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If the melt-down, flood, plague, the third World War, new Ice Age, Rapture, alien invasion, clamp-down, meteor, or something else entirely hit today, what would tomorrow look like? Some of the biggest names in YA and adult literature

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answer that very question in this short story anthology, each story exploring the lives of teen protagonists raised in catastrophe's wake-whether set in the days after the change, or decades far in the future. New York Times bestselling authors Gregory Maguire, Garth Nix, Susan Beth Pfeffer, Carrie Ryan, Beth

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Revis, and Jane Yolen are among the many popular and award-winning storytellers lending their talents to this original and spellbinding anthology. The year's best, and darkest, tales of terror, showcasing the most outstanding new short stories and novellas by both contemporary masters of the macabre and

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exciting newcomers. As ever, this acclaimed anthology also offers the most comprehensive annual overview of horror around the world in all its incarnations; a comprehensive necrology of famous names; and a list of indispensable contact addresses for the dedicated horror fan and writer alike. The Mammoth Book of Best

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New Horror remains the world's leading annual anthology dedicated solely to presenting the best in contemporary horror fiction.

Steven Gould returns to the world of his classic novel Jumper in the thrilling sequel Impulse. Cent has a secret. She lives in isolation, with her parents, hiding from the

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people who took her father captive and tortured him to gain control over his ability to teleport, and from the government agencies who want to use his talent. Cent has seen the world, but only from the safety of her parents' arms. She's teleported more than anyone on Earth, except for her mother and father, but she's

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never been able to do it herself. Her life has never been in danger. Until the day when she went snowboarding without permission and triggered an avalanche. When the snow and ice thundered down on her, she suddenly found herself in her own bedroom. That was the first time. At the Publisher's request, this title is being

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sold without Digital Rights Management Software (DRM) applied.

Slot van ' De boeken van De Slangenoorlog ' : Puc en Miranda ontdekken dat nadat de Duistere Koningin verslagen is, het ultieme kwaad dat Midkemia bedreigt nog steeds aanwezig is. De vijand is verslagen, maar in het

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Koninkrijk der Eilanden heerst nog altijd geen vrede. De voormalige opperbevelhebber van de legers van de Duistere Koningin, generaal Fadawah, heeft zichzelf uitgeroepen tot Koning van de Bitterzee en heeft een groot deel van het rijk in handen. De overblijfselen van het Westelijke Leger worden geleid door

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de onervaren en ongeduldige prins Patrick, terwijl vanuit het keizerrijk Kesh intussen met een begerig oog naar de vrijwel onverdedigde grensgebieden wordt gekeken. Het leger, onder aanvoering van Owen Grijslok en Erik von Zwartheide, wordt gedwongen tot zware gevechten waarbij het veruit in de minderheid is.

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Ook Rupert ' Ru ' Avery kan zich wederom niet onttrekken aan de strijd, als hij tenminste zijn aan het Koninkrijk geleende goud ooit wil terugzien. En, zoals Puc en Miranda ontdekken, na de nederlaag van de Duistere Koningin is het ultieme kwaad dat Midkemia bedreigt nog steeds aanwezig. Samen met de als altijd

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ongrijpbare Nakur moeten zij zich tegen deze duistere kracht zien te wapenen, om Midkemia te laten voortbestaan...

treurspel van Euripides

The Year's Best Science Fiction: Twenty-Seventh Annual Collection

Dragons in the Stacks: A Teen Librarian's Guide to Tabletop Role-Playing

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Naming Your Little Geek

Jumper: Griffin's Story

An original novel from Steven Gould, creator of the Jumper series, that tells the back story of Griffin O'Connor, a character created for the film of Jumper. What if you

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could jump? Go anywhere in the world in the blink of an eye? What would you do? Where would you go? What if you were only five years old? Griffin has a secret. It's a secret that he's sworn to his parents to keep, and never tell. Griffin is a Jumper: a

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person who can teleport to any place he has ever been. The first time was when he was five, and his parents crossed an ocean to protect the secret. The most important time was when he was nine. That was the day that the men came to his house and

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murdered his parents. Griffin knows that the men were looking for him, and he must never let them find him. Griffin grows up with only two goals: to survive, and to kill the people who want him dead. And a Jumper bent on revenge is not going

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to let anything stand in his way. Jumper is a major motion picture from 20th Century Fox/New Regency Productions, starring Hayden Christensen, Samuel L. Jackson, Diane Lane, and Jamie Bell. At the Publisher's request, this

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Leland de Laal, the youngest son of a great lord, dares to wear the forbidden Glass Helm, an ancient device filled with Earth's precious

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lost wisdom, but after being sent into exile by his father, Leland learns to unleash the powers within himself. Reprint.

