

Edward Hopper 2020 Fine Arts

This handbook brings together the most current and hotly debated topics in studies about images today. In the first part, the book gives readers an historical overview and basic diachronical explanation of the term image, including the ways it has been used in different periods throughout history. In the second part, the fundamental concepts that have to be mastered should one wish to enter into the field of Image Studies are explained. In the third part, readers will find analysis of the most common subjects and topics pertaining to images. In the fourth part, the book explains how existing disciplines in Image Studies and how this new scholarly field may be constructed using both old and new approaches and insights. The fifth chapter is dedicated to contemporary thinkers and is the first time that the most prominent scholars of Image Studies are critically analyzed and presented in one place.

Semiotics is big business. It is most famous for its unique ability to decode visual images, and is the only market research method which provides a systematic, reliable and culturally sensitive method for interpreting what visual images mean. Semiotics sheds new light on consumers and the world they live in, stimulates creativity and innovation, guides brand strategy, and finds solutions to a plethora of marketing problems. Using Semiotics in Marketing will help marketers looking to launch new brands, reposition existing brands, or rejuvenate established brands. In what can seem a complex and technical field, it is an invaluable clear, practical resource on how to seize the tremendous opportunity that semiotics offers. Written by one of the original founders of commercial semiotics, Using Semiotics in Marketing outlines precisely what semiotics is and why it matters, before moving on to demonstrate how to run a successful commercial semiotics project. Packed with fascinating case studies proving how semiotic imagery is interpreted differently across cultural, racial and social demographics, it provides essential insights into understanding consumers. This results in better ads, websites, packaging and social media content - ultimately driving brand growth and profits.

Leonard Bernstein and choreographer Jerome Robbins stand as giants of the musical-theatre world, but it was ballet that launched their stage careers and established their relationship. With *Fancy Free* (1944), their triumphant debut collaboration produced by Ballet Theatre, Bernstein, Robbins, and set designer Oliver Smith-all in their mid-twenties- captured the spirit of wartime New York, creating a ballet of the period still widely performed today, and became overnight sensations. The hit musical *On the Town* (1944) and a now largely forgotten ballet, *Facsimile* (1946), followed over the next few years. Drawing extensively on previously unpublished archival documents, *Bernstein and Robbins: The Early Ballets* provides a richly detailed and original historical account of the creation, premiere, and reception of *Fancy Free* and *Facsimile*. It reveals the vital and sometimes conflicting role of Ballet Theatre, explores how Bernstein composed the scores, sheds light on the central importance of Oliver Smith, and considers the legacy of these works for all involved. The result is a new understanding of Bernstein, Robbins, and this formative period in their lives.

From "Cape Cod" to "Time," an illustrated guide to the keywords of Edward Hopper's iconography The distinctive melancholy found in Edward Hopper's (1882-1967) paintings often leads viewers to wonder about the more intimate details of the artist's life. Where exactly did this master of loneliness live and work? What influenced him most while he was working on his great paintings of America? In this wonderful, simply structured A-to-Z book, Ulf Küster pursues these themes, telling us a great deal about the painter and his interests without losing sight of the work itself. Küster takes us through Hopper's life and work, from "American landscape," "Buick," "Cape Cod," "Dos Passos," "El[evated] Train," "Frost," "Goethe," "House," "Illustration" and "Josie" to "Shadow and Sunlight"--and of course the keyword, "Time." On the way he opens up many new doors and insights, enriching the views of Hopper's paintings and the possible reinterpretation of them. Touching on lesser-known facets of the artist's life, such as his passion for literature, as well as his early pursuits in illustration as a career, this entertaining and informative book provides a closer look into the life of this master in American realism. *Time* continues to be a source of inspiration for countless painters, photographers and filmmakers today.

Your No.2 Source to All the Flushing Facts, Jamming Trivia, & Gassy Mysteries of the Universe!

Pedagogical Approaches and Classroom Applications

Edward Hopper: a to Z

a fresh look at landscape

Edward Hopper

A complete guide to the history, practice and techniques of depicting architecture, interiors and landscape and the applications for digital photography.

