and imagination of legions of Steinbeck fans, including those who love Arthurian romances, as well as countless readers of science fiction and fantasy literature. This edition features a new foreword by Christopher Paolini, author of the number-one New York Times bestselling novels *Eragon*, *Eldest*, and *Brisingr*. It also includes the letters John Steinbeck wrote to his literary agent, Elizabeth Otis, and to Chase Horton, the original editor of this volume. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Learn about the history of dragons in this photographic nonfiction leveled reader perfect for kids interested in the natural - and unnatural - world! Did you know that Marco Polo, Alexander the Great, and other explorers all described seeing dragons in their ancient travels? Or that the Komodo dragon may not breathe fire, but it has a venomous bite to help catch its prey? Even today there are still some types of dragons roaming the earth! Embracing children's delight in the mythical creatures while also imparting fascinating facts about the real ones, discover the history of these special animals and decide for yourself if you believe in dragons! With simple language and vivid photographs, *Are Dragons Real?* is perfect for emerging readers curious about the natural world and this legendary creature.

Wiglaf wins a contest that brings Sir Lancelot to the Dragon Slayers' Academy for a day, but when Wiglaf's friend Erica suspects that Lancelot is not who he claims to be, trouble ensues.

Discover everything you've ever wanted to know about Star Wars in this complete history of the most famous franchise in movie history. Painstakingly researched and superbly illustrated, *Star Wars™ Year By Year: A Visual History, New Edition* presents a unique Star Wars timeline—the full history of the amazing Star Wars phenomenon as you've never seen it before. This stunning visual journey features trivia and cultural cornerstones from director George Lucas' early life through to the iconic movie stills, comic books, novels, toys, video games, and theme parks that have spawned from five decades of seminal film making. Fully updated and expanded, this edition encompasses all nine episodes of the original, prequel and

sequel trilogies, along with the standalone movies Rogue One and Solo, and the acclaimed television series, The Mandalorian. Produced in full collaboration with Lucasfilm and written by renowned Star Wars experts, Star Wars Year by Year: A Visual History, New Edition is ideal for Star Wars fanatics and newbies alike. © & TM 2021 Lucasfilm Ltd.

Sam 1 - Sam en de schaduwriders

White Knight

Knights and Castles Activity Book - Ladybird Readers Level 4

King Arthur and the Knights of the Round Table

A Visual History, New Edition

Issues for Apr. 1971- include separately paged section: Children's book review: occasional list, no. 1- .

Kelly Meade, author of Grey Bishop and Black Rook, continues her Cornerstone Run saga... Checkmate... Despite a month of peace from hybrid attacks, the constant threat of violence has the loup garou on edge. Knight McQueen ' s home feels like a military compound and his people have become battle-weary soldiers. And Knight ' s tenuous grip on his own self-control has been further damaged by the disappearance of the only woman whose touch brings him peace. Held prisoner by her hybrid half-sisters and forced to care for an unknown child, Shay Butler ' s quarterly is approaching but a silver-laced collar prevents her from shifting. As her time draws closer, her sanity begins to slip. The opportunity to rescue Shay arrives when Magus enemy Archimedes Atwood requests a parley to discuss ways to end the conflict between their people and stop the rogue hybrids. Alpha Bishop McQueen agrees, bringing his brothers together to form a plan that will bring Shay home to Knight, stop the final two hybrids—and finally bring Archimedes to justice once and for all... INCLUDES A PREVIEW OF THE CORNERSTONE RUN NOVEL, BLACK ROOK “ Kelly Meding is a real storyteller and I look forward to reading more of her work. ” —Patricia Briggs, New York Times Bestselling Author Raised on a steady diet of Star Wars, Freddy Krueger and “ Fear Street ” novels, Kelly Meade developed a love for all things paranormal at a very young age. The stealthy adolescent theft of a tattered paperback from her grandmother's collection of Harlequins sparked an interest in romance that has continued to this day. Writing as Kelly Meding, Meade is the author of the Dreg City urban fantasy and the MetaWars books.

