

Different Shades Of Green African Literature Envir

In Rock | Water | Life Lesley Green examines the interwoven realities of inequality, racism, colonialism, and environmental destruction in South Africa, calling for environmental research and governance to transition to an ecopolitical approach that could address South Africa’s history of racial oppression and environmental exploitation. Green analyzes conflicting accounts of nature in environmental struggles for land restitution and environmental justice. Offering in-depth studies of environmental conflict in contemporary South Africa, Green addresses the history of contested water access in Cape Town; struggles over natural gas fracking in the Karoo; debates about decolonizing science; the potential for a politics of soil in the call for land restitution; urban baboon management; and the co-Engaging and interrogating the idea of a ‘Global Africa’, this book examines how African literary and cultural productions have changed over the years due to the social and political influences brought about by increased globalisation. Tanure Ojaide takes a variety of European theoretical concepts and applies these to African literature, oral traditions, culture, sexuality, political leadership, environment and the universality of the African experience. Challenging African literary artists and scholars to think creatively about the future of the culture and literature, this new collection of literary and cultural criticism from scholar-writer Tanure Ojaide is an essential read for students and scholars of African literature and culture.

Justice and Human Rights in the African Imagination is an interdisciplinary reading of justice in literary texts and memoirs, films, and social anthropological texts in postcolonial Africa. Inspired by Nelson Mandela and South Africa’s robust achievements in human rights, this book argues that the notion of restorative justice is integral to the proper functioning of participatory democracy and beyond society. Focusing on the efforts by African writers, scholars, artists, and activists to build flourishing communities, the author discusses various quests for justice such as environmental justice, social justice, intimate justice, and restorative justice. It discusses in particular ecological violence, human rights abuses such as witchcraft accusations, the plight of people affected by disability, homoph

This book will be of interest to scholars of African literature and films, literature and human rights, and literature and the environment.

The Palgrave Handbook of Magical Realism in the Twenty-First Century explores magical realism in literatures from around the globe. Featuring twenty-seven essays written by leading scholars, this anthology argues that literary expressions of magical realism proliferate globally in the twenty-first century due to travel and migrations, the shrinking of time and space, and the growing encroachment of technology. In a globalized context, magical realism addresses twenty-first-century politics, aesthetics, identity, and social/national formations where contact between and within cultures has exponentially increased, altering how communities and nations imagine themselves. This text assembles a group of critics throughout the world—the Americas, Europe, Africa, Asia, the Middle East, and Australia—who employ multiple ways magical realism in literature has transitioned to a global practice: thus, signaling a new stage in the history and development of the genre.

Rock | Water | Life

Anna’s Inspirational Poems

Reclaiming Indigenous Knowledge Systems

Postcolonial Approaches

Refugee Imaginaries

Slow Violence and the Environmentalism of the Poor

Transactions of the South African Philosophical Society

In African Ecomedia, Cajetan Iheka examines the ecological footprint of media in Africa alongside the representation of environmental issues in visual culture. Iheka shows how, through visual media such as film, photography, and sculpture, African artists deliver a unique perspective on the socioecological costs of media production, from mineral and oil extraction to the politics of animal conservation. Among other works, he examines Pieter Hugo’s photography of electronic waste recycling in Ghana and Idrissou Mora-Kpai’s documentary on the deleterious consequences of uranium mining in Niger. These works highlight not only the exploitation of African workers and the vast scope of environmental degradation but also the resourcefulness and creativity of African media makers. They point to the unsustainability of current practices while acknowledging our planet’s finite natural resources. In foregrounding Africa’s centrality to the production and disposal of media technology, Iheka shows the important place visual media has in raising awareness of and documenting ecological disaster even as it remains complicit in it.

To come to terms with globalization, Caribbean writers adopt unexpected strategies. They write about flowers to help us look at race and sexuality differently. They see gardening as a means to make a violent, shapeless world livable. Writing the earth in a dark, queer turn to its materiality allows the imagining of human existence in a new way.

