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**Cinderella Script
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***A collection of essays that
explicate Disney ideology***

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***through fifty-five years of
feature films, including
Bambi, Beauty and the
Beast, Pinocchio, and more.
From Mouse to Mermaid, an
interdisciplinary collection
of original essays, is the***

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first comprehensive, critical treatment of Disney cinema. Addressing children's classics as well as the Disney affiliates' more recent attempts to capture adult audiences,

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***the contributors respond to
the Disney film legacy from
feminist, marxist,
poststructuralist, and
cultural studies
perspectives. The volume
contemplates Disney's***

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***duality as an American icon
and as an industry of
cultural production, created
in and through fifty years
of filmmaking. The
contributors treat a range
of topics at issue in***

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contemporary cultural studies: the performance of gender, race, and class; the engendered images of science, nature, technology, family, and business. The compilation

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***of voices in From Mouse to
Mermaid creates a
persuasive cultural critique
of Disney's ideology. The
contributors are Bryan
Attebery, Elizabeth Bell,
Claudia Card, Chris Cuomo,***

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***Ramona Fernandez, Henry
A. Giroux, Robert Haas,
Lynda Haas, Susan Jeffords,
N. Soyini Madison, Susan
Miller, Patrick Murphy,
David Payne, Greg Rode,
Laura Sells, and Jack Zipes.***

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“In this volume of 16 essays about Disney films, several pieces . . . begin the work of filling in a major gap in our understanding of animation.” —Film

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***Quarterly
Musical Theater: An
Appreciation, Second
Edition offers a history of
musical theater from its
operating origins to the
Broadway shows of today,***

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combined with an in-depth study of the musical styles that paralleled changes on stage. Alyson McLamore teaches readers how to listen to both the words and the music of the stage

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musical, enabling them to understand how all the components of a show interact to create a compelling experience for audiences. This second edition has been updated

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with new chapters covering recent developments in the twenty-first century, while insights from recent scholarship on musical theater have been incorporated throughout

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the text. The musical examples discussed in the text now include detailed listening guides, while a new companion website includes plot summaries and links to audio of the

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***musical examples. From
Don Giovanni to Hamilton,
Musical Theater: An
Appreciation both explores
the history of musical
theater and develops a
deep appreciation of the***

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musical elements at the heart of this unique art form.

The author surveys the world of tomboys, comedians, and "rebel nuns" who broke the

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***gender stereotype rules on
1950s Broadway,
reexamining the careers,
roles, and performances of
Mary Martin, Ethel Merman,
Julie Andrews, and Barbara
Streisand from the***

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***perspective of lesbian
feminism. Simultaneous.
New York Magazine
A Problem Like Maria
The Complete Book of
2010s Broadway Musicals
A History of the American***

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Musical Theater

Peter Pan

Baritone/Bass Book Only

*This expanded collection of new
and fully revised explorations of
media content identifies the
ways we all have been*

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*negatively stereotyped and demonstrates how careful analysis of media portrayals can create more beneficial alternatives. * 33 distinguished authors as well as new voices in the field combine their*

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*extensive and varied expertise
to explain the social effects of
media stereotyping. * Includes
historical and contemporary
illustrations that range from
editorial cartoons to the sinking
of the Titanic * Richly*

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*illustrated with historical and
up-to-date photographic
illustrations * Every chapter's
content is meticulously
supported with numerous
sources cited * A glossary
defines key words mentioned in*

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the chapters

The Cinderella story is retold continuously in literature, illustration, music, theatre, ballet, opera, film, and other media, and folklorists have recognized hundreds of distinct

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forms of Cinderella plots worldwide. The focus of this volume, however, is neither Cinderella as an item of folklore nor its alleged universal meaning. In Cinderella across Cultures, editors Martine

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*Hennard Dutheil de la Rochère,
Gillian Lathey, and Monika
Wozniak analyze the Cinderella
tale as a fascinating,
multilayered, and ever-
changing story constantly
reinvented in different media*

