

Christian Knitting Patterns

Presents a collection of facts and discovers about some of science's greatest myths.

Suitable for novices to the Aran style as well as experienced knitters, this guide offers start-to-finish advice. More than 20 distinctive patterns, with 117 illustrations, include traditional sweaters, cardigans, jackets, coats, and more.

Christian Davidson should have been a writer – or at least his friend Jinxie thinks so. He is instead, trying to launch his own magazine with his friend Tom. His archrival Mike Tyler is trying his very best, through fair means or foul, to destroy Christian's magazine publishing ambitions. The feud between Christian and Mike impacts on so many people's lives, creating moments of joy, tragedy and humour. Will Christian succeed? Or will Mike Tyler manage to destroy Christian's dreams? Will Jinxie get his wish – that Christian will one day write something worthwhile? Or will Christian and Mike only succeed in destroying each other?

In a probing interfaith dialogue, a Christian scholar and Jewish writer trace the Jewish-Christian schism to the very source of Christianity in the New Testament, specifically in its first book--the Gospel of Matthew. Original.

Prayer Shawl Ministries and Women's Theological Imagination

39 Designs Inspired by Patterns in Nature

One-Skein Wonders® for Babies

20+ Easy Portable Projects from Your Favorite Authors

Christians in Egypt

Revelation and Concealment of Christ

A Pattern of Love and Forgiveness

Custom Knits Accessories is the third book in the Custom Knits series by acclaimed designer Wendy Bernard. While the first two books focused on techniques for customizing top-down sweaters, this one showcases the ever-popular quick-knits: hats, scarves, gloves, mitts, socks, and more. Each of Bernard's 25 sassy-chic patterns offers specific ideas for customization—from switching out yarns to personalizing fit and style details—and fun, glamorous photographs show off the finished pieces. Also included are formulas for knitting all types of accessories without a pattern, using a single body measurement as a starting point. In true Custom Knits style, Bernard encourages knitters to unleash their inner designer every step of the way.

When most people think of their grandmother's knitting, they might not immediately see the connection to a modern knitter's life. But in *My Grandmother's Knitting*, Larissa Brown shows us that nothing could be further from the truth. Many of today's hippest and most popular knitters found their passion for knitting under the tutelage of their grandmother or another revered family member, and in this

book, they share stories and patterns inspired by their memories and their gratitude. Among the 26 contributors to *My Grandmother's Knitting* are STC Craft authors Wendy Bernard (Custom Knits series), Teva Durham (Loop-d-Loop series), Norah Gaughan (Knitting Nature), Joan McGowan-Michael (Knitting Lingerie Style), and Leigh Radford (AlterKnits series and One More Skein) as well as many other popular designers such as Jared Flood, Cookie A., Ysolda Teague, Anne Hanson, Kay Gardiner, and Meg Swansen. Praise for *My Grandmother's Knitting*: “ This is a pattern book with a twist. . . . Full of useful information and easy-to-knit garments, Custom Knits 2 is a good choice for knitters looking to adapt designs and venture into designing their own garments. ” —Creative Knitting Magazine “ In [My Grandmother's Knitting], Brown weaves family stories and early knitting memories of her interview subjects into poignant evidence that today's knitters have a strong connection to the knitters who came before them. ” —CraftSanity “ This is a thoroughly charming book . . . A heartfelt celebration of shared creativity. ” —Knitty.com “Wonderful family stories are shared by those such as Meg Swansen, Norah Gaughan, Kirsten Kapur and Kay Gardiner. The projects in this book, as you can imagine, with the star-studded lineup of designers, are a beautiful assortment of accessories and women's garments. The look and feel of this book is so inviting and beautiful, with lovely photography by Michael Crouser. In all ways, this book is a true work of art and heart.” —Petite Purls

Enhanced with more than three hundred images, a comprehensive history of knitting in America includes twenty historical knitting patterns.