In A Global History of Literature and the Environment, an international group of scholars illustrate the immense riches of environmental writing from the earliest literary periods down to the present. It addresses ancient writings about human/animal/plant relations from India, classical Greece, Chinese and Japanese literature, the Maya Popol Vuh, Islamic texts, medieval European works, eighteenth-century and Romantic ecologies, colonial/postcolonial environmental interrelations, responses to industrialization, and the emerging literatures of the world in the present Anthropocene moment. Essays range from Trinidad to New Zealand, Estonia to Brazil. Discussion of these texts indicates a variety of ways environmental criticism can fruitfully engage literary works and cultures from every continent and every historical period. This is a uniquely varied and rich international history of environmental writing from ancient Mesopotamian and Asian works to the present. It provides a compelling account of a topic that is crucial to twenty-first-century global literary studies.

A Haitian woman whose talent and intellect led to worldwide fame, Marie Vieux Chauvet, like many free-minded Caribbean women of the African diaspora, was banned from the public sphere. Theatre, Performance, and Global South Studies are the book’s focus.

Research Across the Humanities

African Literature Today

African Literature, Mother Earth and Religion

Africa’s Narrative Geographies

Migration and Refuge

Global Ecologies and the Environmental Humanities

The Literature and Arts of the Niger Delta

The Value of Ecocriticism offers a brief, incisive overview of the fast-changing field of environmental literary criticism in a bewildering age of global environmental threat. The intellectual, moral and political complexity of environmental issues, especially at the global scale (the so-called ‘Anthropocene’) forms a new challenge of inventiveness for both literature and criticism. Ecocriticism has been going through a period of radical change and has become a diverse and huge field on the exciting but unstable boundary between the humanities and the sciences, with a mix of cultural, political, scientific and activist strands. Its mantra is that the environmental crisis demands a reconsideration of society’s basic values, constitution and purposes, and that art and literature can be vital in that work. As a leading figure in this field, Timothy Clark surveys recent developments in ecocriticism lucidly, but also sometimes critically. This book examines eco-poetics, material ecocriticism, and the ideas of world literature as well as contentious claims that we are living in a new geological epoch.

This book looks at women writers from the South Asian region who negotiate Home from the vantage point of in-between space—defined through the mythical concept of Trishanku and the frameworks of migration, historical consciousness, colonialism, interracial experiences, fragmented memories, nostalgia, and hyphenated identities.

In the first book devoted exclusively to the eco-poetics of the twenty-first century, Lynn Keller examines poetry of what she terms the "self-conscious Anthropocene," a period in which there is widespread awareness of the scale and severity of human effects on the planet. Recomposing Eco-poetics analyzes work written since the year 2000 by thirteen North American poets--including Evelyn Reilly, Juliana Spahr, Ed Roberson, and Jena Osman--all of whom push the bounds of literary convention as they seek forms and language adequate to complex environmental problems. Drawing as often on linguistic experimentalism as on traditional literary resources, these poets respond to environments transformed by people and take "nature" to be a far more inclusive and culturally imbricated category than conventional nature poetry does. This interdisciplinary study not only brings cutting-edge work in ecocriticism to bear on a diverse archive of contemporary environmental poetry; it also offers the environmental humanities new ways to understand the cultural and affective dimensions of the Anthropocene.

How do those pushed to the margins survive in contemporary cities? What role do they play in today ’ s increasingly complex urban ecosystems? Faced with stark disparities in human and environmental wellbeing, what form might more equitable cities take? Waste Matters argues that contemporary literature and film offer an insightful and timely response to these questions through their formal and thematic negotiation of urban waste. In their creation of a new urban imaginary which centres on discarded things, degraded places and devalued people, authors and artists such as Patrick Chamoiseau, Chris Abani, Dinaw Mengestu, Suketu Mehta and Vik Muniz suggest opportunities for an inclusive urban politics that demands systematic analysis. Waste Matters assesses the utopian promise and pragmatic limitations of their as yet under-examined work in light of today ’ s pressing urban challenges. This book will be of great interest to scholars and students of English Literature, Postcolonial Studies, Urban Studies, Environmental Humanities and Film Studies.