Is your child getting lost in the system, becoming bored, losing his or her natural eagerness to learn? If so, it may be time to take charge of your child ' s education—by doing it yourself. The Well-Trained Mind will instruct you, step by step, on how to give your child an academically rigorous, comprehensive education from preschool through high school—one that will train him or her to read, to think, to understand, to be well-rounded and curious about learning. Veteran home educators Susan Wise Bauer and Jessie Wise outline the classical pattern of education called the trivium, which organizes learning around the maturing capacity of the child ' s mind and comprises three stages: the elementary school “ grammar stage, ” when the building blocks of information are absorbed through memorization and rules; the middle school “ logic stage, ” in which the student begins to think more analytically; and the high-school “ rhetoric stage, ” where the student learns to write and speak with force and originality. Using this theory as your model, you ' ll be able to instruct your child—whether full-time or as a supplement to classroom education—in all levels of reading, writing, history, geography, mathematics, science, foreign languages, rhetoric, logic, art, and music, regardless of your own aptitude in those subjects. Thousands of parents and teachers have already used the detailed book lists and

methods described in *The Well-Trained Mind* to create a truly superior education for the children in their care. This extensively revised fourth edition contains completely updated curricula and book lists, links to an entirely new set of online resources, new material on teaching children with learning challenges, cutting-edge math and sciences recommendations, answers to common questions about home education, and advice on practical matters such as standardized testing, working with your local school board, designing a high-school program, preparing transcripts, and applying to colleges. You do have control over what and how your child learns. *The Well-Trained Mind* will give you the tools you ' ll need to teach your child with confidence and success.

Tom's brother Will was a knight. One day, Will had to go away and Tom didn't see him again. Then, a knight in red armor came to the castle. Who was he? *Ladybird Readers* is a series of traditional tales, modern stories, and nonfiction, written for young learners of English as a foreign language. Each book includes language activities to support the CEF framework, as well as help young learners prepare for the Cambridge Young Learners English (YLE) exams. This Level 3 title is ideal for children who are are eager to start reading longer stories It covers CEF level A1+ and supports YLE movers exams.

I Can Read It All by Myself

What's the Big Secret?

Day of the Dark Knight!

Knight for a Day

The Well-Trained Mind: A Guide to Classical Education at Home (Fourth Edition)

Help readers improve reading skills while stimulating their appreciation and increasing their understanding of great literature. Using a scaffolding approach, this guide leads readers from simple and engaging reads to more challenging texts, and simultaneously cultivates their interest and skills. An invaluable resource for middle and high school, ABE and ESL educators, as well as for readers' advisors. All readers—even those still learning to speak English—can enjoy the delights and benefits of great literature with the help of this motivational and practical book guide. Rosow takes you on a journey through the history of Western literature, beginning with ancient myths and moving to medieval tales and classics of the Renaissance, Romantic Movement, and Modernism. Along the way, she shows you how to give readers easy access to some of the best literature of all time. Scores of collections focus on such ancient and enduring stories as Gilgamesh, Beowulf, the tales of Chaucer; historical masterpieces of William Shakespeare, Jane Austen, Edgar Allan Poe, Charles Dickens; and stellar names of more recent times, such as Virginia Woolf, John Steinbeck, Ernest Hemingway, and J.R.R. Tolkien. Each carefully selected collection lists an assortment of titles, ranging in reading level and arranged progressively from simple renditions, such as picture book re-tellings, through more advanced selections and readings where audio versions and simpler formatting support the reader, and on to the most challenging reads. Author profiles and narrative, as well as detailed descriptions of each title provide further insights into the story