Welcome to the territory. Leave your metal behind, all of it. The bugs will eat it, and they'll go right through

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you to get it...Don't carry it, don't wear it, and for god's sake don't come here if you've got a pacemaker. The bugs showed up about fifty years ago--self-replicating, solar-powered, metal-eating machines. No one knows where they came from.

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They don't like water, though, so they've stayed in the desert Southwest. The territory. People still live here, but they do it without metal. Log cabins, ceramics, what plastic they can get that will survive the sun and heat. Technology has

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adapted, and so have the people. Kimble Monroe has chosen to live in the territory. He was born here, and he is extraordinarily well adapted to it. He's one in a million. Maybe one in a billion. In 7th Sigma, Gould builds an extraordinary SF novel of

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survival and personal triumph against all the odds. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A one-stop, complete guide to

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tabletop role-playing games for novice librarians as well as seasoned players. • Discusses collection development, cataloging, and programs for teens • Supplies detailed reviews of scores of popular and less well-known role-playing

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games • Outlines a variety of affordable, effective programs for teens that involve role-playing tabletop games

A Personal Look Back at the Hugo Awards, 1953-2000

Impulse

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Exo

Jumper

Benchmarks Concluded 1987-1993

The Living Dead 2 has more of what zombie fans hunger for — more scares, more action, more... brains! Experience the

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indispensable series that defines the very best in zombie literature with original stories by Kelley Armstrong, Karina Sumner-Smith, Carrie Ryan, Jamie Lackey, Genevieve Valentine, Brian Keene, Simon R. Green, David Wellington,

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*David Barr Kirtley, Matt London,
Joe McKinney, Walter Greatshell,
Bob Fingerman, S. G. Browne,
Jonathan Maberry, Mira Grant,
Marc Paoletti, cherie priest, Robert
Kirkman, Max Brooks, David
Moody, Sarah Langan, Steven*

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Gould, and John Skipp & Cody Goodfellow. In addition to these original stories, The Living Dead 2 features 18 additional reprint zombie stories. All this adds up to a Landmark volume that helps define what zombie godfather John Skipp

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calls "The New Zombie Literature." Steven Gould es autor de diversos relatos de ciencia-ficción y varias novelas, entre ellas las tres dedicadas a las aventuras de los "jumpers", personas dotadas de poderes para teletransportarse a

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voluntad: Jumper (1999), en la que el personaje de Davy Rice hace su aparición, Reflex (2004) y Jumper: The Griffin Story (2007). En la actualidad vive en Albuquerque, Nuevo México, junto con su mujer, la novelista Laura Mixon, y sus dos

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hijas.

Pain. Pleasure. The sensation of touch...we feel everything through our skin, that delicate membrane separating I from other, protecting the very essence of self. Until it breaks. Or changes. Or burns.

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What would you do if you were the one called on to save humanity, and the price you had to pay was becoming something other than human? Or if healing your body meant losing the only person you've ever loved? Wander through

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worlds where a woman craves even a poisonous touch...a man's deformities become a society's fashion...genetic regeneration keeps the fires of Hell away...and painted lovers risk everything to break the boundaries of their caste

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system down. Separate your mind from your flesh and come in. Welcome... Table of Contents For the Plague Thereof Was Exceeding Great Big Sister/Little Sister Immortal Sin Flood The Call Captive Girl Last Bus The Last

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Stand of the Elephant Man Songs of Lament Firebird Brushstrokes Pelland handles difficult topics with assured storytelling chops, bringing us to the brink of tears, fear, desire, and beyond. Worth your time AND money AND sincere attention.

