

## Funny Basketball Monologues

**Finally! A book for lesbians who are tired of passing at auditions and in acting classes and workshops! Here at last, from one of the most talented and inventive contemporary playwrights, are twenty-five monologues and forty-five scenes by, for, and about lesbians.**

**All actors and acting teachers need The Ultimate Scene and Monologue Sourcebook, the invaluable guide to finding just the right piece for every audition. The unique format of the book is ideal for acting teachers who want their students to understand each monologue in context. This remarkable book describes the characters, action, and mood for more than 1,000 scenes in over 300 plays. Using these guidelines, the actor can quickly pinpoint the perfect monologue, then find the text in the Samuel French or Dramatist Play Service edition of the play. Newly revised and expanded, the book includes the author's own assessment of each monologue.**

**(Applause Acting Series). This cutting-edge, incredibly hysterical monologue book is specifically for teen girls who need the extra bang to land the perfect comedic role. Teen Girls' Comedic Monologues That Are Actually Funny features monologues by writers and comics who have written and/or performed for Comedy Central, Backstage magazine, NBC, Huffington Post , The Onion , Second City, E!, and many more. This book is the answer to the comedic monologue needs of teen girls everywhere!**

**A lifelong Dallas Cowboy fan, the author presents a look at growing up with his favorite men, profiling the then-young team's players, their city, and the Cotton Bowl**

**A Woman's Guide to Emotional Strength and Self-Esteem**

**Private Stories, Monologues for Young Actors Ages 8 to 16**

**New York Magazine**

**And the Seven Key Questions to Unlock Your Imagination**

**The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition**

**Teen Girls' Comedic Monologues That Are Actually Funny**

Seinfeld Fun Facts: Over 1500 Little-Known Facts About the Show is written by an authoritative expert who penned the most comprehensive reference book ever written on the series—Seinfeld Reference: The Complete Encyclopedia. The follow-up effort, Seinfeld Fun Facts, is the best source for insider facts and never-before-revealed tidbits about the sitcom once voted the Greatest TV Series of All-Time by TV Guide. This type of thoroughness cannot be found anywhere else in the entire Seinfeld Universe. The first section provides insider information about the creators, cast regulars, supporting actors, and guest actors as well as cast stand-ins, crew members, show extras, and even famous actors who auditioned for roles in the immensely popular show. The second section discusses little known facts about the series, including behind-the-scenes activities, casting, directing, writing, and so much more. The final section recounts numerous secrets behind the making of Seinfeld. Every episode has a history and many contain a few skeletons in the closet. The little known facts encompass an episode summary, plot creation, when personal experience influenced a show, ad-libbed lines, how scenes developed and evolved, when actors impacted the creative process, and even the “lost” episode that was written and rehearsed but never filmed. There are over 1500 fun facts about the show that are sure to amaze and mystify the most inquisitive Seinfeld fan. Seinfeld Fun Facts is an essential book for every fan of the show. It is a great conversation starter and readers are sure to impress friends and family with nuggets of insider information that most Seinfeld fans do not know. Photos included.

(Applause Books). In Performance is intended for young people who are auditioning for both undergraduate and graduate programs, as well as professional productions and industry meetings. Featured are dynamic monologues from contemporary stage plays of the past 15 years, chosen from the point of view of a professional acting teacher, director, and casting director. Along with covering the basics of how to match the best monologue to the actor and how to approach the rehearsal and performance of the piece, the book provides a synopsis of each play, a character description, and a list of questions specific to each monologue that will direct the actor toward shaping a complex, honest, and thoughtful performance that has a strong emotional connection, a clear arc, and playable actions.

