

Culture Ga Na Rale Ma Thode Novatrice Concours 20

Includes universities, colleges at the 4-year and 2-year or community and junior college levels, technical institutes, and occupationally-oriented vocational schools in the United States and its outlying areas.

Hanuman, the devoted monkey helper of Rama and Sita, has long been recognized as a popular character in India's ancient Ramayana epic. But more recently he has also become one of the most beloved and worshiped gods in the Hindu pantheon - enshrined in majestic new temples, but equally present in poster art, advertising, and mass media. Drawing on Sanskrit and vernacular texts, classical iconography and modern TV serials, and extensive fieldwork and interviews, Philip Lutgendorf challenges the academic clich? of Hanuman as a "minor" or "folk" deity by exploring his complex and growing role in South Asian religion and culture. This wide-ranging study examines the historical evolution of Hanuman's worship, his close association with Shiva and goddesses, his invocation in tantric ritual, his physical immortality and enduring presence in sacred sites, and his appeal to devotees who include scholars, wrestlers, healers, politicians, and middle-class urbanites. Lutgendorf also offers a rich array of entertaining stories not previously available in English: an expanding epic cycle that he christens the "Hanumayana." Arguing that Hanuman's role as cosmic "middle man" is intimately linked to his embodiment in a charming and provocative simian form, Lutgendorf moves beyond the Indian subcontinent to interrogate the wider human fascination with anthropoid primates as boundary beings and as potent signifiers of both Self and Other.

This multi-functional reference is a useful tool to find information about history-related organizations and programs and to contact those working in history across the country.

Directory of Postsecondary Institutions

Arab Cinema Travels

Cerebrovascular Bibliography

Journal of Igbo life and culture

Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1986

Suid-Afrikaanse tydskrif vir Afrikatale

This book proposes feminist empathy as a model of interpretation in the works of contemporary Anglophone African women writers. The African woman's body is often portrayed as having been disabled by the patriarchal and sexist structures of society. Returning to their bodies as a point of reference, rather than the postcolonial ideology of empire, contemporaryAfrican women writers demand fairness and equality. By showing how this literature deploys imaginative shifts in perspective with women experiencing unfairness, injustice, or oppression because of their gender, Chielozone Eze argues that by considering feminist empathy, discussions open up about how this literature directly addresses the systems that put them in disadvantaged positions. This book, therefore, engages a new ethical and human rights awareness in African literary and cultural discourses, highlighting the openness to reality that is compatible with African multi-ethnic, multi-racial, and increasingly cosmopolitan communities.

This book examines how digital communications technologies have transformed modern societies, with profound effects both for everyday life, and for everyday crimes. Sexual violence, which is recognized globally as a significant human rights problem, has likewise changed in the digital age. Through an investigation into our increasingly and ever-normalised digital lives, this study analyses the rise of technology-facilitated sexual assault, 'revenge pornography', online sexual harassment and gender-based hate speech. Drawing on ground-breaking research into the nature and extent of technology-facilitated forms of sexual violence and harassment, the authors explore the reach of these harms, the experiences of victims, the views of service providers and law enforcement bodies, as well as the implications for law, justice and resistance. Sexual Violence in a Digital Age is compelling reading for scholars, activists, and policymakers who seek to understand how technology is implicated in sexual violence, and what needs to be done to address sexual violence in a digital age.

Now revised and expanded, this state-of-the-science guide is edited and written by leading authorities. The volume covers the full range of effective treatments for posttraumatic stress disorder (PTSD) and helps clinicians gain competency for working with service members and veterans.

Against Culture

Beyond Blurred Lines

Kullwano

Merriam-Webster's Geographical Dictionary

Production, Chemistry, Nutrition and Processing Technology

Publication

Religion and American Culture challenges the religion's traditional emphasis on older European, American, male, middle-class, Protestant, northeastern narratives concerned primarily with churches and theology. Breaking through the field with multicultural tales of Native American, African Americans and other groups that cut across boundaries of gender, class, religion and region, David Hackett's anthology offers an illuminating and comprehensive overview of the most exciting work currently underway in this field.

Against CultureDevelopment, Politics, and Religion in Indian AlaskaU of Nebraska Press

Arranged by geographical regions, an anthology of American folktales offers legends, myths, folktaikes, jokes, and personal experiences.