lines and features of the books; while building a scaffold of reading experience and knowledge to help readers better understand the texts. For example, the Mark Twain collection begins with a brief biographical sketch of the author, followed by descriptions of two illustrated books about the author and two readers' theatre skits based on his work. A collection of Twain's short stories is recommended next, and then several illustrated versions of his novels, and an illustrated edition of Twain's memoir, *Life on the Mississippi*, which is supported by an audiotope version. Each recommended title is rated as start here, next read, support here, or challenging read; and related reads, and audio and video versions are listed when appropriate. The author also notes author and student favorites, titles with exceptional illustrations, and other features of interest. Focus is on authors and titles of the Western canon that are generally available in library collections. Because some of the titles cited are older editions, this is a valuable collection development tool in libraries; as well as an essential resource for readers' advisors, Adult Basic Education, and English as Second Language educators, and young adult educators and librarians. Young adult and adult or Grades 9 and up.

In this clever, modern fable, Reverend Knight can't understand why his 12 sons' sneakers are torn to threads each and every morning, and the boys aren't talking. Full color.

An enhanced read-along audio ebook from Ladybird. Tom is a squire whose greatest wish is to be a knight one day, just like his big brother Will. But when Will goes away, there's no one left to squire for, until one day a new knight arrives... Read it yourself with Ladybird is one of Ladybird's best-selling series. For over thirty five years it has helped young children who are learning to read develop and improve their reading skills. Now, for the first time, each title is also available as an ebook with synched audio. Each Read it yourself book is very carefully written to include many key, high-frequency words that are vital for learning to read, as well as a limited number of story words that are introduced and practised throughout. Simple sentences and frequently repeated words help to build the confidence of beginner readers and the four different levels of books support children all the way from very first reading practice through to independent, fluent reading. Each book has been carefully checked by educational consultants and can be read independently at home or used in a guided reading session at school. The Red Knight is a Level 3 Read it yourself title, suitable for children who are developing reading confidence and stamina, and are eager to start reading longer stories with a wider vocabulary.

Navertelling van verhalen over Koning Arthur en de ridders van de Ronde Tafel. Vanaf ca. 9 jaar.
Level 3

De juwelendief

Penguin Readers Starter Level: *The Knight's Tale* (ELT Graded Reader)

The Acts of King Arthur and His Noble Knights

Koning Arthur en de ridders van de Ronde Tafel

Tom's brother Will was a knight. One day, Will had to go away and Tom didn't see him again. Then, a knight in red armor came to the castle. Who was he? Ladybird Readers is a series of traditional tales, modern stories, and nonfiction, written for young learners of English as a foreign language. Each activity book includes language activities to support the CEF framework, as well as help young learners prepare for the Cambridge Young Learners English (YLE) exams and fulfills SSRW criteria. This Level 3 activity book is ideal for children who are eager to start reading longer stories. It covers CEF level A1+ and supports YLE movers exams.

A young knight-in-training has so much to do-learn about arms and armor, assist a squire, attend a medieval banquet, tilt at the quintain-and prepare to be "dubbed!" This is a surefire, nonfiction subject for newly independent readers.

As the four boys learn more about Querton, they realize they can be much more powerful if they combine their Tenkai Knights! But back on Earth, someone has stolen a key, and they probably won't use it for good. Can the boys work together to overcome

Three little dragons in a far-off cave can't sleep. Someone needs to tuck them in! Luckily a Good Knight keeps watch and hears their lonely ROAR. The Good Knight (because he is a good knight) helps by bringing glasses of water, reading stories, singing songs, and dispensing kisses in multiple trips down his tower and through the dark forest. Young readers will fall in love with the agreeable Good Knight and the dragons with their sweet but repetitive requests. The repetition--though it tires the Good Knight--will help beginning readers build confidence. With pictures by Jennifer Plecas, whose unforgettably adorable dragons will win every heart, Good Night, Good Knight is sure to become a new bedtime classic.

