



**WORLD FANTASY AWARD WINNER** • *A true horde of fantasy tales sure to delight fans, scholars, and even the greediest of dragons—from bestselling authors Ann and Jeff VanderMeer Step through a shimmering portal ... a worn wardrobe door ... a schism in sky ... into a bold new age of fantasy. When worlds beyond worlds became a genre unto itself. From the swinging sixties to the strange, strange seventies, the over-the-top eighties to the gnarly nineties—and beyond, into the twenty-first century—the VanderMeers have found the stories and the writers from around the world that reinvented and revitalized the fantasy genre after World War II. The stories in this collection represent twenty-two different countries, including Russia, Argentina, Nigeria, Columbia, Pakistan, Turkey, Finland, Sweden, China, the Philippines, and the Czech Republic. Five have never before been translated into English. From Jorge Luis Borges to Ursula K. Le Guin, Michael Moorcock to Angela Carter, Terry Pratchett to Stephen King, the full range and glory of the fantastic are on display in these ninety-one stories in which dragons soar, giants stomp, and human children should still think twice about venturing alone into the dark forest. Completing Ann and Jeff VanderMeer's definitive The Big Book of Classic Fantasy, this companion volume to takes the genre into the twenty-first century with ninety-one astonishing, mind-bending stories. A VINTAGE ORIGINAL.*

*Interdisciplinary Essays on Cannibalism: Bites Here and There* brings together a range of works exploring the evolution of cannibalism, literally and metaphorically, diachronically and across disciplines. This edited collection aims to promote a conversation on the evolution and the different uses of the tropes and figures of cannibalism, in order to understand and deconstruct the fascination with anthropophagy, its continued afterlife and its relation to different disciplines and spaces of discourse. In order to do so, the contributing authors shed a new light not only on the concept, but also propose to explore cannibalism through new optics and theories. Spanning 15 chapters, the collection explores cannibalism across disciplines and fields from Antiquity to contemporary speculative fiction, considering history, anthropology, visual and film studies, philosophy, feminist theories, psychoanalysis and museum practices. This collection of thoughtful and thought-provoking scholarly contributions suggests the importance of cannibalism in understanding human history and social relations.

*David Mitchell is one of the most critically acclaimed authors in contemporary global writing. Novels such as Ghostwritten, Cloud Atlas and The Bone Clocks demonstrate the author's dazzling literary technique in an oeuvre that crosses genres, genders and borders, moving effortlessly through time and space. David Mitchell: Contemporary Critical Perspectives* brings together leading scholars of contemporary fiction to guide readers through the full range of the author's writings, including discussions of all of his novels to-date plus his shorter fictions, essays and libretti. As well as offering extended coverage of Mitchell's most popular work, *Cloud Atlas*, the authors explore Mitchell's genre-hopping techniques, world-making aesthetics, and engagements with key contemporary issues such as globalization, empire, the environment, disability, trauma and technology. In addition, this book includes an expansive interview with David Mitchell as well as a guide to further reading to help students and readers alike explore the works of this tremendously inventive writer.

"Contains material originally published in *George R.R. Martin's wild cards #1-6.*"

*George R. R. Martin's A Clash Of Kings: The Comic Book #1*

*New Directions in Popular Fiction*

*Le Trône de Fer (Tome 6) - Les Brigands*

*Amazing Storytellers: J.R.R Tolkien, George RR Martin, Neil Gaiman & Stephen King*

*George R. R. Martin's A Clash Of Kings: The Comic Book #6*

*Le Trône de Fer - L'Intégrale 3 (Tomes 6 à 9)*

Le volume 5 de l'intégrale du Trône de Fer clôt provisoirement un chapitre important de cette saga désormais célèbre dans le monde entier grâce à la magnifique série télévisée qui a battu des records historiques d'audience.

Dans cette troisième intégrale, George R.R. Martin continue de nous entraîner dans un monde fabuleux où les familles de ses héros se ramifient au cœur de régions plus mystérieuses les unes que les autres : grottes, collines creuses, hameau de feuilles, forteresses imprenables. Ici entrent également en scène des monstres terrifiants, esclaves de forces maléfiques qui n'ont qu'un but sur terre : éradiquer toute trace d'humanité. Odieuses mutilations, drames sanglants, mariages imposés, traîtres sans vergogne, vengeance cruelles longuement mûries, équipées punitives, se succèdent au fil de ces pages éblouissantes. Car rien n'arrête l'imagination foisonnante de George R.R. Martin qui poursuit là l'un des cycles romanesques et visionnaires les plus originaux de tous les temps.

In the aftermath of the regicide of Renly Baratheon, Catelyn Stark returns to her childhood home of Riverrun, where the widow is reunited with the bones of Lord Eddard Stark. Meanwhile, Tyrion Lannister's plot to see his niece Myrcella safely removed from King's Landing is interrupted by a massive and bloody riot – one that risks upsetting all that the Imp has worked for. How long can the capital city of Westeros survive, with the threat of war impending and the citizens starving? Find out, in this stunning visual adaptation of George R. R. Martin's epic masterpiece.

An examination of how nonprofessional archivists, especially media fans, practice cultural preservation on the Internet and how "digital cultural memory" differs radically from print-era archiving.