Includes Part 1A: Books, Part 1B: Pamphlets, Serials and Contributions to Periodicals and Part 2: Periodicals. (Part 2: Periodicals incorporates Part 2, Volume 41, 1946, New Series)

Jinxie's Wish

101 Knitting Projects for Infants & Toddlers

Growing Beyond Our Wounded History

Designing with Smart Textiles

A Theological Inquiry into the Elusive Language of the Fourth Gospel

Unleash Your Inner Designer with Improvisational Techniques for Hats, Scarves, Gloves, Socks, and More

Knitting America

Knit Your Hobby and Your Heart Together Transform your passion for knitting into acts of service when you give your creations to those who need an unexpected blessing. This collection of practical fiber arts projects will give you an opportunity to share your faith and use your skills to make someone's day. Inside, you'll find simple instructions for making a variety of helpful items, including: Hats and headbands Baby gifts Bags and totes Pet supplies Scarves Home goods Kitchen, bath, and cleaning supplies And much more! Each of these easy-to-follow patterns include a special prayer you can offer for the special person receiving it, a

suggestion for a gift tag with accompanying Scripture, and red yarn at the beginning and end, signifying Christ's sacrifice on the cross. Use your craft to start conversations, build connections, and spread God's love to those around you.

Grab the opportunity to knit when you're commuting, socializing, or just waiting around—with these highly portable projects! People who love to knit are determined to find time to practice their craft, despite the many roles they fulfill throughout the day. They knit while traveling or commuting, while waiting for their kids, while socializing. Times like these call for projects that are easily transportable and have stitch patterns that are simple to memorize. Véronik Avery has created 30 such projects for *Knitting 24/7*, a collection of stylish clothing and accessories that make use of those “in-between” times when we're busy, yet our hands are free. Ranging from sweaters, scarves, and shrugs to hats and mitts, the projects represent both what knitters want to wear and what they actually have time to create. The book's gorgeous color photographs capture knitters in a range of settings—a morning at work, a dinner with friends, a relaxing weekend afternoon—evoking the time of day when each wardrobe item might be worn.

The home and the museum are typically understood as divergent, even oppositional, social realms: whereas one evokes privacy and familial intimacy, the other is conceived of as a public institution oriented around various forms of civic identity. This meticulous, insightful book draws striking connections between both spheres, which play similar roles by housing objects and generating social narratives. Through fascinating explorations of the museums and domestic spaces of eight representative Israeli communities—Chabad, Moroccan, Iraqi, Ethiopian, Russian, Religious-Zionist, Christian Arab, and Muslim Arab—it gives a powerful account of museums' role in state formation, proposing a new approach to collecting and categorizing particularly well-suited to societies in conflict.

If you want to understand, and be a part of, the creative revolution in materials design, then *Designing with Smart Textiles* is the complete toolkit you need to get started. Beginning by introducing the terminology and key applications, the book goes on to examine the key design processes needed to develop interactive textile design concepts, with detailed projects and examples to help you apply these approaches in your own practice. Case studies and interviews with innovative designers introduce you to different artistic and technological practices, and demonstrate how world-leading researchers are creating new technologies, yarns, fabrics, and applications. Practitioners share unique insights into their processes, and “Tech Tips” so you can build on their research in your own work. Featured designers include: Yemi Awosile, Joanna

Berzowska, Lauren Bowker, Marina Castan, Cute Circuit, Felecia Davis, Debbie Davies, Delia Dumitrescu, Martha Glazzard, Ramyah Gowrishankar, Intelligent Textiles Ltd., Sara Keith, Ebru Kurbak and Irene Posch, Barbara Layne, Eef Lubbers, Anna Persson, Mette Ramsgaard Thomsen, Rose Sinclair, Mike Starbuck, Lynn Tandler, Paola Tognazzi, Sarah Walker and Linda Worbin

American Book Publishing Record

30 Projects to Knit, Wear, and Enjoy, On the Go and Around the Clock

CHRISTIAN PERSONALITY THEORY: A Self Compass For Humanity

Friend Me!