Of Land, Bones, and Money

Waste Matters

Charting the Intersections of Geocriticism and Postcolonial Studies

Justice and Human Rights in the African Imagination

Literature, Animals, Environment

African Environmental Ethics

The second phase – Tragedy or farce?

This book examines current trends in scholarly thinking about the new field of the Environmental Humanities, focusing in particular on how the history of globalization and imperialism represents a special challenge to the representation of environmental issues. Essays in this path-breaking collection examine the role that narrative, visual, and aesthetic forms can play in drawing attention to and shaping our ideas about long-term and catastrophic environmental challenges such as climate change, militarism, deforestation, the pollution and management of the global commons, petrocapitalism, and the commodification of nature. The volume presents a postcolonial approach to the environmental humanities, especially in conjunction with current thinking in areas such as political ecology and environmental justice. Spanning regions such as Africa, Asia, Eastern Europe, Latin America and the Caribbean, Australasia and the Pacific, as well as North America, the volume includes essays by founding figures in the field as well as new scholars, providing vital new interdisciplinary perspectives on: the politics of the earth; disaster, vulnerability, and resilience; political ecologies and environmental justice; world ecologies; and the Anthropocene. In engaging critical ecologies, the volume poses a postcolonial environmental humanities for the twenty-first century. At the heart of this is a conviction that a thoroughly global, postcolonial, and comparative approach is essential to defining the emergent field of the environmental humanities, and that this field has much to offer in understanding critical issues surrounding the creation of alternative ecological futures.

I began writing poetry in 1951. This book of poetry is influenced by my faith in God that spreads through every poem that I have written on these humble pages. My intentions are to edify and exhort the reader to be inspired by these treasures of my soul. Anna L. Nelson

This book is a collection of essays that explore the intersection of Earth, Gender and Religion in African literary texts. It examines cultural, religious, theological and philosophical traditions, and their construction of perspectives and attitudes about Earth-keeping and gender. This publication is critical given the current global environmental crisis and its impact on African and global communities. The book is multidisciplinary in approach (literary, environmental, theological and sociological), exploring the intersection of African creative work, religion and the environment in their construction of Earth and gender. It presents how the gendered interconnectedness of the natural environment, with its broad spirituality and deep identification with the woman, features prominently in the myths, folklores, legends, rituals, sacred songs and incantations that are explored in this collection. Both male and female writers in the collection laud and accept woman’s enduring motif as worker, symbol and guardian of the environment. This interconnectedness mirrors the importance of the environment for the survival of both human and non-human components of Mother Earth. The ideology of women’s agency is emphasised and reinforced by ecofeminist theologians; namely those viewing African women as active agents working closely with the environment and not as subordinates. In the context of the environmental crisis the nurturing role of women should be bolstered and the rich African traditions that conserved the environment preserved. The book advocates the re-engagement of women, particularly their knowledge and conservation techniques and how these can become reservoirs of dying traditions. This volume offers recorded traditions in African literary texts, thereby connecting gender, religion and the environment and helpful perspectives in Earth-keeping.

Charts new directions for interdisciplinary research on refugee writing and representationPlaces refugee imaginaries at the centre of interdisciplinary exchange, demonstrating the vital new perspectives on refugee experience available in humanities researchBrings together leading research in literary, performance, art and film studies, digital and new media, postcolonialism and critical race theory, transnational and comparative cultural studies, history, anthropology, philosophy, human geography and cultural politicsThe refugee has emerged as one of the key figures of the twenty-first-century. This book explores how refugees imagine the world and how the world imagines them. It demonstrates the ways in which refugees have been written into being by international law, governmental and non-governmental bodies and the media, and foregrounds the role of the arts and humanities in imagining, historicising and protesting the experiences of forced migration and statelessness. Including thirty-two newly written chapters on representations by and of refugees from leading researchers in the field, Refugee Imaginaries establishes the case for placing the study of the refugee at the centre of contemporary critical enquiry.