500 Years of Making History

Jack Robinson made his name as a much-sought-after fashion and celebrity photographer during the 1960s and early 1970s, and his work is well documented in hundreds of pages of *Vogue*, the *New York Times*, and *Life*, as well as other publications. However, his personal life remains virtually unknown. In this study of Robinson and his photography, Howard Philips Smith takes an in-depth look at Robinson's early life in New Orleans, where he discovered his passion for painting, photography, and the Dixie Bohemian life of the French Quarter. *A Sojourn in Paradise: Jack Robinson in 1950s New Orleans* features more than one hundred photographs taken by the artist, accompanied by detailed commentary about Robinson's life in New Orleans and excerpts from interviews with the people who knew him when he lived there. Robinson's photographs of New Orleans reveal the genesis of two unique and fascinating facets of the city's history and culture: the creation of the first gay Carnival krewes who would make their own unique contribution to the rich cultural history of the city and the formation of the Orleans Gallery, one of the earliest centers of the contemporary art movement blossoming in 1950s America. This detailed study of Jack Robinson's early life and photography illustrates the contributions of a gifted, gay artist whose quiet spirit and constant interior struggle found refuge in New Orleans, the city where he was able to find himself, for a time, free from society's grip and open to exploring life on his own terms.

Embassy Long Island Sound to Cape May, NJ covers New York Harbor to Block Island, Long Island's South Shore, the Hudson River and New Jersey's coast from Raritan Bay to Cape May. This "local's bible" is packed with detailed listings for over 1,400 marinas, local navigation advice, aerial photos, and hundreds of GPS waypoints.

This engaging volume on English as an Additional Language (EAL), argues persuasively for the importance of critical participatory pedagogies that embrace multilingualism and multimodality in the field of TESOL. It highlights the role of the TESOL profession in teaching for social justice and advocacy and explores how critical participatory pedagogies translate into English language teaching and teacher education around the world. Bringing together diverse scholars in the field and practicing English language teachers, editors Polina Vinogradova and Joan Kang Shin present 10 thematically organized units that demonstrate that language teaching pedagogy must be embedded in the larger sociocultural contexts of teaching and learning to be successful. Each unit covers one pedagogical approach and includes three case studies to illustrate how English language teachers across the world implement these approaches in their classrooms. The chapters are supplemented by discussion questions and a range of practical sources for further exploration. Addressing established and emerging areas of TESOL, topics covered include: Critical and postmethod pedagogies Translingualism Digital literacy and multiliteracies Culturally responsive pedagogy Advocacy Featuring educators implementing innovative approaches in primary, secondary, and tertiary contexts across borders, *Contemporary Foundations for Teaching English as an Additional Language* is an ideal text for methods and foundational courses in TESOL and will appeal to in-service and preservice English language teachers as well as students and teacher educators

in TESOL and applied linguistics.

Raymond Carver ' s canonical status is secure: his short stories appear regularly in all of the major literary anthologies, and his fiction and poetry are taught at universities around the world. Despite this, there are few instructional aids to teaching Carver's work at university level, and none that take into account the interdisciplinary nature of many modern university courses. Carver Across the Curriculum addresses these needs. Drawing on the experiences and expertise of a group of international scholars, it presents a variety of innovative, interdisciplinary approaches to teaching Carver ' s work at the undergraduate and postgraduate levels. The chapters cover a wide range of disciplines, including music, creative writing, translation, humor studies, food studies, the medical humanities, and the visual and performing arts. As such, the collection serves as a guide and a source of inspiration to instructors, and offers readers new insights into Carver ' s fiction and poetry.

Gatecrashers

Reading(s) / across / Borders

Stories of the Unexpected, Slightly Odd, and Strangely Wonderful in Art History

1955 – 1985

Using Semiotics in Marketing

Ages of American Capitalism

Carver Across the Curriculum

?A complete guide to the history, practice and techniques of depicting architecture, interiors and landscape and the applications for digital photography. With over 300 illustrations and workflows, this book is the most complete guide to architectural photography ever produced. The author, Steven Brooke, is an internationally recognized leader in the field of architectural photography. He is the photographer of over 40 books on architecture, on the faculty of the University of Miami School of Architecture and winner of the Rome Prize from the American Academy in Rome and the National American Institute of Architects Honor Award in Photography.

Lonely Planet's USA is your most up-to-date advice on what to see and skip, and what hidden discoveries await you. Gaze into the chasm of the Grand Canyon, hang ten on a Hawaiian wave, and let southern music and food stir your soul- all with your trusted travel companion.

Edward Hopper's world-famous, instantly recognizable paintings articulate an idiosyncratic view of modern life, unfolding in a world of lonely lighthouses, gas stations, movie theaters, bars and hotel rooms. With his impressive subjects, independent pictorial vocabulary and virtuoso play of colors, Hopper's work continues to this day to color our memory and imaginary of the United States in the first half of the 20th century. Hopper began his career as an illustrator and became famous around the globe for his oil paintings. These paintings testify to the artist's great interest in the effects of color and his mastery in depicting light and shadow, at work whether the artist was painting alienated figures in dreamlike interiors or desolate American landscapes. Edward Hopper: A Fresh Look on Landscape is published to accompany a major exhibition at the Fondation Beyeler of Hopper's iconic images of the vast American landscape. The catalog gathers together paintings, watercolors and drawings made by the artist between the 1910s and the 1960s, and supplements them with essays by Erika Doss, David Lubin and Katharina Rüppell, focused on the subject of depicting the landscape.

