

## History Alive Medieval World And Beyond Notes

***Capturing the essence of life in great civilizations of the past, each volume in the Door zijn magnunopus Herstijj der Middeleeuwen (1919) werd Huizinga wereldberoemd. In het boek betooft Huizinga dat de overdreven formaliteit en romantiek van het laatmiddeleeuwse hofleven een verdedigingsmechanisme was legen de toenemende verruwing van de maatschappij. Voor deze cultuur- en mentaliteitsgeschiedenis koos Huizinga bewust voor kronieken als bronnemateriaal en niet voor archiefstukken. Zijn kunsthistorische benadering heeft hem enerzijds veel lof en anderzijds veel kritiek opgeleverd. De Nederlander Johan Huizinga (1872 – 1945) was historicus, antropoloog en cultuurfilosoof. Hij is de grondlegger van de Nederlandstalige cultuur- en mentaliteitsgeschiedenis. Zijn Herstijj der Middeleeuwen (1919), Erasmus (1924) en Homo Ludens (1938) worden tot zijn belangrijkste werken gerekend. Uit zijn werk blijkt een voorliefde voor sprookjes en bewondering voor de middeleeuwse ridderlijke ethiek. Vanwege het sterke literaire karakter van zijn werk is Hulzinga meermaals genomineerd voor de Nobelprijs voor de literatuur.***

***This work is based on the religion of Islam and the fundamental Muslims who live by Islamic Sharia law and associate themselves with Sunni Islam, or the Shi'a philosophy of the 6th imam. Islam's Mandate separates 80 % of the Muslim ummah (family) who live in Third World countries who cannot read or write from the radical world of Islam, as well as others who continue to associate themselves with the Muslim family, but have strayed from the teachings of Muhammad and are less than Islam's Muslim in their way of life. In the book, the author deals with 1500 year old beliefs of the fundamentalist, Islam's true Muslim. The questions asked and answered are, what is the true nature of Islam, and who are the real Islam Muslims in the mosques who stay hidden behind closed doors. Those who must defend against radical Islam must take them time to understand the Jihadist. It is time America pulls its head out of Muslim sand that is soaked with blood from 1500 years of Islamic aggression, and deals with the reality of what was once an oppressed tribal cult in the Arabian Desert, but is now a dominating, brutal, and repressive theocracy spreading to every corner of this planet.***

***Those who do not know history are doomed to repeat it. Using the historical record of fascist regimes, Eric D. Williams draws hauntingly similar characteristics used by former fascist regimes currently unfolding in the United States. Williams establishes eight undisputable points arising from the current administration, and offers valid points to stop the slide towards fascism by taking back America by the people, for the people.***

***De Origine Et Situ Germanorum Liber***

***An Environmental History of Medieval Europe***

***History Alive!***

***Het verhaal van de westerse wetenschap***

***How Radical Islam Is Subverting America without Guns or Bombs***

***The Medieval World and Beyond***

This volume, produced in honour of Professor David A. Hinton 's contribution to medieval studies, re-visits the sites, archaeologists and questions which have been central to the archaeology of medieval southern England. Contributions are focused on the medieval period (from the Anglo-Saxon period to the Reformation) in southern England.

Upcoming historicus Dan Jones vertelt in zijn boek ‘ De Tempeliers ’ over de bloei en de ondergang van de kruisridders. In de 12e eeuw richtten negen ridders de Orde van de Tempeliers op. De broederschap moest de pelgrims in het Heilige Land beschermen. De pelgrims legden een gelofte van armoede en gehoorzaamheid af, en werden daardoor in 1129 erkend door de kerk. Vereenigd onder het rode kruis trokken ze ten strijde in de naam van God. In 200 jaar ontwikkelden ze zich van pelgrims en kruismonniken tot kettlers en bankiers. In ‘ De Tempeliers ’ vertelt Dan Jones op indrukwekkende en toegankelijke wijze over deze grootste religieuze militaire riddersorde ooit.

