

Diary Of Anne Frank Act 1 Quiz

This book is based on Eda Shapiro's interviews with Kugler conducted in Toronto in 1969-73. Born in Bohemia, Kugler (1900-1981) was a business partner of Otto Frank in Amsterdam in 1933-42. When the Frank family went into hiding in 1942, Kugler continued to manage the business, and he materially supported the Franks in their Secret Annex. He appears in Anne Frank's diary as Mr. Kraler. After the Secret Annex was exposed and the Frank family was arrested by the Nazis in August 1944, Kugler was also arrested and sent to the Amersfoort internment camp. Later he was sent to the labor camps of Zwolle and Wageningen. He managed to escape from the latter camp shortly before the liberation. In 1955 Kugler settled in Canada. Mentions the symphonic and vocal composition "From the Diary of Anne Frank" by Czech-born Canadian composer Oskar Morawetz. Kugler was recognized by Yad Vashem as a Righteous Gentile, and received other awards by Canadian institutions for helping the Frank family and the others hiding in the Secret Annex.

Toneelbewerking van het Dagboek van Anne Frank.

Shortly after her 13th birthday, Anne Frank and her family were forced into hiding. It was World War II and the German Nazis were rounding up Jewish people and either killing them or sending them to work in concentration camps. During her time in hiding, Anne wrote about her experiences in her diary. What was the fate of Anne and her family? What became of her diary? Find the answers to these questions and more in this fascinating biography.

Moioe-zinnenboek

de theatertekst

Ik heet Anne, zei ze, Anne Frank / druk 1

The Play of the Diary of Anne Frank

Prentice Hall Literature

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

A detailed study prepared by the Netherlands State Institute for War Documentation study of the authenticity of the diary. Includes biographical information about the Franks, and speculation about the identity of their betrayer

THE STORY: In this transcendently powerful new adaptation by Wendy Kesselman, Anne Frank emerges from history a living, lyrical, intensely gifted young girl, who confronts her rapidly changing life and the increasing horror of her time with astonis

mythe en realiteit van Hitlers geheime politie

Handbook of Research on Science Literacy Integration in Classroom Environmets

CliffsNotes on Frank's The Diary of Anne Frank

Reflections on Her Life and Legacy

Dear Anne, From Nina (one-act version)

Theatre program.

This book is a case study into the affective history of Holocaust drama offering a new perspective on the impact of The Diary of Anne Frank, the pivotal 1950s play that was a turning point in Holocaust consciousness. Despite its overwhelming success, criticism of the Broadway makeover has been harsh, suggesting that the alleged Americanization would not do justice to the violence of the Holocaust or Anne Frank's budding Jewishness. This study revisits these issues by focusing on the play's European appropriation delving into the emotional intensity with which the play was produced and received. The core of the exploration is a history of the Dutch staging in ethnographic detail, based on unique archival material such as correspondence with Otto Frank, prompt books, original tapes, blueprints of the set and oral history. The microhistory of the first Dutch performance of the stage adaptation of Anne Frank's diary examines the staging in the context of the postwar hesitant development of publicly voiced Holocaust consciousness. Influenced by memory studies and affect theory, the emphasis is on the emotional impact of the drama on both the members of the cast and the audience and will be of great interest to students and scholars in theater and performance studies, memory studies, cultural history, Jewish studies, Holocaust studies and contemporary European history.

Secondary schools are continually faced with the task of preparing students for a world that is more connected, advanced, and globalized than ever before. In order to adequately prepare students for their future, educators must provide them with strong reading and writing skills, as well as the ability to understand scientific concepts. The Handbook of Research on Science Literacy Integration in Classroom Environments is a pivotal reference source that provides vital research on the importance of cross-curriculum/discipline connections in improving student understanding and education. While highlighting topics such as curriculum integration, online learning, and instructional coaching, this publication explores practices in teaching students how to analyze and interpret data, as well as reading, writing, and speaking. This book is ideally designed for teachers, graduate-level students, academicians, instructional designers, administrators, and education researchers seeking current research on science literacy adoption in contemporary classrooms.