A wildly entertaining and surprisingly educational dive into art history as you've never seen it before, from the host of the beloved ArtCurious podcast We're all familiar with the works of Claude Monet, thanks in no small part to the ubiquitous reproductions of his water lilies on umbrellas, handbags, scarves, and dorm-room posters. But did you also know that Monet and his cohort were trailblazing rebels whose works were originally deemed unbelievably ugly and vulgar? And while you probably know the tale of Vincent van Gogh's suicide, you may not be aware that there's pretty compelling evidence that the artist didn't die by his own hand but was accidentally killed--or even murdered. Or how about the fact that one of Andy Warhol's most enduring legacies involves Caroline Kennedy's moldy birthday cake and a collection of toenail clippings? ArtCurious is a colorful look at the world of art history, revealing some of the strangest, funniest, and most fascinating stories behind the world's great artists and masterpieces. Through these and other incredible, weird, and wonderful tales, ArtCurious presents an engaging look at why art history is, and continues to be, a riveting and relevant world to explore.

How and Why

Hot Art, Cold War - Southern and Eastern European Writing on American Art 1945-1990

We Gather Together

Comic Art in Museums

The Early Ballets

The American Roadside in Émigré Literature, Film, and Photography

Inquiry-Based Learning Through the Creative Arts for Teachers and Teacher Educators

After World War I, artists without formal training "crashed the gates" of major museums in the United States, diversifying the art world across lines of race, ethnicity, class, ability, and gender. At the center of this fundamental reevaluation of who could be an artist in America were John Kane, Horace Pippin, and Anna Mary Robertson "Grandma" Moses. The stories of these three artists not only intertwine with the major critical debates of their period but also prefigure the call for inclusion in representations of American art today. In Gatecrashers, Katherine Jentleson offers a valuable corrective to the history of twentieth-century art by expanding narratives of interwar American modernism and providing an origin story for contemporary fascination with self-taught artists.

Introduction to Digital Humanities is designed for researchers, teachers, and learners in humanities subject areas who wish to align their work with the field of digital humanities. Many institutions are encouraging digital approaches to the humanities, and this book offers guidance for students and scholars wishing to make that move by reflecting on why and when digital humanities tools might usefully be applied to engage in the kind of inquiry that is the basis for study in humanities disciplines. In other words, this book puts the "humanities" before the "digital" and offers the reader a conceptual framework for how digital projects can advance research and study in the humanities. Both established and early career humanities scholars who wish to embrace digital possibilities in their research and teaching will find insights on current approaches to the digital humanities, as well as helpful studies of successful projects.

The mutual history of art, agriculture, and American identity as told through the theme of the harvest. The harvest has traditionally been a productive season, both on American farms and in its artists' studios. Before the early nineteenth century, the ideal of the Jeffersonian yeoman, singly cultivating a subsistence plot for family use, dominated the American imagination; after World War II, the advent of big agribusiness proved less immediately attractive for artists. In We Gather Together, Charles C. Eldredge examines the period in between—when many Americans were farmers and much of America was farmland. Organized in a series of case studies each devoted to a single crop, We Gather Together initially focuses on familiar commodity crops such as corn, wheat, and potatoes, and then expands to other yields by Native American harvesters and California floriculturists, as well as winter ice cutters and coastal seaweed gatherers. This novel history of agriculture and art traces parallel developments on land and canvas, highlighting breakthroughs in each field. Artists such as Winslow Homer, Doris Lee, and Georgia O'Keeffe are joined by innovators in agriculture, whether mechanical inventors such as Eli Whitney, John Deere, and Cyrus McCormick or genetic hybridizers such as Luther Burbank, W. Atlee Burpee, and Theodosia Shepherd. Surveying an astonishing amount of material and a wide range of paintings, prints, and other artworks from the nineteenth century to the mid-twentieth century, We Gather Together gorgeously demonstrates how the use of agricultural metaphors permeated American visual culture. The harvest, we see here, came to signify and dominate politics, poetry, and popular culture, ultimately representing a primary facet of American identity and nationhood.

This book examines the portrayal of themes of boundary crossing, itinerancy, relocation, and displacement in US genre paintings during the second half of the long nineteenth century (c. 1860–1910). Through four diachronic case studies, the book reveals how the high-stakes politics of mobility and identity during this period informed the production and reception of works of art by Eastman Johnson (1824–1906), Enoch Wood Perry, Jr. (1831–1915), Thomas Hovenden (1840–95), and John Sloan (1871–1951). It also complicates art history's canonical understandings of genre painting as a category that seeks to reinforce social hierarchies and emphasize more rooted connections to place by, instead, privileging portrayals of social flux and geographic instability. The book will be of interest to scholars working in art history, literature, American studies, and cultural geography.