Postcolonial Ecocriticism

Teaching Postcolonial Environmental Literature and Media

Toward a South African Eco-poetics

Recomposing Eco-poetics

Network Forms, Planetary Politics

Ecology and Humanities for a Decolonial South Africa

Natures of Africa

The world is in the midst of a storm that has shaped the history of modernity along a double fracture: on the one hand, an environmental fracture driven by a technocratic and capitalist civilization that led to the ongoing devastation of the Earth’s ecosystems and its human and non-human communities and, on the other, a colonial fracture instilled by Western colonization and imperialism that resulted in racial slavery and the domination of indigenous peoples and women in particular. In this important new book, Malcom Ferdinand challenges this double fracture, thinking from the Caribbean world. Here, the slave ship reveals the inequalities that continue during the storm: some are shackled inside the hold and even thrown overboard at the first gusts of wind. Drawing on empirical and theoretical work in the Caribbean, Ferdinand conceptualizes a decolonial ecology that holds protecting the environment together with the political struggles against (post)colonial domination, structural racism, and misogynistic practices. Facing the storm, this book is an invitation to build a world-ship where humans and non-humans can live together on a bridge of justice and shape a common world. It will be of great interest to students and scholars in environmental humanities and Latin American and Caribbean studies, as well as anyone interested in ecology, slavery, and (de)colonization.

An evaluation of the ANC’s second phase of the national democratic revolution. In the face of the continuing national tragedy of the inequality, poverty and unemployment which have triggered rising working-class discontent around the country, the ANC announced a ‘second phase’ of the ‘national democratic revolution’ to deal with the challenges. Ironically, the ANC post-Mangaung has resolved to preserve the core tenets of the minerals-energy-financial complex that defined racial capitalism - while at the same time ratcheting up the revolutionary rhetoric to keep the working class and marginalised inside. If the ‘first phase’ was a tragedy of the unmet expectations of the majority, is the ‘second phase’ likely to be a farce? The chapters in this volume are written by experts in their fields and address issues of politics, power and social class; economy, ecology and labour; public policy and social practice; and South Africa beyond its borders. They examine some of these challenges, and indicate that they are as much about the defective content of policies as their poor implementation. The third volume of the New South African Review continues the series by providing in-depth analyses of the key issues facing the country today.

The South African literature of iimbongi, the oral poets of the amaXhosa people, has long shaped understandings of landscape and history and offered a forum for grappling with change. Of Land, Bones, and Money examines the shifting role of these poets in South African society and the ways in which they have helped inform responses to segregation, apartheid, the injustices of extractive capitalism, and contemporary politics in South Africa. Emily McGiffin first discusses the history of the amaXhosa people and the environment of their homelands before moving on to the arrival of the British, who began a relentless campaign annexing land and resources in the region. Drawing on scholarship in the fields of human geography, political ecology, and postcolonial ecocriticism, she considers isiXhosa poetry in translation within its cultural, historical, and environmental contexts, investigating how these poems struggle with the arrival and expansion of the exploitation of natural resources in South Africa and the entrenchment of profoundly racist politics that the process entailed. In contemporary South Africa, iimbongi remain a respected source of knowledge and cultural identity. Their ongoing practice of producing complex, spiritually rich literature continues to have a profound social effect, contributing directly to the healing and well-being of their audiences, to political transformation, and to environmental justice.

