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*"A one-stop resource
summarizing the deaths
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*cartoons, theater music
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throughout the world.
Each obituary is well
written and concise...a
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nded"--Choice "A solid*

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Recommended"--ARBA "An
absolute must...indispen
sible...informative,
thorough, and*

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highly recommended"--Exa
miner.com "Indispensable
reference sources for
obit
information"--Classic
Images "Magnificent*

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research tools...invaluable...value packed with data, and written in an engaging, interesting manner that never becomes dull and statistical"--James L.

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Neibaur, writer. The entertainment world lost many notable talents in 2017, including iconic character actor Harry Dean Stanton, comedians Jerry Lewis and Dick

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*Gregory, country singer
Glen Campbell,
playwright Sam Shepard
and actor-singer Jim
Nabors. Obituaries of
actors, filmmakers,
musicians, producers,*

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*dancers, composers,
writers, animals and
others associated with
the performing arts who
died in 2017 are
included. Date, place
and cause of death are*

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*provided for each, along
with a career recap and
a photograph.*

*Filmographies are given
for film and television
performers.*

From 1894/95-1935/36,

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*pt.6 of each volume is
issued separately, with
titles, 1894/95-1902/03:
Code list of merchant
vessels of the United
States; 1903/04-1935/36:
Seagoing vessels of the*

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United States.

*The Comprehensive Bible,
Etc. [Edited by William
Greenfield.]*

Concordancia

Calderoniana /

Konkordanz zu Calderón

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Teil III: Dramas

Comedias de Don Pedro

Calderón de la Barca, 3

Merchant Vessels of the

United States...

colección más completa

que todas las anteriores

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Victor Pisani

In its 114th year,
Billboard remains the
world's premier weekly
music publication and a
diverse digital, events,
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and mobile entertainment
issues and trends.

Natives of the Iberian
Peninsula and the twenty
countries of Latin
America, as well as
their kinsfolk who've

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immigrated to the United States and around the world, share a common quality or identity characterized as la hispanidad. Or do they? In this lively,

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provocative book, two distinguished intellectuals, a cultural critic and a historian, engage in a series of probing conversations in which

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they try to discern the nature of la hispanidad and debate whether any such shared identity binds the world's nearly half billion people who are "Hispanic." Their

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conversations range from
La Reconquista and
Spanish monarchs
Ferdinand and Isabella,
who united the Spanish
nation while expelling
its remaining Moors and

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Jews, to the fervor for el fútbol (soccer) that has swept much of Latin America today. Along the way, they discuss a series of intriguing topics, including the

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complicated relationship
between Latin America
and the United States,
Spanish language and the
uses of Spanglish,
complexities of race and
ethnicity, nineteenth-

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century struggles for
nationhood and twentieth-
century identity
politics, and popular
culture from literary
novels to telenovelas.
Woven throughout are the

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authors' own
enlightening experiences
of crossing borders and
cultures in Mexico and
Chile and the United
States. Sure to provoke
animated conversations

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among its readers, What
is la hispanidad? makes
a convincing case that
"our hispanidad is
rooted in a changing
tradition, flexible
enough to persist beyond

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boundaries and
circumstances. Let us
not fix it with a
definition, but allow it
instead to travel,
always."

Class List of the Books

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in the Reference Library
segunda parte de los
hijos de Eduardo
Poetry as Play
Gloria Novela de
Costumbres
Gongorismo and the

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Comedia

Historia de la
literatura española:
Epoca moderna

During the Golden Age, poetry and
drama entered into a dynamic
intertextual and intergeneric exchange.

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The Comedia appropriated the different poetic currents prevalent during the Renaissance and also often enacted the controversies surrounding poetic language. Of particular interest is the influence of gongorismo on the comedia. Luis de Gongora himself

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experimented with dramatic form in his two little-known plays, "Las firmezas de Isabela and El doctor Carlino." In his quest for effective dramatic language, Lope de Vega dramatized Gongorine language through both parody and respectful imitation.

