

Der Dichter Stand Auf Hoher Kuste Gerhart Hauptma

Originally written in French, The Kindly Ones (2006) is the first major work of the Jewish-American author Jonathan Littell. Its extraordinary critical and commercial success, spawning a series of heated debates, has made this publication one of th

Landwirtschaftliche Jahrbücher

German Shakespeare from Nietzsche to Carl Schmitt

2010

The Politics of Literature in Nazi Germany

A: Autoren. B: Rezensenten

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Andreas Höfele presents this critical account of the role of Shakespeare in the intellectual tradition of the political right in Germany, from the 1870s to the Cold War era. He explores the identification of Germany with Hamlet, and shows how a whole strand of Shakespeare reception became embedded in German history over this period.

No Hamlets

Harmful and Undesirable

Lehrbuch der Physik für Realanstalten und Gymnasien sowie zum Selbstunterricht ... Zweite ... vermehrte Auflage, etc

Gender and Utopia from More to Bloch

Das Hohe Lied, Erklärt von d. Ferdinand Hiltzig. Die Klaglieder. Erklärt von d. Otto Thenius

Reichs-Arbeitsblatt

This is the most comprehensive account to date of literary politics in Nazi Germany and of the institutions, organizations and people who controlled German literature during the Third Reich. Barbian details a media dictatorship-involving the persecution and control of writers, publishers and libraries, but also voluntary assimilation and pre-emptive self-censorship-that began almost immediately under the National Socialists, leading to authors' forced declarations of loyalty, literary propaganda, censorship, and book burnings. Special attention is given to Nazi regulation of the publishing industry and command over all forms of publication and dissemination, from the most prestigious publishing houses to the smallest municipal and school libraries. Barbian also shows that, although the Nazis censored books not in line with Party aims, many publishers and writers took advantage of loopholes in their system of control. Supporting his work with exhaustive research of original sources, Barbian describes a society in which everybody who was not openly opposed to it, participated in the system, whether as a writer, an editor, or even as an ordinary visitor to a library.

Grundriss der Geschichte der deutschen Literatur. Für höhere Lehranstalten bearbeitet

Blätter für höhere Wahrheit. Aus Beyträgen von Gelehrten, ältern Handschriften und seltenen Büchern. Mit besonderer Rücksicht auf Magnetismus. nebst eine Abbildung in Steindruck. Herausgegeben von Johann Friedrich von Meyer. Erste [-Neunte! Sammlung

Writing the Holocaust Today

Zeitschrift für Forst- und Jagdwesen

Fünf Vorträge

Handbuch der klassischen altertums-wissenschaft in systematischer darstellung ...

Like every totalitarian regime, Nazi Germany tried to control intellectual freedom by censoring books. Between 1933 and 1945, the Hitler regime orchestrated a massive campaign to take control of all forms of communication. In 1933, there were 90 book burnings in 70 German cities. Indeed, Werner Schlegel, an official in the Ministry of Propaganda, called the book burnings "a symbol of the revolution." In later years, the regime used less violent means of domination. It pillaged bookstores and libraries and prosecuted uncooperative publishers and dissident authors. In Harmful and Undesirable, Guenter Lewy analyzes the various strategies that the Nazis employed to enact censorship and the government officials who led the attack on a free intellectual life, including Martin Bormann, Philipp Bouhler, Joseph Goebbels, and Alfred Rosenberg. The Propaganda Ministry played a leading role in the censorship campaign, supported by an array of organizations at both the state and local levels. Because of the many overlapping jurisdictions and organizations, censorship was disorderly and erratic. Beyond the implementation of censorship, Lewy describes the plight of authors, publishers, and bookstores who clashed with the Nazi regime. Some authors were imprisoned. Others, such as Gottfried Benn, Werner Bergengruen, Gerhart Hauptmann, Ernst Jünger, Jochen Klepper, and Ernst Wiechert, became controversial "inner emigrants" who chose to remain in Germany. Some of them criticized the Nazi regime through allegories and parables. Ultimately, Lewy paints a fascinating portrait of intellectual life under the Nazi dictatorship, detailing the dismal fate of those who were caught in the wheels of censorship.

Unsre Zeit und Die Innre Mission

Declamationsbuch für katholische Volksschulen, wie auch für höhere Lehranstalten und zum Privatgebrauche

der Sänger und Held ; ein Cyklus von kultur-historischen Bildern aus dem dreizehnten Jahrhundert. Alberts Leben und Wirken als Privatmann, Graf und Reichsstand

mit e. Anleitung zum declamatorischen Vortrage

Die Feyer der Errichtung des Denkmales für den Dichter Jakob Balde zu Neuburg an der Donau am 9. August 1828

Sex in Imagined Spaces

From Thomas More onwards, writers of utopias have constructed alternative models of society as a way of commenting critically on existing social orders. In the utopian alternative, the sex-gender system of the contemporary society may be either reproduced or radically re-organised. Reading utopian writing as a dialogue between reality and possibility, this study examines the relationship between historical sex-gender systems and those envisioned by utopian texts. Surveying a broad range of utopian writing from the nineteenth and twentieth centuries, including Huxley, Zamyatin, Wedekind, Hauptmann, and Charlotte Perkins Gilman, this book reveals the variety and complexity of approaches to re-arranging gender, and locates these 're-arrangements' within contemporary debates on sex and reproduction, masculinity and femininity, desire, taboo and family structure. These issues occupy a position of central importance in the dialogue between utopian imagination and anti-utopian thought which culminates in the great dystopias of the twentieth century and the postmodern re-invention of utopia.

Auswahl interessanter chronologisch geordneter stücke aus den besten, zumeist noch lebenden englischen schriftstellern, nebst biographischkritischen notizen über dieselben. Nach den quellen bearb., mit erläutern den anmerkungen und einer einleitenden abhandlung über die heutige englische poesie versehen

Die neuesten und neuesten Culturpflanzen für den Landwirth und Gärtner, etc

Critical Perspectives on Jonathan Littell's the Kindly Ones

Cicero

Geschichte de römischen Literatur bis zum Gesetzgebungswerk des Kaisers Justinian

Alteutsches Lesebuch mit Sprach- und Sach-Erklärungen für höhere Lehranstalten und zum Selbstunterricht