Digital Cultural Memory and Media Fandom

Medioevo senza frontiere : una conversazione sul medievalismo / Moyen Âge sans frontières : conversation sur le médiévalisme

The Big Book of Modern Fantasy

"Game of Thrones" : le mythe

Bites Here and There

Creative and Critical Approaches

Arya continues to travel north with Yoren and the mysterious Jaqen H ' ghar. Meanwhile, Theon returns to his home, the ancestral seat of the Greyjoys upon the isle of Pyke—and with him, he carries a message from Robb Stark, one that contains a proposal that could change the tide of the war...

From wondrous fairy-lands to nightmarish hellscales, the elements that make fantasy worlds come alive also invite their exploration. This first book-length study of critically acclaimed novelist Patricia A. McKillip ' s lyrical other-worlds analyzes her characters, environments and legends and their interplay with genre expectations. The author gives long overdue critical attention to McKillip ' s work and demonstrates how a broader understanding of world-building enables a deeper appreciation of her fantasies.

George R.R. Martin ' s epic A Song of Ice and Fire series continues with this latest installment of A Clash of Kings!

This book brings together new contributions in Popular Fiction Studies, giving us a vivid sense of new directions in analysis and focus. It looks into the histories of popular genres such as the amatory novel, imperial romance, the western, Australian detective fiction, Whitechapel Gothic novels, the British spy thriller, Japanese mysteries, the 'new weird', fantasy, girl hero action novels and Quebecois science fiction. It also examines the production, reproduction and distribution of popular fiction as it carves out space for itself in transnational marketplaces and across different media entertainment systems; and it discusses the careers of popular authors and the various investments in popular fiction by readers and fans. This book will be indispensable for anyone with a serious interest in this prolific but highly distinctive literary field.

L'univers impitoyable de Game of Thrones

Le Trône de Fer (Tome 14) - Les Dragons de Meereen

Contemporary Critical Perspectives

Le Bücher d'un roi - Les Dragons de Meereen - Une danse avec les dragons

Les Brigands - L'Épée de feu - Les Noces pourpres - La Loi du régicide

George R.R. Martin's A Clash Of Kings #1

De Strijd der Koningen is het boek waarop het tweede seizoen van de spraakmakende HBO-televisieserie Game of Thrones is gebaseerd. Van George R.R. Martins Game of Thrones in vertaling Het Lied van IJs en Vuur werden wereldwijd inmiddels 16 miljoen exemplaren verkocht. In het tweede televisieseizoen is naast Lena Headey (Cersei) en Peter Dinklage (Tyrion) een glansrol weggelegd voor Carice van Houten als priesteres Melisandre, de adviseur van Stannis Baratheon. Sinds de dood van koning Robert is Westeros in rep en roer. De opvolgingstwisten om de IJzeren Troon bereiken een hoogtepunt als Stannis Baratheon, in raad en daad gesteund door de ambitieuze Melisandre, optrekt naar Koningslanding. Duidelijk is dat koningin Cersei alles op alles zal zetten om haar zoon Joffry te steunen als opvolger van Robert. Niet helemaal duidelijk is wat de geslepen en altijd manipulerende kobold Tyrion Lannister precies in zijn schild voert. Intussen trekt vanuit de Noordlanden Robb Stark op tegen de perfide Lannisters en ver weg, in zuidelijke streken, koestert Daenerys Targaryen haar snel groeiende draken, en droomt van de IJzeren Troon, van een terugkeer naar Koningslanding...

Danerys receives a dire warning while she basks in the comforts offered in the city of Qarth, while more than a thousand miles distant, Stannis makes his move on Ser Penrose and Storm's End. Peace and diplomacy will be cast aside as the Red Woman Melisande displays the full power of those who embrace R'hllor, the Lord of Light - much to the horror of those that bear witness to this magic. All this, and more, as another chapter unfolds in this visual adaptation of George R. R. Martin's epic masterpiece, A Clash of Kings!

RESNICK ON THE LOOSE collects Mike Resnick's essays, editorials, interviews, introduction, and articles -- more than 75 of them -- covering everything from Hugo Awards to classic authors to the art of writing. An essential volume for anyone interested in looking beyond

Resnick's award-winning novels and stories to the heart and soul of the creative genius behind them! Introduction by Eric Flint.

George R. R. Martin ' s A Song of Ice and Fire saga continues in the official comic book adaptation by Dynamite Entertainment! Following the events of A Game of Thrones, Westeros is embroiled in civil war, while Daenerys Targaryen -- as heir to the Targaryen dynasty, seeks to reclaim the Iron Throne. Arya, with the help of Yoren, a brother of the Night ' s Watch, has escaped from King ' s Landing, but the road to the Wall brings its own dangers. Meanwhile, Sansa attends a tournament on the sadistic King Joffrey ' s name-day, and Bran, in Winterfell, suffers from strange dreams of wolves...

Le Trône de Fer - L'Intégrale 5 (Tomes 13 à 15)

La Bataille des rois - L'Ombre maléfique - L'Invincible Forteresse

Patricia A. McKillip and the Art of Fantasy World-Building

George R.R. Martin's A Clash Of Kings (Vol 2) #2

Readers' Advisory Service in the Public Library