Beschrijving van de periode beginnend bij de dood van Marcus Aurelius (180 na Chr.) en eindigend met de val van Constantinopel in 1453.

Christians Under Siege, is a comprehensive study of the war on Christian values that started in the Arabian Desert, and which now reaches into Americas schools and workplace. Barrack Hussein Obama declared that the United States is not a Christian Nation. Historian Patrick Roelle disagrees. To deal with Islams terrorist we must understand Islams Terrorist. Islam rose out of the Arabia Desert because the strong oppressed the weak. The world of Islam is not just a religion, its a form of government. We are at a crossroads. Some wish to cancel God from the equation, enslave us to a future of debk we cannot repay, place our energy dependence on the Muslim world while we lock our resources in the ground, and transfer our wealth in exchange for government subsidies that will keep us subdued, and we are falling for it. Joseph Goebbels, propaganda expert and Reich Minister of Public Enlightenment and Education, for Nazi Germany once said: If you tell a lie big enough and keep repeating it, people will eventually come to believe it. The American Muslim community has successfully employed these methods these past fifty years to indoctrinate our elected officials and the mainstream press in this country. Christians Under Siege paints the true picture.

Stealth Jihad

Could Fascism Arise in America or Could It Already Be a Fascist State?

van Aristoteles tot de oerkerktheorie

The Puzzle of Fascism

Byzantium / druk 1

het verrassende leven van een middeleeuws rijk

This groundbreaking collection brings the Middle Ages to life and conveys the distinctiveness of this diverse, constantly changing period. Thirty-eight scholars bring together one medieval world from many disparate worlds, from Connacht to Constantinople and from Tynemouth to Timbuktu. This extraordinary set of reconstructions presents the reader with a vivid re-drawing of the medieval past, offering fresh appraisals of the evidence and modern historical writing. Chapters are thematically linked in four sections: identities beliefs, social values and symbolic order power and power-structures elites, organizations and groups. Packed full of original scholarship, The Medieval World is essential reading for anyone studying medieval history.

Facts on Grammar and Meaning explains how to teach grammar effectively to second or foreign language learners aged 5-18. It provides teachers with research insights that will help them to reflect on their classroom practice and enable them to experiment with different ways of teaching grammar. Taking a systemic-functional approach, the authors emphasize the importance of linking language and meaning in teaching. Key research studies on grammar instruction are featured, examples from real classroom practice are examined, and activities are provided to help teachers relate the content to their own teaching context. Additional online resources at www.oup.com/elt/teacher/ogm Luciana C. de Oliveira is Associate Professor of TESOL and Applied Linguistics at Teachers College, Columbia University, New York. Mary J. Schleppegrell is Professor of Education at the University of Michigan, Ann Arbor.

!Het verhaal van de wetenschap is een leeswijzer die tekst en uitleg biedt bij de belangrijkste, oorspronkelijke teksten die ons denken over de wereld, de kosmos en de mens hebben vormgegeven en veranderd. In 28 beknopte hoofdstukken neemt topauteur Susan Wise Bauer de lezer mee van de vroegste wetenschappelijke teksten van Hippocrates, Plato en Aristoteles tot aan twintigste-eeuwse klassiekers in het domein van geologie, biologie en kosmologie, met onder andere verwijzingen naar de werken van Einstein, Schrödinger en Dawkins. De hoofdstukken zijn los te lezen of in chronologische volgorde. In elk hoofdstuk wordt aan de hand van een of meer klassieke wetenschappelijke werken het leven en onderzoek van verschillende wetenschappers uitgebreid toegelicht. In de eerste twee delen van het boek richt Susan Wise Bauer zich op het ontstaan van de wetenschap en op de ontwikkelingsgeschiedenis van de wetenschappelijke methode. In de drie slotdelen van Het verhaal van de wetenschap komt de ontwikkeling aan bod van de aardwetenschappen, de biologie en evolutieleer, en de kosmologie (inclusief relativiteitstheorie, kwantumfysica en chaostheorie). Dit boek werpt een helder licht op het verhaal van wetenschap en wetenschapsgeschiedenis in al zijn facetten, uiteenlopend van de bronsteksten en het menselijk streven naar essentiele kennis tot de zeer persoonlijke, soms gebrekkige, maar vaak ook briljante pogingen van wetenschappers om onze wereld te doorgronden.