Squish 4: Wereldkampioen

I Spy the Illuminati Eye

The Power of Four (Tenkai Knights)

Knights

Children's Book Review

About 1,000 years ago, there were men called knights. They lived in castles. It took many years to become a knight! Ladybird Readers is a graded reading series of traditional tales, popular characters, modern stories, and non-fiction, written for young learners of English as a foreign or second language. Beautifully illustrated and carefully written, the series combines the best of Ladybird content with the structured language progression that will help children develop their reading, writing, speaking, listening and critical thinking skills. The five levels of Readers and Activity Books follow the CEFR framework and include language activities that provide preparation for the Cambridge English: Young Learners (YLE) Starters, Movers and Flyers exams. Knights and Castles, a Level 4 Reader, is A2 in the CEFR framework and supports YLE Flyers exams. The longer text is made up of sentences with up to three clauses, more complex past and future tense structures, modal verbs and a wider variety of conjunctions.

Classic / British English Only the next king can pull the sword out of the stone. Many people try, but they cannot move the sword. Then young Arthur tries, but it comes out easily. Now he will be king. But will he be a good king? And will his life be happy? This Pack contains a Book and MP3

This bestselling guide to all areas of publishing and the media is completely revised and updated every year. The Yearbook is packed with

advice, inspiration and practical guidance on who to contact and how to get published. New articles in the 2017 edition on: Stronger together: writers united by Maggie Gee Life writing: telling other people's stories by Duncan Barrett (co-author of the Sunday Times bestseller GI Brides) The how-to of writing 'how-to' books by Kate Harrison (author of the 5:2 Diet titles) Self-publishing Dos and Dont's by Alison Baverstock The Path to a bestseller by Clare Mackintosh (author of the 2015 Let Me Go) Getting your lucky break by Claire McGowan Getting your poetry out there by Neil Astley (MD and Editor at Bloodaxe Books) Selling yourself and your work online by Fig Taylor Then and now: becoming a science fiction and fantasy writer - Aliette de Bodard Writing (spy) fiction - Mick Herron Making waves online - Simon Appleby All articles are reviewed and updated every year. Key articles on Copyright Law, Tax, Publishing Agreements, E-publishing, Publishing news and trends are fully updated every year. Plus over 4,000 listings entries on who to contact and how across the media and publishing worlds In short it is 'Full of useful stuff' - J.K. Rowling Foreword to the 2017 edition by Deborah Levy.

Tom is a squire whose greatest wish is to be a knight one day, just like his big brother Will. But when Will goes away, there's no one left to squire for, until one day a new knight arrives... Read it yourself with Ladybird is one of Ladybird's best-selling series. For over thirty-five years it has helped young children who are learning to read develop and improve their reading skills. Each Read it yourself book is very carefully written to include many key, high-frequency words that are vital for learning to read, as well as a limited number of story words that are introduced and practised throughout. Simple sentences and frequently repeated words help to build the confidence of beginner readers and the four different levels of books support children all the way from very first reading practice through to independent, fluent reading. Each book has been carefully checked by educational consultants and can be read independently at home or used in a guided reading session at school. Further content includes comprehension puzzles, helpful notes for parents, carers and teachers, and book band information for use in schools. The Red Knight is a Level 3 Read it yourself title, suitable for children who are developing reading confidence and stamina, and are eager to start reading longer stories with a wider vocabulary.

De Tvenaars van Ooit

Get Well, Good Knight

Are Dragons Real?

The Red Knight - Ladybird Readers Level 3

The Beginner Books Story

Enlighten yourself with this fun guide to the all-powerful, all-knowing, all-seeing secret society. This irreverent, illustrated guide takes a look with an all-seeing, skeptical eye at the history and mystery of the cultural phenomenon that's got middle-school kids flashing finger triangles and scrutinizing dollar bills for signs of the Illuminati. It's the first pop culture companion to the shadowy group behind everything from the French Revolution to Jay-Z's fabulous rise. How did an eighteenth-century philosophical society infiltrate governments, banks, the media, the military, Hollywood, and hip-hop? . . . Or did they? Kids everywhere want to know who's in, who's not, and what all those signs, symbols, and secret rituals are really about. Is it all really real? Find out in this fun guide to all things illuminati.

