Chinese Breeze Graded Reader Series Level 3 750 W

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Teaching and Learning Chinese as a Second or Foreign Language, edited by Ko-Yin Sung, addresses three emerging themes in the field of Chinese language teaching and learning. (1) Increasingly ubiquitous in all language learning and teaching, and for the learning of Chinese as a second language in particular, information and communication technology (ICT) can serve as an important and effective tool. Several chapters focus on how certain emerging ICT tools are applied in teaching and learning Chinese as a second language. (2) Due to China's economic and political influence, the number of students of all ages studying Chinese as a second language—but especially young learners—has increased in many parts of the world. Despite this, the research into teaching Chinese to young learners has lagged behind. Several chapters investigate young learners' motivations and effective methods for assisting them to master the Chinese language. (3) The writing system of the Chinese language poses many challenges for learners, especially those more familiar with alphabetical languages. In light of this difficulty in learning Chinese characters, some of the chapters identify effective teaching and learning strategies to master the Chinese language.

Conversatiegids. Met cd.

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Emerging Trends

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This volume explores Chinese reading development, focusing on children in Chinese societies and bilingual Chinese-speaking children in Western societies. The book is structured around four themes: psycholinguistic study of reading, reading disability, bilingual and biliteracy development, and Chinese children's literature. It discusses issues that are pertinent to improving language and literacy development, and complex cognitive, linguistic, and socio-cultural factors that underlie language and literacy development. In addition, the book identifies instructional practices that can enhance literacy development and academic achievement. This volume offers an integrative framework of Chinese reading, and deepens our understanding of the intricate processes that underlie Chinese children's literacy development. It promotes research in reading Chinese and celebrates the distinguished and longstanding career of Richard C. Anderson.

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In Londen en Parijs

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The London and Paris Observer

Chinees voor Dummies / druk 1

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The Country Gentleman

Prachtige hervertelling van klassieker door Imme Dros. Vanaf 10 jaar. Mary staarde naar het roestige ding in haar handen. Een sleutel. 'Misschien lag hij daar wel tien jaar begraven,' fluisterde ze. 'Misschien is hij wel van de tuin!' Ze mocht overal komen, hadden ze gezegd, alleen niet in die ene kamer, en in die ene tuin. Maar Mary hoort geluiden, in de verboden kamer. Inbeelding, zeggen ze. En: verboden! Over de muur van de geheime tuin ziet Mary steeds dezelfde vogel vliegen. Mary houdt niet van verboden en ook niet van geheimen... Kan zij de geheimen ontrafelen? Tonke Dragt over De geheime tuin: 'Verrukkelijk boek – mijn lievelingsboek. De geheime tuin heeft alles: het is geheimzinnig, spannend en betoverend mooi! Een boek dat ieder kind gelezen moet hebben.' The Secret Gardenvan Frances Hodgson Burnett verscheen voor het eerst in 1911. Meer dan honderd jaar later is het verhaal over het stugge, egoïstische weesmeisje Mary dat een verboden, verwaarloosde tuin weer tot bloei weet te brengen – en daarmee zichzelf – nog altijd betoverend voor jong en oud. Prachtige vertelling waarin de parallellen tussen natuur, vriendschap en verbeelding onopvallend lijken, maar magisch zijn.

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Chinese Breeze Graded Reader Series - Level 1: 300 Words Level /Hanyu feng zhongwen fenji xilie duwu di-yi ji: 301 ci ji

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A Weekly Journal, Devoted to College Interests, Science, and Literature

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Teaching and Learning Chinese as a Second or Foreign Language

Twenty-five years ago, people in my village did not know that wild geese should be protected from hunting. My grandfather was the best of the hunters, selling the geese in town to pay for my schooling. One day, as he hunted, an eagle attacked the flock of geese, injuring the lead goose. My grandfather drove the eagle off and brought the lead goose home to tend to its wounds. Soon, the goose's mate joined it, and my grandfather, hunter of wild geese, found himself with two new companions.

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Wo keyi qing ni tiaowu ma? / Can I dance with you?

Reading Development and Difficulties in Monolingual and Bilingual Chinese Children

The College Courant

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If I didn't have you