From Sherman Alexie's films to the poetry and fiction of Louise Erdrich and Leslie Marmon Silko to the paintings of Jaune Quick-To-See Smith and the sculpture of Edgar Heap of Birds, Native American movies, literature, and art have become increasingly influential, garnering critical praise and enjoying mainstream popularity. Recognizing that the time has come for a critical assessment of this exceptional artistic output and its significance to American Indian and American issues, Dean Rader offers the first interdisciplinary examination of how American Indian artists, filmmakers, and writers tell their own stories. Beginning with rarely seen photographs, documents, and paintings from the Alcatraz Occupation in 1969 and closing with an innovative reading of the National Museum of the American Indian, Rader initiates a conversation about how Native Americans have turned to artistic expression as a means of articulating cultural sovereignty, autonomy, and survival. Focusing on figures such as author/director Sherman Alexie (Flight, Face, and Smoke Signals), artist Jaune Quick-To-See Smith, director Chris Eyre (Skins), author Louise Erdrich (Jacklight, The Last Report on the Miracles at Little No Horse), sculptor Edgar Heap of Birds, novelist Leslie Marmon Silko, sculptor Allen Houser, filmmaker and actress Valerie Red Horse, and other writers including Joy Harjo, LeAnne Howe, and David Treuer, Rader shows how these artists use aesthetic expression as a means of both engagement with and resistance to the dominant U.S. culture. Raising a constellation of new questions about Native cultural production, Rader greatly increases our understanding of what aesthetic forms of resistance can accomplish that legal or political actions cannot, as well as why Native peoples are turning to creative forms of resistance to assert deeply held ethical values. Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it’s practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

Seinfeld Fun Facts

American Indian Art, Literature, and Film from Alcatraz to the NMAI

Wild and Wacky

Growing Up with Dallas and the Cowboys in the 1960s

One on One

Chronicles of a Dallas Cowboys Fan

According to USA Today Baseball Weekly , Drama students who love baseball will find dozens of great soliloquies for acting classes in this collection of pieces that can be relished just as much in any easy chair.

Presents exemplary anecdotes about such entertainers as Mel Brooks, Sid Caesar, Lili Tomlin, Jerry Lewis, Bill Cosby, Richard Pryor, George Burns, and Jonathan Winters

Geared to women who too often find themselves meeting the wants of others at the expense of their own needs, The Courage to Be Yourselfprovides necessary tools to help readers transform their fears into the courage to express their own authentic selves. By sharing her own journey and the journey of other women, Sue Patton Thoele helps readers learn to set boundaries, change self-defeating behavior patterns, communicate effectively, and, most importantly, become a loving and tolerant friend to themselves. This new edition replaces older edition 9781573245692 .

As a director and instructor, and adminstrator of the Jane Chambers Memorial Playwriting Award, Haring-Smith draws on her experience in the theatre, arguing that actors constantly use the same sources for monologues. This second volume presents material from significant female playwrights.

Award Monologues for Men

Over 1500 Little-Known Facts About the Show

Kids' Comedic Monologues That Are Actually Funny

More Monologues for Women, by Women

Funny People

Accutane--is this Acne Drug Treatment Linked to Depression and Suicide?

In Turpin Times, Jim Turpin, the radio play-by-play voice of University of Illinois football and basketball for the past 40 years, takes readers behind the scenes for an intimate glimpse of players, coaches, and others associated with big-time intercollegiate athletics. Turpin follows the Illini through the 2001 football and 2001-2002 basketball seasons with flashbacks to other years, other teams, and other memories and stories that only an insider would know. Turpin's tenure with the Illini has spanned six basketball coaches, nine football coaches, eight Big 10 championships, 11 bowl games, 17 NCAA tournaments and three generations of Illinois fans. Read about Turpin's favorite players, many of whom were not headline makers: the coaches he liked best-and worst; his most memorable radio calls - not all were Illini victories. This is a rare opportunity to share Illini history with an announcer who has lived it. Skyhorse Publishing, as well as our Sports Publishing imprint, are proud to publish a broad range of books for readers interested in sports—books about baseball, pro football, college football, hockey, or soccer, we have a book about your sport or your team. Whether you are a New York Yankees fan or hail from Red Sox nation: whether you are a die-hard Green Bay Packers or Dallas Cowboys fan: whether you root for the Kentucky Wildcats, Louisville Cardinals, UCLA Bruins, or Kansas Jayhawks: whether you route for the Boston Bruins, Toronto Maple Leafs, Montreal Canadiens, or Los Angeles Kings: we have a book for you. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

A collection of original scenes and monologues written especially for middle-school actors.