Astonishing Bathroom Reader

Introduction to Digital Humanities

Including Acadia National Park

A History of the United States

Modernism for the Masses

Lonely Planet USA

Light on Fire

A leading economic historian traces the evolution of American capitalism from the colonial era to the present—and argues that we’ve reached a turning point that will define the era ahead. “A monumental achievement, sure to become a classic.”—Zachary D. Carter, author of The Price of Peace In this ambitious single-volume history of the United States, economic historian Jonathan Levy reveals how capitalism in America has evolved through four distinct ages and how the country’s economic evolution is inseparable from the nature of American life itself. The Age of Commerce spans the colonial era through the outbreak of the Civil War, and the Age of Capital traces the lasting impact of the industrial revolution. The volatility of the Age of Capital ultimately led to the Great Depression, which sparked the Age of Control, during which the government took on a more active role in the economy, and finally, in the Age of Chaos, deregulation and the growth of the finance industry created a booming economy for some but also striking inequalities and a lack of oversight that led directly to the crash of 2008. In Ages of American Capitalism, Levy proves that capitalism in the United States has never been just one thing. Instead, it has morphed through the country’s history—and it’s likely changing again right now. “A stunning accomplishment . . . an indispensable guide to understanding American history—and what’s happening in today’s economy.”—Christian Science Monitor “The best one-volume history of American capitalism.”—Sven Beckert, author of Empire of Cotton

Lonely Planet’s Best of New York City is your passport to the most up-to-date advice on what to see and skip, and what hidden discoveries await you. Delve into the past in the Metropolitan Museum; and walk over the Brooklyn Bridge at dusk, as skyscrapers begin to light up the night; all with your trusted travel companion.

“A groundbreaking biography of Sam Francis, one of the celebrated artists of the twentieth century, and the American painter who brought the vocabulary of abstract expressionism to Paris. Drawing on exclusive interviews and private correspondence, Gabrielle Selz traces the complex life of this magnetic, globe-trotting artist who first learned to paint as a former air-corps pilot encased in a full-body cast for three years. Selz writes an intimate portrait of a mesmerizing character, a man who sought to resolve in art the contradictions he couldn’t resolve in life”— These inter-disciplinary essays explore the foundational ambiguity of borders, their roles, functions and place in the Anglophone world, whether it be in history, politics, literature, art or music or, theoretically, in the critical relations between space, discourse and representation.

Painting at the Threshold

Interdisciplinary Approaches to Teaching the Fiction and Poetry of Raymond Carver

The Rise of the Self-Taught Artist in America

A Fresh Look at Landscape

Contemporary Foundations for Teaching English as an Additional Language

Western and Northern European Writing on American Art 1945 to 1990

The Art and Life of Sam Francis

Maine has one of the longest coastlines in the United States (by one estimation even exceeding that of California), and with nearly 55% of the state’s population living in a coastal county the Maine coast remains a popular and populated area of the northeast. Coastal Trails of Maine celebrates this vibrant region by offering the best hikes along Maine’s gorgeous coast. Written by local experts and NOBA winners, Dolores Kong and Dan Ring, Coastal Trails of Maine will offer everything hikers will need to explore this treasured shoreline.

Lonely Planet’s Eastern USA is your most up-to-date advice on what to see and skip, and what hidden discoveries await you. Explore the Florida Keys, hit the streets of New York City and watch leaves change color in New England- all with your trusted travel companion.

Hot Art, Cold War – Northern and Western European Writing on American Art 1945-1990 is one of two text anthologies that trace the reception of American art in Europe during the Cold War era through primary sources. With the exception of those originally published in English, the majority of these texts are translated into English for the first time from eight languages, and are introduced by scholarly essays. They offer a representative selection of the diverse responses to American art in Great Britain, Ireland, France, Belgium, the Netherlands, West Germany (FRG), Austria, Switzerland, Denmark, Norway, Sweden, and Finland. There was no single European discourse, as attitudes to American art were determined by a wide range of ideological, political, social, cultural and artistic positions that varied considerably across the European nations. This volume and its companion, Hot Art, Cold War – Southern and Eastern European Writing on American Art 1945-1990, offer the reader a unique opportunity to compare how European art writers introduced and explained contemporary American art to their many and varied audiences. Whilst many are fluent in one or two foreign languages, few are able to read all twenty-five languages represented in the two volumes. These ground-breaking publications significantly enrich the fields of American art studies and European art criticism.

