

Bloody Murder From The Detective Story To The Crim

Who decides what is right or wrong, ethical or immoral, just or unjust? In the world of crime and spy fiction between 1880 and 1920, the boundaries of the law were blurred and justice called into question humanity’s moral code. As fictional detectives mutated into spies near the turn of the century, the waning influence of morality on decision-making signaled a shift in behavior from idealistic principles towards a pragmatic outlook taken in the national interest. Taking a fresh approach to Sir Arthur Conan Doyle’s popular protagonist, Sherlock Holmes, this book examines how Holmes and his rival maverick literary detectives and spies manipulated the law to deliver a fairer form of justice than that ordained by parliament. Multidisciplinary, this work views detective fiction through the lenses of law, moral philosophy, and history, and incorporates issues of gender, equality, and race. By studying popular publications of the time, it provides a glimpse into public attitudes towards crime and morality and how those shifting opinions helped reconstruct the hero in a new image.

Although readers of detective fiction ordinarily expect to learn the mystery’s solution at the end, there is another kind of detective story—the history of which encompasses writers as diverse as Poe, Borges, Robbe-Grillet, Auster, and Stephen King—that ends with a question rather than an answer. The detective not only fails to solve the crime, but also confronts insoluble mysteries of interpretation and identity. As the contributors to Detecting Texts contend, such stories belong to a distinct genre, the “metaphysical detective story,” in which the detective hero’s inability to interpret the mystery inevitably casts doubt on the reader’s similar attempt to make sense of the text and the world. Detecting Texts includes an introduction by the editors that defines the metaphysical detective story and traces its history from Poe’s classic tales to today’s postmodernist experiments. In addition to the editors, contributors include Stephen Bernstein, Joel Black, John T. Irwin, Jeffrey T. Nealon, and others.

Arthur Conan Doyle has long been considered the greatest writer of crime fiction, and the gender bias of the genre has foregrounded William Godwin, Edgar Allan Poe, Wilkie Collins, Émile Gaboriau and Fergus Hume. But earlier and significant contributions were being made by women in Britain, the United States and Australia between 1860 and 1880, a period that was central to the development of the genre. This work focuses on women writers of this genre and these years, including Catherine Crowe, Caroline Clive, Elizabeth Cleghorn Gaskell, Mary Elizabeth Braddon, Mrs. Henry (Ellen) Wood, Harriet Prescott Spofford, Louisa May Alcott, Metta Victoria Fuller Victor, Anna Katharine Green, Céleste de Chabrilan, “ Oliné Keese ” (Caroline Woolmer Leakey), Eliza Winstanley, Elen Davitt, and Mary Helena Fortune—innovators who set a high standard for women writers to follow.

What is the American thriller? Has it developed over time? What was it like in the past? This is a book about thrillers and gaining knowledge of what American thrillers were like in a specific period - the 1970s. Analysing seventies texts about crime, police, detectives, corruption, paranoia and revenge, The American Thriller aims to open debates on genre in the light of audience theory, literary history and the place of popular fiction at the moment of its production.