Monologues by Gregory L. Hudson is a compilation of thirty-two monologues from some of his most profound stage plays, films and television pilots. The literary works that these monologues were chosen from are socially relevant, provocative and reflects the good and bad aspects of society. Each monologue is different from the next and provides a unique challenge to actors of all levels. The characters are as varied as the colors in a rainbow and can be exceptionally witty like the homeless but optimistic character Lee Willie in Vagabond Love; or outrageously funny and likeable character Bojack in No Harm, No Foul; to the down right mean female correction officer Hurt character who doesn't feel that women garner respect in Bronx House; or the respected and deceptive racist bank manager Mr. Wallis whose main objective is to maintain the status quo of segregation in the deep south in A Piece Of My Dream. Other fun characters includes, the slick, smooth talking pastor in A Piece of My Dream (the Movie); the grimy lawyer Mr. Crooks in The Plaintiff; the lovable homeless character Abigail in Vagabond Love; the wacky, over the top judge who fancys himself as the sheriff, mayor, judge and everything else in No Harm, No Foul, to the zany, flaming gay choreographer in the T.V. pilot Buck Wild and more. The monologues are different, rich in unique dialogue and range from one to five minutes in length.

A little bit of hoops heavenright here on Earth. The Naismith Memorial Basketball Hall of Fame, located in Springfield, Massachusetts, is celebrating its 50th anniversary in 2009 and Hoops Heaven is the official commemorative book for the milestone event. The 50th anniversary book will be a compilation of the games greatest players, coaches, contributors, referees and teams and their representation in the 80,000-square foot

Cotton Bowl Days

Short Scenes and Monologues for Middle School Actors

A Guide to Life's Challenges

Engaged Resistance

Tattoo Monologues

An Actor's Reference to Over 1,000 Scenes and Monologues from More than 300 Contemporary Plays

**Childhood is a time of unexcelled wonder and imagination. These 60 monologues by children's playwright L.E. McCullough focus on the magical moments of delight and discovery that make being a kid one of the best things anyone ever does. This collection of 60 one-minute monologues contains fun and imaginative monologues for children.**

**What began as a fun, hot affair between Dani, a college student, and her English Professor, Sahtar, quickly turned into an intensely emotional and confusing ride that completely changed the way Dani saw the world and herself. With hilarious and super sexy scenes, as well as thought provoking commentary, Better Than Grey highlights the pains of growing into an adult, experiencing the agony of misreading a situation, and learning the brutal lesson that the answers we want most are never as clear as black and white.**

**Conquer the audition! This truly unique collection of 52 original monologues with accompanying direction is the perfect tool for the aspiring student actor or drama classroom. Master director Jon Jory has crafted these gender-neutral pieces exploring heartache, hilarity, and everything in between. Student actors and theater teachers rejoice! Bonus material includes 10 Shakespeare monologue selections with advice and tips for tackling the Bard. Drama & Comedy Monologues. 1-2 minutes 52 original, gender-neutral pieces, 10 Shakespeare selections**

