

## Ghost Story

The ship came into the harbor, running full out in front of a storm. No one thought she'd make it, but she did. But then the town discovered that there was no one on board. She was called the Providence. It was a fitting name, for she brought Providence to our town, and much, much more to the widow Mabel Priory. Read this short, but creepy tale to find out what Mabel did with this ghostly ship.

Ages 9 and up. Educational Versions have exercises designed to meet Common Core standards. LearningIsland.com believes in the value of children practicing reading for 15 minutes every day. Our 15-Minute Books give children lots of fun, exciting choices to read, from classic stories, to mysteries, to books of knowledge. Open the world of reading to a child by having them read for 15 minutes a day.

Alle verhalen – inmiddels een klassieker – bevat niet alleen beroemde Dahl-bundels als *Op weg naar de hemel* en *M'n liefje, m'n duifje*, maar ook de sprookjes, de fabels en de 'ontzettende verhalen', die voorheen verspreid waren uitgegeven.

Brings together forty-eight tales from around the world featuring spirits who have crossed over into our world.

Prisoners are taken at Oak Terrace. When you ask what prisoners, you'll hear stories. Stories of strange things that have happened to many people. But most often, you'll hear the story of Timmy McGill: *The Prisoner of Oak Terrace*. Read Timmy's story in this short, but creepy tale. Ages 9 and up. Educational Versions have exercises designed to meet Common Core standards. LearningIsland.com believes in the value of children practicing reading for 15 minutes every day. Our 15-Minute Books give children lots of fun, exciting choices to read, from classic stories, to mysteries, to books of knowledge. Open the world of reading to a child by having them read for 15 minutes a day.

Scholastic Classics: Ghost Stories

*The Ghost of the Donner Party: A Scary 15-Minute Ghost Story for Brave Souls*

*Ghost Stories from Around the World*

*Complete Ghost Stories*

*The 7th Ghost Story MEGAPACK®*

*Ghost Stories of Alberta*

You know what they say about the place. That place is cursed... The house is the ghost story that will make you hold your breath!

Compelling narratives describe poltergeists, banshees, spirit-filled houses, deathbed scenes pervaded by specters, legendary and ancestral phantoms, uncanny forewarnings of death, and other unearthly experiences. A comprehensive collection of authentic ghost tales.

These two stories will give you the shivers and make you laugh at the same time. The first is about Terry, a village guard who gets haunted by a ghost. Together, they fight skeletons and defend the town's borders, until something happens to Terry that makes him invincible. The second story is about a mother and her two daughters. They inherited a haunted house but they are still discovering why there is a ghost in their gigantic, creepy-looking house. Is the ghost trying to tell them something, or does she just want to scare them? Start reading now and find out...

Sixteen spine-tingling tales from the dark side of our nation's literary history include "The Gray

## Read Book Ghost Story

Champion" by Nathaniel Hawthorne, "Ligeia" by Edgar Allan Poe, plus fables by Sarah Orne Jewett, Henry James, Mark Twain, Mary Wilkins Freeman, Ambrose Bierce, Edith Wharton, Willa Cather, Frank R. Stockton, Parke Godwin, and others.

Ghost Ship on the Cay: A 15-Minute Ghost Story for Brave Souls

A History of the Modern British Ghost Story

Theories of Vision in Victorian Literature and Science

Prisoner of Oak Terrace: A 15-Minute Ghost Story for Brave Souls

Big Book of Missouri Ghost Stories, The

Took

A chilling collection of ghost stories by the incomparable M. R. James. The art of telling a ghost story is a refined one and Montague Rhodes James was a master of it. With gentle cunning, he draws the reader into a narrative that at first seems innocuous but which by gentle turns becomes darker and darker until he transfixes you with his prose, creating the most unforgettable, alarming and frightening images. This volume contains all his timeless masterpieces from the four collections of his eerie tales: *Ghost Stories of an Antiquary* (1904), *More Ghost Stories of an Antiquary* (1911), *A Thin Ghost and Others* (1919), *A Warning to the Curious and Other Ghost Stories* (1925). "With an Afterword by David Stuart Davies.