"Only the next king can pull the sword out of the stone. Many people try, but they can not move the sword. Then young Arthur tries, and it comes out easily. Now he will be king. But will he be a good king? And will his life be happy?" - Back cover.

Alex moet op reis met zijn oom. Aan boord van stoomtrein de Hooglanden-expres ontdekt hij een verstekeling. Weet zij iets van de kostbare juwelen die overal verdwijnen? Of is er meer aan de hand? De juwelendief is het eerste deel in de whodunitserie Dader op het spoor van Sam Sedgman en M.G. Leonard, de auteur van onder meer Keverjongen. Voor treinfanaten en detectives vanaf 9 jaar. Met illustraties van Elisa Paganelli. Alex heeft echt zijn oom niet nodig als oppas, maar toch moet hij met de reisjournalist mee op de laatste reis van stoomtrein de Hooglanden-expres. Ook het Britse koningshuis is van de partij. Dan ontdekt Alex een verstekeling aan boord. Heeft die iets te maken met de kostbare juwelen die verdwijnen, of is er meer aan de hand? Geen van de volwassenen lijkt op het goede spoor te zitten, en dus is het aan Alex om de waarheid boven tafel te krijgen.

Het is voetbalseizoen! Maar de watervlooien (Hey, die naam kan altijd erger... Oké, misschien niet) verliezen elke wedstrijd... HARD! Squish weet wel dat winnen niet zo belangrijk is, maar het is ook niet niets. Toch? Kan Squish het team weer laten winnen als hun spiksplinternieuwe kapitein? Kan Pod uitvogelen hoe hij de kracht van de bliksem kan beheersen? En hoe kunnen slijmdieren eigenlijk voetballen als ze geen voeten hebben? Kom het te weten in dit knetterende nieuwe avontuur.

Knights and Castles - Ladybird Readers Level 4

Happy Birthday, Good Knight

Good Night, Good Knight

Keverjongen

The Red Knight, Level 3

Penguin Readers is an ELT graded reader series for learners of English as a foreign language. With carefully adapted text, new illustrations and language learning exercises, the print edition also includes instructions to access supporting material online. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. The Knight's Tale, a Starter level Reader, is A1 in the CEFR framework. Starter level is ideal for readers who are learning English for the first time. Short sentences contain a

maximum of two clauses, using the present simple and continuous tenses, possessives, regular and irregular verbs, and simple adjectives. Illustrations support the text throughout, and many titles at this level are graphic novels. The Knight's Tale is a very old story about two knights, Arcita and Palamon. The two men love the Queen's sister, Emily. Do they fight for her? Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys.

The much-loved Good Knight is back again . . . and it's his birthday! His three little dragon friends want to surprise him. They try to make a cake—but all they make is a mess. A card? Another mess—glitter and glue all over the room. Then the theatrical performance is a flop. Time is running out, and the poor little dragons must find a special way to say Happy Birthday, Good Knight. They do, and it's a good day's fun in this perfectly pitched easy reader. Good Night, Good Knight, the first in the Good Knight series, was an ALA Notable Book and a Booklist Top 10 Easy Reader, among other honors.

Het eerste deel in een nieuwe serie vol humor, magie en avontuur, voor fans van Percy Jackson en Nevermoor. Amari Peters heeft altijd al gedacht dat haar vermiste broer Quinten nog leeft. Op een dag vindt ze in zijn kast een geheimzinnige, tikkende koffer, met daarin een uitnodiging voor een test bij het Bureau voor Bovennatuurlijke Zaken. Dáár zou haar broer kunnen zijn! Maar dan moet ze wel even heel snel gaan geloven in dingen als tovenaars, elfjes, buitenaardse wezens en andere bovennatuurlijke zaken... In deze nieuwe wereld kan Amari achterhalen wat er met Quinten is gebeurd. Maar dat is lastig als een slechte tovenaars de touwtjes in handen heeft, haar leeftijdsgenoten háár als een bedreiging zien en haar eigen bovennatuurlijke talent bovendien hartstikke illegaal blijkt. Hoe kan ze de test van het Bureau doorstaan? Over Amari en de Nachtwachters: 'Amari en de Nachtwachters is een heerlijk, eigentijds, knap geconstrueerd avontuur met verrassende wendingen.' - Trouw Getipt door De Grote Vriendelijk Podcast

