

Fundamentals Of Ceramics Solution Bing

In Materiaalkunde komen alle belangrijke materialen die toegepast worden in werktuigbouwkundige constructies aan de orde, zoals metalen, kunststoffen en keramiek. Per materiaalgroep behandelen de auteurs: · de belangrijkste eigenschappen; · de manier van verwerking; · de beperkingen; · de belangrijkste keuzeaspecten met betrekking tot constructies; · de manier van specificatie in een technische tekening of een ontwerp. De eerste editie van Materiaalkunde verscheen alweer dertig jaar geleden. In de tussentijd is het voortdurend aangepast aan de nieuwste ontwikkelingen en het mag dan ook met recht een klassieker genoemd worden.

Index to American Doctoral Dissertations

Transactions

Who's who in Finance and Industry 2000-2001

Japanese Technical Abstracts

Art Nouveau

Includes the institute's Proceedings.

Government Reports Announcements & Index

Materiaalkunde

The Library Journal Book Review

Forthcoming Books

Books in Print

Faculties, publications and doctoral theses in departments or divisions of chemistry, chemical engineering, biochemistry and pharmaceutical and/or medicinal chemistry at universities in the United States and Canada.

Japonisme

Transparent Ceramics

Who's who in the West

An Annotated Bibliography

EMA.

This book covers the latest progress in the field of transparent ceramics, emphasizing their processing as well as solid-state lasers. It consists of 10 chapters covering the synthesis, characterization and compaction, fundamentals of sintering, densification of transparent ceramics by different methods as well as transparent ceramic applications. This book can be used as a reference for senior undergraduate to postgraduate students, researchers, engineers and material scientists working in solid-state physics.

General Catalogue

American Doctoral Dissertations

Case study houses, 1945-1966

The Bulletin of the American Ceramic Society

Who's who in Finance and Business

"The literature on Art Nouveau is extensive but little mention has been made of the man who created the name, Siegfried Bing, a leading figure in fin de siecle decorative arts and a moving force in the style that swept through Western Europe and the United States. Weisberg, along with SITES, has produced a visually delightful, detailed tribute to this elusive but effective artist-entrepreneur. The catalog traces Bing's life, involvement in Japanese arts, the creation of the gallery "L'Art Nouveau" and the atelier that flourished under his supervision. It was a union of art and industry aimed at design reform with an international style and no distinction between major or minor, fine or applied arts. Useful for art libraries." -- Metropolitan Museum Library staff.

Arts & Humanities Citation Index

International Aerospace Abstracts

The British National Bibliography

Verzeichnis lieferbarer Bücher

Who's who in Finance and Industry

Beschrijving in woord en beeld van volgens het 'case study program', ontworpen woonhuizen in en om Los Angeles.

Applied Mechanics Reviews

Miscellaneous Publication - National Bureau of Standards

de Californische impuls

Hearings Before the Subcommittee on Elementary, Secondary and Vocational Education of the Committee on Education and Labor, House of Representatives, Ninety-fourth Congress, First [and Second] Session, on H.R. 19 and Related Bills

Materials Evaluation

This volume traces the modern critical and performance history of this play, one of Shakespeare's most-loved and most-performed comedies. The essay focus on such modern concerns as feminism, deconstruction, textual theory, and queer theory.

Ceramic Abstracts

A Research Guide for Design Reform in France, Belgium, England, and the United States

The Journal of the Iron and Steel Institute

Japanese Technical Periodical Index

Fundamentals of Glass Science and Technology

The subject is the Japanese influence on all areas of western art and culture from 1854 through 1910. Some 700 books, articles, exhibition catalogues and unpublished dissertations are cited along with foreign- language articles (many in Japanese) which have been abstracted. Annotations are detailed. The introductory essay raises fundamental issues. Annotation copyrighted by Book News, Inc., Portland, OR

Process and Chemical Engineering

Art Nouveau Bing

Proceedings of the 3rd Conference [of The] European Society of Glass Science and Technology (ESG), May 22-24 1995, Würzburg (Germany)

English Abstracts of Selected Articles from Soviet Bloc and Mainland China Technical Journals

Proceedings of the . . . National Heat Transfer Conference