A curriculum guide to accompany The History of the Medieval World: From the Conversion of Constantine to the First Crusade, by Susan Wise Bauer. Susan Wise Bauer's narrative world history series is widely used in advanced high school history classes, as well as by home educating parents. The Study and Teaching Guide, designed for use by both parents and teachers, provides a full curriculum with study questions and answers, critical thinking assignments, essay topics, instructor rubrics, and test forms. Explanations for answers and teaching tips are also included. The Study and Teaching Guide, designed by historian and teacher Julia Kaziewicz in cooperation with Susan Wise Bauer, makes The History of the Medieval World even more accessible to educators and parents alike.

Stad der dieven

A Living Light

Shadow World

A Cultural History of Marriage in the Medieval Age

Rise

Studies on Method and Meaning in Honor of Timothy E. Gregory

***Helping students succeed in three main parts: class involvement activities, reading this book, and writing about your learning in an interactive notebook.***

***The inevitable is about to take place all over the world very soon, where millions of people will suddenly disappear from the face of the Earth without a trace. Who will orchestrate this event? The answers to these and other questions can be found in this work.***

***Geschiedenis van het Byzantijnse keizerrijk dat bestond van 324 tot 1453.***

***'Geen tijd was van nature waanzinniger dan deze tijd,' schreef de negentiende-eeuwse Franse historicus Michelet over de veertiende eeuw, het herfsttij der Middeleeuwen. Het einde der tijden lijkt nabij: viermaal wordt het werelddeel getroffen door de Zwarte Dood. De koningen van Engeland en Frankrijk bestrijden elkaar in een wrede en langdurige strijd, de Honderdjarige Oorlog, en roversbenden terroriseren de boerenbevolking. De veertiende eeuw is ook een periode van vitaliteit en culturele bloei, waarin de adel zijn heldendaden in ridderromans laat optekenen, de hofsse liefde in velelei! toonaarden wordt bezongen en waarin schrijvers als Boccaccio, Petrarca en Chaucer de grondslag leggen voor een grote literaire traditie. Met het leven van de Franse ridder Enguerrand VII van Coucy als concentratiepunt voert Tuchman de lezer door dit kleurrijke tijdperk en houdt zij onze tijd vanaf de verte een spiegel voor.***

***Images of Urban Experience in the Medieval World***

***Living the Silk Road in Medieval Armenia***

***De habsburgers***

***de eerste oorlogsmaand van 1914***

***The Middle Ages Revisited: Studies in the Archaeology and History of Medieval Southern England Presented to Professor David A. Hinton***

***Bible Based Homeschooling***

***The Idea of History is the best known work of the Oxford philosopher and historian RG Collingwood. Published posthumously in 1946 it is, in effect, two books: a historiography and a philosophy of history. Students look to Collingwood for a history of thinking about history, and to discover his ideas about the nature of historical understanding. It is an indispensable text for historians and philosophers yet it is also highly challenging and many of Collingwood's innovations have been seriously misunderstood. The primary focus of this book is on Collingwood's actual arguments, especially the most radical of these, with the aim of elucidating their construction and appraising them in the clearest possible way. This guide is the ideal companion to Collingwood's classic text both for students coming to it for the first time and for those wishing to consider its arguments afresh. It offers clear and concise accounts of the book's composition; the intellectual context of Collingwood's ideas; its central arguments concerning the nature of history; and its reception and influence.***