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*Steven Gould, author of Jumper
Her already-glowing reputation may still be just a hint of promising light on the horizon of those who like their fantastic fiction smart, imaginative, and driven by the mysteries of the human spirit, but*

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each new story as brilliant as Brushstrokes and The Last Stand of the Elephant Man brings her inevitable future even closer. Trust me on this: Jennifer Pelland's star has only just begun to rise. Adam-Troy Castro, author of Emissaries

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From the Dead Jennifer Pelland is a very good writer. She can evoke a setting, an environment, a mood in just a few sentences. And she does it so intensely that the reader really feels the fear of touching any potentially diseased subway riders;

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feels the thirst of a world without water; feels the aloneness that comes behind the metal mask. Ian Randal Strock, SFScope.com
Jennifer Pelland is addicted to writing short stories. She s written an essay about this addiction but

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you don't need to read the essay to know it's true. Each of the tales in this collection is a testament to her love of story-telling, and her imagination. She has a keen sense of irony, and a gift for juxtaposing images and events in a way which

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enables her to extract emotion at crucial moments from her characters and from the reader.

*Sarah Hilary, theshortreview.com
VOYA "Outstanding Books of the Year" selection
An American Library Association "Best Books"*

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selection Forget the lottery. Teenager Charlie Newell has just discovered something that will make him and his friends billionaires. What if a world existed in which no humans ever evolved? No cities. No pollution. No laws. A

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fantastic world filled with unimaginable riches in which everything--everything--was yours just for the taking? Charlie has found that world. And he plans to use it to make him and his friends rich. There is a problem: How do

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*you keep something this big a
secret?*

*The Mammoth Book of Best New
SF 23*

A Tor.Com Original

7th Sigma

The Mammoth Book of Best New

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Horror 20

Robbie de hand

*The bugs eat metal and
leave people and animals
alone -- unless you crush
one, and then they'll swarm
and destroy everything they*

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touch. When Kimball comes upon twelve-year-old Thayet, she's been stuck on a rock in a river of bugs for two days, no food, no water, and no way back. At the Publisher's request, this title is being

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*sold without Digital Rights
Management Software
(DRM) applied.*

*Derde deel van een
magnifieke vierdelige
cyclus, De boeken van De
Slangenoorlog, die de lezer*

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terugvoert naar Midkemia en naar een innemend weerzien met oude bekenden. De reusachtige legers van de Duistere Koningin staan op het punt vanaf Novindus de oversteek

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naar het Westelijke Rijk van het Koninkrijk der Eilanden te maken. En dat terwijl de koninklijke legers zwaar in ondertal zijn. Maar één ding staat vast. Het moordlustige leger van huurlingen mag de

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Levenssteen in Sethanon niet bereiken. Het zal met recht een strijd op leven en dood worden, want als de Levenssteen valt zullen er geen winnaars zijn, alleen verliezers. Hertog Robert en

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Ridder-Maarschalk William zullen al hun listen moeten aanwenden om het duistere leger tegen te houden. Verder krijgt Erik von Zwartheide een steeds belangrijker taak bij het

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verdedigen van al wat hem lief is en ondervindt Rupert 'Ru' Avery dat hij zich als koopman niet kan onttrekken aan het naderende onheil. Maar er broeit meer. Op de verre

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*wereld Shila, het
oorspronkelijke thuisland
van de machtige Saaurs, zijn
uitgehongerde demonen
naarstig op zoek naar een
toegang tot het levensrijke
Midkemia. Hun koning,*

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Maarg, doet nadrukkelijk van zich spreken. Het is dus van levensbelang dat Puc en Miranda de verdwenen Macros de Zwarte vinden, want alleen zijn kennis zou kunnen voorkomen dat

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*Midkemia ten onder gaat...
De Gardes zijn eindelijk
herenigd, maar zijn ze wel
uit het juiste hout gesneden
om de strijd tegen de
Mogadoren te winnen? John
Smith, Nummer Vier, dacht*

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dat alles zou veranderen zodra ze elkaar hadden gevonden. Ze zouden niet langer hoeven vluchten. Ze zouden de Mogadoren bestrijden. En ze zouden winnen. Maar hij vergiste