The good ship sped on her way across the calm Atlantic. It was an outward passage, according to the little charts which the company had charily distributed, but most of the passengers were homeward bound, after a summer of rest and recreation, and they were counting the days before they might hope to see Fire Island Light. On the lee side of the boat, comfortably sheltered from the wind, and just by the door of the captain's room (which was theirs during the day), sat a little group of returning Americans. The Duchess (she was down on the purser's list as Mrs. Martin, but her friends and familiars called her the Duchess of Washington Square) and Baby Van Rensselaer (she was quite old enough to vote, had her sex been entitled to that duty, but as the younger of two sisters she was still the baby of the family)—the Duchess and Baby Van Rensselaer were discussing the pleasant English voice and the not unpleasant English accent of a manly young lordling who was going to America for sport. Uncle Larry and Dear Jones were enticing each other into a bet on the ship's run of the morrow. "I'll give you two to one she don't make 420," said Dear Jones. "I'll take it," answered Uncle Larry. "We made 427 the fifth day last year." It was Uncle Larry's seventeenth visit to Europe, and this was therefore his thirty-fourth voyage. "And when did you get in?" asked Baby Van Rensselaer. "I don't care a bit about the run, so long as we get in soon." "We crossed the bar Sunday night, just seven days after we left Queenstown, and we dropped anchor off Quarantine at three o'clock on Monday morning." "I hope we sha'n't do that this time. I can't seem to sleep any when the boat stops." "I can, but I didn't," continued Uncle Larry, "because my stateroom was the most for'ard in the boat, and the donkey-engine that let down the anchor was right over my head." "So you got up and saw the sun rise over the bay," said Dear Jones, "with the electric lights of the city twinkling in the distance, and the first faint flush of the dawn in the east just over Fort Lafayette, and the rosy tinge which spread softly upward, and——"...

30 ghost short stories.

The Show Me State's creepiest accounts of ghosts and hauntings, including . . . St. Louis's most haunted house, the Lemp Mansion The smiling ghost of Meramec Caverns Mysterious spirits of the Young Brothers Massacre Hannibal's haunted

Rockcliffe Mansion Hornet Spook Light near Joplin Spirits at the family farm of Jesse James

The Big Book of West Virginia Ghost Stories

Humorous Ghost Stories

Ghost Stories

The Fourth Ghost Story MEGAPACK®

Ghost Stories for Kids

A Ghost Story

***Ghost stories are always in conversation with novelistic modes with which they are contemporary. This book examines examples from Sir Walter Scott, Charles Dickens, Henry James and Rudyard Kipling, amongst others, to the end of the twentieth century, looking at how they address empire, class, property, history and trauma.***

***This work comprises a collection of classic and lesser-known ghost stories from the Victorian and Edwardian eras. It includes ghosts as fictional creations and as real apparitions. It includes contributions from all over the world.***

***More than 100 of the best, most thrilling accounts of hauntings from the Mountain State from one of the nation's leading experts.***

***#1 New York Times bestselling author Peter Straub's classic tale of horror, secrets, and the dangerous ghosts of the past... What was the worst thing you've ever done? In the sleepy town of Milburn, New York, four old men gather to tell each other stories--some true, some made-up, all of them frightening. A simple pastime to divert themselves from their quiet lives. But one story is coming back to haunt them and their small town. A tale of something they did long ago. A wicked mistake. A horrifying accident. And they are about to learn that no one can bury the past forever...***