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and traditions. The collection highlights the tale's reception and adaptation in cultural and national contexts across the globe, including those of Italy, France, Germany, Britain, the Netherlands, Poland, and

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Russia. Contributors shed new light on classic versions of Cinderella by examining the material contexts that shaped them (such as the development of glass artifacts and print techniques), or by analyzing

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their reception in popular culture (through cheap print and mass media). The first section, "Contextualizing Cinderella," investigates the historical and cultural contexts of literary versions of the tale

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and their diachronic transformations. The second section, "Regendering Cinderella," tackles innovative and daring literary rewritings of the tale in the twentieth and twenty-first centuries, in

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*particular modern feminist and
queer takes on the classic plot.
Finally, the third section,
“Visualising Cinderella,”
concerns symbolic
transformations of the tale,
especially the interaction*

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between text and image and the renewal of the tale's iconographic tradition. The volume offers an invaluable contribution to the study of this particular tale and also to fairy-tale studies overall. Readers

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interested in the visual arts, in translation studies, or in popular culture, as well as a wider audience wishing to discover the tale anew will delight in this collection.

Over the last hundred years,

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*musical theatre artists - from
Berlin to Rodgers and
Hammerstein to Sondheim -
have developed a form that
corresponds directly to the
Americanization of the
increasingly Jewish New York*

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audience; and that audience's aspirations and concerns have played out in the shows themselves. Musicals thus became a paradigm which instructed newcomers in how to assimilate while

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*correspondingly envisioning
"American Dream" America as
democratic and inclusive.*

*Broadway musicals still
continue to function today as
"cultural Ellis Islands" for
fringe populations seeking*

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*acceptance into the nation's
mainstream - including women,
blacks, Latinos, and gays - all
essentially modeled upon the
Jewish example. Stuart J. Hecht
offers a fascinating examination
of the relationship between*

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*Jews, assimilation, and the
changing face of the American
musical.*

Television Musicals

Beyond Broadway

*The Politics of Film, Gender,
and Culture*

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*The Weekly Magazine of New
York Life*

Musical Theater

*The Oxford Companion to the
American Musical*

This volume contains detailed
information about every musical

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that opened on Broadway from 2010 through the end of 2019. This book discusses the decade 's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and

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flop that debuted during the decade, this book highlights revivals and personal-appearance revues.

Acting the Song offers a contemporary, integrated approach to singing in musicals that results

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in better-trained, smarter performers everyone wants to work with. In this new, thoroughly updated edition of the paperback, directors and teachers of musical theater will find guidance in developing and leading musical

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theater elements, classroom workshops, and the world of professional auditions and performances. A companion ebook specifically for students—including actors, singers, or dancers—contains time-tested

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advice, exercises, and worksheets for all skill levels, with links to additional resources online.

Subjects for both versions cover:
Singing and acting terminology Use of microphones, recording devices, and other technology Vocal and

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physical warm-ups, movements,
and gestures Creating a character
Finding subtext, interpreting music
and lyrics, and song structure
Collaborating with other actors
Keeping a performance fresh and
new Using social media and online

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audition sites Teachers and students alike will appreciate the sections for beginning, intermediate, and advanced performers. Covering all changes to the industry, education, music styles, and audition protocols,

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everyone involved in musical theater, from new students to working professionals, will benefit from this rich resource. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and

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performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms,

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business practices, and more.

While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in

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areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

In this reference work 222 musicals developed specifically for television are fully detailed,

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including musical episodes from nonmusical shows, animated specials that appealed to adults as well as children, and operas and related works commissioned for the small screen. Each entry provides air date, network, running

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time, cast and credits, and a listing of all the songs. A plot synopsis follows, focusing on the show itself and the story from which it was adapted; information on award nominations and awards won, recordings, videos and published

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music is then provided.

Contemporary reviews of the show complete the entry.