***Oorspronkelijke titel: Medieval people.***

***De complete geschiedenis van een van de machtigste dynastieën aller tijden 'Definitief standaardwerk.' ●●●●● NRC Handelsblad 'Een boeiend "rise and fall"-verhaal.' □□□□ De Standaard De geschiedenis van Europa is voor een groot deel bepaald door de leden van één eeuwenoud geslacht: het huis Habsburg. In De Habsburgers vertelt historicus Martyn Rady het epische verhaal van een bijna duizend jaar durende dynastie en de schepping - en ineenstorting - van een oppermachtig rijk. Van een zeer bescheiden herdogdom groeide het huis Habsburg uit tot de belangrijkste heersende macht van Europa nadat in de vijftiende eeuw de heerschappij over het Heilige Roomse Rijk was verworven. Slechts enkele eeuwen later strekte het Habsburgse Rijk zich uit over een groot deel van Europa, van Hongarije tot Spanje, en delen van de Nieuwe Wereld en het Verre Oosten. De Habsburgers domineerden Centraal-Europa zelfs tot aan het begin van de twintigste eeuw. Desondanks omschrijven historici de Habsburgers vaak als de heersers van een wankel en onsamenvhangend keizerrijk. Rady bewijst het tegendeel en toont ons hoe de Habsburgers zichzelf beschouwden als beschermers van de Rooms-Katholieke Kerk, beschermheiligen van de wetenschap en bewakers van de vrede. Het resulteert in een complete geschiedenis van een bijzondere dynastie die Europa én de wereld voor altijd veranderde. 'Een compleet overzicht van de vroegste tot de laatste regerende Habsburger. [...] Een goed verzorgd boek.' - Historiek 'De Habsburgers is meeslepend, kleurrijk en aangrijpend, maar ook nauwkeurig, wetenschappelijk en gezaghebbend ... Geschiedenis op een epische schaal!' - Simon Sebag Montefiore***

***In De kanonnen van augustus, inmiddels een klassiek boek, beschrijft de Amerikaanse historica Barbara Tuchman het politieke voorspel en de eerste oorlogshandelingen van de bloedige treffen dat in korte tijd zal uitgroeien tot een wereldbrand, de Eerste Wereldoorlog. Op boeiende wijze vertelt zij over het koortsachtig diplomatiek overleg en de voor de Fransen en Belgen zo moeilijke eerste oorlogsmaand. In de eerste weken van de grote Europese oorlog, die op 1 augustus 1914 is uitgebroken, heeft het Eerste Duitse leger onder bevel van generaal Alexander von Kluck in snel tempo België en Noord-Frankrijk onder de voet gelopen.***

***Parijs wordt bedreigd. Tuchman eindigt haar relaxas bij de Marne, waar Franse en Britse eenheden de Duitse opmars tot stilstand brengen. Briljant is een woord dat wel eens te gemakkelijk wordt gebruikt; in de beoordeling van dit boek is het in de letterlijke betekenis op zijn plaats. - De Volkskrant Barbara Tuchman heeft een fetilloos instinct voor het onthullende detail en slaagt erin zowel het ontzagwekkende grandpatroon op te roepen als de kleine bijzonderheden die het menselijke bepalen. - Newsweek***

***De waanzinnige veertiende eeuw***

***California standards mastery guide for teachers***

***De kathedraal, het verhaal van de bouw***

***Focus on Grammar and Meaning***

***Resurgent Russia, the Global New Left, and Radical Islam***

***De opkomst en ondergang van de tempelridders***

Wars aren't always violent. Stealth Jihad exposes the silent, insidious, secret war jihadists are waging on our nation. A war fought not by violence, but by culture, is perhaps the most dangerous war of all.

R. C. Davis provided the classic account of the European medieval world, equipping generations of undergraduate and 'A' level students with sufficient grasp of the period to debate diverse historical perspectives and reputations. His book has been important grounding for both modernists required to take a course in medieval history, and those who seek to specialise in the medieval period. In updating this classic work to a third edition, the additional author now enables students to see history in action; the diverse viewpoints and important research that has been undertaken since Davis' second edition, and progressed historical understanding. Each of Davis original chapters now concludes with a 'new directions and developments' section by Professor RI Moore, Emeritus of Newcastle University. A key work updated in a method that both enhances subject understanding and sets important research in its wider context. A vital resource, now up-to-date for generations of historians to come.