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Calderon de la Barca, whose plays represent the culmination of Gongora's influence on Golden Age theater, transformed gongorismo into a rich, performative code that functions simultaneously as poetic discourse and dramatic convention.

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La trilogía de La Santa Juana pertenece al teatro hagiográfico de Tirso de Molina. Aquí se relatan diferentes episodios de la vida de Santa Juana, desde su conflicto inicial con la vida profana y la religiosa hasta su visión casi epifánica de los sucesos terrenales.

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La obra tiene además un trasfondo mundano en el que destacan personajes como el emperador Carlos V.

Vocabulario de Cervantes

Merchant Vessels of the United States

National Union Catalog

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Ángel Saavedra: Obras completas
(nueva edición integral)

A Star-crossed Golden Age

Im Rahmen der
vollständigen Konkordanz
der Werke Calderóns,
deren Teile I und II für

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die die Autos
Sacramentales und das
Teatro cómico breve
bereits vorliegen,
erscheinen nunmehr die
Teile III und IV mit den
Konkordanzen der Dramas

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und der Comedias.

Grundlage auch dieser Konkordanz ist - wie für die Konkordanz der Autos Sacramentales - die von Ángel Valbuena Prat und Ángel Valbuena

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Briones bei Aguilar
herausgegebene Ausgabe
der Obras completas von
Calderón de la Barca.
Die Teile III und IV der
Konkordanz beinhalten
das gesamte Vokabular

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der Dramas und Comedias
in alphabetischer
Reihenfolge, im keyword
in context-Format. Das
Quellfeld der Konkordanz
enthält neben dem
Nachweis des jeweiligen

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Werks und der
sprechenden Person auch
eine Seiten- und
Zeilenzählung, so dass
die Textstellen leicht
zu identifizieren sind.
Dem Konsens der

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scientific community
entsprechend erscheinen
auch die Teile III und
IV der Calderón-
Konkordanz in gedruckter
Form. Hochfrequente
Wörter werden allerdings

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nicht in die gedruckte
Version aufgenommen. Mit
Teil III und Teil IV der
Concordancia
Calderoniana liegt
erstmals das gesamte
sprachliche Material

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eines spanischen
Theaterautors des Siglo
de Oro in Form einer
vollständigen, den
neuesten
wissenschaftlichen
Ansprüchen genügenden

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und leicht
konsultierbaren
Konkordanz vor.
Calderóns Theater kann
so von der Forschung als
jenes Referenzwerk
herangezogen werden, das

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es in der historischen
Realität für die
außerordentlich reiche
Theaterproduktion des
Siglo de Oro gewesen
ist. Parts I and II of
the complete concordance

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to Calderon's works,
covering the Autos
Sacramentales and the
Teatro cómico breve have
already been published.
Now parts III and IV
have been added, with

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concordances to the
Dramas and Comedias. The
concordances are based
on the edition of
Calderón's Obras
completas by Ángel
Valbuena Prat and Ángel

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Valbuena Briones,
published by Aguilar.
Parts III and IV contain
the complete vocabulary
of the Dramas and
Comedias in alphabetical
order, in a keyword in

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context format. The concordance's source field includes a reference to the work in question and the character speaking, a page and line number so

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that the passage can be easily identified. In accordance with the consensus of the academic community, parts III and IV of the Calderón concordance

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being published in hard copy. The most frequent words have not been included in the printed version. With the publication of parts III and IV of the

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Concordancia
Calderoniana, the
complete linguistic
corpus of a Spanish
Golden Age dramatist is
for the first time
available in a

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comprehensive
concordance, easy to
consult and up to date
with the latest academic
standards. Scholars can
therefore draw on
Calderón's plays as the

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reference work for the
extraordinarily rich
theatrical literature of
the Siglo de Oro which
they undoubtedly
represent.

Includes entries for

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maps and atlases.

Het Nostradamus Complot

Obituaries in the

Performing Arts, 2017

(including Yachts).