Award-winning scholar Fred Kleiner brings art, architecture and culture to life with GARDNER’S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, VOLUME II. Backed by 45 art history experts, Kleiner delivers his signature storytelling in this 16th edition alongside 113 new reproduction images and more that have been upgraded for color-fidelity and clarity. To elevate the experience for learners, MindTap offers an interactive ebook with zoomable images, nearly 300 videos, an audio pronunciation guide, image flashcards, quizzes, and Google Earth coordinates of significant works. MindTap also allows you to customize your course with your own images, videos and activities,

and use instructor resources to simplify planning. More than a text, GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE has been inspiring a love for art and its history for more than 85 years. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Steven Brooke - Architectural Photography and Composition

Hot Art, Cold War □ Western and Northern European Writing on American Art 1945-1990

Easy Weekend Getaways in the Hudson Valley & Catskills: Short Breaks from New York City

Art as Information Ecology

Lonely Planet Best of New York City 2020

The Palgrave Handbook of Image Studies

The American Women's Almanac

As the title suggests, this book explores the concepts of drawing, graphics and animation in the context of coding. In this endeavour, in addition to initiating the process with some historical perspectives on programming languages, it prides itself by presenting complex concepts in an easy-to-understand fashion for students, artists, hobbyists as well as those interested in computer science, computer graphics, digital media, or interdisciplinary studies. Being able to code requires abstract thinking, mathematics skills, spatial ability, logical thinking, imagination, and creativity. All these abilities can be acquired with practice, and can be mastered by practical exposure to art, music, and literature. This book discusses art, poetry and other forms of writing while pondering difficult concepts in programming; it looks at how we use our senses in the process of learning computing and programming. Features: · Introduces coding in a visual way · Explores the elegance behind coding and the outcome · Includes types of outcomes and options for coding · Covers the transition from front-of-classroom instruction to the use of online-streamed video tutorials · Encourages abstract and cognitive thinking, as well as creativity The Art of Coding contains a collection of learning projects for students, instructors and teachers to select specific themes from. Problems and projects are aimed at making the learning process entertaining, while also involving social exchange and sharing. This process allows for programming to become interdisciplinary, enabling projects to be co-developed by specialists from different backgrounds, enriching the value of coding and what it can achieve. The authors of this book hail from three different continents, and have several decades of combined experience in academia, education, science and visual arts.

Hot Art, Cold War – Southern and Eastern European Writing on American Art 1945-1990 is one of two text anthologies that trace the reception of American art in Europe during the Cold War era through primary sources. Translated into English for the first time from sixteen languages and introduced by scholarly essays, the texts in this volume offer a representative selection of the diverse responses to American art in Portugal, Italy, Spain, Greece, Yugoslavia, Romania, Bulgaria, Soviet Union (including the Baltic States), Czechoslovakia, Poland, Hungary, and East Germany (GDR). There was no single European discourse, as attitudes to American art were determined by a wide range of ideological, political, social, cultural and artistic positions that varied considerably across the European nations. This volume and its companion, Hot Art, Cold War – Northern and Western European Writing on American Art 1945-1990, offer the reader a unique opportunity to compare how European art writers introduced and explained contemporary American art to their many and varied audiences. Whilst many are fluent in one or two foreign languages, few are able to read all twenty-five languages represented in the two volumes. These ground-breaking publications significantly enrich the fields of American art studies and European art criticism.

The entertainment world lost many notable talents in 2019, including television icon Doris Day, iconic novelist Toni Morrison, groundbreaking director John Singleton, Broadway starlet Carol Channing and lovable Star Wars actor Peter Mayhew. Obituaries of actors, filmmakers, musicians, producers, dancers, composers, writers, animals and others associated with the performing arts who died in 2019 are included in this edition. Date, place and cause of death are provided for each, along with a career recap and a photograph. Filmographies are given for film and television performers.

600 pages of fascinating facts about everything from science to history to pop culture Did you know the longest mountain range on earth is under water? How about the fact that June was named after Juno, the Roman goddess of marriage? If not, don't worry! You can learn details about these facts and more useful (and useless) trivia in this gigantic collection. With subjects from across the spectrum, read all about the presidents, planets, ball games, and more in six overflowing chapters: Gassy Universe Loaded Science Jamming History Clogged Culture Bursting Sports Flushing Phenomena Whether you're interested in cannibalism, classic movie quotes, or the Milky Way, there is a list, factoid, or timeline for everyone in this epic compendium. You'll never be bored on the toilet (or in the car or in bed) ever again. Crack open the Astonishing Bathroom Reader and read all about everything you didn't think you needed to know!

