

Female Whipping Drawings

You think the days have passed when seniors survived on dog and cat food? Media hype may have moved on to what Paris Hilton had for lunch but the practice continues. In today's workforce, 53% have no private retirement coverage, 32% have no savings for retirement. That's 85% of all workers with nothing set aside specifically for old age. Social Security represents 39% of all elderly income. For 65% of 33 million retired workers Social Security makes up more than half their income. Maybe that's you. For 22% Social Security is their only income. That's me. Could be that's you too. Average Social Security benefit income is about \$1,000 a month. Most do not even get that. Are you making it on \$12,000 to \$15,000 a year or less? I am. This study explores contemporary novels, films, performances, and reenactments that depict American slavery and its traumatic effects by invoking a time-travel paradigm to produce a representational strategy of "bodily epistemology." Disrupting the prevailing view of traumatic knowledge that claims that traumatic events are irretrievable and accessible only through oblique reference, these novels and films circumvent the notion of indirect reference by depicting a replaying of the past, forcing present-day protagonists to witness and participate in traumatic histories that for them are neither dead nor past. Lisa Woolfork cogently analyzes how these works deploy a representational strategy that challenges the divide between past and present, imparting to their recreations of American slavery a physical and emotional energy to counter America's apathetic or amnesiac attitude about the trauma of the slave past. This is a book of drawings of women in bikinis with Woody Allen's face. Why? Because it is funny.

Making It on Social Security

The Gentleman's Magazine (London, England)

Women Nobel Peace Prize Winners, 2d ed.

The Beribboned Bomb

The Dark Side of American Slavery

Shakespeare Left and Right

*This singular reference provides an authoritative account of the daily lives of enslaved women in the United States, from colonial times to emancipation following the Civil War. Through essays, photos, and primary source documents, the female experience is explored, and women are depicted as central, rather than marginal, figures in history. * Dozens of photos of former enslaved women * Detailed historical timeline * Numerous rare primary documents, including runaway slave advertisements and even a plantation recipe for turtle soup * Profiles of noted female slaves and their works*

At a time when there were almost no career opening for women, a group of intrepid and gifted females scaled the heights of what was literally a man's world - they became brothelkeepers, or 'bawds', Mother Clap - women bawds were often known as Mother - ran male brothels, or Molly Houses. Elizabeth Holland had an immense moated mansion built on Bankside and for 30 years entertained the aristocracy, including royalty. When troops attempted to stop her trade and eject her from the house, she and her girls drove them off. The Georgian bawd Charlotte Hayes held a 'Cyprian Fete' at which gentlemen "of the highest breeding" first watched athletic young men copulating with nubile whores and then joined in themselves. Fergus Linnane reveals the other side of London's years of pomp and splendour, painting a vivid picture of the bawds, their girls, and their clients. Madams is fresh and original, offering humour, insight, and a very candid view of the sexual behaviour of Londoners through the ages.

Featuring a mix of primary source documents, articles, and illustrations, Women's America: Refocusing the Past has long been an invaluable resource. Now in its eighth edition, the book has been extensively revised and updated to cover recent developments in U.S. women's history.

Black Diamonds Gathered in the Darkey Homes of the South

The Gentleman's Magazine, Or, Monthly Intelligencer

Black Diamonds

Hearings

Black diamonds gathered in the darkey homes of the south

The Saturday Review of Politics, Literature, Science, Art, and Finance

From the first woman Nobel Peace Prize recipient, Bertha von Suttner (1905), to the latest and youngest female Nobel laureate, Malala Yousafzai (2014), this book in its second edition provides a detailed look at the lives and accomplishments of each of these sixteen Prize winners. They did not expect recognition or fame for their work--economist Emily Greene Balch (1946) was surprised to learn that anyone knew about her. But they did not work in isolation: all met with discouragement, derision, threats or--in Yousafazi's case--attempted murder and exile. A history of the Prize and a biographical sketch of Alfred Nobel are included.