Patternmaking History and Theory

Traditional Knitting Patterns, from Scandinavia

Over 50 Creative Projects You Can Make to Bless Others

This book contains a lovely collection of vintage hand knitting patterns for the making of women's cardigans and jumpers for winter. Full of designs in different styles and sizes, there is something to suit everyone. This handy book will ensure that every woman can stay snuggly and beautifully dressed throughout the colder months, and with both casual and smarter pieces, that there will be something perfect to wear for all occasions. The patterns are of varying difficulty, so this book should be suitable for most levels of skill. The content has been carefully selected for its interest and relevance to a modern audience.

"Christian Personality Theory" unites a Judeo/Christian foundation with the best in theorizing about multi-dimensional human personhood. Refusing to settle for either reductionist psychology or simple-minded theology, Dan and Kate Montgomery deliver a biblical Trinitarian theology well integrated with clinical, developmental, and personality theory. The result is insight that can transform personality and relationships in wise and helpful ways. Laypersons, counselors, and clergy will appreciate this thoughtful work written in clear and practical prose. Praised by professors at Yale, Princeton, Stanford, Notre Dame, Fuller, Gordon Conwell, Andover Newton, and ORU, this book provides an incomparable resource for all interested in a uniquely Christian theory of personality.

The elusive disposition of John's language has been noted by biblical scholars throughout the history of New Testament studies. The Fourth Gospel is seen as so simple to grasp and yet often pointing beyond itself and beckoning the reader to read deeper. Various socio-linguistic studies have explained this feature as the reflection of the sectarian tendencies in the Johannine Christianity. In his study Saeed Hamid-Khani questions these approaches as inadequate. In turn, he examines John's language within an exegetical and theological framework. He argues that the Sitz im Leben of Johannine language was an environment in which the Hebrew Scriptures were the dominant conceptual force for both the Jews and the Christians. In this context he argues that the essential function of John's enigmatic language is wedded to the Evangelist's purpose in writing the Gospel: namely a steadfast focus upon setting forth that Jesus is the Christ according to the witness

of Israel's Scriptures. It is here in these echoes and thematic allusions to the Scriptures that we find the answer to the function and significance of John's unique language: i.e., Jesus is the Messiah, the Saviour of the world, and he is the visible image of the invisible God, the embodiment of the self-revelation of God according to the Scriptures. However, these truths are concealed from the undiscerning and are only revealed by the spirit of God to those who are born of God. Christians in the Middle East have come under increasing pressure in recent years with the rise of radical Islam. In Egypt, the large Coptic Christian community has traditionally played an important political and historical role. This book examines Egyptian Christians' responses to sectarian pressures in both national and local contexts.

The Englishwoman's magazine and Christian mother's miscellany [formerly The Christian mother's magazine] ed. by Mrs. Milner

Designers' Houses

Family Stories and Inspired Knits from Top Designers

The Christian guardian (and Church of England magazine).

600 Years of Social Networking in America

Knitting Nature

Having and Belonging

Interviews with more than one hundred women reveal the theology behind prayer shawl making, a lay ministry that takes place in churches of nearly every denomination. These "handmade" conceptual frameworks provide a rich case study of ordinary theology in action, outlining women's religious creativity and reflection across the American Christian landscape. Classic Norwegian knitting techniques are reinvigorated with a modern twist in this clear and concise handbook to stranded colorwork. Featuring 20 innovative and fun projects--such as the Lotus Blossom Vest, the Go for Baroque Tote, the Counting Crows Pullover, and the Wedding Belle Cardigan--this guide accompanies each with detailed instructional outlines in the tutorial section and is perfect for a variety of skill levels. Going beyond the usual snowflake and reindeer motifs of traditional Norwegian patterns, this modern resource addresses a niche few other knitting guides have explored and offers a technique section that is enjoyable thanks to its conversational tone. Advanced techniques are also highlighted, such as managing two balls of yarn, adding steeks, and finishing cut edges.

