

Frog Prince Play Script

This book describes The Artistic Theory of Psychology, in which a dominant focus is on the successful creative artist and mental health. However, the book also describes the relationship of the creative artist to mental disturbance in various contexts, including an innovative academic treatment, personal experiential essays written by the author, excerpts related to the author's semi-autobiographical novel, and illustrative blog excerpts from the author's struggling actor son. The main theme of the book is that through humanistic supportive environments for creative artists, the phenomenon of the successful creative artist in the context of success in both one's creative artistic endeavors as well as a satisfactory adjustment to day-to-day life, can be nourished and enhanced.

Playwriting for Puppet Theatre provides a foundation for those puppeteers, teachers and librarians who want to develop suitable scripts for puppet theatre. Mattson explores the difference between traditional theatre and puppet theatre and notes the special characteristics of the various puppets. The important aspects of script writing are then addressed. She considers the many general questions which must be answered by the playwright: the type of puppet to be used, the audience, and availability of resources and facilities. Suggestions are then given for dramatizing original ideas and for adapting well-known stories. The chapter on plot development emphasizes the importance of perspective, transitional material and the need for action. One chapter proposes various ways to develop a character through dialogue, names, and behavior. Another chapter demonstrates how the use of rhyme can add interest and humor to a puppet play. Teachers will find suggestions on how to develop a play on a specific theme or about a specific character. Some attention is also given to the mechanics of writing a play. Includes a group of puppet plays which have been successfully performed by Seattle Puppetry Theatre. Among them are Rumpelstiltskin, The Princess and the Pea, The Bad-Tempered Wife, The Golden Axe, The Swineherd, and The Fisherman and His Wife. Production notes follow each script. Several samples of manipulation charts are included which may be used as an aid in blocking the puppets and the puppeteers for the various hand puppet productions.

Write on! Write with students in grades 6–12 using Adventures in Writing. This 64-page book includes writing projects for which students develop characters, settings, and plots in a variety of written, oral, and artistic formats. Formats include a diary, skits, plays, stories, fairy tales, biographies, autobiographies, science fiction, and song lyrics. The book supports NCTE standards.

BORN TO WIN

Postmodernism and the Postmodernesque

Teaching Genre

A Catalog-calendar of Productions

Play Index

Fiction, Folklore, Fantasy & Poetry for Children, 1876-1985: Titles, awards

An index to multicultural learning projects for kindergarten through eighth grade classrooms which appear in over 1,700 books, including handicrafts, foods, games, and activities; arranged alphabetically by subject, with cross-references and complete bibliographic information.

Thoroughly updated, the second edition includes a description of the unique contributions of non-native-English-speaking teachers make to the teaching of English, up-to-date information on the demographics of English learners and the demand for English teachers worldwide, a profile of an elementary school with an innovative social-justice curriculum approach, suggestions about the use of learning centers in English-as-a-foreign-language elementary classrooms, an expanded definition of culture to include a contemporary emphasis on identity, a critical view about the study of gender and race in the classroom, new ways to incorporate volunteers into classroom instruction, ways to encourage "virtual volunteering," and finally project-based learning and service learning are combined in Chapter 15 as ways to link English learners with the larger community. --From publisher's description.

Writing is a means of making sense of experience, and of arriving at a deeper understanding of the self. The use of creative writing therapeutically can complement verbal discussions, and offers a cost- and time-effective way of extending support to depressed or psychologically distressed patients. Suitable both for health-care professionals who wish to implement therapeutic writing with their patients, and for those wishing to start writing creatively in order to help themselves, The Therapeutic Potential of Creative Writing provides practical, well tried and tested suggestions for beginning to write and for developing writing further. It includes ideas for writing individually and for directing groups, and explores journal writing, poetry, fiction, autobiography and writing out trauma, with established writers and those who have taken up writing for private enjoyment.

Eric Berne

The Americas

Maps and atlases

Subject index

Born to Win

De kikkerkoning

Postmodernism has played a significant part in the development of playful and experimental picturebooks for children over the past fifty years. Playing with Picturebooks: Postmodernism and the Postmodernesque offers fresh insights into the continuing influence of postmodernism on picturebooks for children, covering a wide range of international picturebooks predominantly from the 1980s to the present. It represents a significant contribution to current debates centred on the decline of postmodernism on fiction and detects a shift from the postmodern to the postmodernesque. Playing with Picturebooks draws on a wide range of critical perspectives in examining postmodern approaches to narrative and illustration. Chapters discuss how metafictional devices enable different modes of representation, offer different perspectives to authorised versions of history, and promote difference and ex-centricity over unity. Playing with Picturebooks: Postmodernism and the Postmodernesque is essential reading, not only for academics in the field of children's literature, but also for researchers, teachers, and students.