**Preparing for an audition and unsure of what you want to do?The Ultimate Scene and Monologue Sourcebookis the book you've been waiting for. Unlike “scene books” that reprint 50 to 75 monologues excerpted from plays but don't include any background information, this annotated guide tells you what you really need to know about audition material from more than 300 contemporary plays. Here is how the book works. Suppose that you're looking for a dramatic male/female scene. When you scan “Part One: Play Synopses and Analyses,” you come across an entry forThe Middle of the Nightby Paddy Chayefsky. This is what you see: The Middle of the Night by Paddy Chayefsky (Samuel French) Synopsis: A kindly 53-year-old widower falls in love with a 23-year-old woman who is unhappily married to a musician. No one in their circle of acquaintances approves of this union, but their love is true. Analysis: Excellent human drama, frequently touching. Actors who play the widower need to have a good feel for New York City/Brooklyn speech patterns. This sensitivity isn't as essential for the part of the woman. All levels. Scenes/Monologues: Male Monologues (1), Female/Female Scenes (1), Male/Female Scenes (2) In addition to basic information about the play (author and publisher), the entry provides you with the story line, a critique of the play, and the number of audition-worthy monologues and scenes it contains. If the description of this particular play piques your interest, your next step is to turn to “Part Six: Male/Female Scenes” for specifics about the selection. This is what you'll see there: The Middle of the Night by Paddy Chayefsky (Samuel French) Drama: Act II, Scene 2, pp. 40-44; The Manufacturer (53) and The (23). After an unsatisfactory attempt at lovemaking, The Manufacturer feels awful that he wasn't able to perform ually. The is very understanding. He then asks her to marry him. The actor playing The Manufacturer must have a good feel for regional New York speech patterns. This skill is less critical for the actress playing The . Start, The Manufacturer: “I'm sorry, Betty.” End, The Manufacturer: “Oh, my sweet , I love you so much you don't know. If you change your mind tomorrow, I won't be angry with you. I won't lie to you, Betty. I'm afraid.” This entry tells you what type of scene this is (dramatic), where you'll find the selection (act, scene, and page numbers), the length of the scene, the names and ages of the characters, the context in which the characters are speaking, and the first and last lines of the scene. If the material seems appropriate, all you have to do is get a copy of the play and get to work. BecauseThe Ultimate Scene and Monologue Sourcebookenables you to make informed decisions about the suitability of more than 1,000 monologues and scenes-which you can find easily through the book's extensive cross indexes-you'll gain a critical edge in the auditioning process.**

Baseball Monologues

African American Suburbanization and the Consequential Loss of Identity

Indelible Marks on the Body and Soul

60 One-Minute Monologues For Kids

Acting Scenes and Monologues for Young Teens

Monologues and Scenes for Lesbian Actors

**For sportswriter John Eisenberg growing up in Dallas in the 1960s, the NFL's Cowboys and their concrete Cotton Bowl stadium loomed larger than life. It mattered little that these were not the perennial Super Bowl contenders or the celebrity-driven assemblage of later years. While wins were scarce, there was no lack of characters to capture a boy's imagination. In his moving account, Eisenberg revives that simpler time in American life and visits with a number of his humble Dallas Cowboys heroes today, finding as much to admire in them as men as he did as athletes. Originally published in 1997, now available in eBook format for the first time, and updated with a new Introduction. Formerly entitled COTTON BOWL DAYS: GROWING UP WITH DALLAS AND THE COWBOYS IN THE 1960'S.**

**(Applause Books). Covering the best of Broadway, Off-Broadway, regional, and experimental theatre since 2000, One on One challenges actors to explore the inner self, develop skill and artistry for auditions, and deliver a knockout onstage performance. These monologues sometimes comic, sometimes serious, and often both tackle issues ranging from race, class, gender, relationships and romance to coming of age, mortality, 9/11, and the Iraq war.**

**Volume Four of the distinguished American Theatre: A Chronicle of Comedy and Drama series offers a thorough, candid, and fascinating look at the theater in New York during the last decades of the twentieth century.**

**(Applause Acting Series). This book is the answer to the comedic monologue needs of kid actors and their parents everywhere. Kids' Comedic Monologues That Are Actually Funny is specifically geared for children ages 5-12. Divided into boy, girl, and gender neutral categories, every piece is guaranteed to be clean, hilariously funny, easy to memorize, and a joy for young actors to perform. It features monologues by writers and comics who have written for or performed on Ellen , Saturday Night Live , The Tonight Show , Last Comic Standing , Comedy Central Stage, and many more.**

Popular Mechanics

111 One-Minute Monologues

If Life Is a Game, How Come I'm Not Having Fun?