The Slave Book The Dark Side of American Slavery Torture as a Tool of Control and as a Form of Entertainment The Book all Americans should Read From the The Anti-Slavery Examiner and The American Anti-Slavery Society 'Shocking, Shameful, Brutal, Cruel, Savage...A difficult book to read.' 'The Truth, the gruesome reality.' 'The ultimate American tragedy.....' 'Only a few generations ago...' Burned him to Death In Goochland County, Virginia, an overseer tied a slave to a tree, flogged him again and again with great severity, then piled brush around him, set it on fire, and burned him to death. The overseer was tried and imprisoned. The whole transaction may be found on the records of the court. Nakedness and Shame "I have seen men and women at work in the field more than half naked; and more than once in passing, when the overseer was not near, they would stop and draw round them a tattered coat or some ribbons of a skirt to hide their nakedness and shame from the stranger's eye." Agonizing Cries "Mrs. Barr, wife of Rev. H. Barr of Carrollton, Illinois, formerly from Courtland, Alabama, told me last spring, that she has very often stopped her ears that she might not hear the screams of slaves who were under the lash, and that sometimes she has left her house, and retired to a place more distant, in order to get away from their agonizing cries. "I have often seen groups of slaves on the public squares in Huntsville, who were to be sold at auction, and I have often seen their tears gush forth and their countenances distorted with anguish. A considerable number were generally sold publicly every month. Shockingly Cruel Punishment "My informant further says, that in the spring of 1819, he steered a boat from Louisville to New Orleans. Whilst stopping at a plantation on the east bank of the Mississippi, between Natchez and New Orleans, for the purpose of making sale of some of the articles with which the boat was freighted, he and his fellow boatmen saw a shockingly cruel punishment inflicted on a couple of slaves for the repeated offence of running away. Straw was spread over the whole of their backs, and, after being fastened by a band of the same material, was ignited, and left to burn, until entirely consumed. The agonies and screams of the sufferers he can never forget." Climax of Horror - Delivered of a Dead Infant "An honorable friend, who stands high in the state and in the nation, was present at the burial of a female slave in Mississippi, who had been whipped to death at the stake by her master, because she was gone longer of an errand to the neighboring town than her master thought necessary. Under the lash she protested that she was ill, and was obliged to rest in the fields. To complete the climax of horror, she was delivered of a dead infant while undergoing the punishment." Tortures Floggings, Brandings, Maimings, Gun-Shot Wounds, Lack of food, Whipping Posts, Constables, Savage and Brutal Patrols, Paddle-torturing, Cat-hauling, Burnings with Hot Irons, Murder with Impunity, Iron Collars, Yokes, Clogs, and Bells

Women and Slavery offers readers an opportunity to examine the establishment, growth, and evolution of slavery in the United States as it impacted women--enslaved and free, African American and white, wealthy and poor, northern and southern. The primary documents--including newspaper articles, broadsides, cartoons, pamphlets, speeches, photographs, memoirs, and editorials--are organized thematically and represent cultural, political, religious, economic, and social perspectives on this dark and complex period in American history.

The Female's Friend, and General Domestic Adviser; Including a Complete Alphabetical Receipt Book ... Embellished with Superior Engravings on Steel, and Numerous Illustrations on Wood

Tailoring IntellICAD

A Novel of Texas

Religions of Rome: Volume 1, A History

Insanity - My Mad Life

Madams

Includes opinions and comment on other currently published newspapers and magazines, a selection of poetry, essays, parliamentary proceedings (beginning July 1732), "A register of books published," advertisements for Jefferies, and "The monthly intelligencer" which includes foreign and domestic news including news of North America, vital statistics (births, deaths, marriages), preferments, bankrupts, bills of mortality (including diseases and casualties), commodity prices, stocks.

This original collection of essays, letters, poems, and speeches by 26 of the bold women who joined the abolitionist movement of the nineteenth century century features the work of Phillis Wheatley, Sojourner Truth, Mary Prince, Harriet Tubman, and more.

Combining biography with regional and national history, Dan T. Carter chronicles the dramatic rise and fall of George Wallace, a populist who abandoned his ideals to become a national symbol of racism, and later begged for forgiveness. In *The Politics of Rage*, Carter argues persuasively that the four-time Alabama governor and four-time presidential candidate helped to establish the conservative political movement that put Ronald Reagan in the White House in 1980 and gave Newt Gingrich and the Republicans control of Congress in 1994. In this second edition, Carter updates Wallace’s story with a look at the politician’s death and the nation’s reaction to it and gives a summary of his own sense of the legacy of “the most important loser in twentieth-century American politics.”