Acting the Song

Channeling Wonder

The Golden Age of the American
Musical in London

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Tommy Steele

From Mouse to Mermaid

Theatre, Film, and Television

*Provides information on actors,
actresses, composers, lyricists,
directors, choreographers and
producers involved with musicals and*

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*describes the most memorable films
and songs*

*A revelatory portrait of the creative
partnership that transformed musical
theater and provided the soundtrack
to the American Century They stand
at the apex of the great age of*

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songwriting, the creators of the classic Broadway musicals Oklahoma!, Carousel, South Pacific, The King and I, and The Sound of Music, whose songs have never lost their popularity or emotional power. Even before they joined forces, Richard

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Rodgers and Oscar Hammerstein II had written dozens of Broadway shows, but together they pioneered a new art form: the serious musical play. Their songs and dance numbers served to advance the drama and reveal character, a sharp break from

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the past and the template on which all future musicals would be built.

Though different in personality and often emotionally distant from each other, Rodgers and Hammerstein presented an unbroken front to the world and forged much more than a

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songwriting team; their partnership was also one of the most profitable and powerful entertainment businesses of their era. They were cultural powerhouses whose work came to define postwar America on stage, screen, television, and radio.

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But they also had their failures and flops, and more than once they feared they had lost their touch. Todd S. Purdum's portrait of these two men, their creative process, and their groundbreaking innovations will captivate lovers of musical theater,

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*lovers of the classic American
songbook, and young lovers wherever
they are. He shows that what Rodgers
and Hammerstein wrought was truly
something wonderful.*

*"West End Broadway discusses every
American musical seen in London*

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between 1945 and 1972."--Jacket.

*Dictionary Catalog of the Music
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The Singer's Musical Theatre

Anthology - Teen's Edition

*Gender and Sexuality in the American
Musical*

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*Images That Injure: Pictorial
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understood and more accessible to students and interested readers, while satisfying the standards of librarians, teachers and scholars. Dictionary of Literary Biography provides reliable information in an easily comprehensible format, while

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placing writers in the larger
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of literature and time periods. For a listing of Dictionary of Literary Biography volumes sorted by genre click here. 01

Contains entries on collaborators Rodgers and Hammerstein, including stage, film, and television

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projects, theater playhouses,
organizations, their two hundred
thirty-one major songs, and other
artists who worked with the two
men.

New York magazine was born in
1968 after a run as an insert of the

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New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's

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consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Something Wonderful
Show Music

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Plots, Critiques, Casts and Credits
for 222 Shows Written for and
Presented on Television, 1944-1996
The Makeover in Movies
Fairy Tales on Television
The Complete Book of 1950s
Broadway Musicals

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This wide-ranging, two-volume encyclopedia of musicals old and new will captivate young fans—and prove invaluable to those contemplating staging a musical production. • Offers 700 alphabetically arranged entries related to musicals in theatre, film, and television • Spans the history of musical theatre from

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Gilbert and Sullivan operettas in the late 1800s to the present • Concentrates on musicals that are historically important and/or of mainstream interest, as well as those that might be examined in a high school music, music history, or theatre class • Features a teacher-friendly guide to the most popular musicals performed by

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high schools, discussing casting/characters, costume needs, notes on the difficulty of the music, and more • Includes a selected bibliography, discography, and videography as well as a chronology capturing key events in the history of the musical
Richard Rodgers was an icon of the

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musical theater, a prolific composer whose career spanned six decades and who wrote more than a thousand songs and forty shows for the American stage. In this absorbing book, Geoffrey Block examines Rodgers's entire career, providing rich details about the creation, staging, and critical reception of some of

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his most popular musicals. Block traces Rodgers's musical education, early work, and the development of his musical and dramatic language. He focuses on two shows by Rodgers and Hart (A Connecticut Yankee and The Boys from Syracuse) and two by Rodgers and Hammerstein (South Pacific and

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Cinderella), offering new insights into each one. He concludes with the first serious look at the five neglected and often maligned musicals that Rodgers composed in the 1960s and 1970s, after the death of Hammerstein.