Coastal Trails of Maine

Icons of Sound

A Guide to Historic Artists' Home and Studios

A Sojourn in Paradise

ArtCurious

Literature in English

Mobility and Identity in US Genre Painting

Published to celebrate The Metropolitan Museum of Art's 150th anniversary, Making The Met, 1870–2020 examines the institution's evolution from an idea—that art can inspire anyone who has access to it—to one of the most beloved global collections in the world. Focusing on key transformational moments, this richly illustrated book provides insight into the visionary figures and events that led The Met in new directions. Among the many topics

explored are the impact of momentous acquisitions, the central importance of education and accessibility, the collaboration that resulted from international excavations, the Museum's role in preserving cultural heritage, and its interaction with contemporary art and artists. Complementing this fascinating history are more than two hundred works that changed the very way we look at art, as well as rarely seen archival and behind-the-scenes images. In the final chapter, Met Director Max Hollein offers a meditation on evolving approaches to collecting art from around the world, strategies for reaching new and diverse audiences, and the role of museums today.

From the desert vistas of Georgia O'Keeffe's New Mexico ranch to Jackson Pollock and Lee Krasner's Hamptons cottage, step into the homes and studios of illustrious American artists and witness creativity in the making. Celebrating the twentieth anniversary of the Historic Artists' Homes and Studios program of the National Trust for Historic Preservation, this is the first guidebook to the forty-four site museums in the network, located across all regions of the United States and all open to the public. The guide conveys each artist's visual legacy and sets each site in the context of its architecture and landscape, which often were designed by the artists themselves. Through portraits, artwork, and site photos, discover the powerful influence of place on American greats such as Andrew Wyeth, Grant Wood, Winslow Homer, and Donald Judd as well as lesser-known but equally creative figures who made important contributions to cultural history—photographer Alice Austen and muralist Clementine Hunter among them.

Literature in English: How and Why is an accessible guide for students. It deals with the fundamental concepts of literary form and genre; the history of English-language literature from the medieval period to the present; relations between the study of literature and other disciplines; literary theory; researching a topic; and writing a paper. This new edition contains a brand new chapter which takes literary theory to another level, using it to link literature to the issues that concern us most, whether in our own lives or in the UN's Sustainable Development Goals. The book has also been fully updated throughout, with significant additions to the introduction and further reading sections. Overall, Literature in English: □ Grounds the study of literature throughout by referencing a selection of well-known novels, plays and poems □ Examines the central questions that readers ask when confronting literary texts, and shows how these make literary theory meaningful and necessary □ Links British, American and postcolonial literature into a coherent whole □ Discusses film as literature and provides the basic conceptual tools needed to study film within a literature-course framework □ Places particular emphasis on interdisciplinarity by examining the connections between the study of literature and other disciplines □ Links literary theory to current global challenges, placing special emphasis on new and evolving approaches such as ecocriticism, new materialism and the spatial turn □ Provides extensive guidance on further reading. Written in a clear and engaging style, this is an essential guide for literature students around the world.

In Art as Information Ecology, Jason A. Hoelscher offers not only an information theory of art but an aesthetic theory of information. Applying close readings of the information theories of Claude Shannon and Gilbert Simondon to 1960s American art, Hoelscher proposes that art is information in its aesthetic or indeterminate mode—information oriented less toward answers and resolvability than toward questions, irresolvability, and sustained difference. These irresolvable differences, Hoelscher demonstrates, fuel the richness of aesthetic experience by which viewers glean new information and insight from each encounter with an artwork. In this way, art constitutes information that remains in formation---a difference that makes a difference that keeps on differencing. Considering the works of Frank Stella, Robert Morris, Adrian Piper, the Drop City commune, Eva Hesse, and others, Hoelscher finds that art exists within an information ecology of complex feedback between artwork and artworld that is driven by the unfolding of difference. By charting how information in its aesthetic mode can exist beyond today's strictly quantifiable and monetizable forms, Hoelscher reconceives our understanding of how artworks work and how information operates.

Gardner's Art through the Ages: The Western Perspective, Volume II

Bernstein and Robbins

Embassy Cruising Guides: Long Island Sound to Cape May, NJ, 18th Edition

Making The Met, 1870–2020

American Artists and the Harvest

The Art of Coding

Artworks, Artworlds, and Complex Systems Aesthetics

Celebrate the vital roles and vibrant experiences of women in America! The most complete and affordable single-volume reference on women's history available today, The American Women's Almanac: 500 Years of Vitality, Triumph and Excellence is a unique and valuable resource devoted to illustrating the moving and often lost history of women in America. It is a fascinating mix of biographies, little-known or misunderstood historical facts, enlightening essays on significant legislation and movements, and numerous photographs and illustrations. Honoring and celebrating achievements from the First Nations women and the French Huguenot Women of Fort Caroline to the unprecedented