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zich. Na hun confrontatie met de Mogadoorse heerser, waarbij ze bijna werden vernietigd, weten de Gardes dat ze compleet onvoorbereid zijn en ze kansloos zullen worden

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overtroefd. Nu houden ze zich schuil in het penthouse van Negen in Chicago, waar ze zich beraden op hun volgende zet. Ze zijn sterk, maar nog niet sterk genoeg om het tegen een heel leger

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op te nemen, ondanks de terugkeer van een oude bondgenoot. Om hun vijand te kunnen verslaan moeten ze hun Erfgaven beheersen en als team leren samenwerken. Maar

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belangrijker nog, ze zullen de waarheid over de Ouderlingen en hun plan voor de overlevenden van de planeet Loriën moeten zien te achterhalen. Wanneer ze van Nummer Vijf een teken

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krijgen, weten ze dat ze dicht bij een hereniging zijn. Of is het een valstrik? De tijd dringt en het enige wat ze zeker weten, is dat ze Vijf moeten zien te vinden voordat het te laat is. Deze

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strijd zullen ze niet verliezen. Loriën zal herrijzen. strong Zij brachten hun Leider mee Zij dachten dat ze ons konden verslaan Zij hadden het mis Wij zijn eindelijk herenigd

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Wij zijn sterker dan ooit Wij zullen overwinnen

Written In The 1990S By American Author Steven Gould, Jumper Is The Inspiration For The Film Of The Same Name To Be

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*Released In Feb 08 And
Starring Samuel L Jackson.
It Tells The Story Of Davy
Rice, Played By Hayden
Christensen, As He Escapes
His Tortured Childhood To
Explore The World Via*

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*Teleportation And Find His
Long Lost Mother. At
Seventeen The World Is At
Your Feet& Especially If You
Can Teleport. David Rice
Barely Remembers His
Mother. She Left His*

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*Alcoholic Father When Davy
Was Very Young. She Left
Davy Too, And Since Then
All Of William Rice'S
Abusive Anger Has Been
Focused On His Young
Teenage Son. One Evening,*

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As He Is About To Receive Another Brutal Beating, Davy Shuts His Eyes And Wishes To Be Safe. When He Opens Them Again, He Finds Himself In His Small Town'S Library. Slowly, He

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*Realises He Is Very Special,
He Can Teleport. Armed
With His New Power, Davy
Sets Out With New Purpose:
He Will Leave His Abusive
Home And Find His Long
Lost Mother. Davy'S*

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*Confidence Grows As His
Skills Do, But They Also
Draw Unwanted Attention
And Soon Davy Finds That
He Too Is Hunted.*

*Gould Steven: Jumper
Medeia*

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Bugs in the Arroyo
An Informal History of the
Hugos

De wraak van Zeven
Raymond E. Feist

Chaosoorlog 1 - Het
Bedreigde Koninkrijk De

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*slottrilogie van de boeken
over de werelden Midkemia
en Kelewan, het
levensverhaal van de
magiër Puc. Het Bedreigde
Koninkrijk, deel één van
De Saga van de*

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Chaosoorlog, is het begin van de trilogie waarmee Raymond E. Feist de magistrale cyclus over de werelden Midkemia en Kelewan zal besluiten nadat hij in 1982 met het

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onvolprezen Magiër de wereld veroverde. Vijf jaar na de bloedige aanval op Villa Beata, waarbij de magiër Puc zijn vrouw en zoon verloor, heeft het er alle schijn van dat het

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Keizerrijk Kesh een grootscheepse invasie voorbereidt. Agenten van het Conclaaf in Kesh zwijgen echter. Toch wordt geleidelijk aan duidelijk dat Kesh een immense,

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geraffineerde operatie heeft opgezet. Jim Dasher meldt dat de strijdkrachten van de Keshische Confederatie bij elkaar worden geroepen en Martin conDoin, regent van

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kasteel Schreiborg, wordt al snel geconfronteerd met de voorhoede van een groot leger. Ondertussen zorgen in de demonenwereld een aantal onthutsende gebeurtenissen voor

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*doodsangst bij de
bevolking. De Duisternis
in het hart van hun wereld
breidt zich almaar verder
uit en verzwelgt iedereen
die er mee in aanraking
komt. 'Feist schrijft*