- The first ever complete and authorised biography of Britain's first rock 'n' roller

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and all-round entertainment legend • Fully approved and endorsed by Sir Tommy Steele himself (the first time he has given approval for such a work to be completed) • A completely comprehensive and detailed study of Tommy's incomparable 65-year career • Handsomely illustrated with rare and

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archival photographs from Tommy Steele's archive • Foreword by Sir Tim Rice with direct contributions from Dame Judi Dench, Petula Clark, Elaine Paige, Paul Nicholas, Lesley Ann Warren and also from many of Tommy's theatrical co-stars
In the summer of 1956, while on shore leave from the Merchant Navy, Thomas

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Hicks was spotted playing a new type of music in a coffee bar in London. Having never heard anything like this 'rock' performed in Britain, he became an overnight sensation?never returning to his ship. He changed his name to Tommy Steele and for 65 years he has been Britain's greatest showman. In a

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remarkable career spanning radio, records, Broadway and Hollywood, Tommy Steele started the rock revolution in the UK before moving to lighter, family entertainment and becoming a well-loved household name. He received an OBE for Services to Entertainment in 1979 and a knighthood for Services to Entertainment

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and Charity in 2020. He has conquered the West End, Hollywood and Broadway; holds records for the longest-running one-man-show in the London's West End and also the record for most appearances at the hallowed London Palladium. However, his remarkable career has never been detailed accurately and

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comprehensively?until now. Authorised by Sir Tommy Steele himself, A Life in the Spotlight offers readers a detailed insight into the career of an unrivalled entertainment legend, with countless facts, stories, details and anecdotes never before committed to print.

The Autobiography and Selected Essays of

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Robert Russell Bennett

Rodgers and Hammerstein's Broadway
Revolution

New Directions and Interdisciplinary
Perspectives

The Rodgers and Hammerstein
Encyclopedia

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The Broadway Sound
(Vocal Collection). Songs in authentic
versions, chosen especially for teens, with
introductory notes about shows and plots.
The Baritone/Bass edition features 37
songs, including: Camelot * Comedy
Tonight * Cool * Do I Love You Because
You're Beautiful? * Edelweiss * Empty

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Chairs at Empty Tables * Greased
Lightnin' * I Wanna Be a Producer * It
Only Takes a Moment * Leaning on a
Lamp Post * Luck Be a Lady * Oh, What
a Beautiful Mornin' * Puttin' on the Ritz
* Stars * They Call the Wind Maria * A
Wonderful Day like Today * and more.
The previously unpublished

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autobiography and additional essays by the orchestrator-composer of some of America's most important musical theatre productions.

The expanded and updated third edition of this acclaimed Companion provides an accessible, broadly based survey of one of the liveliest and most popular forms of

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musical performance. It ranges from the American musical of the nineteenth century to the most recent productions on Broadway, in London's West End, and many other venues, and includes key information on singers, audiences, critical reception, and traditions. Contributors approach the subject from a

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wide variety of perspectives, including historical concerns, artistic aspects, important trends, attention to various genres, the importance of stars, the influence of race, the various disciplines of theatrical production, the musical in varied media, and changes in technology. Chapters related to the contemporary

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musical have been updated, and two new chapters cover the television musical and the British musical since 1970. Carefully organised and highly readable, it will be welcomed by enthusiasts, students, and scholars alike.

"No Legs, No Jokes, No Chance"

The Cambridge Companion to the

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Musical

Pictorial Stereotypes in the Media, Third
Edition

Notes

Cue

Music, Books on Music, and Sound
Recordings

Television has long been a

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familiar vehicle for fairy tales and is, in some ways, an ideal medium for the genre. Both more mundane and more wondrous than cinema, TV magically captures sounds and images that float through the air to bring

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them into homes, schools,
and workplaces. Even
apparently realistic forms,
like the nightly news,
routinely employ discourses
of "once upon a time,"
"happily ever after," and "a
Cinderella story." In

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Channeling Wonder: Fairy
Tales on Television, Pauline
Greenhill and Jill Terry
Rudy offer contributions
that invite readers to
consider what happens when
fairy tale, a narrative
genre that revels in

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variation, joins the flow of television experience.