Toward the Image of Tammuz and Other Essays on Mesopotamian History and Culture

Rape Culture in Popular Media

APAIS 1994: Australian public affairs information service

Sexual Violence in a Digital Age

Bathed in Blood

The Messages of a Divine Monkey

"A widely recognized symbol, both at the time and in legend, of the antebellum slaveholding class's aristocratic pretensions, the hunt is obviously deserving of study. In *Bathed in Blood*, however, Nicolas Proctor makes an excellent case for the cultural and social significance of hunting for all classes and races of antebellum Southern men. He effectively demonstrates that the pursuit of game lay at the confluence of almost all of the key signifiers of masculinity in both white and black culture. Proctor's is the most detailed account and sustained analysis we have of hunting in the Old South. It involves a sophisticated (but, mercifully, mostly jargon-free) cultural analysis of a rich body of literature surrounding the hunt--sporting journal articles, travel accounts, private diaries and correspondence, WPA slave narratives, etc. But this is also a social, and especially in the first chapter an environmental, history of this subject. Proctor lays out the mechanics as well as the meaning of the hunt. In his pursuit of the forms, he never loses sight of the more utilitarian benefits of the hunt--meat and hides. While elite hunters who stressed the ideal rules of sport disdained 'pothunters' (those who hunted for subsistence), the tangible fruits of the hunt were far from irrelevant in their display of mastery. Throughout his account, Proctor carefully distinguishes between the ideal and the real, and pays them both due attention."--A review on H-Net.

The Routledge Companion to Media and Tourism provides a comprehensive overview of the research into the convergence of media and tourism and specifically investigates the concept of mediatized tourism. This Companion offers a holistic look at the relationship between media and tourism by drawing from a global range of contributions by scholars from disciplines across the humanities and social sciences. The book is divided into five parts, covering diverse aspects of mediatization of tourism including place and space, representation, cultural production, and transmedia. It features a comprehensive theoretical introduction and an afterword by leading scholars in this emerging field, delving into the ways in which different forms of media content and consumption converge, and the consequential effects on tourism and tourists. The collection is an invaluable resource for students and scholars of tourism studies, cultural studies, and media and communication, as well as those with a particular interest in mediatization, convergence culture, and contemporary culture.

The Oxford Guide to the Transeurasian Languages provides a comprehensive account of the Transeurasian languages, and is the first major reference work in the field since 1965. The term 'Transeurasian' refers to a large group of geographically adjacent languages that includes five uncontroversial linguistic families: Japonic, Koreanic, Tungusic, Mongolic, and Turkic. The historical connection between these languages, however, constitutes one of the most debated issues in historical comparative linguistics. In the present book, a team of leading international scholars in the field take a balanced approach to this controversy, integrating different theoretical frameworks, combining both functional and formal linguistics, and showing that genealogical and areal approaches are in fact compatible with one another. The volume is divided into five parts. Part I deals with the historical sources and periodization of the Transeurasian languages and their classification and typology. In Part II, chapters provide individual structural overviews of the Transeurasian languages and the linguistic subgroups that they belong to, while Part III explores Transeurasian phonology, morphology, syntax, lexis, and semantics from a comparative perspective. Part IV offers a range of areal and genealogical explanations for the correlations observed in the preceding parts. Finally, Part V combines archaeological, genetic, and anthropological perspectives on the identity of speakers of Transeurasian languages. The Oxford Guide to the Transeurasian Languages will be an indispensable resource for specialists in Japonic, Koreanic, Tungusic, Mongolic, and Turkic languages and for anyone with an interest in Transeurasian and comparative linguistics more broadly.

Human-Earth System Dynamics

American Art Directory

Gleanings in Bee Culture

American Art Directory 2007-2008

Implications to Civilizations

In a small Tlingit village in 1992, newly converted members of an all-native church started a bonfire of "non-Christian" items including, reportedly, native dancing regalia. The burnings recalled an earlier century in which church converts in the same village burned totem poles, and stirred long simmering tensions between native dance groups and fundamentalist Christian churches throughout the region. This book traces the years leading up to the most recent burnings and reveals the multiple strands of social tension defining Tlingit and Haida life in Southeast Alaska today. ø Author Kirk Dombrowski roots these tensions in a history of misunderstanding and exploitation of native life, including, most recently, the consequences of the Alaska Native Claims Settlement Act of 1971. He traces the results of economic upheaval, changes in dependence on timber and commercial fishing, and differences over the meaning of contemporary native culture that lie beneath current struggles. His cogent, highly readable analysis shows how these local disputes reflect broader problems of negotiating culture and Native American identity today. Revealing in its ethnographic details, arresting in its interpretive insights, Against Culture raises important practical and theoretical implications for the understanding of indigenous cultural and political processes.

Scholars have long been intrigued by the Buddha's defining action (karma) as intention. This book explores systematically how intention, agency, and moral psychology were interpreted in all branches of early Theravada thought, paying special attention to the thought of the 5th-century commentator Buddhaghosa.