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niet, hij heerst.' *The New
York Times*

*The thirty-two stories in
this collection
imaginatively take us far
across the universe, into
the very core of our*

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beings, to the realm of the gods, and the moment just after now. Included here are the works of masters of the form and of bright new talents, including: John Barnes,

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Elizabeth Bear, Damien Broderick, Karl Bunker, Paul Cornell, Albert E. Cowdrey, Ian Creasey, Steven Gould, Dominic Green, Nicola Griffith, Alexander Irvine, John

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*Kessel, Ted Kosmatka,
Nancy Kress, Jay Lake,
Rand B. Lee, Paul McAuley,
Ian McDonald, Maureen F.
McHugh, Sarah Monette,
Michael Poore, Robert
Reed, Adam Roberts, Chris*

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*Roberson, Mary Rosenblum,
Geoff Ryman, Vandana
Singh, Bruce Sterling,
Lavie Tidhar, James Van
Pelt, Jo Walton, Peter
Watts, Robert Charles
Wilson, and John C.*

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Wright. Supplementing the stories are the editor's insightful summation of the year's events and a lengthy list of honorable mentions, making this book both a valuable resource

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and the single best place in the universe to find stories that stir the imagination, and the heart.

Award-winning author, Steven Gould, returns to

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the world of his classic novel Jumper in Exo, the sequel to Impulse, blending the drama of high school with world shattering consequences. Cent can teleport. So can

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her parents, but they are the only people in the world who can. This is not as great as you might think it would be—sure, you can go shopping in Japan and then have tea in

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London, but it's hard to keep a secret like that. And there are people, dangerous people, who work for governments and have guns, who want to make you do just this one thing for

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them. And when you're a teenage girl things get even more complicated. High school. Boys. Global climate change, refugees, and genocide. Orbital mechanics. But Cent isn't

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easily daunted, and neither are Davy and Millie, her parents. She's going to make some changes in the world. At the Publisher's request, this title is being sold

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without Digital Rights Management Software (DRM) applied.

Davy, who teleports for government cases, is taken captive by a mysterious group of people who

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brainwash him for their own purposes, forcing Davy's teleportation-capable wife, Millie, to rescue him.

The New York Public Library Literature

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Companion

Jumper, la historia de

Davy

Reflex

The Paranormal in Science

Fiction Literature

Jumper Sequel

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The year's best, and darkest, tales of terror, showcasing the most outstanding new short stories and novellas by contemporary masters of the macabre, including the likes of Ramsey Campbell, Neil Gaiman, Brian Keene, Tanith Lee,

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Elizabeth Massie, Kim Newman, Michael Marshall Smith, and Gene Wolfe. The Mammoth Book of Best New Horror also includes a comprehensive annual overview of horror around the world in all its incarnations; an impressively researched

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necrology; and a list of indispensable contact addresses for the dedicated horror fan and aspiring writer alike. It is required reading for every fan of macabre fiction.

The ultimate book of baby names for comic book nerds, sci-fi fans

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and more—with the meanings and stories behind more than 1,000 names! Having trouble finding a baby name that celebrates your favorite fandom? Whether you want your child's name to stand out in a crowd or fit in on the playground, Naming

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Your Little Geek is here to save the day! This ultimate guidebook is complete with every name a geek could want to give their baby—from Anakin and Frodo to Indiana and Clark; and from Gwen and Wanda to Buffy and Xena—plus their meanings, and a

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list of all the legends who have borne them. Naming Your Little Geek covers everything from comic book superheroes to role-playing game icons, Starfleet officers to sword and sorcery legends with characters who have appeared on film and TV, in

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novels and comic books, on the tabletop, and beyond. With nearly 1,100 names referencing more than 4,400 characters from over 1,800 unique sources, it's the perfect resource for parents naming a child or anyone looking for a super cool and meaningful

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new name.