Written by Norah Gaughan, one of the most innovative and respected knitwear designers working today, Knitting Nature was an instant classic when it was released in hardcover in 2006, and it is now available at a must-have paperback price. In Knitting Nature, Gaughan blends together the natural and artistic world with 39 stunning, fun-to-knit designs for women, men, and children. Among them are a skirt patterned after the hexagonal scales nature has used to cover a domed turtle's shell, a jacket whose collar grows in a spiral—much the same way a ram's horn does—and a tank top with leaves that grow the same way they do on a stem. Also available from Norah Gaughan: Norah Gaughan's Knitted Cable Sourcebook, Comfort Knitting & Crochet: Babies & Toddlers, and Comfort Knitting & Crochet: Afghans.

Anyone who texts recognizes "LOL," "2G2BT," and "PRW" as shorthand for "laughing out loud," "too good to be true," and "parents are watching." But did you know that in the 1800s—when your great-great-great-grandparents were alive—telegraph operators used similar abbreviations in telegrams? For example, "GM," "SFD," and "GA" meant "good morning," "stop for dinner," and "go ahead." At the time, telegrams were a new and superfast way for people to network with others. Social networking isn't a new idea. People have been connecting in different versions of circles and lists and groups for centuries. The broad range of social media includes wampum belts, printed broadsides (early newspapers), ring shouts (secret slave gatherings with singing and dancing), calling cards, telegrams, and telephones. The invention of the Internet—and e-mail, text messaging, and social utilities such as Facebook and Google+—is just the latest way in which humans network for fun, work, romance, spiritual bonding, and many other reasons. Friend Me! takes readers through the amazing history of social networking in the United States, from early Native American councils to California's Allen Telescope Array (ATA), where researchers are hoping to interact with extraterrestrial beings. Learn how Americans have been connecting in imaginative ways throughout history, and you'll see social networking in a whole new light.

Knitting in the Nordic Tradition

Performance, Identity and Experience

The Christian's Manual

Patterns and Stories for Serious Knitting Fun

Strategies and Survival

Custom Knits Accessories

Christian Congregational Music

Photographs accompany directions for more than two hundred and fifty folk designs including the popular Fair Isle and Fisherman patterns

This irresistible collection offers 101 original knitting projects for babies and toddlers — each using just a single skein of yarn! From mittens and hats to tees, sweaters, hoodies, pants, dresses, socks, and booties, you'll find the perfect wearable for every child and every occasion. You'll also discover beautiful bibs, blankets, and sleep sacks, plus adorable stuffed toys, blanket buddies, and more. These beautiful projects were contributed by designers and crafters around the world, and each comes with complete step-by-step instructions and a photograph of the finished piece.

In *Knitting, Praying, Forgiving: A Pattern of Love and Forgiveness*, Cheryl shares her story of faith and her journey to forgiving the young man who murdered her mother. She provides a user-friendly pattern to experience love and forgiveness with the craft of knitting and an ancient monastic prayer practice: *Lectio Divina*. You may find encouragement in Cheryl's story, and her pattern will help guide you to forgiveness one stitch at a time. "A grace-filled book for knitters and contemplatives, *Knitting, Praying, Forgiving* is a practical and inspirational guide to the transforming power of knitting God's love into shawls of forgiveness." — Susan S. Izard, co-author of *Knitting into the Mystery* "Cheryl Wunsch has an amazing story to tell, and she does so with great courage and compassion. *Knitting, Praying, Forgiving* lays out the path to a new life for anyone who has suffered at the hands of evil. I love this little book." — Paula Huston, author of *A Season of Mystery* and *Simplifying the Soul*. "Thoughtful and touching, Wunsch weaves together deep appreciation of a centuries-old prayer tradition with the needs of today. Her approach reminds me of the weaving of baskets prayerfully performed by the desert monks of