Taking up the idea that teaching is a political act, this collection of essays reflects on recent trends in ecocriticism and the implications for pedagogy. Focusing on a diverse set of literature and media, the book also provides background on historical and theoretical issues that animate the field of postcolonial ecocriticism. The scope is broad, encompassing not only the Global South but also parts of the Global North that have been subject to environmental degradation as a result of colonial practices. Considering both the climate crisis and the crisis in the humanities, the volume navigates theoretical resources, contextual scaffolding, classroom activities, assessment, and pedagogical possibilities and challenges. Essays are grounded in environmental justice and the project to decolonize the classroom, addressing works from Africa, New Zealand, Asia, and Latin America and issues such as queer ecofeminism, disability, Latinx literary production, animal studies, interdisciplinarity, and working with environmental justice organizations.

Haunting and Environmental Justice in Contemporary Anglophone Novels

Thinking from the Caribbean World

Marie Vieux Chauvet’s Theatres

Ecocriticism and animal studies in contemporary cultural forms

The Palgrave Handbook of Magical Realism in the Twenty-First Century

The Cambridge Companion to Literature and the Anthropocene

African Ecomedia

Engaging important discussions about social conflict, environmental change, and imperialism in Africa, Different Shades of Green points to legacies of African environmental writing, often neglected as a result of critical perspectives shaped by dominant Western conceptions of nature and environmentalism. Drawing on an interdisciplinary framework employing postcolonial studies, political ecology, environmental history, and writing by African environmental activists, Byron Caminero-Santangelo emphasizes connections within African environmental literature, highlighting how African writers have challenged unjust, ecologically destructive forms of imperial development and resource extraction. Different Shades of Green also brings into dialogue a wide range of African creative writing—including works by Chinua Achebe, Ngg wa Thiong’o, Bessie Head, Nadine Gordimer, Zakes Mda, Nuruddin Farah, Wangari Maathai, and Ken Saro-Wiwa—in order to explore vexing questions for those involved in the struggle for environmental justice, in the study of political ecology, and in the environmental humanities, urging continued imaginative thinking in effecting a more equitable, sustain-able future in Africa.

The turn of the twenty-first century has witnessed an expansion of critical approaches to African literature. The Routledge Handbook of African Literature is a one-stop publication bringing together studies of African literary texts that embody an array of newer approaches applied to a wide range of works. This includes frameworks derived from food studies, utopian studies, network theory, eco-criticism, and examinations of the human/animal interface alongside more familiar discussions of postcolonial politics. Every chapter is an original research essay written by a broad spectrum of scholars with expertise in the subject, providing an application of the most recent insights into analysis of particular topics or application of particular critical frameworks to one or more African literary works. The handbook will be a valuable interdisciplinary resource for scholars and students of African literature, African culture, postcolonial literature and literary analysis. Chapter 4 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license. https://s3-us-west-2.amazonaws.com/tandfbis/rt-files/docs/Open+Access+Chapters/9781138713864_oachapter4.pdf This book examines the depiction of the Delta region of Nigeria through literature and other cultural art forms. The Niger Delta has been thrust into the global limelight due to resource extraction and conflict, but it is also a region with a rich culture, environment, and heritage. The creative imagination of the area’s artists has been fuelled by the area’s pressing concerns of indigenous peoples, minority discourse, environmental degradation, climate change, multinational corporations’ greed, dictatorship, and people’s struggle for control of their resources. Taking a holistic approach to the Niger Delta experience, this book showcases artistic responses from literature, visual arts, and performances (such as masquerades, dances, and festivals). Chapters cover authors, artists, and performers such as Ben Okri, Ken Saro-Wiwa, Isidore Okpewho, J.P. Clark, and Bruce Onobrakpeya, as well as topics like the famous Benin bronze figures and Urhobo Udje dance. Affirming the wealth and diversity of the region which continues to inspire creative artistic productions, The Literature and Arts of the Niger Delta will be of interest to researchers of African literature, arts, and other cultural productions. The Anthropocene is a proposed geological epoch marking humanity’s alteration of the Earth: its rock structure, environments, atmosphere. The Cambridge Companion to Literature and the Anthropocene offers the most comprehensive survey yet of how literature can address the social, cultural, and philosophical questions posed by the Anthropocene. This volume addresses the old and new literary forms - from novels, plays, poetry, and essays to exciting and evolving genres such as 'cli-fi', experimental poetry, interspecies design, gaming, weird, ecotopian and petro-fiction, and 'new' nature writing. Studies range from the United States to India, from Palestine to Scotland, while addressing numerous global signifiers or consequences of the Anthropocene: catastrophe, extinction, 'fossil capital', warming, politics, ethics, interspecies relations, deep time, and Earth. This unique Companion offers a compelling account of how to read literature through the Anthropocene and of how literature might yet help us imagine a better world.