The author of Jumper returns with a near-future SF novel, set in an America whose coastline has been drowned by melting Antarctic ice. In the world where hundreds of millions of people have been displaced from their

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homes by the Deluge--a hundred-foot-rise in sea level from melting ice caps--Partricia Beenan is lucky. She is still an American citizen with the right to live on the continent, unlike so many "wetfoots" whose homes lie deep under the waves or the refugees

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from nations now completely under water. But Patricia's father chose to live on a floating city of New Galveston, instead of following his congresswomen wife to Washington, and go into the underwater salvage business. Now, several years after his

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death, it's Patricia's business and her city. She's a wealthy woman, on the city council, well known to local INS commander and the New Galveston police. But none of that will help Patricia when she stumbles across a recently sunken freighter that has dozens

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of bodies chained up in its hold and clear evidence that it has been fired upon by an INS ship. Patricia's evidence of a rogue operation within the INS brings her together with Thomas Beckett, a government investigator assigned to the case.

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Romance blossoms while they pursue and are pursued by the killers, into the heart of the conspiracy.

Pick up The New York Public Library Literature Companion to check the dates of Marcel Proust's Remembrance of Things

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Past or to find out how James Joyce's Ulysses changed U.S. obscenity laws, and you may find yourself hours later absorbed in the imaginary worlds of Camelot and The Matrix or sidetracked by the fascinating history of The New Yorker. Designed to satisfy

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the curious browser as well as the serious researcher, this exciting new resource offers the most up-to-date information on literature available in English from around the world, from the invention of writing to the age of the computer. Interwoven

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throughout the more than 2,500 succinct and insightful entries on Creators, Works of Literature, and Literary Facts and Resources are the fascinating facts and quirky biographical details that make literature come alive. Readers will discover, for

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instance, that Walt Whitman was fired from his government job after his personal copy of Leaves of Grass was discovered in his desk by the Secretary of the Interior, who was scandalized by it; that James Baldwin remembered listening to blues

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singer Bessie Smith ("playing her till I fell asleep") when he was writing his first book; and that a publisher turned down the serialization rights to *Gone with the Wind*, saying, "Who needs the Civil War now -- who cares?"
Looking for information about

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book burning or how many Nobel laureates have come from Japan? You'll find it here. Trying to remember the name of that movie based on a favorite book? Read the "Variations" section -- you'll be amazed at the pervasive presence of great literature in

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today's entertainment. From Aristophanes to Allende, from Bergson to Bloom, the biographical entries will inform readers about the men and women who have shaped -- and are shaping -- the literary world. Look into "Works of Literature"

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to discover the significance of Beowulf, The Fountainhead, Doctor Zhivago, and nearly 1,000 other titles. Check the "Dictionary of Literature" to find out what the critics and theorists are talking about. And if you wish to delve even deeper, "Websites

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for Literature" and "Literary Factbooks and Handbooks" are just two of the bibliographies that will point readers in the right direction. Unique in scope and design and easy to use, The New York Public Library Literature Companion will be at home on

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every reader's shelf. Whether you are immersed in Stephen King or King Lear, this book has the insights, facts, and fascinating stories that will enrich your reading forever. With four major research centers and 85 branch libraries, The New York Public

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Library is internationally recognized as one of the greatest institutions of its kind. Founded in 1895, the library now holds more than 50 million items, including several world-renowned collections of literary manuscripts and rare books.

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Among the books published from the library in recent years are The New York Public Library Desk Reference (1998); The Hand of the Poet (1997); Letters of Transit: Reflections on Exile, Identity, Language, and Loss (1999); A Secret Location on the

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Lower East Side: Adventures in Writing, 1960-1980 (1998); and Utopia: The Search for the Ideal Society in the Western World (2000).

De val van Vijf
De razernij van een
demonenkoning

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Jumper- oriunde, oricând
Wildside
Blind Waves

Steven Gould's SF classic, Jumper. Davy can teleport. He first discovers his talent during a savage beating delivered by his abusive father, when Davy jumps instantaneously to the safest place he knows,

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his small-town public library. As his mother did so many years before, Davy vows never to go home again. Instead, he sets off, young and inexperienced, for New York City. Davy gradually learns to use and control his powers, first for sheer survival in an environment more violent and complex than he ever imagined. But mere survival is

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not enough for Davy. He wants to know if his mother disappeared so completely from his life because she, too, could Jump. And as he searches for a trace of anyone else with powers like his own, he learns to use his abilities for more than escape and theft. A young man with nothing to lose, and the ability to go anyplace he wants, can help a