In a remarkable synthesis of iconography and social history, Chiara Frugoni addresses the changing concept of the city as revealed in visual and literary images throughout medieval Europe. By exploring the sentiments expressed through the image of the city, she traces how notions of civic identity became fused in the consciousness of the people and in the daily flow of their lives. An examination of cities depicted in early medieval illustrations suggests a widespread feeling of insecurity, often conveyed through networks of bare walls marking the boundary between order and chaos. Analyzing chronicles and other historical texts, Frugoni shows that the strong relationship between cities and their bishops led to a consciousness of the city as a meeting place rather than simply a place to live under protection. As the religious and protective roles of the city diminished during the high Middle Ages and early Italian Renaissance, a secular ideology emerged, finding its expression, for example, in the Lorenzetti fresco in Siena, a political manifesto offering a reassuring view of Good Government in the city.

THE SECRET WAR AGAINST AMERICA America is at war and the stakes are huge. The fight is not just in Iraq and Afghanistan, it is a global contest between the United States, radical Islam, a resurgent Russia, and a virulent New Left that is coming to power in Latin America and stalking the corridors of power around the world, including the United States. These three enemies of America are separate but they cooperate--and in his stunning new book, Shadow World, Robert Chandler shows how. In Shadow World you'll learn:
\* Why "post-Communist" Russia is not really "post-Communist" at all, but represents an insidious new strategic threat to the United States
\* How "cultural communism" has rejuvenated the radical Left's prospects around the world
\* Why American-style democracy is losing out to Castro and Hugo Chavez-style communism in Latin America
\* How radical Islam has allied itself to the New Left--and why this makes radical Islam even more dangerous than before
Shadow World reveals, in a way no other book has done, the new strategic realities of the post-Cold War, post-9/11 world. Provocative, insightful, thorough, it is essential reading for those who want to see the 21st century as America's century, and not the century of her enemies.

Handbook to Life in the Medieval World, 3-Volume Set

Welcome to the End Times

Everyday Cosmopolitanisms

The History of Medieval Europe

A Reader's Guide

Islam's Mandate- a Tribute to Jihad

'Door terug te kijken, ver terug te kijken, houdt Frankopon ons een spiegel voor, die uiteindelijk haarscherp laat zien dat we ons zullen moeten aanpassen – of we nou willen of niet.' – VPRO Tegenlicht DWDD-boekentip maart 2016 De zijderoutes is een schitterende verkenning van de elementen die de stuwende kracht waren achter de opkomst en de ondergang van wereldrijken, die de stroom van ideeën en goederen bepaalden en nu een nieuw tijdperk inluiden in de internationale politiek. Het gebied ten oosten van de Middellandse en de Zwarte Zee tot aan de Himalaya, dwars door Centraal-Azië tot diep in China en India, was duizenden jaren het middelpunt van de aarde. Het is de bakermat van onze beschaving, waar meer dan 2500 jaar v.Chr. metropolen ontstonden als Harappa en Mohenjodaro met een bevolking die in de tienduizenden liep en met straten die waren aangesloten op een geavanceerd rioleringsstelsysteem. Het is ook het gebied van de zijderoutes – handelsroutes maar ook verbindingswegen waarlangs opvattingen, religies, ideeën, cultuur én ziektes zich konden verspreiden. Hier begint Peter Frankopon zijn nieuwe wereldgeschiedenis. Na de eerste zijderoutes ontstonden er andere: de slavenroute, de goudroute, de route naar het zwarte goud. Maar in onze eenentwintigste eeuw zijn nieuwe routes aan het ontstaan die een grote gelijkenis vertonen met die allereerste, die Centraal-Azië doorkruisten. De zijderoutes komen terug! 'Briljante verhaallijnen (...) Een wereldgeschiedenis die het middelpunt van die wereld naar het oosten verplaatst.' – The Economist 'Veel boeken beweren "een nieuwe geschiedenis van de wereld" te zijn; dit boek heeft die benaming met recht.' – The Times