long ago. Both spiritual and practical, this approach is another way to pray always.” —Brother Bede Healey, OSB Cam. “Cheryl Wunsch weaves in her tender book *Knitting, Praying, Forgiving* a simple pattern of prayer, reflection, and craft (knitting) that abides as the heart of a loving and forgiving life. In the manner in which she knits her story, her prayer, and her practice together, Cheryl creates a radiant shawl of quiet that speaks powerfully as the fruit of faith and forgiveness.” —Glenn Mitchell, spiritual director and director of training and programs for Oasis Ministries

Fashion design is increasingly gaining attention as an important form of cultural expression. However, scholarship has largely focused on specific designers and their finished products. This collection reveals the crucial foundational art and craft of patternmaking design, with essays that explore the practice in specific historical and cultural contexts. Probing the theoretical underpinnings that inform patternmaking, *Patternmaking History and Theory* interrogates topics that span cultures and time periods, ranging from high fashion to home sewing. Taking the reader from women's making and mending for victory during World War Two, to Jamaican dress history and today's complex 3D pattern cutting software, the book examines the creative aspect of a culturally rich skill. Beautifully illustrated and rooted in original research, *Patternmaking History and Theory* brings together a group of leading international scholars to provide a range of perspectives on a key but often overlooked aspect of design.

The British Isles, France, Italy, and Other European Countries

Christian Herald

Knitting 24/7

A Glorious Heritage from Warm Socks to High Art

1947

ThirdWay

Take-Along Knitting

Twenty of the best-known European interior designers - Andree Putman & Kelly Hoppen, among them - reveal through their own homes major trends of the day, from Fusion to Modern.

Richly illustrated with photos, charts, and drawings, this guide features more than 100 patterns for children's and adults' sweaters, jackets, caps, mittens, stockings, and shawls. Includes suggestions for adaptations to individual tastes.

Rejecting traditional notions of what constitutes art, this book brings together essays on a variety of fiber arts to recoup women's artistic practices by redefining what counts as art. Although scholars over the last twenty years have turned their attention to fiber arts, redefining the conditions, practices, and products as art, there is still much work to be done to deconstruct the stubborn patriarchal art/craft binary. With essays on a range of fiber art practices, including embroidery, knitting, crocheting, machine stitching, rug making, weaving, and quilting, this collection contributes to the ongoing scholarly redefinition of women's relationship to creative activity. Focusing on women as producers of cultural products and creators of social value, the contributors treat women as active subjects and problematize their material practices and artifacts in the complex world of

textiles. Each essay also examines the ways in which needlework both performs gender and, in turn, constructs gender. Moreover, in concentrating on and theorizing material practices of textiles, these essays reorient the study of fiber arts towards a focus on process—the making of the object, including the conditions under which it was made, by whom, and for what purpose—as a way to rethink the fiber arts as social praxis.

Take your knitting on the run! Are you a take-along knitter? Are you tempted to break out the needles in the library, on the bus, or even at the supermarket? Then Take-Along Knitting is for you! North Light editors have selected the best portable projects from our superstar authors, including Stefanie Japel, Jane Davis, Hannah Fettig and more, all gathered in one place. With easy-to-follow patterns that celebrate the joys of knitting everywhere you go, you'll be ready to take your knitting around the world! Take-Along Knitting features:

- Over 20 fabulous patterns—from luscious scarves to cozy mittens to stylish earrings—designed to be tucked in a backpack or briefcase for portability
- A handy reference guide that covers techniques from basic knitting and purling to embellishments, embroidery, felting and cabling
- Valuable tips and tricks to make your knitting easier to take with you

What are you waiting for? Grab the yarn and needles and head out the door!

The Christian Observer

Traditional Aran Knitting

Catalog of Copyright Entries. Third Series

Knitting Around the World

A Self Compass for Humanity

Knitting, Praying, Forgiving

Healing the Jewish-Christian Rift

Monthly current affairs magazine from a Christian perspective with a focus on politics, society, economics and culture.