Looking in detail at programs from Canada, France, Italy, Japan, the UK, and the U.S., this volume's twenty-three international contributors

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demonstrate the wide range of fairy tales that make their way into televisual forms. The writers look at fairy-tale adaptations in musicals like Rodgers and Hammerstein's Cinderella, anthologies like Jim

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Henson's *The Storyteller*, made-for-TV movies like *Snow White: A Tale of Terror*, *Bluebeard*, and the *Red Riding Trilogy*, and drama serials like *Grimm* and *Once Upon a Time*. Contributors also explore more unexpected

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representations in the Carosello commercial series, the children's show Super Why!, the anime series Revolutionary Girl Utena, and the live-action dramas Train Man and Rich Man Poor Woman. In addition, they

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consider how elements from familiar tales, including "Hansel and Gretel," "Little Red Riding Hood," "Beauty and the Beast," "Snow White," and "Cinderella" appear in the long arc serials Merlin, Buffy the

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Vampire Slayer, and Dollhouse, and in a range of television formats including variety shows, situation comedies, and reality TV. Channeling Wonder demonstrates that fairy tales remain ubiquitous on

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TV, allowing for variations but still resonating with the wonder tale's familiarity. Scholars of cultural studies, fairy-tale studies, folklore, and television studies will enjoy this first-of-its-kind

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This expanded collection of new and fully revised explorations of media content identifies the ways we all have been negatively stereotyped and demonstrates how careful analysis of

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media portrayals can create more beneficial alternatives. • 33 distinguished authors as well as new voices in the field combine their extensive and varied expertise to explain the

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social effects of media stereotyping. • Includes historical and contemporary illustrations that range from editorial cartoons to the sinking of the Titanic • Richly illustrated with historical and up-to-date

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photographic illustrations •
Every chapter's content is
meticulously supported with
numerous sources cited • A
glossary defines key words
mentioned in the chapters
The idea of American musical
theatre often conjures up

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images of bright lights and big city, but its lifeblood is found in amateur productions at high schools, community theatres, afterschool programs, summer camps, and dinner theatres. In *Beyond Broadway*, author

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Stacy Wolf looks at the widespread presence and persistence of musical theatre in U.S. culture, and examines it as a social practice--a live, visceral experience of creating, watching, and listening. Why

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does local musical theatre flourish in America? Why do so many Americans continue to passionately engage in a century-old artistic practice that requires intense, person-to-person collaboration? And why do

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audiences still flock to
musicals in their hometowns?
Touring American elementary
schools, a middle school
performance festival,
afterschool programs, high
schools, summer camps, state
park outdoor theatres,

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community theatres, and dinner theatres from California to Tennessee, Wolf illustrates musical theatre's abundance and longevity in the U.S. as a thriving social activity that touches millions of

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lives.

Performance Skills for the
Musical Theatre

Images that Injure

Assepoester

Before and After in

Hollywood Films, 1941-2002

The Pleasure and Promise of

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Musical Theatre Across
America

Cinderella across Cultures

Traces the American musical from its rich beginnings in European opera. This book talks about the infancy of the musical - the revues, operettas, and early musical comedies, as well as the

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**groundbreaking shows like
"Oklahoma!" and "Show Boat", with
references to how history, literature,
fashion, popular music and movies
influenced musical theater.**

**Assepoester moet al het vuile werk doen
in huis. Maar als de zoon van de koning
een bal geeft, wil ze er wel graag heen.**

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Prentenboek met een vrije bewerking van het bekende sprookje. Met paginagrote sfeervolle illustraties. Vanaf ca. 5 jaar.