Crime Fiction

The Curious Case of German-Language Crime Fiction

The Appeal of Mystery Fiction

The Private Eye in Fact and Fiction

Bloodscripts

Tatort Germany

From High Noon to Midnight

This book examines the developments in British serial detective fiction which took place in the seven years when Sherlock Holmes was dead. In December 1893, at the height of Sherlock’s popularity with the Strand Magazine’s worldwide readership, Arthur Conan Doyle killed off his detective. At the time, he firmly believed that Holmes would not be resurrected. This book introduces and showcases a range of Sherlock’s most fascinating successors, exploring the ways in which a huge range of popular magazines and newspapers clamoured to ensnare Sherlock’s bereft fans. The book’s case-study format examines a range of detective series-- created by L.T. Meade; C.L. Pirkis; Arthur Morrison; Fergus Hume; Richard Marsh; Kate and Vernon Hesketh-Prichard- that filled the pages of a variety of periodicals, from plush monthly magazines to cheap newspapers, in the years while Sherlock was dead. Readers will be introduced to an array of detectives--professional and amateur, male and female, old and young; among them a pawn-shop worker, a scientist, a British aristocrat, a ghost-hunter. The study of these series shows that there was life after Sherlock and proves that there is much to learn about the development of the detective genre from the successors to Sherlock Holmes. “In this brilliant, incisive study of late Victorian detective fiction, Clarke emphatically shows us there is life beyond Sherlock Holmes. Rich in contextual detail and with her customary eye for the intricacies of publishing history, Clarke’s wonderfully accessible book brings to the fore a collection of hitherto neglected writers simultaneously made possible but pushed to the margins by Conan Doyle’s most famous creation.” – Andrew Pepper,, Senior Lecturer in English and American Literature, Queen’s University, Belfast Professor Clarke's superb new book, British Detective : The Successors to Sherlock Holmes, is required reading for anyone interested in Victorian crime and detective fiction. Building on her award-winning first monograph, Late-Victorian Crime Fiction in the Shadows of Sherlock, Dr. Clarke further explores the history of serial detective fiction published after the "death" of Conan Doyle's famous detective in 1893. This is a path-breaking book that advances scholarship in the field of late-Victorian detective fiction while at the same time introducing non-specialist readers to a treasure trove of stories that indeed rival the Sherlock Holmes series in their ability to puzzle and entertain the most discerning reader. – Alexis Easley, Professor of English, University of St.Paul, Minnesota

Examines our culture's fascination with mystery novels and the authors who write them

Frederic Dannay (1905–1982) was—with his partner Manfred Lee—the creator of the Ellery Queen detective novels and short stories. Dannay was also a literary historian and critic, and the editor of the renowned Ellery Queen Mystery Magazine. Queen—both a pen name and the fictional protagonist of the stories—was also a vital force behind the continuing popularity of crime fiction in the early to mid-20th century, after the deaths of Arthur Conan Doyle, G.K. Chesterton, Melville Davisson Post, and other Old Masters of the genre. This book presents the first critical study of Ellery Queen’s role in the preservation of the detective short story. Many of the writers, characters and stories EQMM championed are covered, including such celebrated authors as Allingham, Ambler, Ellin, Innes, Vickers, and even William Butler Yeats.

Event planner Tali Cates's psychic gifts have brought her more than enough trouble in the past. She wants those irksome gifts to leave her in peace so she can support her family and lead a normal life in the small town of Love, Texas. But when not one, but two beauty contestants in the pageant she's running turn up dead, Tali is again drawn into murder and mayhem.

Murder Most Fair

From the Detective Story to the Crime Novel : a History

Isn't Justice Always Unfair?

Tartan Noir

A True Story of Murder, Theft, and Detection

Two Series Starters

A Very Short Introduction

From New York Times and USA Today bestselling mystery author Cheryl Bradshaw comes two series starters, two full novels, the first books in two of her bestselling series: BLACK DIAMOND DEATH: Sloane Monroe Series, Book One Smart and sassy with a side of OCD, enter the world of private investigator Sloane Monroe: On the slopes of Park City, Utah's newest ski resort a woman is found dead. At first glance, it has all the makings of an accident. But what if wasn't? What if she was murdered? GRAYSON MANOR HAUNTING: Addison Lockhart Series, Book One Smart and sassy with a side of OCD, enter the world of psychic medium Addison Lockhart: When Addison Lockhart inherits Grayson Manor after her mother's untimely death, she unlocks a secret that's been kept hidden for over fifty years. For Addison, it seems like she's finally found the house of her dreams...until the spirit of Roxanne "Roxy" Rafferty comes to call. Who is Roxanne, why is she haunting Grayson Manor, and how will Addison's connection reveal a key to her own past that she thought no longer existed? . . .