The second volume of the World Encyclopedia of Contemporary Theatre covers the Americas, from Canada to Argentina, including the United States. Entries on twenty-six countries are preceded by specialist introductions on Theatre in Post-Colonial Latin America, Theatres of North America, Puppet Theatre, Theatre for Young Audiences, Music Theatre and Dance Theatre. The essays follow the series format, allowing for cross-referring across subjects, both within the volume and between volumes. Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors, overseen by the main editorial team based at the University of York in Canada headed by Don Rubin. Each entry covers all aspects of theatre genres, practitioners, writers, critics and styles, with bibliographies, over 200 black & white photographs and a substantial index. This is a unique volume in its own right; in conjunction with the other volumes in this series it forms a reference resource of unparalleled value.

James Genius is a traveler hiding a secret. While trying to fit into a community that thrives off death, James begins building a new life that quickly turns into a personal hell in futuristic America. A new Civil War brews in America while James simultaneously fights his own internal demons and hallucinations as he attempts to locate the survivors of his hidden family. While the government promises to protect and separate citizens from one another, obsessive political control and suspicious behavior begins to confuse and upset the public. As a result, survival groups start preparing for the collapse of the government while a news organization, The Zoo Trials, tries to explain and solve the country's seemingly inevitable demise. James holds the key to a major change, but in a futile attempt to protect himself, he pretends he doesn't recall his past. Meanwhile, others encourage James to reveal his true self, but he waits for the right moment to fuel his transformation. Only time will tell if James finds the real life he's been desperately seeking and if the citizens of this revolutionary community will pull together and plant the seeds of positive change.

Multicultural Projects Index

A Comedy in One Act

Third series

Children's Writer's and Illustrator's Market 1999

The Creative Artist, Mental Disturbance, and Mental Health

World Encyclopedia of Contemporary Theatre

Product information not available.

Representing the largest expansion between editions, this updated volume of Ottemiller's Index to Plays in Collections is the standard location tool for full-length plays published in collections and anthologies in England and the United States throughout the 20th century and beyond. This new volume lists more than 3,500 new plays and 2,000 new authors, as well as birth and/or death information for hundreds of authors.

This new in paperback edition of World Encyclopedia of Contemporary Theatre covers the Americas, from Canada to Argentina, including the United States. Entries on twenty six countries are preceded by specialist introductions on Theatre in Post-Colonial Latin America, Theatres of North America, Puppet Theatre, Theatre for Young Audiences, Music Theatre and Dance Theatre. The essays follow the series format, allowing for cross-referring across subjects, both within the volume and between volumes. Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors, overseen by the main editorial team based at the University of York in Canada headed by Don Rubin. Each entry covers all aspects of theatre genres, practitioners, writers, critics and styles, with bibliographies, over 200 black & white photographs and a substantial index. This Encyclopedia is indispensable for anyone interested in the cultures of the Americas or in modern theatre. It is also an invaluable reference tool for students and scholars of a wide range of disciplines including history, performance studies, anthropology and cultural studies.

Princess and the Frog:

A Play

Using Picture Story Books: Middle primary

Tell Me a Tale

Playwriting for Puppet Theatre

Catalog of Copyright Entries. Third Series

The show must go on! The Princess and the Frog is a fractured fairy tale based on the story of the princess and the frpg. When the princess loses her ball in the well, a helpful frog is willing to get it for her for a price! But the kiss doesn't cause the traditional transformation. This book provides information on putting on a production including tips on sets, props, and costumes. An easy-to-follow script with color coding for character cues is ideal for readers' theater, puppet shows, or class plays. Teachers can download a free guide with additional tips and reading level information for each character on our Web site. Bring a fun, interactive way to practice fluency and public speaking to your library! Aligned to Common Core Standards and correlated to state standards. Looking Glass Library is an imprint of Magic Wagon, a division of ABDO Group. Grades PreK-4.