***The Sixth Ghost Story MEGAPACK®***

***True West Virginia Ghost Stories***

***A Ghost Story for Christmas***

***3 Books to Know: Ghost Stories***

***Alle verhalen***

***Famous Ghost Stories of North America***

***Welcome to the 3 Books To Know series, our idea is to help readers learn about fascinating topics through three essential and relevant books. These carefully selected works can be fiction, non-fiction, historical documents or even biographies. We will always select for you three great works to instigate your mind, this time the topic is: Ghost Stories. - 7 Best Short Stories Of Ghost, edited by August Nemo - A Phantom Lover by Vernon Lee - The Uninhabited House by Charlotte Riddell A ghost story may be any piece of fiction, or drama, that includes a ghost, or simply takes as a premise the possibility of ghosts or characters' belief in them. The "ghost" may appear of its own accord or be summoned by magic. Linked to the ghost is the idea of "hauntings", where a supernatural entity is tied to a place, object or person. In 7 Best Short Stories of Ghost the critic August Nemo selected seven tales that perfectly illustrate this concept. A Phantom***

Lover has been compared to *The Turn of the Screw* by Henry James, in that there is a question about whether the ghost of the story was merely a figment of the imagination of two of the characters. In *An Uninhabited House*, the hauntings are seen through the perspective of the solicitors who hold the deed of the property. Slowly the safer world of commerce and law gives way as the encounter with the supernatural entity becomes more and more unavoidable. This is one of many books in the series *3 Books To Know*. If you liked this book, look for the other titles in the series, we are sure you will like some of the topic.

We return for another selection of 25 ghost stories in the classic tradition -- chosen from the vast storehouse of history's fiction for your personal delectation. As in our last meeting, we remind you that there are many kinds of ghosts, from the kind to cruel, the savage to the sad, and readers should not always assume they know just which they've gotten in any particular tale. Included are: *THE SEVENTH MAN*, by A.T. Quiller-Couch *THE PHANTOM COACH*, by Amelia B. Edwards *AT THE DIP OF THE ROAD*, by Mary Louisa Molesworth *A TERRIBLE VENGEANCE*, by Charlotte Riddell *THE LADY'S MAID'S BELL*, by Edith Wharton *A PAIR OF HANDS*, by A.T. Quiller-Couch *THE GHOST IN ALL THE ROOMS*, by Daniel Defoe *THE MYSTERY OF THE SEMI-DETACHED*, by Edith Nesbit *THE GHOSTLY RENTAL*, by Henry James *THE SOUL OF LAPLOSHKA*, by Saki *THE OLD HOUSE IN VAUXHALL WALK* *THE GHOST IN THE MILL*, by Harriet Beecher Stowe *JOHN GRANGER*, by Mary E. Braddon *AN ITINERANT HOUSE*, by Emma Frances Dawson *THE PHANTOM MODEL: A WAPPING ROMANCE*, by Hume Nisbet *THE BEGGAR WOMAN OF LOCARNO*, by Heinrich von Kleist *A SET OF CHESSMEN*, by Richard Marsh *IN THE CONFSSIONAL*, by Amelia B. Edwards M. *ANASTASIUS* by Dinah Maria Mulock Craik *THE DOOMED MAN*, by Dick Donovan *THE GHOST-SHIP*, by Richard Middleton *A GHOST-CHILD*, by Bernard Capes *THE SAND-WALKER*, by Fergus Hume *THE UNDERGROUND GHOST*, by John Berwick Harwood *H.P.*, by Sabine Baring-Gould If you enjoy this ebook, don't forget to search your favorite ebook store for "Wildside Press Megapack" to see more of the 200+ volumes in this series, covering adventure, historical fiction, mysteries, westerns, ghost stories, science fiction -- and much, much more!

An eerie collection of ghost stories in Alberta, from urban centres to rural areas and the Rocky Mountains.

The *FIRST* book written of ghost encounters of American Indians written by an American Indian! These are not second hand accounts, but are personal experiences told to the author by present day individuals who have witnessed spirits, and horrific hauntings throughout the southwest states of Arizona, California, Colorado, and New Mexico. Each page will offer the reader a journey of personal exploration into the spiritually sacred and privileged world known only to Native Americans. *AMERICAN INDIAN GHOST STORIES OF THE WEST* is unlike any other book. Make no mistake, this first of its kind book is definitely unlike no other!