In the late 1950s, Ted Geisel took on the challenge of creating a book using only 250 unique first-grade words, something that aspiring readers would have both the ability and the desire to read. The result was an unlikely children's classic, *The Cat in the Hat*. But Geisel didn't stop there. Using *The Cat in the Hat* as a template, he teamed with Helen Geisel and Phyllis Cerf to create *Beginner Books*, a whole new category of readers that combined research-based literacy practices with the logical insanity of Dr. Seuss. The books were an enormous success, giving the world such authors and illustrators as P. D. Eastman, Roy McKie, and Stan and Jan Berenstain, and beloved bestsellers such as *Are You My Mother?*; *Go, Dog. Go!*; *Put Me in the Zoo*; and *Green Eggs and Ham*. The story of *Beginner Books*—and Ted Geisel's role as “president, policymaker, and editor” of the line for thirty years—has been told briefly in various biographies of Dr. Seuss, but *I Can Read It All by Myself: The Beginner Books Story* presents it in full detail for the first

time. Drawn from archival research and dozens of brand-new interviews, *I Can Read It All by Myself* explores the origins, philosophies, and operations of Beginner Books from *The Cat in the Hat* in 1957 to 2019's *A Skunk in My Bunk*, and reveals the often-fascinating lives of the writers and illustrators who created them.

The Dark Knight and the Puppet Master

Great Reads for Adults, Teens, and English Language Learners

Bowker's Guide to Characters in Fiction

Brothers of the Knight

The Red Knight - Read it yourself with Ladybird

Sam en de schaduwriders is een hilarische graphic novel van Lincoln Peirce, auteur van de succesvolle graphicnovelserie *Niek de Groot*. Voor lezers van 8 jaar en ouder. Met oom Berend, troubadour zonder publiek, reist Sam door het land. Sam is voorbestemd om troubadour te worden, maar zou liever ridder zijn. Wanneer de beruchte koning Brutus oom Berend ontvoert, komt Sam in actie met een paar weeskinderen en een gepensioneerd tovenaars. Stuk voor stuk hebben ze een uniek talent. Als schaduwriders willen zij niet alleen oom Berend bevrijden, maar ook het koninkrijk in zijn oude glorie herstellen.

How did a man become a knight and what was it like to live in a castle in the Middle Ages? For over thirty-five years, the best-selling *Read it yourself with Ladybird* has helped children learn to read. All titles feature essential key words. Title-specific words are repeated to practise throughout. Designed to be read independently at home or used in a guided reading session at school. All titles include comprehension questions, guidance notes and book band information for schools. This Level 4 title is ideal for children who are ready to read about subjects in some detail.

Classic / British English Only the next king can pull the sword out of the stone. Many people try, but they cannot move the sword. Then young Arthur tries, but it comes out easily. Now he will be king. But will he be a good king? And will his life be happy?