"Walking the Plank: To a Dhimmi Nation" reveals how America has been systematically submitting to Islam for decades as American businessmen and politicians endorse Islamic causes in exchange for oil, money, and power. Mary Christina Love describes Islam as a Russian Doll, with each victory leading to a larger victory. She shows how Islam is exerting increasing influence on America through immigration, oil economics, cultural exchange, education, political correctness, financial contributions, and the threat of terror; with 9/11 instrumental in enabling Islamic expansion in the United States by destroying evidence of who the world's real imperialists are, and affording Muslims an affront to feel aggrieved and demand special protection status. Cohorts in what could result in the largest coup d'état ever, Globalists and Islamists are allies that use a potpourri of tactics to eliminate Capitalism and Democracy to create a one-world government. The global warming theory, the recent financial crisis, the bailout, cap and trade, and the health care plan will establish a framework that if successful, will ultimately drive America into generations of dhimmitude. Mary Christina Love describes dhimmitude, a pacifist reaction to aggression, as submission to Islamic demands resulting from cowardice, vulnerability, bribery and extortion. A dhimmi is a non-Muslim entity that accepts the conditions of Islamic law and remains safe by surrendering to Islamic terms. She provides current, and historical examples such as the Barbary Wars, to show how America is submitting to Islam through concession and appeasement under coercion and constant fear of reprisal.

Binnen vijf dagen moeten Kolja en Lev een dozijn eieren vinden voor de bruiloft van de kolonelsdochter. Het is 1942 en winter in Leningrad. Een bizarre zoektocht begint. Een uitzonderlijk relaas over twee tot elkaar veroordeelde jonge mannen die hun humor en talenten als spelstukken inzetten in de strijd om de overleving.

A Living Light explores some of the major events in the life of Hildegard of Bingen: mystic, physician, composer, and one of the foremost intellectuals of the Middle Ages. In the form of a dramatic novella, it telescopes to such life-changing events as the courageous recording of her visions, the Church's acceptance of her accounts of prophetic experience, the formation of her own abbey, and the interdiction against her nuns for the burial of a revolutionary on holy ground. A story of character, spiritual doubt and achievement, kindness and resolve, and a life devoted to both faith and works, A Living Light adds to the growing volume and range of works, both scholarly and creative, addressing the influence of this extraordinary woman; it attests to the profound effects possible through the commitment of single, loving, creative individuals even in the most difficult and oppressive of times.

Walking the Plank: To a Dhimmi Nation

De Tempeliers

De zijderoutes

The Mosque at Ground Zero

From Constantine to Saint Louis

De kanonnen van augustus

In history there is, strictly speaking, no end and no beginning. Each event is the product of an infinite series of causes, the starting-point of an infinite series of effects. Language and thought, government and manners, transform themselves by imperceptible degrees; with the result that every age is an age of transition, not fully intelligible unless regarded as the child of a past and the parent of a future. Even so the species of the animal and vegetable kingdoms shade off one into another until, if we only observe the marginal cases, we are inclined to doubt whether the species is more than a figment of the mind. Yet the biologist is prepared to defend the idea of species; and in like manner the historian holds that the distinction between one phase of culture and another is real enough to justify, and, indeed, to demand, the use of distinguishing names. In the development of single communities and groups of communities there occurs now and again a moment of equilibrium, when institutions are stable and adapted to the needs of those who live under them; when the minds of men are filled with ideas which they find completely satisfying; when the statesman, the artist, and the poet feel that hee are best fulfilling their several missions if they express in deed and work and language the aspirations common to the whole society. Then for a while man appears to be the master of his fate; and then the prevailing temper is one of reasoned optimism, of noble exaltation, of content allied with hope. The spectator feels that he is face to face with the maturity of a social system and a creed. These moments are rare indeed; but it is for the sake of understanding them that we read history. All the rest of human fortunes is in the nature of an introduction or an epilogue.