The star of HBO's Tracey Takes On . . . shares her love of knitting alongside “unexpectedly enticing designs” in a book that will have you in stitches (NPR). Tracey Ullman has been known for almost 20 years as an award-winning comedian, actress, writer, and producer, well-loved for her eccentric and iconoclastic humor. She is also an avid knitter, and she brings the same freewheeling spirit to her most recent production, a book she created with knitwear designer and yarn-shop owner Mel Clark. Although she has been knitting since the age of four, Ullman was, she says “helpless to make anything other than long, holey scarves” until she met Clark, who taught her how to follow a pattern and knit for real. Passionate and funny, serious and spirited, Knit 2 Together

features lively lessons for beginners and more than 30 original designs for knitters of all abilities and stripes—from witches britches and house slippers to a saucy apron and a table skirt. Complete with sidebars and vibrant color photographs, the book also relates Ullman's personal stories and reflections on her life in knitting. This one-of-a-kind brainchild of two perfectly matched creators—one a master of knitting, the other a master of wit—is sure to delight veteran and novice alike.

Ladies of all ages will enjoy this unique study of God's Word which takes lessons learned by a knitter and applies them to daily living. Even if a woman doesn't knit and has no desire to learn, there are still applications to be gleaned. Perfect for a group who knits for charity or donation, this study is designed for learning, fellowship and discussion."It was so encouraging to see the power of God's Word in our lives as we studied the Bible in fellowship and fun - all this while learning to knit. What a picture - lives and yarn transformed!" - Marsha L. "I not only learned how to knit but also learned a whole new way to look at Scripture - God has a pattern that He uses in our lives." - Diane N.Laura Thompson's passion for Christ overflows in a desire to use all of her many gifts to glorify the Name of Jesus. Laura is a 21st Century Biblical Woman. She is a child of God, a wife, mother, daughter, sister, sister in Christ and the daughter of the King - a servant of Jesus Christ. Laura's life exemplifies her passion for Christ and His Word. It has been a joy to see God's creative gifts reflected through Laura's extraordinary leadership for many years. As a Bible teacher in our Church and a leader in Bible Study Fellowship, Laura has a passion to teach children and adults the hidden treasures of God's Word. Her personal experience of a daily walk with Christ is put into practice in this exceptional Bible Study of "Knit One, Pearl Two." May every heart be encouraged as you dig deep into His Word. May everyone enjoy being "knit together in love"(Col.2: 2 ESV) during this transformational study.

Christian Congregational Music explores the role of congregational music in Christian religious experience, examining how musicians and worshippers perform, identify with and experience belief through musical praxis. Contributors from a broad range of fields, including music studies, theology, literature, and cultural anthropology, present interdisciplinary perspectives on a variety of congregational musical styles - from African American gospel music, to evangelical praise and worship music, to Mennonite hymnody - within contemporary Europe and North America. In addressing the themes of performance, identity and experience, the volume explores several topics of interest to a broader humanities and social sciences readership, including the influence of globalization and mass mediation on congregational music style and performance; the use of congregational music to shape multifaceted identities; the role of mass mediated congregational music in

shaping transnational communities; and the function of music in embodying and imparting religious belief and knowledge. In demonstrating the complex relationship between 'traditional' and 'contemporary' sounds and local and global identifications within the practice of congregational music, the plurality of approaches represented in this book, as well as the range of musical repertoires explored, aims to serve as a model for future congregational music scholarship.

A Biblical Hebrew/Christian Psychology

Knit 2 Together

"Women and the Material Culture of Needlework and Textiles, 1750-1950 "

A Collection of Vintage Knitting Patterns for the Making of Winter Cardigans and Jumpers for Women

Homes and Museums in Israel

The New Stranded Colorwork

The Science Behind the Myths