The first book-length study to explore the importance of genre fiction for the body of literature we call lesbian modernismElizabeth English explores the aesthetic dilemma prompted by the censorship of Radclyffe Hall's novel The Well of Loneliness in 1928. Faced with legal and financial reprisals, women writers were forced to question how they might represent lesbian identity and desire. Modernist experimentation has often been seen as a response to this problem, but English breaks new ground by arguing that popular genre fictions offered a creative strategy against the threat of detection and punishment. Her study examines a range of responses to this dilemma by offering illuminating close readings of fantasy, crime, and historical fictions written by both mainstream and modernist authors. English introduces hitherto neglected women writers from diverse backgrounds and draws on archival material examined here for the first time to remap the topography of 1920s-1940s lesbian literature and to reevaluate the definition of lesbian modernism.Key Features:Rethinks the lesbian modernist project to demonstrate that genre fiction not only influenced modernist writers such as Woolf and Stein but also found its way into their ostensibly highbrow workBrings to light hitherto neglected mainstream writers working in popular genres who contributed to the lesbian modernist aestheticSituates Katharine Burdekin within the context of lesbian modernism for the first time, employing hitherto unseen archive material (including letters and manuscripts)Divided into three broad multi-author genres (fantasy, historical and detective fictions), the study covers popular fictions such as utopian writing, the supernatural, historical biography, historical romance, and the classic country-house crime novel

>

Turn-of-the-century Paris was the beating heart of a rapidly changing world. Painters, scientists, revolutionaries, poets -- all were there. But so, too, were the shadows: Paris was a violent, criminal place, its sinister alleyways the haunts of Apache gangsters and its cafes the gathering places of murderous anarchists. In 1911, it fell victim to perhaps the greatest theft of all time -- the taking of the Mona Lisa from the Louvre. Immediately, Alphonse Bertillon, a detective world-renowned for pioneering crime-scene investigation techniques, was called upon to solve the crime. And quickly the Paris police had a suspect: a young Spanish artist named Pablo Picasso....

The definitive guide to Scottish crime fiction

Getting Away with Bloody Murder: J. B. Brockman, the Best Criminal Lawyer in Texas

The Homicide Tradition in Children's Literature

Bloedlijn

Theory and Practice of Classic Detective Fiction

A Tali Cates Mystery

Historical Dictionary of Sherlock Holmes

Feminine Feminists was first published in 1994. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. What does it mean to be a woman today in Italy, a country with the lowest birthrate in the world and the heaviest maternal stereotype? Does being a feminist exclude practices of cultural femininity? What are Italian women's cultural productions? These questions are at the center of this volume, which looks at how feminism and femininity are embedded in a broad spectrum of Italian cultural practices. In recent years, several books have introduced the American public to Italian women's voices. This volume goes beyond others in its range of theoretical topics and modes, considering cultural practices not only in their popular, material appearance, but also in the disciplines and forms of knowledge that order information and circumscribe behavior.The essays, all by well-known scholars in Italian studies, reflect the authors' specific critical interests in cinema, fashion, literary texts, feminist theory, and popular culture, past and present. Some address the culture of everyday life, while others examine feminism and femininity in the context of philosophy, ethics, or national identity within a global culture. Some begin with the conviction that performing "femininity"—whether in appearance or in nurturing practices—be culturally liberating. Others put this notion to the critical test. By situating the problem of femininity within the discussion of feminism, this volume takes on larger issues within feminist discourse. Its bold examination of the component of femininity within the context of women's experiences offers readers rare insight into Italian women's culture and into the multicultural possibilities of feminism. Contributors: Beverly Allen, Serena Anderlini-D'Onofrio, Lucia Chiavola Birnbaum, Renate Holub, Carol Lazzaro-Weis, Maria Marotti, Aine O'Healy, Graziella Parati, Eugenia Paulicelli, Robin Pickering-lazzi, Maurizio Viano. Giovanna Miceli Jeffries is a lecturer in the department of French and Italian at the University of Wisconsin, Madison.

Here, in one convenient volume, is everything needed for the enjoyment of Holmes's canon.

This book aims to establish the position of the sidekick character in the crime and detective fiction literary genres. It re-evaluates the traditional view that the sidekick character in these genres is often overlooked as having a small, generic or singular role—either to act as the foil to the detective in order to accentuate their own abilities at solving crimes, or else to tell the story to the reader. Instead, essays in the collection explore the representations and functions of the detective’s sidekick across a range of forms and subgenres of crime fiction. By incorporating forms such as children's detective fiction, comics and graphic novels and film and television alongside the more traditional fare of novels and short stories, this book aims to break down the boundaries that sometimes exist between these forms, using the sidekick as a defining thread to link them together into a wider conceptual argument that covers a broad range of crime narratives.