An In-Depth Resource for Learning about the Holocaust Through the Writings of Anne Frank

The Critical Edition

Get to Know the Girl Beyond Her Diary

Beyond The Diary of Anne Frank

A Case Study in Adaptation from Stage to Screen

In a world where powerful intermediaries like Google and Facebook are de facto regulators of the communication of copyright-protected works, the democratization of access to content has both substantially expanded the availability of new markets and dramatically increased copyright infringements. Does this mean that the long-sought ideal of a “universal” copyright regulation, which would harmoniously combine effective protection of intellectual creations with public interest goals, is a lost cause? Taken together, the contributions to this insightful and thoroughly researched book suggest that despite the prevailing labyrinthine mosaic of divergent national responses to fragmentation at international level, the foundations of a universal approach can be found in the interaction of regional, national and international copyright law instruments when responding to current and emerging technologies. Emphasizing the adaptation of copyright law to the needs of the information society, this volume provides critical approaches by leading copyright scholars on whether pluralism or universalism is the appropriate path to follow for the development of international copyright law. The authors deal with such issues and topics as the following: the application of core copyright law principles worldwide; authorship, rights and exceptions in the international copyright acquis; Internet copyright enforcement; global collective management of copyright; copyright contracts; database and design rights; intermediary liability; the global reach of the U.S. Fair Use doctrine; World Intellectual Property Organization's role and strategy in international copyright lawmaking; and bilateral trade and investment agreements involving copyright. Specific evolutions and emerging trends in national and regional digital copyright laws are analyzed and assessed as they have developed in the European Union, the United States, Canada and Australia, as well as in several Asian and African countries. Throughout, attention is paid to compatibility with the Berne Convention, the perceived core of copyright law in the international copyright acquis, and the key question of the balancing of copyright law with fundamental rights from an international and comparative law perspective. As a comprehensive analysis of how core copyright law concepts and principles function in today's fragmented copyright legal system, this book has no peers. Its detailed treatment of numerous specific instruments and regimes, as well as its insightful approaches to the future of international copyright lawmaking, will prove of immeasurable value to lawyers, judges, policy makers, academics and researchers working in the field of copyright law.

This engaging biography series focuses on the traits that made our heroes great--the traits that kids can aspire to in order to live heroically themselves. Each book tells the story of an icon in a lively, conversational way that works well for the youngest nonfiction readers. At the back are an excellent timeline and photos. This volume features Anne Frank, whose courage and hope during a time of terror are still an inspiration for people around the world today.

The original CliffsNotes study guides offer a look into critical elements and ideas within classic works of literature. CliffsNotes on Diary of Anne Frank takes you into the handwritten accounts of life in hiding from Nazis in World War II. Following the feelings of a 13-year-old Jewish girl who recorded her thoughts, impressions, dreams, and cherished hopes during the two years before she and her family were discovered, this study companion covers the backgrounds and fates of the real people within Anne's diary. Other features that help you figure out this important work include Historical background centering around World War II Critical commentaries covering each year Anne Frank spent in hiding Suggested essay topics to inspire discussion Selected bibliography for further research Classic literature or modern-day treasure – you'll understand it all with expert information and insight from CliffsNotes study guides.

Pluralism or Universalism in International Copyright Law

Dreams Of Anne Frank

Anne Frank's The Diary of Anne Frank

The Extraordinary Story of Where She Came From, Based on More Than 6,000 Newly Discovered Letters, Documents, and Photos

De Gestapo

A concise, readable volume of the articles and memoirs most relevant for understanding the life, death, and legacy of Anne Frank.

In February 1940, a young girl in Iowa pulled the name of a pen pal out of a hat. That name was Anne Frank. There was a brief correspondence before the Nazis invaded The Netherlands. The play is a coming-of-age reflection of that time from 1940-1942. While Nina and Jeannie strive to be “citizens of the world” in their tiny town of Danville, Anne and Margot try to live their lives in a world that doesn’t want them. Includes notes for virtual performances. A full-length version is also available. Visit yourstagepartners.com for a free Lesson Plan "Connecting to Character", a list of educational and classroom resources, and a Q&A with playwright Claudia Haas. Drama One-act. 40-45 minutes 7 actors (5f, 2m)

This sensitively written, well-research guide provides meaningful background information, powerful primary source documents, and other materials to help students understand the Diary in the context of the Holocaust. Includes a step-by-step guide, background information, journaling ideas, an Anne Frank family album, timeline, poetry, prose, photos, reproductions of key historical documents, research and writing projects, and an appendix of recommended materials.