*Famous Ghost Stories of Africa*  
*The Third Ghost Story Megapack*  
*The house*

### **Funny Cozy Mystery**

### **GHOST STORIES OF ST ANDREWS - 17 Scottish Ghostly Tales**

#### **Ghost Story**

Welcome to *The Seventh Ghost Story MEGAPACK®!* Once more we have a wide-ranging assortment of supernatural fiction, with setting across the world -- Europe, the Americas, Asia -- and across the centuries. You will note that we have a larger than normal number of "Anonymous" stories. No, the authors weren't embarrassed by their contributions. Victorian-era literary magazines and newspapers often ran fiction without crediting the author, or with only vague terms like "A Lady," initials, or humorous pseudonyms (as with the story by "Q.E.D." in this volume). Authors later collected their stories in books, and that's when readers discovered who had actually written what. If a story never got reprinted, its author remained a mystery. Modern scholars are still researching these anonymous stories, but many authors will never be properly identified. This time we include: *BEAUTIFUL DREAMER*, by R.A. Lafferty *FROM THE TOMB*, by Guy De Maupassant *THE VENGEANCE OF A TREE*, by Eleanor F. Lewis *YOU CAN'T KILL A GHOST*, by Frank Belknap Long *A FIGHT WITH A GHOST*, by Q.E.D. *A CRY ACROSS THE BLACK WATER*, by S. R. Crockett *A FRIENDLY EXORCISE*, by Talmage Powell *MRS. DAVENPORT'S GHOST*, by Frederick P. Schrader *COUSIN KELLY*, by Fletcher Flora *GHOST OF BUCKSTOWN INN*, by Arnold M. Anderson *THE HUNGRY GHOST*, by Emil Petaja *GRAND-DAME'S GHOST STORY*, by C.D. *THE STONE CHAMBER OF TAVERNDALE MANOR HOUSE*, by Lady Mabel Howard *THE WATER GHOST OF HARROWBY HALL*, by John Kendrick Bangs *THE PARLOR-CAR GHOST*, by A Lady *THE THIRTEENTH BOAT*, by George J. Rawlins *THE RETURN OF YEN-TCHIN-KING*, by Lafcadio Hearn *THE SPECTRE OF TAPPINGTON*, by Thomas Ingoldsby *I HAD A HUNCH, AND...*, by Talmage Powell *THE BURGLAR'S GHOST*, by Anonymous *A PHANTOM TOE*, by Anonymous *THE PHANTOM WOMAN*, by Anonymous *THE GHOSTS OF RED CREEK*, by S. T. *THE PHANTOM HAG*, by Anonymous *THE SPECTRE BRIDE*, by Anonymous *HOW HE CAUGHT THE GHOST*, by Anonymous *COLONEL HALIFAX'S GHOST STORY*, by Anonymous *THE GHOST OF THE COUNT*, by Anonymous *THE OLD MANSION*, by Anonymous *A MISFIT GHOST*, by Anonymous *AN UNBIDDEN GUEST*, by Anonymous *THE DEAD WOMAN'S PHOTOGRAPH*, by Anonymous *THE GHOST OF A LIVE MAN*, by Anonymous *THE GHOST OF WASHINGTON*, by Anonymous If you enjoy this ebook, don't forget to search your favorite ebook store for "Wildside Press Megapack" to see more of the 300+ volumes in this series, covering adventure, historical fiction, mysteries, westerns, ghost stories, science fiction -- and much, much more!