## Monologues

### The Indian Leader

### Hoops Heaven

(Applause Acting Series). You wanna be funny for your audition? This book of monologues, written by people who are actually funny for a living, has your back. This incredibly hysterical, cutting-edge monologue book will give the teen actor the extra bang he needs to land the perfect comedic role! Teen Boys' Comedic Monologues That Are Actually Funny features monologues by writers and comics who have written for and/or performed on Saturday Night Live , The Tonight Show , Last Comic Standing , E! Entertainment, Comedy Central Stage, and many, many more. This book is the answer to the comedic monologue needs of teen actors everywhere!

Body art can tell personal stories.. When linked to a difficult or traumatic life, it can even restore one’s sense of well-being. As director of a community health center for twenty-seven years and as a nurse practitioner for over forty years, Donna Torrisi became fascinated with the stories behind her patients’ tattoos. When she began to ask her female patients about their markings, themes of trauma, pain, and loss emerged, and it became clear that the art indelibly marked on their bodies had played a part in their healing and redemption. The women featured in Tattoo Monologues demonstrate vulnerability and courage as they share both their personal tattoo narratives and photos of the images on their bodies. These women represent diverse cultures, ethnicities, and professional contexts, but they are united by their use of tattoos as a tool for processing traumatic life experiences. The images, stories, emotions, and journeys in this book collectively tell a compelling story. A story of skin and ink. A story of trauma and adversity. A story of courage and resilience.

Award Monologues for Men is a collection of fifty monologues taken from plays written since 1980 that have been nominated for the Pulitzer Prize, the Tony and the Drama Desk Awards in New York, and The Evening Standard and Laurence Olivier Awards in London. The book provides an excellent range of up-to-date audition pieces, usefully arranged in age groups, and is supplemented with audition tips to improve your acting, and to ensure you give your best possible performance.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

### Virginia

### The Ultimate Audition Book for Teens 2

### The Recherché Monologues

### The Best Men's Monologues for the 21st Century

### A Centenary Celebration

### Hearing Before the Committee on Government Reform, House of Representatives, One Hundred Sixth Congress, Second Session, December 5, 2000

(Applause Acting Series). The first and only book of its kind, this cutting-edge and incredibly hysterical monologue book is specifically for actors auditioning for LGBTQ roles. LGBTQ Comedic Monologues That Are Actually Funny features works by LGBT writers and comics (and their allies) who have written and/or performed for Comedy Central, Backstage magazine, NBC, the Huffington Post , the Onion , Second City, E!, and many more. This collection is the go-to source for the comedic monologue needs of actors seeking LGBT material, as well as a paean to LGBT characters and artists.

Beautiful... Like a Rainbow. They say that in order to gain everything, you must first lose everything... So, what do you do when your love life can't get off the ground, your career is non-existent and you just can't seem to enjoy your life? You pack up and move to a new state. I'm Crimson Clover and I'm on my way to the career, the boyfriend, the life; nothing short of my place in the beautiful sun. But even with a new beginning, the pieces of the old end still remain to shake up the already tumultuous middle ground. The voices that say I'm not good enough won't shut up, nothing is going the way it should and I'm more of my worst enemy than best friend. With my life crumbling around me, it's time to clean house and the lovely Ladies of Recherché are here to help me pick up the pieces and put the puzzle back together. Welcome to my fantasy... Cover design & Illustrations By E. D. Pedersen

Private Stories is a collection of unique monologues that validate the real experiences of young people today while addressing the universal themes of love, betrayal, and friendship.