A New Adult Sweet Romance

Women and Slavery in America

Modern women on trial

Notes and Queries

Enslaved Women in America

The Politics of Rage

A comprehensive and radical new survey of religious life in Rome over the course of a millennium.

"James Ensor: The Temptation of Saint Anthony was published in conjunction with an exhibition titled Temptation: The Demons of James Ensor, organized by and presented at the Art Institute of Chicago from November 23, 2014, to January 25, 2015."

This is the first book-length examination of Spartan women, covering over a thousand years in the history of women from both the elite and lower classes. Classicist Sarah B. Pomeroy comprehensively analyzes ancient texts and archaeological evidence to construct the world of Sparta has always posed a challenge to ancient historians because information about the society is relatively scarce. Most existing scholarship on Sparta concerns the military history of the city and its heavily male-dominated social structure--almost as if there were no women in mythic Greek women, Menelaus' wife Helen, the cause of the Trojan War, was herself a Spartan. Written by one of the leading authorities on women in antiquity, Spartan Women reconstructs the lives and the world of Sparta's women, including how their status changed over time and their autonomy. Proceeding through the archaic, classical, Hellenistic, and Roman periods, Spartan Women includes discussions of education, family life, reproduction, religion, and athletics.

Opposition to the Women's Movement in the United States, 1848-1929

Adopted by the Sixth Legislature

Beyond the All-Male Stage

Female Abolitionists

Documents of the Senate of the State of New York

Women Players in England 1500-1660

Modern women on trial looks at several sensational trials involving drugs, murder, adultery, miscegenation and sexual perversion in the period 1918-24. The trials, all with young female defendants, were presented in the media as morality tales, warning of the dangers of sensation-seeking and sexual transgression. The book scrutinises the trials and their coverage in the press to identify concerns about modern femininity. The flapper later became closely associated with the 'roaring' 1920s, but in the period immediately after the Great War she represented not only newness and hedonism, but also a frightening, uncertain future. This figure of the modern woman was a personification of the upheavals of the time, representing anxieties about modernity, and instabilities of gender, class, race and national identity. This accessible, extensively researched book will be of interest to all those interested in social, cultural or gender history.

Offering evidence of women's extensive contributions to the theatrical landscape, this volume sharply challenges the assumption that the stage was all male in early modern England. The editors and contributors argue that the pervasiveness of female performance affected cultural production, even on the professional London stages that used men and boys for women's parts. In short, *Women Players in England 1500-1660* shows that women were dynamic cultural players in the early modern world.

Shakespeare Left and Right brings together critics, strikingly different in their politics and methodologies, who are acutely aware of the importance of politics on literary practice and theory. Should, for example, feminist criticism be subjected to a critique by voices it construes as hostile to its political agenda? Is it possible to present a critique of feminist criticism without implicitly impeding its politics? And, in the light of recent political events should the Right pronounce the demise of Marxism as a social science and interpretive tool? The essays in *Shakespeare Left and Right*, first published in 1991, present a tug of war about ideology, acted out over the body of Shakespeare. Part One focuses on the challenge thrown down by Richard Levin's widely discussed "Feminist Thematics and Shakespearean Tragedy". Part Two considers these issues in relation to critical practice and the reading of specific plays. This book should be of interest to undergraduates and academics interested in Shakespeare studies.

Refocusing the Past

Women's America

The Female's Friend

Dirt Rich

A Documentary History

George Wallace, the Origins of the New Conservatism, and the Transformation of American Politics

The documents in this paperback inform the reader's understanding and appreciation of the social and political context of opposition in which the advocates of women's rights labored from 1848 to 1996. Arranged in six parts by historical periods, these original articles from mainstream magazines, specialized and academic journals, and books display the tone and substance of opposition to women's rights as it appeared in popular literature. The selections reflect the public campaign, fought in the popular press, of opponents to the fundamental goal of all aspects of movement for women's rights, to challenge the gender system by advocating equality for women.

Charles Bronson is the most feared and the most notorious convict in the prison system. Renowned for serial hostage taking and his rooftop sieges, he is a legend in his own lifetime. Yet behind the crime and the craziness, there is a great deal more to Charlie. He is a man of great warmth and humour; a man of great artistic talent who exhibits his drawings around the country; and a man with an overpowering urge not to let the system get him down. "Insanity" is a look into the mind of a true individual - a wild, inspired, single-minded, fascinating man, oppressed not only by the workings of his singular mind, but also by the system that confines him.