A Critical Reader
New South African Review 3
Diaspora Poetics and Homing in South Asian Women's Writing
The Revolutionary Drama and Theatre of Femi Osofisan
A Global History of Literature and the Environment
A Decolonial Ecology
Different Shades of Green

Building on the emerging field of geocriticism, this book explores Africa's complex, dynamic literary landscapes, proffering new methods for understanding the geographies of African literature. Using both cultural geography and political ecology, Crowley offers fresh insights into key authors' imagined geographies of resistance and alterity.

This book explains neoliberalism as a phenomenon of the capitalist world-system. Many writers focus on the cultural or ideological symptoms of neoliberalism only when they are experienced in Europe and America. This collection seeks to restore globalized capitalism as the primary object of critique and to distinguish between neoliberal ideology and processes of neoliberalization. It explores the ways in which cultural studies can teach us about aspects of neoliberalism that economics and political journalism cannot or have not: the particular affects, subjectivities, bodily dispositions, socio-ecological relations, genres, forms of understanding, and modes of political resistance that register neoliberalism. Using a world-systems perspective for cultural studies, the essays in this collection examine cultural productions from across the neoliberal world-system, bringing together works that might have in the past been separated into postcolonial studies and Anglo-American Studies.

“Slow violence” from climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Rob Nixon focuses on the inattention we have paid to the lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today.

This second edition of Postcolonial Ecocriticism, a book foundational for its field, has been updated to consider recent developments in the area such as environmental humanities and animal studies. Graham Huggan and Helen Tiffin examine transverse relations between humans, animals and the environment across a wide range of postcolonial literary texts and also address key issues such as global warming, food security, human over-population in the context of animal extinction, queer ecology, and the connections between postcolonial and disability theory. Considering the postcolonial first from an environmental and then a zoocritical perspective, the book looks at: Narratives of development in postcolonial writing Entitlement, belonging and the pastoral Colonial 'asset stripping' and the Christian mission The politics of eating and the representation of cannibalism Animality and spirituality Sentimentality and anthropomorphism The changing place of humans and animals in a 'posthuman' world. With a new preface written specifically for this edition and an annotated list of suggestions for further reading, Postcolonial Ecocriticism offers a comprehensive and fully up-to-date introduction to a rapidly expanding field.

World Literature, Neoliberalism, and the Culture of Discontent

Building Natures

Globalization, Ecocriticism, and Desire

Ecospectrality

Nature, Environment, and Activism in Nigerian Literature

Naturalizing Africa

Thought, Form, and Performance of Revolt

One of the first edited volumes to encompass transdisciplinary approaches to a number of cultural forms, including fiction, non-fiction, oral expression and digital media. Environmental and animal studies are rapidly growing areas of interest across a number of disciplines. Natures of Africa is one of the first edited volumes which encompasses transdisciplinary approaches to a number of cultural forms, including fiction, non-fiction, oral expression and digital media. The volume features new research from East Africa and Zimbabwe, as well as the ecocritical and eco-activist 'powerhouses' of Nigeria and South Africa. The chapters engage one another conceptually and epistemologically without an enforced consensus of approach. In their conversation with dominant ideas about nature and animals, they reveal unexpected insights into forms of cultural expression of local communities in Africa. The analyses explore different apprehensions of the connections between humans, animals and the environment, and suggest alternative ways of addressing the challenges facing the continent. These include the problems of global warming, desertification, floods, animal extinctions and environmental destruction attendant upon fossil fuel extraction. There are few books that show how nature in Africa is represented, celebrated, mourned or commoditised. Natures of Africa weaves together studies of narratives - from folklore, travel writing, novels and popular songs - with the insights of poetry and contemporary reflections of Africa on the worldwide web. The chapters test disciplinary and conceptual boundaries, highlighting the ways in which the environmental concerns of African communities cannot be disentangled from social, cultural and political questions. This volume draws on and will appeal to scholars and teachers of oral tradition and indigenous cultures, literature, religion, sociology and anthropology, environmental and animal studies, as well as media and digital cultures in an African context.