African Americans migrated from southern regions of the United States, the Caribbean, and Africa during the early 20th century, settling in large urban communities in the Midwestern, Northern, and Western regions of the United States. During the early 21st century, African Americans continued their post-industrialized transition from their initial urban locations to suburban and exurban locations, with class, income, and education being the predominant factors in determining locations of choice. However, the result of this 21st century exodus gave rise to an increased sense of isolation, loss of identity, and the gradual erosion of political power unique to urban communities in the late 20th century. African American Suburbanization and the Consequential Loss of Identity is a critical scholarly resource that examines the experiences of African Americans and the development of African American identities. It represents an important opportunity for an examination of the implications of this 21st century exodus, giving voice to all aspects of African American-lived experiences in suburban communities. Featuring a wide range of topics such as higher education, criminal justice, and social media, this book is ideal for professionals, educators, social scientists, political leaders, law enforcement, students, and researchers.

### The Courage to Be Yourself

### Better Than Grey

### American Theatre

### LGBTQ Comedic Monologues That Are Actually Funny

### Dramatic Monologues For Actors

### An Actor's Guide to Over 1,000 Monologues and Scenes from More Than 300 Contemporary Plays

Cool new original monologues and scenes for teens 13 to 17 years old. Whether a teen needs a solo piece, or a scene to perform with another actor, this book offers age-appropriate scenes with humor, drama, and crisp dialogue. The material ranges from high drama to comedy, mostly set in present day with a couple of period pieces thrown in to show an actor's range. Teen actors searching for relevant material for their acting classes and auditions will be able to sink their teeth into these scenes and monologues and show their depth and skill. "Notes From The Coach" are hints and suggestions throughout the book designed to help the actor interpret the material. Famous actor quotes and insights are also sprinkled throughout the book.

Advocates applying a spirit of play to everyday life.

Inside this book are 111 teenagers, each one waiting to talk to you eager to let you know what's on their minds. Listen, and you'll definitely learn a few things about their world...and yours. Expressly designed for honing the interpretive skills of actors ages 12-21. The Ultimate Audition Book for Teens 2: 111 One-Minute Monologues presents a wide range of situations, emotions, and characters expressing the drams, doubts, joys, and sorrows of modern adolescence. These are fresh, realistic, and powerful audition pieces guaranteed to make a memorable impression at casting calls.

A history of Great Britain 's Royal Air Force College in Cranwell, told from the perspective of former cadets. " We Seek the Highest " has been the motto of the thousands of Officer Cadets who, over ten decades, have passed through the rigorous training regime at the Royal Air Force College, Cranwell, Lincolnshire. The words embody the College ethos: to strive to reach the tough standards demanded by the RAF, in the air and on the ground. This book tells the 100-year story from the point of view of the Officer Cadets themselves. The College was founded in 1919—some eighteen months after the birth of the RAF itself—with the aim of providing a cadre of disciplined, highly trained officers, ready to lead the service through the uncertain postwar and post-Empire times to come. Since then, it has responded continuously to the UK ' s political, economic, and military requirements. The RAF Officer Cadets ' world has thus been one of change. The author documents these changes from 1919 to today, overlaying the historical and social scene with the candidly related airborne and ground-based exploits of three-score ex-cadets. The core narrative is based on the three years at Cranwell of 81 Entry of Flight Cadets, who graduated in July 1962 with thirty-seven jet pilots and eight navigators, having launched a curriculum-changing experiment in degree-level studies. With a foreword from an Air Chief Marshal former cadet, 130 illustrations, and a full index, this is a cadets ' tribute to a world-famous military academy on its centenary.

### The Best Women's Stage Monologues of 1998

### The Audition: Monologues with Direction

### In Performance

### Original Scenes and Monologues Combined Into One Book

### Teen Boys' Comedic Monologues That Are Actually Funny

### Commemorating the 50th Anniversary of the Naismith Memorial Basketball Hall of Fame

The latest edition of America's best-selling monologue series for women. All monologues are excerpted from plays produced during the 1998 theatrical season.

### A Chronicle of Comedy and Drama, 1969-2000

### RAF College, Cranwell

### Turpin Times: An Illini Sports Scrapbook

### The Ultimate Scene and Monologue Sourcebook

### Growing Up With America's Team in the 1960s

### Contemporary Monologues for Men and Women Late Teens-20s