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lot of people. But he can also make a lot of trouble, and sooner or later trouble is going to come looking for him. The one way Davy can think of to locate others who can Jump is to make himself visible to them, but if he does, the police will surely find him too. Engaged, passionate, and consistently entertaining, An Informal History of the

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Hugos is a book about the renowned science fiction award for the many who enjoyed Jo Walton's previous collection of writing from Tor.com, the Locus Award-winning What Makes This Book So Great. The Hugo Awards, named after pioneer science-fiction publisher Hugo Gernsback, and voted on by members of the World Science

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Fiction Society, have been presented since 1953. They are widely considered the most prestigious awards in science fiction.

Between 2010 and 2013, Jo Walton wrote a series of posts for Tor.com, surveying the Hugo finalists and winners from the award's inception up to the year 2000. Her contention was that each year's full set of

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finalists generally tells a meaningful story about the state of science fiction at that time. Walton's cheerfully opinionated and vastly well-informed posts provoked valuable conversation among the field's historians. Now these posts, lightly revised, have been gathered into this book, along with a small selection of the comments posted by SF

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luminaries such as Rich Horton, Gardner Dozois, and David G. Hartwell. "A remarkable guided tour through the field—a kind of nonfiction companion to Among Others. It's very good. It's great."—New York Times bestselling author Cory Doctorow, Boing Boing on What Makes This Book So Great At the

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In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The world of science fiction has long been a porthole into the

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realities of tomorrow, blurring the line between life and art. Now, in The Mammoth Book of Best New Science Fiction 23 the very best SF authors explore ideas of a new world. With an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the

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definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre. Praise for Gardner Dozois: 'Dozois's definitive must-read short story anthology takes the pulse of science fiction today' Publishers Weekly
'For more than a quarter century, Gardner Dozois's The Mammoth Book of Best New

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SF has defined the field. It is the most important anthology, not only annually, but overall.' - Charles N. Brown, publisher of Locus Magazine

Consists of book reviews and essays written for The magazine of fantasy and science fiction.

De macht van een koopmansprins

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Psience Fiction

Unwelcome Bodies

After (Nineteen Stories of Apocalypse and Dystopia)

Shade

What does a cockatrice enjoy most for dinner? Anyone it can find. So the alarmed inhabitants of England

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discover when a plague of monsters--known as cockatrices--invade their country and begin gobbling them up. They must be stopped! A plucky band of survivors dubbed the Cockatrice Corps--including youngsters Dakin and Sauna--decide to fight back. But how?

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A rollicking adventure filled with breathtaking twists and turns, *The Cockatrice Boys* is Joan Aiken at her comic best. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Als kruimeldief leefde hij in de

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schaduwen van de stad... Dit derde en laatste deel van de Legenden vertelt het verhaal van kruimeldief Robbie, die onverwacht een grote rol krijgt in de geschiedenis van Krondor. Hoewel hij echt een van de besten in zijn vak is, en zeker beter dan zijn leeftijdgenoten, is Robbie toch echt

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niet meer dan dat: een kruimeldiefje. Tot hij prins Arutha helpt prinses Anita uit de klauwen van de zwarte hertog te redden, wat hem op een levensgevaarlijke vete met diens kornuiten komt te staan. Gesteld voor de keuze besluit Robbie zelf de stad te verlaten, liever dan in een verzwaard

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vat op de bodem van de zee terecht te komen. Hij vlucht naar Land's End, waar hij met zijn vingervlugheid zijn kostje bij elkaar hoopt te kunnen scharrelen. Maar al snel brengen zijn bravoure en zijn grote mond hem weer in een lastig parket - een parket dat zijn dood wel eens zou kunnen

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worden...