This book is a study of the narrative techniques that developed for two very popular forms of fiction in the nineteenth century - ghost stories and detective stories - and the surprising similarities between them in the context of contemporary theories of vision and sight. Srdjan Smajić argues that to understand how writers represented ghost-seers and detectives, the views of contemporary scientists, philosophers, and spiritualists with which these writers engage have to be taken into account: these views raise questions such as whether seeing really is believing, how much of what we 'see' is actually only inferred, and whether there may be other (intuitive or spiritual) ways of seeing that enable us to perceive objects and beings inaccessible to the bodily senses. This book will make a real contribution to the understanding of Victorian science in culture, and of the ways in which literature draws on all kinds of knowledge. A witch called Old Auntie is lurking near Dan's family's new home. He doesn't believe in her at first, but is forced to accept that she is real and take action when his little sister, Erica, is "took" to become Auntie's slave for the next fifty years.

*"Black Spirits and White: A Book of Ghost Stories"* by Ralph Adams Cram. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Ghost story

## Read Book Ghost Story

*American Indian Ghost Stories of the West*

*True Irish Ghost Stories*

*Educational Version*

*Black Spirits and White: A Book of Ghost Stories*

*Ghost Story Collections*

“ Is there any decent place to stop between here and the mountains? ” I asked the storekeeper. “ You can pretty much camp anywhere along the way, ” he said. “ The Indians are pretty friendly hereabouts. ” “ If you ’ re at all concerned about making it over the mountains, though, I suggest you stop at old lady Williams ’ place at the base of the mountains. ” “ What ’ s so special about Old lady Williams ’ place, ” Charlie asked. “ Well, don ’ t laugh at me for saying so, but that old lady can tell the future. Some say it ’ s in her bones. Some say she talks to spirits. Either way, she seems to know when it ’ s safe to cross the pass and when it isn ’ t. You ’ d do best to listen to her. ” I smiled to myself. Living out in the middle of nowhere could really play with a man ’ s head. Imagine believing in ghosts! Find out what happens to this wagon train in this short, but creepy tale. Ages 9 and up.

Educational Versions have exercises designed to meet Common Core standards.

LearningIsland.com believes in the value of children practicing reading for 15 minutes every day. Our 15-Minute Books give children lots of fun, exciting choices to read, from classic stories, to mysteries, to books of knowledge. Open the world of reading to a child by having them read for 15 minutes a day.

People of North America are no stranger to ghost stories, but some terrifying tales have stood the test of time. Encounter the spirits said to roam Waverly Hills Sanatorium in Kentucky. Go to Mexico's Island of the Dolls to witness countless toy dolls plus perhaps the ghost of a young girl. Travel northward to Canada to see ghostly train lights at the site of a deadly train accident. Young readers will be fascinated by each story that comes with its own set of eerie events.

This eBook features the unabridged text of ‘ A Warning to the Curious and Other Ghost Stories by M. R. James - Delphi Classics (Illustrated) ’ from the bestselling edition of ‘ The Complete Works of M. R. James ’ . Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of James includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of ‘ A Warning to the Curious and Other Ghost Stories by M. R. James - Delphi Classics (Illustrated) ’ \* Beautifully illustrated with images related to James ’ s works \* Individual contents table, allowing easy navigation around the eBook \* Excellent formatting of the text Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of titles

A collection of spooky spine chillers perfect for reading around the fire as the nights draw in. Includes "The Signal-man" by Charles Dickens; "Oh Whistle, and

'I'll Come to You, My Lad'" by MR James; 'The Body Snatcher' by Robert Louis Stevenson; 'The Masque of the Red Death' by Edgar Allen Poe; 'The Canterville Ghost' by Oscar Wilde; "The Legend of Sleepy Hollow" by Washington Irving.