The plots of many films pivot on the moment when a dowdy girl with bad hair, ill-fitting outdated clothing, and thick glasses is changed into an almost

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unrecognizable glamour girl. Makeover scenes such as these are examined beginning with 1942's *Now, Voyager*. The study examines whether the film makeover is voluntary or involuntary, whether it is always successful, how much screen time it takes up, where in the narrative structure it falls, and how

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the scene is actually filmed. Films with a Pygmalion theme, such as My Fair Lady, Vertigo, and Shampoo, are examined in terms of gender relations: whether the man is content with his creation and what sort of woman is the ideal. Some films' publicity capitalizes on a glamorous star's choice to play an

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unattractive character, as discussed in a chapter examining stars like Bette Davis, Meryl Streep, and Cameron Diaz. Topics also include folk literature's Cinderella tale, men as the inspiration for makeovers in teen flicks films like Clueless, She's All That, and Me, Natalie, and class repositioning in

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such movies as Working Girl, Pretty Woman, and Grease. Photographs are presented in a before/after format, showing the change in the makeover character.

The World of Musicals: An Encyclopedia of Stage, Screen, and Song [2 volumes]

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**The CBS Television Production of
Cinderella**

Encyclopaedia of the Musical Film

**Jews, Assimilation, and the American
Musical**

American Song Lyricists, 1920-1960

An Appreciation

The Broadway musical came of age

Page 117/139

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in the 1950s, a period in which some of the greatest productions made their debuts. Shows produced on Broadway during this decade include such classics as Damn Yankees, Fiorello!, Guys and Dolls, The King and I, Kismet, The

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Most Happy Fella, My Fair Lady, The Pajama Game, Peter Pan, The Sound of Music, and West Side Story. Among the performers who made their marks were Julie Andrews, Bob Fosse, Carol Lawrence, and Gwen Verdon, while

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other talents who contributed to shows include Leonard Bernstein, Oscar Hammerstein II, Alan Jay Lerner, Frederick Loewe, Cole Porter, Jerome Robbins, Richard Rodgers, and Stephen Sondheim. In The Complete Book of 1950s

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Broadway Musicals, Dan Dietz examines in detail every musical and revue which opened on Broadway during the 1950s. In addition to providing details on every hit and flop that debuted during the decade, this book

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includes revivals, and one-man and one-woman shows. Each entry contains the following information: Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel including

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writers, composers, directors,
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and the names of performers who
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data, including information about
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versions, published scripts, Gilbert and Sullivan operettas, and lists of productions by the New York City Center Light Opera Company, and the New York City Opera Company. A treasure trove of information, *The Complete Book of 1950s Broadway*

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Musicals provides readers with a complete view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

i am a 31 y/o mother of 11 children

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and 10 grandchildren in which i love all very much i do live in a small town in Michigan. i have been a writer for 18 years and i am really looking forward to having more come out soon. you can contact me through my publisher if you would

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guide offers a wealth of information on musicals, performers, composers, lyricists, producers, choreographers, and much more. Biographical entries range from early stars Fred Astaire, Bing Crosby, Mary Martin, and Mae

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West to contemporary show-stoppers Nathan Lane, Savion Glover, and Kristin Chenoweth, while composers Irving Berlin, George Gershwin, Richard Rodgers, and Andrew Lloyd Webber all have articles, and the

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choreography of Bob Fosse, Tommy Tune, and Debbie Allen receives due examination. The plays and films covered range from modern hits like Mamma Mia! and Moulin Rouge! to timeless classics such as Yankee Doodle Dandy and

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Show Boat. Also, numerous musicals written specifically for television appear throughout, and many entries follow a work-Babes in Toyland for example-as it moves across genres, from stage, to film, to television. The Companion also

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includes cross references, a comprehensive listing of recommended recordings and further reading, a useful chronology of all the musicals described in the book, plus a complete index of Tony Award and Academy Award

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winners. Whether you are curious about Singin' in the Rain or Spamalot, or simply adore The Wizard of Oz or Grease, this well-researched and entertaining resource is the first place to turn for reliable information on virtually

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