Here at last is a dramatization of Hansel and Gretel which English -speaking audiences (children or adults) can love, yet which retains the true German flavor of the original Grimms fairy tale. A strong ethnic flavor can be given to your production by using the German folk songs and dances suggested in the script. The Director's Production Script gives simple scores of all music needed plus full details on how to do the folk dances - and even a lesson in how to speak with a German dialect. However the music and dialect can be omitted. Adults or children can play the title roles, making the play ideal for community, university, high school, or elementary theatre. This two-act dramatization of the delightful Grimms fairy tale - premiered by Fort Worth's Casa Manana Theatre in February 1969 - may be presented as a musical, with songs and provisions for dances written into the plot. Or it may be presented as a straight play without music. The plot resolves around the twelve beautiful but highly independent daughters of the king. They mysteriously wear out their shoes every night. Where do they go? What do they do? How do they get out of the castle? Nobody knows - and the king is willing to pay dearly to find out. In fact, the man who discovers the secret will receive not only a kingdom to rule, but his choice of the princesses in marriage. Many adventurers have tried to win the reward, only to end up on the Horrible Headsman's chopping block. Then along comes Brand, a young soldier who is supremely confident of his ability to solve any problem - but even he discovers that he urgently needs help. And it comes from the most delightful Fairy Godmother ever to cross a stage. -- from back cover.

The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Exploring 9 Types of Literature to Develop Lifelong Readers and Writers

The Frog Prince of Spamalot

Volume 2: The Americas

Dramas and Works Prepared for Oral Delivery

The Magic Well

Making and Staging Marionettes

Presents a complete picture of the critical responses to David Mamet's plays.

Using 33 themes, ideas and activities are suggested for teaching spelling, grammar, punctuation, comprehension and composition. Imaginative ways to celebrate and promote students' achievements in these areas are also included.

An annually published directory containing over 800 listings of publishers for authors and illustrators of children's books.

Catalog of Copyright Entries, Third Series

Writing Myself

What's After Assessment?

Creative Forecasting

The Princess and the Frog: A Readers' Theater Script and Guide

Playing with Picturebooks

In What's After Assessment?, Kathleen Strickland provides a comprehensive instructional resource that will help you select the strategies that best match your students' needs.

Ian Stewart has done an outstanding job of presenting a comprehensive overview of Eric Berne, his life, his philosophy and his significant contributions to the fields of personality and psychotherapy... Stewart has made a significant and unique contribution to the literature of transactional analysis. This book deserves reading by all transactional analysts' - "Transactional Analysis Journal " Eric Berne is probably still best known as the author of the bestselling Games People Play, yet his professional writings on transactional analysis fill several books and his practice of psychotherapy was distilled from more than thirty years' experience of work with clients. Ian Stewart draws Berne's ideas together in a unique and accessible form and concludes that Berne emerges not only as a skilled communicator but also as a profound thinker who offers a major contribution to counselling and psychotherapy this century.

Teaching activities and reproducible pages on nine genres or subgenres of literature: poetry, biography, autobiography, reports of information, realistic fiction in a modern setting, historical fiction, folk literature, mystery, modern fantasy and science fiction.

Ottomiller's Index to Plays in Collections

The Federal Theatre Project

Canadian Theatre Review

David Mamet

The Coffin of James Genius

Strategies for Teaching English Learners

The show must go on! The Princess and the Frog is a fractured fairy tale based on the story of the princess and the frog. When the princess loses her ball in the well, a helpful frog is willing to get it for her—for a price! But the kiss doesn't cause the traditional transformation. This book provides information on putting on a production—including tips on sets, props, and costumes. An easy-to-follow script with color coding for character cues is ideal for readers' theater, puppet shows, or class plays. Teachers can download a free guide with additional tips and reading level information for each character on our Web site. Bring a fun, interactive way to practice fluency and public speaking to your library! Aligned to Common Core Standards and correlated to state standards. Looking Glass Library is an imprint of Magic Wagon, a division of ABDO Group. Grades PreK-4.

Transactional Analysis with Gestalt Experiments

A Readers' Theater Script and Guide

A Research and Production Sourcebook

Annotated Bibliography of New Publications in the Performing Arts

1968-1972

An Author and Title Index to Plays Appearing in Collections Published since 1900