Irish Ghost Stories

Great American Ghost Stories

25 Classic Ghost Stories

Collected Ghost Stories

Ghost-Seers, Detectives, and Spiritualists

***“True West Virginia Ghost Stories” is a collection of over 400 hair raising stories, all true, that have been passed down for many generations in the mountain state. Over the past twelve years these stories have been archived by 'West Virginia Ghosts' and for the first time are being offered in anthology, full book form. The stories, written by different individuals, cover the entire spectrum of paranormal phenomena; ghosts, UFO's, Bigfoot, strange animals and creatures, and many more. There are many unexplained events cataloged throughout the work. If you love the paranormal and are fond of the mountain state or Appalachia in general, take a trip down these haunted country roads with “True West Virginia Ghost Stories!”***

***The Third Ghost Story Megapack selects 26 more choice hauntings for your reading pleasure. Included this time are: THE DEAD AND THE COUNTESS, by Gertrude Atherton THE CEDAR CLOSET, by Lafcadio Hearn THE WRAITH OF BARNJUM, by F. Anstey THE JOLLY CORNER, by Henry James THE ROLL-CALL OF THE REEF, by A. T. Quiller-Couch THE BOWMEN, by Arthur Machen OMAN, By Leopold Kompert THE MIDDLE TOE OF THE RIGHT FOOT, by Ambrose Bierce THE TOLL-HOUSE, by W.W. Jacobs THE HAUNTED COVE, by Sir George Douglas THE GHOST OF LORD CLARENCEUX, by Arnold Bennett THE HAUNTED AUTOMATON, by W. C. Morrow THE GHOSTS AT GRANTLEY, by Leonard Kip THE SPECTRE COOK OF BANGLETOP, by John Kendrick Bangs THE SUPERSTITIOUS MAN'S STORY, by Thomas Hardy THE SPECTRE BRIDEGROOM, by William Hunt THE SPECTRE IN THE CART, by Thomas Nelson Page THE TALE OF THE PORCELAIN-GOD, by Lafcadio Hearn THE BELL IN THE FOG, by Gertrude Atherton THE HAUNTING OF WHITE GATES, by G. M. Robins THE SHADOW ON THE BLIND, by Mrs. Alfred (Louisa) Baldwin NO. 5 BRANCH LINE: THE ENGINEER, by Amelia Ann Blanford Edwards THE SHADOW IN THE CORNER, by Mary Elizabeth Braddon THE SECRET CHAMBER, by Margaret Oliphant THE UPPER BERTH, by F. Marion Crawford MR. GRAY'S STRANGE STORY, by Louisa Murray And don't forget to search this ebook store for "Wildside Megapack" for more entries in this and other series, covering everything from science fiction and fantasy to classic literature and pulp fiction, from mysteries and westerns to children's literature -- and much, much more!***

***John Watson loves his husband, but he'd like Sherlock Holmes to leave this case alone. They're supposed to be taking a break from London and from work, but when has Sherlock's brain ever taken a holiday? And honestly, the disappearance of Gloria Evans bothers them both - though***

***for very different reasons. Not every case has to be high stakes. Not everything is a matter of life or death. But sometimes it is. No one is more interested in Psychical Investigation Work than Miss Torfrida Vincent, one of the three beautiful daughters of Mrs. H. de B. Vincent, who is, herself, still in the heyday of life, and one of the loveliest of the society women I have met. Though I have known her sisters several years, I only met Torfrida for the first time a few months ago, when she was superintending the nursing of her mother, who had just undergone an operation for appendicitis. One day, when I was visiting my convalescent friend, Torfrida informed me that she knew of a haunted house in Edinburgh, a case which she felt sure would arouse my interest and enthusiasm. "It is unfortunate," she added somewhat regretfully, "that I cannot tell you the number of the house, but as I have given my word of honour to disclose it to no one, I feel sure you will excuse me. Indeed, my friends the Gordons, who extracted the promise from me, have got into sad trouble with their landlord for leaving the house under the pretext that it was haunted, and he has threatened to prosecute them for slander of title." The house in question has no claim to antiquity. It may be eighty years old--perhaps a little older--and was, at the time of which I speak, let out in flats. The Gordons occupied the second storey; the one above them was ...***