Steven Gould's classic SF novel Jumper is the story of a young man with a single mysterious superpower: he can teleport anywhere, in the blink of an eye. Now, in a story set after Jumper's sequel Reflex, we see that a single mysterious superpower can add

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up to a lot of different kinds of miracle... In 2008 Jumper was brought to the screen as a big-budget SF adventure of the same name, directed by Doug Liman and starring Hayden Christiansen and Samuel L. Jackson. The movie rearranged the story line and gave the protagonist a teleporting

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sidekick. When the movie's producers expressed a desire to see a novel published about the sidekick's backstory, Gould chose to write the book himself; it was published as *Jumper: Griffin's Story* (2007), and is not canonical with the other two "Jumper" novels. "Shade" takes place

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in the world of the novels, not the alternate continuity of the movie. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. We dachten dat het ergste voorbij was. Na tien jaar waren we eindelijk herenigd en ontdekten we de waarheid

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over ons verleden. We trinden en werden elke dag sterker. We waren zelfs gelukkig... Maar we hadden nooit gedacht dat de Mogadoren een van onze eigen Gardes tegen ons op zou zetten. En nu is Acht dood. Ik zou alles doen om hem weer terug te brengen, maar dat is onmogelijk. Mijn hele leven

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ben ik al voor de Mogadoren op de vlucht – ze hebben alles van me afgenomen. Maar dat houdt nu op. De strijd gaat door, en ik zal niet rusten voor ik ze allemaal vernietigd heb. En ik heb eindelijk de kracht om terug te vechten. Ze pakten Nummer Een in Maleisië Nummer Twee in Engeland

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Nummer Drie in Kenia en Nummer Acht in Florida. Ze doodden hen alle vier. Ik ben Nummer Zeven en ik zal hun levens wreken. #wraakvanzeven
Helm

De scherven van een verbrijzelde kroon

The Complete List of Comic, Game,

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Sci-Fi & Fantasy Names!

The Cockatrice Boys

The Living Dead 2

☐ *“Psience Fiction is a must for anyone who enjoys science fiction and has in interest in*

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psi phenomena. Broderick is engaging, informative, witty, and stimulating as he brings us to understand more about the heritage that psi enjoys in the body

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*of literature that has
in many ways
inspired—and
predicted—the modern
world in which we now
live.”—Journal of
Scientific Exploration.*

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Science fiction has often been considered the literature of futuristic technology: fantastic warfare among the stars or ruinous apocalypses on Earth.

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The last century, however, saw, through John W. Campbell, the introduction of "psience fiction," which explores such themes of mental powers as telepathy,

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precognition of the future, teleportation, etc.—and symbolic machines that react to such forces. The author surveys this long-ignored literary shift

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through a series of influential novels and short stories published between the 1930s and the present. This discussion is framed by the sudden surge of

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*interest in
parapsychology and its
absorption not only into
the SF genre, but also
into the real world
through military
experiments such as the*

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Star Gate Program.

*Tweede deel van een
magnifieke vierdelige
cyclus, De boeken van De
Slangenoorlog, die de
lezer terugvoert naar
Midkemia en naar een*

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*innemend weerzien met
oude bekenden. Ver weg,
op het vasteland van
Novindus, hebben zwarte
machten zich
aaneengesloten onder
het vaandel van een*

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Duistere Koningin, voor een groot offensief tegen het vreedzame Midkemia. Na zijn terugkeer van een gevaarvolle verkenningsmissie in

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Novindus, kiest Rupert 'Ru' Avery liever voor een carrière als koopman. Hij wil niet, zoals de meeste anderen die de missie naar Novindus overleefd

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hebben, in dienst treden van de prins van Krondor. Ru heeft één grote wens: de rijkste en machtigste koopman in Midkemia te worden. Hij ontdekt al gauw dat die

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ambitie niet zonder gevaar is, en dat verraad en steelse moorden immer nabij zijn. Naarmate hij zijn handelsbelangen langzaam en met vallen en opstaan

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*uitbreidt, komt ook zijn
verhouding met Sylvia,
dochter van de
machtigste koopman in
Kronador die tevens zijn
grootste concurrent is,
onder druk te staan. Eén*

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*ding verdwijnt echter
nooit uit zijn
gedachten: hij weet dat
de oorlog met de
Duistere Koningin verre
van gestreden is en dat
de onvermijdelijke*

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*confrontatie een grote
bedreiging zal vormen
voor zijn nieuwverworven
rijkdom.*

Het bedreigde koninkrijk

A Jumper Novel

Jumper, la historia de

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Griffin

A Tor.com Original

A Novel