"YOU NEVER REALLY OWN FREEDOM. YOU ONLY PRESERVE IT FOR THE NEXT GENERATION." From New York Times best-selling author Brigitte Gabriel This book is critical to your family and your personal freedom. Will you sit back and watch the greatest country our world has ever known slowly fade away? Or will you rise?

Marriage in Europe became a central pillar of society during the medieval period. Theologians, lawyers, and secular and church leaders agreed on a unique outline of the institution and its legal framework, the essential features of which remained in force until the 1980s. The medieval Western European definition of marriage was unique: before the legal consequences of marriage came into being, the parties had to promise to engage in sexual union only with one partner and to remain in the marriage until one of the parties died. This requirement had profound implications for inheritance rules and for the organization of the family economy; it was explained and justified in a multitude of theological discussions and legal decisions across all faiths on the European continent. Normative texts, built on the foundations of the scriptures of several religious traditions, provided an impressive intellectual framework around marriage. In addition, developments in iconography, including sculpture and painting, projected the dominant model of marriage, while social, demographic and cultural changes encouraged its adoption. This volume traces the medieval discussion of marriage in practice, law, theology and iconography. It provides an examination of the wider political and economic context of marriage and offers an overview of the ebb and flow of society's ideas about how expressions of human sexuality fit

Herfstij der Middeleeuwen

Medieval Europe

Het dagelijks leven in de middeleeuwen

The Medieval World

Study and Teaching Guide: The History of the Medieval World

Collingwood's The Idea of History

***Foreword -- The Silk Road, medieval globality, and 'everyday cosmopolitanism' -- The Silk Road as literary spacetime -- Techniques of worldmaking in medieval Armenia -- Making and unmaking the world of the Kasakh Valley -- Traveling through Armenia : caravan inns and the material experience of Silk Road travel -- The world in a bowl : intimate and delicious everyday spacetimes on the Silk Road -- Everyday cosmopolitanisms : rewriting the shape of the Silk Road world.***

***How did medieval Europeans use and change their environments, think about the natural world, and try to handle the natural forces affecting their lives? This groundbreaking environmental history examines medieval relationships with the natural world from the perspective of social ecology, viewing human society as a hybrid of the cultural and the natural. Richard Hoffmann's interdisciplinary approach sheds important light on such central topics in medieval history as the decline of Rome, religious doctrine, urbanization and technology, as well as key environmental themes, among them energy use, sustainability, disease and climate change. Revealing the role of natural forces in events previously seen as purely human, the book explores issues including the treatment of animals, the 'tragedy of the commons', agricultural clearances and agrarian economies. By introducing medieval history in the context of social ecology, it brings the natural world into historiography as an agent and object of history itself.***

***The essays in Archaeology and History in Roman, Medieval and Post-Medieval Greece honor the contributions of Timothy E. Gregory to our understanding of Greece from the Roman period to modern times. Evoking Gregory's diverse interests, the volume brings together anthropologists, art historians, archaeologists, historians, and philologists to address such contested topics as the end of Antiquity, the so-called Byzantine Dark Ages, the contours of the emerging Byzantine civilization, and identity in post-Medieval Greece. These papers demonstrate the continued vitality of both traditional and innovative approaches to the study of material culture and emphasize that historical interpretation should be the product of methodological self-awareness. In particular, this volume shows how the study of the material culture of post-Classical Greece over the last 30 years has made significant contributions to both the larger archaeological and historical discourse. The essays in this volume are organized under three headings -- Archaeology and Method, the Archaeology of Identity, and the Changing Landscape -- which highlight three main focuses of Gregory's research. Each essay interlaces new analyses with the contributions Gregory has made to our understanding of Medieval and Post-Medieval Greece. Read together these essays not only make a significant contribution to how we understand the post-Classical Greek world, but also to how we study the material culture of the Mediterranean world more broadly.***

***De opkomst en ondergang van een wereldmacht***

***In Defense of Judeo-Christian Values and Freedom***

***A History of Medieval Europe***

***Herfsttij en ondergang van het Romeinse rijk***

***A Distant City***

***Archaeology and History in Roman, Medieval and Post-Medieval Greece***