***25 Classic Haunts!***

***Scottish Ghost Stories***

***Classic Victorian & Edwardian Ghost Stories***

***26 Classic Ghost Stories***

***A Warning to the Curious and Other Ghost Stories by M. R. James - Delphi Classics (Illustrated)***

***The Empty House***

Blend the wild and fevered Irish imagination with a wonderful facility for recounting a dark, compelling tale, add a dash of the supernatural, and you have a potent brew of spine-tingling tales. This anthology of the best ghost stories from Ireland and Irish writers includes contributions from such masters as Sheridan Le Fanu, Bram Stoker, Oscar Wilde, W. B. Yeats and Rosa Mulholland. Within these pages you will find strange accounts of haunted houses, death warnings from beyond the grave, and revengeful spirits, all guaranteed to stir the imagination and chill the blood. The haunting tales featured in this beautiful Macmillan Collector's Library edition of Irish Ghost Stories have been selected and introduced by David Stuart Davies. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.

We love ghost stories here at Wildside Press. If you've read the first 3 volumes in the Ghost Story MEGAPACK™ series, plus The Macabre MEGAPACK™ series, you 're pretty well caught up with the classic supernatural fiction we've been reading lately. Don't worry, though -- we'll keep digging for more classic horror tales! Included in this volume are: THE FOUR-FIFTEEN EXPRESS, by Amelia B. Edwards THREE SPANISH LADIES, by Walter E Marconette BRICKETT BOTTOM, by Amyas Northcote ACROSS THE GULF, by Henry S. Whitehead THE NIGHT CALL, by Henry van Dyke HIS UNQUIET GHOST, by Mary Noailles Murfree THE DREAM-GOWN OF THE JAPANESE AMBASSADOR, by Brander Matthews THE MAN IN THE MIRROR, by Lillian B. Hunt HIS DAY BACK, by Jack Brant MY OWN TRUE GHOST STORY, by Rudyard Kipling THE LONG CHAMBER, by Olivia Howard Dunbar THE PAST, by Ellen Glasgow MISS TEMPY'S WATCHERS, by Sarah Orne Jewett THE HAUNTED MAN AND THE GHOST'S BARGAIN, by Charles Dickens THE BULLY OF BROCAS COURT, by Arthur Conan Doyle THE SPIRAL STONE, by Arthur Willis Colton THE GHOST OF THE BLUE CHAMBER, by Jerome K. Jerome THE MINIATURE, by J. Y. Akerman TO LET, by B. M. Croker THE

FOREIGNER, by Sarah Orne Jewett THE STONEGROUND GHOST TALES, by E. G. Swain THEY THAT MOURN, by Juliet Wilbor Tompkins GREEN BRANCHES, by Fiona Macleod THE WEREWOLF, by H. B. Marryatt THE GHOST AT POINT OF ROCKS, by Frank H. Spearman If you enjoy this ebook, search your favorite ebook store for "Wildside Press Megapack" to see the 170+ entries in the MEGAPACK™ series, covering science fiction, fantasy, horror, mysteries, westerns, classics, adventure stories, and much, much more!

When Laurel ' s mother, Thelma, hosts a group of writers in the belief they are writing about the Holy Ghost, she is horrified to find they are, in fact, writing ghost stories. Thelma decides to go on a road trip. Her GPS cannot get her there, so she hires an escort to show her the way. This turns out to be a grave mistake. Things are at rock bottom when the escort ' s naked body is found in Thelma ' s bedroom. Will Laurel be able to steer the police in the right direction before they arrest her mother? Or will she come to a dead end? Ghost Stories is Book 4 in this USA Today Best-selling series.

Henry James was arguably the greatest practitioner of what has been called the psychological ghost story. This edition includes all ten of his tales in this genre.