American Holocaust Drama

Catalog of Copyright Entries

The Future of Palestinian Identity

I Am Anne Frank

Anne Frank on the Postwar Dutch Stage

Considers H.R. 5203 and identical H.R. 5204, the Mutual Educational and Cultural Act of 1961, to consolidate and improve U.S. international educational and cultural exchange programs. Includes "Toward a National Effort in International Educational and Cultural Affairs," by Walter H. Laves, Mar. 28, 1961 (p. 213-294).

During the 1948 Nakba, around three quarters of a million Palestinians were driven out of their homes and became refugees. Since then, they have not been allowed to return to their homeland, but have not given up. Originally concentrated mainly in neighbouring Arab countries, they have, in their attempts for survival, spread throughout the world, and are now found in most European countries, the United States, Canada, and several South American countries. This book is a result of a conference held on the theme of “the Future of Palestinian Identity”, which resulted from a prevailing feeling among Palestinians, both academics and otherwise, that Palestinian identity seems to be suffering from a state of weakening and retreat. The conference was intended to increase awareness of the dangers threatening Palestinian identity. As a result, the contributions to this volume study, analyse, and suggest solutions to the problems facing Palestinian identity today, and centre around four main themes, namely: the history of the emergence and development of Palestinian national identity, considering the circumstances which led to its emergence and the main stages in this development; the constituent elements of Palestinian national identity, looking at what makes a person Palestinian and the shared symbols of Palestinian identity; the extent to which a shared Palestinian identity is necessary; and the future of this identity. Contributors include both Palestinian and international scholars.

Cory Taylor was een van Australie's meest geliefde auteurs, en ze leed aan een ongeneselijke vorm van kanker. Ze woog, zoals ze ons in dit opmerkelijke boek vertelt, op een gegeven moment minder dan de retriever van haar bureu. In een enorme creatieve uitbarsting, en in een periode van slechts een paar weken, schreef ze dit schitterende boek, een heldere kijk op wat het sterfproces haar leerde. Ze beschrijft de warboel van haar emoties, ze kijkt terug op haar leven en ze herinnert zich de levens en de dood van haar ouders. En ze legt uit waarom ze zelf de manier en het moment van haar dood wil kiezen. Sterven, een levensverhaal is een adembenemd boek over kwetsbaarheid en kracht, over moed en nederigheid, woede en aanvaarding. Het is een diep ontroerende meditatie over sterven, maar tegelijk een geestige en wijze ode aan het leven.

The Man who Hid Anne Frank

Reading the Diary of Anne Frank

The Frank Diary of Anne

Spreken met liefde, luisteren met compassie

Anne Frank

The German translator of Anne Frank's diary traces the discovery by Frank's aunt's daughter-in-law of numerous family correspondences and keepsakes and what they revealed about the Frank family and the forces that shaped the famous young diarist. Reprint.

In "Spreken met liefde, luisteren met compassie laat Thich Nhat Hanh zien dat mindful communiceren bijdraagt aan een betere wereld. Aandachtig communiceren houdt in dat je vol begrip naar jezelf en anderen luistert, en met inzicht spreekt. Daarvoor is het nodig dat je opmerkzaam bent en bewust ademt. Mindful communiceren verzacht pijn en lijden; liefde en compassie nemen toe. Dat levert momenten van vreugde en geluk op. Aandachtige communicatie werkt helend in relaties, op de werkvloer en in de samenleving. Kortom: zo communiceren draagt bij aan een betere wereld.

Collection of critical essays about issues related to Anne Frank's diary.

Hearings Before the Subcommittee on State Department Organization and Foreign Operations of the Committee on Foreign Affairs, House of Representatives, Eighty-seventh Congress, First Session, on H.R. 5203 and H.R. 5204, Providing for the Improvement and Strengthening of the International Relations of the United States by Promoting Better Mutual Understanding Among the Peoples of the World Through Educational and Cultural Exchanges ...