number of ethnically diverse women running for modern office, it provides insights on the long-ignored influence, inspiration, and impact of women on U.S. society and culture. From the first indigenous women in North America and the dangers and hardships of the 15th, 16th, and 17th century journeys to the New World to the continual push against patriarchal political, military, corporate, and societal systems and expectations, this essential book illustrates the important events and figures surrounding the suffrage movement; literature, art, and music; business leaders and breakthroughs; political history and office holders; advances in science and medicine; and other vital topics. Learn about the Nineteenth Amendment; Title IX; the legalization of birth control in 1966; the dramatic increase in women attending colleges and universities in the United States; the limitations of 19th-century women's fashion on athletes; and so much more. The most illustrious figures, as well as less-known stars, are revealed in *The American Women's Almanac*, including Abigail Adams, Louisa May Alcott, Maya Angelou, Susan B. Anthony, Ruth Asawa, Clara Barton, Sara Blakely, Nellie Bly, Tarana Burke, Annie Jump Cannon, Hattie Wyatt Caraway, Carrie Chapman Catt, Bessie Coleman, Rebecca Harding Davis, Maya Deren, Amelia Earhart, Sarah Emma Edmonds, Carly Fiorina, Dian Fossey, Helen Frankenthaler, Aretha Franklin, Temple Grandin, Mia Hamm, Anna Mae Hays, Grace Hopper, Mary Harris "Mother" Jones, Barbara Jordan, Helen Keller, Julie Krone, Juliette Gordon Low, Dolley Madison, Maria Montoya Martinez, Lucretia Mott, Sara Nelson, Lynn Nottage, Sandra Day O'Connor, Pocahontas, Letty Cotton Pogrebin, E. Annie Proulx, Sally Ride, Sacagawea, Bernice Sandler, Margaret Sanger, Elizabeth Ann Seton, Elizabeth Cady Stanton, Gloria Steinem, Lucy Stone, Pat Summitt, Amy Tan, Martha Washington, Randi Weingarten, Gladys West, Susan Wojcicki, Kristi Yamaguchi, and approximately 350 others. This important reference also has a helpful bibliography, an extensive index, a timeline, and 550 photos, adding to its usefulness. Commemorating and honoring the achievements, people, and essential influence of women in American history, *The American Women's Almanac* brings to light all there is to admire and discover about these incredible women.

This book is a theoretical and practical guide to implementing an inquiry-based approach to teaching which centers creative responses to works of art in curriculum. Guided by Maxine Greene's philosophy of Aesthetic Education, the authors discuss the social justice implications of marginalized students having access to the arts and opportunities to find their voices through creative expression. They aim to demystify the process of inquiry-based learning through the arts for teachers and teacher educators by offering examples of lessons taught in high school classrooms and graduate level teaching methods courses. Examples of student writing and art work show how creative interactions with the arts can help learners of all ages deepen their skills as readers, writers, and thinkers.

Monday can wait! Take a break from the chaos with a perfectly planned upstate getaway The Hudson Valley and Catskills are destinations New Yorkers can't get enough of. Unlike typical travel guides, *Easy Weekend Getaways in the Hudson Valley & Catskills* ditch the well-worn antiquing, golfing, and family-friendly activities for a focus on what's really drawing creative and trend-forward travelers up north—experimental art, incredible agriculture, action-packed outdoor adventures, artisanal producers and makers, bizarre and fascinating historical attractions, rustic-chic bed and breakfasts, holistic retreats, and more, all hidden within a stunning landscape that delights year-round. While these regions continue to gain popularity with city-dwellers, trying to make a break for it has always been a complicated DIY process. This guide takes the work out of piecing together an itinerary so that overworked travel-obsessives can get the most out of their precious time off with these curated upstate getaways.