Short Horror Stories for Goosebumps and Shivers (Adventure Stories for Kids)

Haunted Houses, Banshees, Poltergeists, and Other Supernatural Phenomena

The Phantom Rickshaw and Other Ghost Stories

Chilling Tales by Poe, Bierce, Hawthorne and Others

People of Africa are no stranger to ghost stories, but some terrifying tales have stood the test of time. Find out about dancing ghosts said to haunt the Castle of Good Hope in South Africa. Travel north to Egypt to discover ghostly chariots speeding through the Valley of Kings. Go to the Kaf Ajnoun rock fortress in Libya, where invisible evil ghosts are said to haunt the living. Young readers will be fascinated by each story that comes with its own set of eerie events.

St Andrews is renowned for its ecclesiastical ruins, ancient university and proud distinction as "the home of golf". Some say the town deserves far more recognition for its paranormal activity and links. In 1911, W.T. Linskill penned the original edition of St Andrews Ghost Stories, of which this is the 4th edition printed in 1921. In this edition he recounts 17 spine-tingling, ghostly stories associated with the historic town in Fife, Scotland. Most seem to have a religious connection to the Cathedral ruins with the ghosts of Priors , Monks, Veiled Nuns and screaming skulls. In addition to an introductory poem, titled Ghosts and Phantoms, in this volume you will find the stories of: The Beckoning Monk The Hauntings And Mysteries Of Lausdree Castle A Haunted Manor House And The Duel At St Andrews The Apparition Of The Prior Of Pittenweem A True Tale Of The Phantom Coach The Veiled Nun Of St Leonards The Monk Of St Rule's Tower Related By Captain Chester The Screaming Skull Of Greyfriars The Spectre Of The Castle The Smothered Piper Of The West Cliffs The Beautiful White Lady Of The Haunted Tower Concerning More Appearances Of The White Lady A Spiritualistic Seance The Apparition Of Sir Rodger De Wanklyn The Bewitched Ermentrude A Very Peculiar House The stories of the "White Lady", first in her haunted tower, and other sightings around St. Andrews are of particular interest. Does the White Lady still haunt St Andrews; when was the last sighting of her? Well you will simply have to visit St Andrews and find out for yourself. If you do visit, be sure to take the St Andrews Ghost Tour. We would also like to know if the story of "The Apparition Of Sir Rodger De Wanklyn" was the inspiration for "Nearly Headless Nick", played by John Cleese, in J K Rowling's Harry Potter films. Who knows? This maybe a connection that the author wishes to remain a secret. Oh, and while you're in Scotland, be sure to visit Nether Lochaber. Why you ask? If you do make it to Nether Lochaber, go to the Fairy Hill, for it is said you may hear the music of fairies with your own ears. But you must go on a fine day"

YESTERDAY'S BOOKS FOR TODAY'S CHARITIES 10% of the profit from the sale of this book will be donated to charities ----- KEYWORDS/TAGS: fairy tales, folklore, myths, legends, children's stories, children's stories, bygone era, Linskill, St Andrews Ghost Stories, ghosts, ghouls, 17 stories, spine-tingling, hair raising, Beckoning Monk, Haunting, Mystery, Lausdree Castle, Haunted Manor House, Duel At St Andrews, Apparition, Prior Of Pittenweem, Phantom Coach, Veiled Nun, St Leonards, Monk, St Rule's Tower, Captain Chester, Screaming Skull, Greyfriars, Spectre,

## Read Book Ghost Story

Castle, Smothered Piper, West Cliffs, Beautiful White Lady, Haunted Tower, Spiritualistic, Séance, Sir Rodger De Wanklyn, Bewitched Ermentrude, Peculiar House, Harry potter, J K Rowling, Nether Lochaber, Fairy Hill, music, cold,

Aunt Julia, an elderly spinster with a mania for psychical research, has the keys to the haunted house on the square. She invites her nephew to accompany her on a midnight investigation into what really happened a hundred years ago when a servant girl fell to her death. But the house may not be as empty as it seems . . . Algernon Henry Blackwood was a prolific English writer, most famous for his ghost stories.