Nature, Environment, and Activism in Nigerian Literature is a critical study of environmental writing, covering a range of genres and generations of writers in Nigeria. With a sustained concentration on the Nigerian experience in postcolonial ecocriticism, the book pays attention to textual strategies as well as distinctive historicity at the heart of the ecological force in contemporary writing. Focusing on nature, the environment, and activism, the author decentres African ecocriticism, affirming the eco-social vision that differentiates environmental writing in Nigeria from those of other nations on the continent. The book demonstrates how Nigerian writers, beyond connecting themselves to the natures of their communities, respond to ecological problems through indigenous literary instrumentalism. Anchored on the analytical concepts of nature, environment, and activism, the study is definitive in foregrounding the contribution of Nigerian writing to studies in ecocriticism at continental and global levels. This book will be of interest to scholars of African and Postcolonial literature, ecocriticism, and the environmental humanities.

Haitian writers have made profound contributions to debates about the converging paths of political and natural histories, yet their reflections on the legacies of colonialism, imperialism, and neoliberalism are often neglected in heated disputes about the future of human life on the planet. The 2010 earthquake only exacerbated this contradiction. Despite the fact that Haitian authors have long treated the connections between political violence, precariousness, and ecological degradation, in media coverage around the world, the earthquake would have suddenly exposed scandalous conditions on the ground in Haiti. This book argues that contemporary Haitian literature historicizes the political and environmental problems brought to the surface by the earthquake by building on texts of earlier generations, especially at the end of the Duvalier era and its aftermath. Informed by Haitian studies and models of postcolonial ecocriticism, the book conceives of literature as an "eco-archive" or a body of texts that depicts ecological change over time and its impact on social and environmental justice. Focusing equally on established and less well-known authors, the book contends that the eco-archive challenges future-oriented, universalizing narratives of the Anthropocene and the global refugee crisis with portrayals of different forms and paths of migration and refuge within Haiti and around the Americas.

Conservation has, over the last couple of decades, coalesced around the language of 'community-engagement'. Models that seemed to prop up conservation areas as those emptied of human presence are cracking under their own weight. This book grounds our understanding of people-forest relationships through the lens of Indigenous Knowledge Systems (IKS) in the Nyandarwa (Aberdare) forest reserve in Kenya, home to the Agiküyü people. It confronts the history of land dispossession in Kenya, demonstrates that land continues to be a central pillar of Agiküyü indigenous environmental thought, and cements the role of the forest in sustaining the struggle for independence. It also shines a light on seed and food sovereignty as arenas of knowledge mobilization and self-determination. The book concludes by showing how IKS can contribute to forging sustainable people-forest relationships.

Modern American Poetry, Landscape Architecture, and City Planning

The Value of Ecocriticism

Towards Sustainable People-Forest Relationships in Kenya

Urban margins in contemporary literature

Beyond Trishanku

Alt 38 Environmental Transformations

An Eco-Archive of Haitian Literature, 1982-2017

Investigates what literary strategies African writers adopt to convey the impact of climate transformation and environmental change.