Contributions by Kenneth Baker, Jaqueline Berndt, Albert Boime, John Carlin, Benoit Crucifix, David Deitcher, Michael Dooley, Damian Duffy, M. C. Gaines, Paul Gravett, Diana Green, Karen Green, Doug Harvey, Charles Hatfield, M. Thomas Inge, Leslie Jones, Jonah Kinigstein, Denis Kitchen, John A. Lent, Dwayne McDuffie, Andrei Molotiu, Alvaro de Moya, Kim A. Munson, Cullen Murphy, Gary Panter, Trina Robbins, Rob Salkowitz, Antoine Sausverd, Art Spiegelman, Scott Timberg, Carol Tyler, Brian Walker, Alexi Worth, Joe Wos, and Craig Yoe Through essays and interviews, Kim A. Munson's anthology tells the story of the over-thirty-year history of the artists, art critics, collectors, curators, journalists, and academics who championed the serious study of comics, the trends and controversies that produced institutional interest in comics, and the wax and wane and then return of comic art in museums. Audiences have enjoyed displays of comic art in museums as early as 1930. In the mid-1960s, after a period when most representational and commercial art was shunned, comic art began a gradual return to art museums as curators responded to the appropriation of comics characters and iconography by such famous pop artists as Andy Warhol and Roy Lichtenstein. From the first-known exhibit to show comics in art historical context in 1942 to the evolution of manga exhibitions in Japan, this volume regards exhibitions both in the United States and internationally. With over eighty images and thoughtful essays by Denis Kitchen, Brian Walker, Andrei Molotiu, Paul Gravett, Art Spiegelman, Trina Robbins, and Charles Hatfield, among others, this anthology shows how exhibitions expanded the public dialogue about comic art and our expectation of "good art"—displaying how dedicated artists, collectors, fans, and curators advanced comics from a frequently censored low-art medium to a respected art form celebrated worldwide.

Studies in Anglophone Borders Criticism

Enhancing Scholarship with the Use of Technology

Painters, Politics, and Public Murals in 1930s New York

How to Achieve Consumer Insight for Brand Growth and Profits

Lonely Planet Eastern USA

Obituaries in the Performing Arts, 2019

The Language of Drawing, Graphics, and Animation

Icons of Sound: Voice, Architecture, and Imagination in Medieval Art brings together art history and sound studies to offer new perspectives on medieval churches and cathedrals as spaces where the perception of the visual is inherently shaped by sound. The chapters encompass a wide geographic and historical range, from the fifth to the fifteenth century, and from Armenia and Byzantium to Venice, Rome, and Santiago de Compostela. Contributors offer nuanced explorations of the importance of intangible sonic aura to these spaces, including the temporal and performative nature of ritual music, as well as the use of digital technology to reconstruct historical aural environments. Rooted in a decade-long interdisciplinary research project at Stanford University, Icons of Sound expands our understanding of the inherently intertwined relationship between medieval chant and liturgy, the acoustics of architectural spaces, and their visual aesthetics. Together, the contributors provide insights that are relevant across art history, sound studies, musicology, and medieval studies.

Edward Hopper's world-famous paintings articulate an idiosyncratic view of modern life. With his impressive subjects, independent pictorial vocabulary, and virtuoso play of colors, Hopper continues to influence to this day the image of the United States in the first half of the twentieth century. He began his career as an illustrator and became famous around the globe for his oil paintings. They testify to his great interest in the effects of color and his mastery in depicting light and shadow. The Fondation Beyeler is devoting its large exhibition in the spring of 2020 to Hopper's iconic images of the vast American landscape. The catalogue gathers together all of the paintings, watercolors, and drawings from the 1910s to the 1960s on display in the exhibition, and supplements them with essays focused on the subject of depicting landscape.

The American Roadside in É migr é Literature, Film, and Photography: 1955–1985 traces the origin of a postmodern iconography of mobile consumption equating roadside America with an authentic experience of the United States through the postwar road narrative, a narrative which, Elsa Court argues, has been shaped by and through white male é migr é narratives of the American road, in both literature and visual culture. While stressing that these narratives are limited in their understanding of the processes of exclusion and unequal flux in experiences of modern automobility, the book works through four case studies in the American works of European-born authors Vladimir Nabokov, Robert Frank, Alfred Hitchcock, and Wim Wenders to unveil an early phenomenology of the postwar American highway, one that anticipates the works of late-twentieth-century spatial theorists Jean Baudrillard, Michel Foucault, and Marc Aug é and sketches a postmodern aesthetic of western mobility and consumption that has become synonymous with contemporary America.

A mural renaissance swept the United States in the 1930s, propelled by the New Deal Federal Art Project and the popularity of Mexican muralism. Perhaps nowhere more than in New York City, murals became a crucial site for the development of abstract painting Artists such as Stuart Davis, Arshile Gorky, Willem de Kooning, and Lee Krasner created ambitious works for the Williamsburg Housing Project, Floyd Bennett Field Airport, and the 1939 World's Fair. Modernism for the Masses examines the public murals (realized and unrealized) of these and other abstract painters and the aesthetic controversy, political influence, and ideological warfare that surrounded them. Jody Patterson transforms standard narratives of modernism by reasserting the significance of the 1930s and explores the reasons for the omission of the mural's history from chronicles of American art. Beautifully illustrated with the artists' murals and little-known archival photographs, this book recovers the radical idea that modernist art was a vital part of everyday life.

Voice, Architecture, and Imagination in Medieval Art

Jack Robinson in 1950s New Orleans