Obras escogidas:

Teaytro. 3.ed

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melodrama en 3 actos y 4
cuadros

Historia de la
literatura española

*Obras completas de Ángel
Saavedra ÍNDICE: [Biografía
Ángel de Saavedra] [TEATRO]*

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*Lanuza (1822) Arias Gonzalo El
Duque de Aquitania Don Álvaro
o La fuerza del sino (1835)
Jornada Primera El parador de
Bailén La morisca de Alajuar
(1841) El desengaño en un
sueño (1842) Malek-Adhel Tanto*

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*vales cuanto tienes (1840)
Solaces de un prisionero o Tres
noches de Madrid El crisol de la
lealtad [ROMANCES
HISTÓRICOS (1841)] El candil
El juez La cabeza Magnífico es
el Alcázar Quinientos años más*

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*joven Cual de solitaria torre
Grande rumor se alza y cunde El
español y el francés El Castillo
El dormido Los dos hermanos La
venta El camino Las calles. La
capilla. El palacio La plaza
[CUENTOS] El hospedador de*

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*provincia Los Hércules Viaje al
Vesubio [POESÍAS] Al faro de
Malta La niña descoloría Con
once heridas mortales Letrilla
[SONETOS] A Lucianela A Dido
abandonada Cual suele en la
floresta deliciosa El álamo*

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*derribado Mísero leño Ojos
divinos Receta segura Un buen
consejo [ROMANCES] La vuelta
deseada El sombrero El conde
de Villamediana Un embajador
español La muerte de un
caballero Amor, honor y valor La*

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*victoria de Pavía Un castellano
leal Una noche de Madrid en
1578 Recuerdos de un grande
hombre El solemne desengaño
La buenaventura Bailén Discurso
de recepción leído en la Real
Academia de la Historia el día 24*

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de abril de 1853

This collection of essays grew out of a National Endowment for the Humanities Institute directed by Frederick A. de Armas and contains essays by the director, some of the visiting faculty, and

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the participants. The book seeks to develop the link between mythology and the comedia through a number of approaches, including astrology, cartomancy, pre-Socratic elemental cosmology,

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iconography, hagiography, metamorphoses, Lacanian psychoanalysis, Jungian principles, the philosophy of Schopenhauer, Santayana's poetics, syncretism, gender studies, and Vedic theories.

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*precedido de la biografia del
autor*

*Merchant Vessels of the United
States ... (including Yachts).*

*A Complete Concordance to the
Holy Scriptures of the Old and
New Testament; Or, A Dictionary*

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*and Alphabetical Index to the
Bible ...*

*Climatological Data, Oregon
Obras de D. Manuel Bretón de
los Herreros*

La santa Juana III

Nostradamus schreef duizend

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profetieën. Maar we kennen er slechts 942. Hoe zit het met de ontbrekende verzen? Waarom moesten ze verborgen blijven? Waarom zette Nostradamus in zijn testament dat hij zijn dochter een verzegelde houder naliet? Dit

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**mysterie obsedeert twee mannen.
Adam Sabir is een schrijver die
zijn verlopen carrière nieuw leven
wil inblazen. Achor Bale is lid van
een eeuwenoud geheim
genootschap gewijd aan het
beschermen van de 'antichrist'.**

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Nostradamus voorspelde er drie in zijn verzen. Napoleon en Hitler waren de eerste twee... Terwijl Sabir steeds dieper verward raakt in de verborgen wereld van de Franse zigeuners, volgt Bale als een jager zijn spoor. Niemand

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kan hem tegenhouden... Mario Reading schrijft zowel fictie als non-fictie. Hij heeft gehandeld in zeldzame oude boeken, in Afrika paardrijles gegeven, in Wenen dressuur gestudeerd, in Engeland een polostal geleid en in Mexico

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een koffieplantage beheerd. Hij is ook een expert op het gebied van Nostradamus' profetieën, waarover hij diverse non-fictieboeken publiceerde.

Band 12. P-Q. Herausgegeben von Guido Mensching, Jürgen

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**Rolshoven und Manfred Tietz
Comedias ; coleccion mas
completa que todas las anteriores
; tomo 3
1-4**

**Lágrimas de un ángel
Myth and the Spanish Comedia**

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