On the two hundred and fiftieth anniversary of the birth of the writer Frances Burney (1752-1840), a window to her memory was placed in the arched recess of stained glass that graces Poets' Corner. Novelist, playwright and diarist, Frances Burney is one of the few women accorded such an honour. She joins the likes of Jane Austen, Charlotte Brontë and George Eliot who might in some ways be seen as her literary heirs. Burney's journey to recognition on the stage of the world has been a long one, crowned finally with triumph. The service marked the mid-point of a two-day conference in which various aspects of Burney's life and achievement were canvassed. Her journals and letters, her novels and plays (both comedies and tragedies), her life, family and context were all given serious scholarly treatment. This volume includes the papers presented at the conference, which cover the many facets of a remarkable career and represent the broad spectrum of scholarly approaches to the entire opus of Frances Burney. It shows how far Burney has come from being dismissed as a minor precursor to Jane Austen to being recognized in her own right as a powerful, complex and influential writer, whose works had considerable impact on her own and subsequent generations.

The Temptation of Saint Anthony

Farmer's Advocate

James Ensor

Bawds & Brothel-Keepers of London

Sexual transgression in the age of the flapper

The gentleman's magazine

The Female's Friend, and General Domestic Adviser, Including a Complete Alphabetical Receipt Book. Instructions in Dress Making, &c

Surrealism was ostensibly directed at the emancipation of the human spirit, but it represented only male aspirations and fantasies until a number of women artists began to redefine its agenda in the later 1930s. The Beribboned Bomb: The Image of Woman in Male Surrealist Art addresses the former, using a "thick description" of the historically specific circumstances which required the male Surrealists to manufacture a sexual reputation of narcissism and misogyny. These circumstances were determined by "hegemonic masculinity," an ideological construct which had little to do with individual masculinities. In male Surrealism, the "beribboned bomb" signified something both attractive and volatile, a specific instance of the Surrealist principle of convulsive beauty. In hegemonic masculinity, similar devices served as metaphors of the sexuality all men were supposed to possess. The intersection of these two axes produced an imagery of unrepentant violence.

This saga about the building of an oil empire and one man's personal journey is “wonderful . . . A truly exciting novel” (Orlando Sentinel). After Sam Sheridan returns home from the World War I battlefield, he receives an odd inheritance from a man he’s never met: a parcel of land in east Texas. With little to lose, he and his wife set off from Kansas City and find themselves in the dusty town of Dane—where they’re met with inexplicable hostility. When a wealthy local rancher attempts to buy Sam’s hundred acres for an impressive sum, Sam decides to hold on to it instead. And in the years and decades that follow, he’ll find himself dealing with a brutal rivalry, a growing fortune, and a number of shocking secrets. “Conflict, emotion, sex, suspense, joy, sorrow, surprise . . . It’s a truly exciting novel, and the author’s talent and attention to even the smallest detail serve to make it even more satisfying. From the provocative first chapter on, the reader is totally caught up in Sam Sheridan’s world, in his quest for his past, his present and his future.” —Orlando Sentinel “Fast-paced . . . absorbing and real.” —Chicago Tribune “Entertaining and well-written.” —Library Journal “A winner.” —Houston Chronicle

Love is Beautiful Book 1

Third series

The Image of Woman in Male Surrealist Art

A Celebration of Frances Burney

The Penal Code of the State of Texas

Torture As a Tool of Control

Can young love heal two fractured lives? Amber Holloway has to make her own way in the world. Hunter Webb has had every advantage in life, but has an artist's soul. When Hunter comes to Amber's aid outside the art building of their college, an immediate attraction sparks a new relationship. But their own personal struggles and the malicious intentions of others threaten to destroy them. Get swept up in Amber and Hunter's romance as they face their personal struggles, outside forces, and learn that love is beautiful. This title was previously published as novellas 1 and 2 in the Love is Beautiful

series (sweet edition) / Fractured series (steamy edition) by E.J. Adams.
Spartan Women
Embodying American Slavery in Contemporary Culture
An Encyclopedia
Catalog of Copyright Entries
The London Journal: and Weekly Record of Literature, Science, and Art
Woody Allen and Whipped Cream and Other Delights