Een nieuw magisch avontuur van de auteur van *Hoe tem je een draak* (*How to train your dragon*) *De Tovenaars van Ooit* is het eerste deel van de langverwachte nieuwe serie van Cressida Cowell, auteur van de internationale bestsellerreeks *How to Train your Dragon* (*Hoe tem je een draak*). Xar is de jongste zoon van de koning van de Tovenaars en de enige van zijn stam zonder magie. Wanneer hij erachter komt dat Wens, de rebelse dochter van de koningin van de Krijgers, een magisch object verborgen houdt, heeft Xar er alles voor over om dat in handen te krijgen. Maar de Tovenaars en Krijgers leven al jarenlang op voet van oorlog met elkaar. En dan loert er ook nog een ander gevaar: de zwarte magie van de heksen – waarvan werd aangenomen dat die was verdwenen – is teruggekeerd... *De Tovenaars van Ooit* heeft alle ingrediënten van een echte Cowell-boek: humor, een fantasierijke wereld en treffende personages. Van Cowells boekenreeks *How To Train your Dragon* zijn wereldwijd meer dan 8 miljoen exemplaren verkocht. *How to Train your Dragon* is succesvol verfilmd door DreamWorks en het is een goed bekeken tv-serie op Netflix en CBBC.

The Red Knight

Writers' & Artists' Yearbook 2017

(Penguin Classics Deluxe Edition)

Accessing the Classics: Great Reads for Adults, Teens, and English Language Learners

Amari en de Nachtwachters

De vader van Darkus is spoorloos verdwenen. Hij is voor het laatst gezien in een afgesloten zaal

van het natuurhistorisch museum waar hij werkt. De politie staat voor een raadsel en weet niet waar ze hem moeten zoeken. Darkus gaat zelf op onderzoek uit en ontdekt dat zijn vader een gevaarlijke tegenstander had. Een vijand waar Darkus in z'n eentje nooit tegen op kan. Maar onverwacht krijgt hij hulp, eerst van een enorme kever, en dan van honderden andere insecten die vliegend, kruipend, prikkend en bijtend op spectaculaire manier de strijd aangaan. Keverjongen is het eerste deel van een spannende serie vol humor, echte vriendschap en superslimme insecten. Voor de fans van Roald Dahl en heel veel andere lezers.

'A splendid critique' James O'Brien, Times Literary Supplement 'Richly nuanced, the most stimulating book I have read on Labour in ages' Martin Kettle, Guardian 'A brilliant book ... a reading of left-wing politics that suggests a road ahead' Independent A 'dark knight' conflict between good and evil; control by elite puppet masters; nostalgia for a golden age: these are the core myths of populism. And these narratives, argues Chris Clarke, have seduced the Left in Britain, causing bitter division and electoral disaster. Only by breaking this narrative spell and moving towards pluralism can Labour hope to fix itself - and to one day hold power again. Previously published by Rowman & Littlefield and Policy Network under the title Warring Fictions Merlin transports Batman and Green Arrow back in time so that they can help him defeat Morgaine Le Fay, who has taken over King Arthur's kingdom of Camelot and turned everyone in it into stone.

The much-heralded Good Knight is back-only this time his three little dragon friends are sick in bed. Their scaly foreheads are hot and their noses are drip-drip-dripping. They feel awful. The Good Knight comes to the rescue again! He brings them some slimy, grimy soup from the wizard to make them feel better. But the dragons wont touch it. What is a Good Knight to do?

Reading History in Children's Books

Knights and Castles - Read it Yourself with Ladybird

Star Wars Year By Year

This book offers a critical account of historical books about Britain written for children, including realist novels, non-fiction, fantasy and alternative histories. It also investigates the literary, ideological and philosophical challenges involved in writing about the past, especially for an audience whose knowledge of history is often limited.

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a knight! Ladybird Readers is a graded reading series of traditional tales, popular characters, modern stories, and non-fiction, written for young learners of English as a foreign or second language. Beautifully illustrated and carefully written, the series combines the best of Ladybird content with the structured language progression that will help children develop their reading, writing, speaking, listening and critical thinking skills. The five levels of Readers and Activity Books follow the CEFR framework and include language activities that provide preparation for the Cambridge English: Young Learners (YLE) Starters, Movers and Flyers exams. Knights and Castles, a Level 4 Activity Book, is A2 in the CEFR framework and supports YLE Flyers exams. The activities encourage children to practice longer sentences with up to three clauses, more complex past and future tense structures, modal verbs and a wider variety of conjunctions.