This book explores the factors and mechanisms that may have influenced the dynamic behaviors of earliest civilizations, focusing on both environmental (geographic) factors on which traditional historic analyses are based and human (behavioral) factors on which anthropological analyses are usually based. It also resurrects a number of common ancestral terms to help readers understand the complicated process of human and cultural evolution around the globe. Specifically, in almost all indigenous languages, the words ‘wa’ and any variants of it were originally associated with the sound of crying of - and certainly were selected as the common ancestral word with the meanings of “house, home, homeland, motherland, and so on” by - early humans living in different parts of the world.This book provides many neglected but still crucial environmental and biological clues about the rise and fall of civilizations - ones that have largely resulted from mankind’s long-lasting “Win-Stay Lose-Shift” games throughout the world. The narratives and findings presented at this book are unexpected but reasonable - and are what every student of anthropology or history needs to know and doesn't get in the usual text. “Professor Guo explores the dynamics of civilizations from the beginnings to our perplexingly complex world. There are lots of thought-provoking ideas here on the rise and decline of civilizations and nations... Anyone wishing to understand global developments should give this book serious consideration.” ----John Komlos, University of Munich, Germany, and Duke University, USA “It is interesting to see a Chinese perspective on the questions of deep history that have engaged Jared Diamond, Yuval Harari and David Christian. Guo argues that understanding cyclical threats has been the key to human progress, which is driven by the dialectic of material privation and human ingenuity.” ----Peter Rutland, Wesleyan University, USA

A Comprehensive Study of Indian Folk Music and Culture

A Complete Dictionary of the English Language, both with regard to sound and meaning ... To which is prefixed a prosodial grammar ... The second edition ... enlarged

Religion and American Culture

Yearbook of the United States Department of Agriculture

The Greenwood Library of American Folktales [Four Volumes]

Psycholinguistic and anthropological linguistic analyses of tales told by Trobriand children and adults

Literally hundreds of languages world-wide have experienced direct or indirect Hispanisation during the heyday of the Spanish colonial empire. The number of languages which continue to borrow from Spanish on a daily basis is considerable especially in Latin America. This volume gives the reader a better idea of the range of contact constellations in which Spanish functions as the donor language. Moreover, the contributions to this collection of articles demonstrate that it is not only possible to compare the contact-induced processes in the (Hispanised) languages of Austronesia and the Americas. It is emphasized that one can draw far-reaching conclusions from the presented borrowing facts for the theory of language contact in general. The volume is divided into two sections according to geographical principles: section I is devoted to contacts of Spanish in Latin America. Two contributions look at the Hispanisation of varieties of Nahuatl (Classical Nahuatl studied by Anne Jensen and modern varieties studied by Jos é Antonio Flores Farf á n). Martina Schrader-Kniffki discusses Spanish-Zapotec contacts and their relations to language mixing and purism. Luciano Giannelli and Raoul Zamponi address the issue of Hispanisms in Kuna, a language from Panama. For South America, Jorge G ó mez-Rend ó n discusses whether or not there are constraints on lexical borrowing from Spanish into Imbabura Quichua. Suzanne Dikker studies the intertwined language Media Lengua in her attempt at redefining the notion of relexification. Section II focuses on the impact of Spanish on the languages of Austronesia and South-East Asia. Steven Roger Fischer shows that the heavy Hispanisation of Rapanui is currently being reverted. Steve Pagel compares Hispanisation processes and their results in the Mariana Islands and on Rapa Nui. The second comparative study is by Patrick O. Steinkr ü ger who reviews a variety of Philippinian languages and their degrees of Hispanisation. The attitudes of native speakers of Chamorro as to Hispanisms is the topic of the study by Rosa Salas Palomo and Thomas Stolz. The volume is especially interesting for students of language contact. But also scholars with a background in Romance linguistics or Hispanic philology will find the assembled articles very useful, as well as Austronesianists and Amerindianists.

Canola is one of the most important oilseed crops of the world, as its production over the last 10 years has grown much faster than any other source of edible vegetable oil. The short history of the food use of canola oil in Western countries has been marked by its GRAS (generally recognized as safe) accreditation by the USFDA (United States Food and Drug Administration) in 1985. Canola Oil is perhaps the only edible vegetable oil that by today's standards is considered to be nutritionally well balanced. Furthermore, its protein meal is well balanced in its amino acid content and perhaps in the not too distant future may commercially be upgraded for human consumption. The present monograph reports the latest advancements in the production, chem istry, analyses, nutritional properties, and commercial processing of canola and rapeseed. Recent developments in the biotechnology of canola production and ge netic alterations and improvements of seeds, new methods of analyses, and recent studies to upgrade the canola proteins are presented in 19 chapters. Extensive bib liographies provide the reader with an in-depth and thorough review resource in re lated areas. The monograph will be of interest to advanced undergraduate and graduate stu dents as well as researchers in universities, industries, and government laboratories. Food scientists, crop and agricultural engineers, chemists and biochemists, nutri tionists, and technologists as well as plant breeders will find it a valuable resource base in the latest trends and developments in canola research.