Verhaaltjes, en gebeurtenissen uit het Achterhuis

New York Magazine

Mutual Educational and Cultural Exchange Act of 1961

Het achterhuis

Anne Frank's diary is one of the most recognised and widely read books of the Second World War. Hundreds of thousands of people visit the Anne Frank House on the Prinsengracht in Amsterdam each year to see the annexe where Anne and her family hid from the occupying forces, before eventually being deported to Auschwitz in 1944. Only Anne's father, Otto, survived the Holocaust. Anne Frank: The Collected Works includes each of the versions of Anne's world-famous diary including the 'A' and 'B' diaries now in continuous, readable form, and the definitive text ('D') edited by renowned translator and author Mirjam Pressler. For the first time readers have access to Anne's letters, personal reminiscences, daydreams, essays and notebook of favourite quotes. Also included are background essays by notable writers such as historian Gerhard Hirschfeld (University of Stuttgart) and Francine Prose (Bard College) on topics such as 'Anne Frank's Life', 'The History of the Frank Family' and 'The Publication History of Anne Frank's diary', as well as numerous photographs of the Franks and the other occupants of the annexe. An essential book for scholars and general readers alike, The Collected Works brings together for the first time Anne Frank's complete writings, together with important images and documents. Supported by the Anne Frank Fonds in Basel, Switzerland, set up by Otto Frank to act as the guardian of Anne's work, this is a landmark publication marking the anniversary of 90 years since Anne's birth in 1929.

Frank McDonough gebruikt niet eerder gepubliceerde archiefstukken om een beeld te schetsen van de gewone en buitengewone mensen die het naziregime probeerden te bestrijden. De werkwijze om ze op te sporen en te volgen wordt op gedetailleerde wijze beschreven. De slachtoffers komen aan het woord in de verslagen van de verhoren waaraan ze door de Gestapo werden onderworpen. De Gestapo was een efficiënte organisatie die met weinig financiële en manschappen optrad tegen politieke en raciale 'volksvijanden'. Iedereen werd ertoe verleid zijn naasten aan te geven: de Gestapo zette burens, collega's, vrienden en familieleden ertoe aan om hun geliefden te verraden. Lang niet iedereen werd vervolgens ook gearresteerd, maar de geheime staatspolitie slaagde er zeer goed in om angst te zaaien onder de burgerij. McDonough legt de wortels van haar werkwijze bloot, én hij schetst een onthutsend beeld van het dagelijkse leven onder het naziregime.

Bundel verhalen die de auteur schreef tijdens haar onderduikperiode in 1943-1944, waarin ze laat zien dat ze schrijfster wilde worden. Vanaf ca. 12 jaar.
Sterven, een levensverhaal
dagboekbrieven, 14 Juni 1942-1 Augustus 1944

Anne Frank: The Collected Works

Victor Kugler

A History of the Writing of The Diary of Anne Frank

Dagboek waarin een gevoelig joods meisje, ondergedoken in een achterhuis op één der Amsterdamse grachten, zich met grote openhartigheid uitspreekt over alles wat haar van haar 13e tot haar 15e jaar bezighoudt

Dramatisation of the events in the diary of Anne Frank. The play tells the story of Anne Frank who went into hiding for two years with her family and friends before being discovered by the Nazis and sent to the concentration camp. The book includes assignments about the characters and themes of the play.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Diary of Anne Frank

Performance, Memory, Affect

Anne Frank's Family

herinneringen

Teaching the Diary of Anne Frank

"In celebrating the spirit of optimism that shines through the thoughts and dreams of one extraordinary thirteen-year-old during the darkest of times, Bernard Kops has created a dramatic masterpiece" (Time Out) "This play has been a catalyst in stimulating young people not only to question the past but also to confront the very real issues of racism today." (Jenny Culank, Artistic Director of Classworks Theatre, Cambridge) In 1942 Anne Frank, a young Jewish girl, was forced into hiding with seven others in a secret annexe in Amsterdam. Dreams of Anne Frank vividly brings her story to life in a poignant and highly charged drama. Using actors, movement and song Bernard Kops re-imagines and explores Anne Frank's hidden world, a world in which she lived, fell in love and dreamed of freedom. Dreams of Anne Frank won the 1993 Time Out award for best children's production and has been performed around the world. Commentary and notes by Bernard Kops

A One-act Play

Anne / druk 1

Silver

Historical Dictionary of the 1950s

LIFE