This book focuses on under-explored and often neglected issues in contemporary African environmental philosophy and ethics. Critical issues such as the moral status of nature, African conceptions of animal moral status and rights, African conceptions of environmental justice, African relational Environmentalism, ubuntu, African theocentric and teleological environmentalism are addressed in this book. It is unique in so far as it goes beyond the generalized focus on African metaphysics and African ethics by exploring how these views might be understood differently in order to conceptualize African environmental ethics. Against the background where environmental problems such as pollution, climate change, extinction of flora and fauna, and global warming are plain to see, it becomes useful to examine how African conceptions of environmental ethics could be understood in order to confront some of these problems facing the whole world. This book will be of value to undergraduate students, graduate students and academics working in the area of African Philosophy, African Environmental Ethics and Global Ethics in general.

Along with humans and animals, ghosts populate the pages of contemporary Anglophone novels. Analysing novels from across the world-including Australia, Nigeria, South Africa, India, and Jamaica, this book explores how these ghosts can help readers to perceive difficult-to-visualise environmental threats and access marginalised environmental knowledge. Instead of prompting fear, these hauntings foster understanding across species and generations to enable inclusive formulations of environmental justice. Drawing on the latest work in postcolonial ecocriticism, hauntology, and environmental philosophy and such literary texts as GraceLand, No Telephone to Heaven, The Rock Alphabet, and The Ministry of Utmost Happiness, Ecospectrality is an essential read for anyone working in the environmental humanities today.

This book is an extensive and captivating study of the work of Femi Osofisan, one of Nigeria's most important dramatists and postcolonial playwrights. It explores a variety of his plays to gather together insights on the role of art in social change, and discusses the relationship between literature and politics.

Routledge Handbook of African Literature

North American Poetry of the Self-Conscious Anthropocene

Literature and Culture in Global Africa

Writing the Earth, Darkly

We, Too, Are Humans

African Literature, Environmental Justice, and Political Ecology

In Building Natures, Julia Daniel establishes the influence of landscape architecture, city planning, and parks management on American poetry to show how modernists engaged with the green worlds and social playgrounds created by these new professions in the early twentieth century. The modern poets who capture these parks in verse explore the aesthetic principles and often failed democratic ideals embedded in the designers’ verdant architectures. The poetry of Carl Sandburg, Wallace Stevens, William Carlos Williams, and Marianne Moore foregrounds the artistry behind our most iconic green spaces. At the same time, it demonstrates how parks framed, rather than ameliorated, civic anxieties about an increasingly diverse population living and working in dense, unhealthy urban centers. Through a combination of ecocriticism, urban studies, and historical geography, Building Natures unveils the neglected urban context for seemingly natural landscapes in several modernist poems, such as Moore’s “An Octopus” and Stevens’s Notes Toward a Supreme Fiction, while contributing to the dismantling of the organic-mechanic divide in modernist studies and ecocriticism.

This book analyses how African literary texts have engaged with pressing ecological problems in Africa. It is a multi-disciplinary text, for both researchers and scholars of African Studies, the environment and postcolonial literature.

Engaging important discussions about social conflict, environmental change, and imperialism in Africa, Different Shades of Green points to legacies of African environmental writing, often neglected as a result of critical perspectives shaped by dominant Western conceptions of nature and environmentalism. Drawing on an interdisciplinary framework employing postcolonial studies, political ecology, environmental history, and writing by African environmental activists, Byron Caminero-Santangelo emphasizes connections within African environmental literature, highlighting how African writers have challenged unjust, ecologically destructive forms of imperial development and resource extraction. Different Shades of Green also brings into dialogue a wide range of African creative writing—including works by Chinua Achebe, Ng’g’ wa Thiong’o, Bessie Head, Nadine Gordimer, Zakes Mda, Nuruddin Farah, Wangari Maathai, and Ken Saro-Wiwa—in order to explore vexing questions for those involved in the struggle for environmental justice, in the study of political ecology, and in the environmental humanities, urging continued imaginative thinking in effecting a more equitable, sustain-able future in Africa.