Offers 48,000 entries on countries, states, cities, natural landforms, and bodies of water, with information on history, population, and location

South African journal for African languages. Supplement. Byblad

A Reader

Tales from the Trobriand Islands of Papua New Guinea

Transnational Syria, Palestine, Dubai and Beyond

Classical Telugu Poetry

Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954

This volume presents 22 tales from the Trobriand Islands told by children (boys between the age of 5 and 9 years) and adults. The monograph is motivated not only by the anthropological linguistic aim to present a broad and quite unique collection of tales with the thematic approach to illustrate which topics and themes constitute the content of the stories, but also by the psycholinguistic and textlinguistic questions of how children acquire linearization and other narrative strategies, how they develop them and how they use them to structure these texts in an adult-like way. The tales are presented in morpheme-interlinear transcriptions with first textlinguistic analyses and cultural background information necessary to fully understand them. A summarizing comparative analysis of the texts from a psycholinguistic, anthropological linguistic and philological point of view discusses the underlying schemata of the stories, the means narrators use to structure them, their structural complexity and their cultural specificity.

Exploring the impact of travel on Arab cinema, Kay Dickinson reveals how the cinemas of Syria, Palestine and Dubai have been shaped by the history and politics of international circulation. This compelling book offers fresh insights into film, mobility and the Middle East.

From its origins in academic discourse in the 1970s to our collective imagination today, the concept of “rape culture” has resonated in a variety of spheres, including television, gaming, comic book culture, and college campuses. Beyond Blurred Lines traces ways that sexual violence is collectively processed, mediated, negotiated, and contested by exploring public reactions to high-profile incidents and rape narratives in popular culture. The concept of rape culture was initially embraced in popular media - mass media, social media, and popular culture - and contributed to a social understanding of sexual violence that mirrored feminist concerns about the persistence of rape myths and victim-blaming. However, it was later challenged by skeptics who framed the concept as a moral panic. Nickie D. Phillips documents how the conversation shifted from substantiating claims of a rape culture toward growing scrutiny of the prevalence of sexual assault on college campuses. This, in turn, renewed attention toward false allegations, and away from how college enforcement policies fail victims to how they endanger accused young men. Ultimately, she successfully lends insight into how the debates around rape culture, including microaggressions, gendered harassment and so-called political correctness, inform our collective imaginations and shape our attitudes toward criminal justice and policy responses to sexual violence.

The Routledge Companion to Media and Tourism

Hispanisation

Treating PTSD in Military Personnel, Second Edition

Canola and Rapeseed

Directory of Historical Organizations in the United States and Canada

Buddhaghosa on Mind, Intention, and Agency

The biographical material formerly included in the directory is issued separately as Who's who in American art, 1936/37-

In this volume, William L. Moran has collected seventeen of Jacobsen's widely scattered essays. Dealing with religion, history, culture, government, economics, and grammar, these pieces are representative of all aspects of Jacobsen's work, but stress his studies in history and religion, the fields in which he made his most important contributions to our knowledge of Mesopotamian culture and the origins of Western civilization. Moran has also included a bibliography of and a lexical index to Jacobsen's writings.

"An amazing book . . . There is nothing remotely like it anywhere in the world. I am in awe at the skill with which the many different voices in this collection have been kept alive. It is a terrific and stunningly interesting read."—Wendy Doniger, author of The Bedtrick: Tales of Sex and Masquerade "This is a superb collection, which presents to the English reading public for the first time a literature of great beauty and importance. There is no similar or comparable anthology for any Indian language let alone Telugu. All of the translations of the poems are exquisite and learned. The introduction is both a much needed history of Telugu poetry and also a guide to the aesthetics of Telugu poetry and the art of reading it."—Phyllis Granoff, translator of The Journey: Stories by K.C. Das

The Oxford Guide to the Transeurasian Languages

Directory of Postsecondary Schools with Occupational Programs

National Directory of Nonprofit Organizations

Folk India

The Impact of Spanish on the Lexicon and Grammar of the Indigenous Languages of Austronesia and the Americas

Hanuman's Tale