Essays that explore major theoretical viewpoints of the detective fiction genre and then apply those theories to the novels of Agatha Christie and her heirs in the British ratiocinative tradition.

Fatal Fascinations

Frederic Dannay, Ellery Queen's Mystery Magazine and the Art of the Detective Short Story

Bloody Murder

Masters of the "Humdrum" Mystery

A Companion to the Mystery Fiction

Fourteen American, British and Australian Authors

The Legendary Detective

New essays by leading scholars examining today's vibrant and innovative German crime fiction, along with its historical background.

Dorothy L. Sayers was one of the "Queens of Crime." Alongside writers like Agatha Christie, she perfected the whodunnit, but also used the genre to explore social, ethical, and emotional matters. Her characters, particularly Lord Peter Wimsey and his investigative partner Harriet Vane, struggle with the complexities of life and love in a rapidly changing world while solving some of the most intricate and complex mysteries ever offered to the reading public. Sayers was also an important theoretician of detective fiction, a religious dramatist, a public intellectual, and one of the 20th century's most important translators of Dante. While focusing on her mystery fiction, this companion offers a full view of all aspects of Sayers's career. It is an ideal introduction for readers new to Sayers's diverse and rewarding body of work, and an invaluable companion for her many fans.

In 1972, in an attempt to elevate the stature of the “Crime novel,” influential crime writer and critic Julian Symons cast numerous Golden Age detective fiction writers into literary perdition as “Humdrums,” condemning their focus on puzzle plots over stylish writing and explorations of character, setting and theme. This volume explores the works of three prominent British “Humdrums”—Cecil John Charles Street, Freeman Wills Crofts, and Alfred Walter Stewart—revealing their work to be more complex, as puzzles and as social documents, than Symons allowed. By championing the intrinsic merit of these mystery writers, the study demonstrates that reintegrating the “Humdrums” into mystery genre studies provides a fuller understanding of the Golden Age of detective fiction and its aftermath.

Latin American Studies; Political Science; Popular Culture; Border Studies.

Feminine Feminists

Artful Assassins

British Women Writers in Detective and Crime Fiction

For Readers, Collectors, and Librarians

Women Writing Crime Fiction, 1860Ð1880

Cultural Manifestations of Crime and Violence

A Study in Detection

A comprehensive and fascinating guide to the worldwide crime fiction phenomenon known as Tartan Noir covering all its major authors. What is Tartan Noir? Which authors belong to this global crime fiction phenomenon? Which books should you read first, next, again, or not at all? And what are the many historical, political, and cultural influences that have woven themselves into the Tartan Noir success story? Here, Len Wanner investigates the literature's four main sub-genres - the detective, the police, the serial killer, and the noir novel. Covering four decades' worth of literary history, Wanner offers not only four in-depth cross-examinations but also close readings of another 40 novels - everything from commercial hits and critical triumphs to curiosity pieces and cult class. Books critiqued include international bestsellers by the likes of Ian Rankin, William McIlvanney, Val McDermid, and Denise Mina, alongside lesser known gems by counter-cultural icons such as Hugh C. Rae, Ray Banks, Allan Guthrie, Helen FitzGerald, and many more.

"These true crime and murder stories between 1895 and 1910 revolve around one untested lawyer who rises from shady character to preminent defense attorney in Houston. James Brockman seemingly appears out of nowhere to represent clients from gang leaders to jilted spouses, from wealthy storekeepers to drunken on-duty policemen. There are murder cases of jarring violence in which multiple people are shot down in a train station or a courthouse, and there are cases of uncommon humanity and sadness. The stories of these cases cross racial lines, and several tell an instructive story of the segregated Texas that affected so many lives. His career gained national recognition, including his involvement in the most famous American murder case of the young twentieth century, when he himself was murdered in Houston"--

Detectives, police informers, spies and spymasters, anarchists and terrorists, swindlers: these are the character types explored in Conrad's Popular Fictions. This book shows how Joseph Conrad experimented creatively with genres such as crime and espionage fiction, and sheds new light on the sources and contexts of his work.

Historical Dictionary of Sherlock Holmes contains a variety of information about Arthur Conan Doyle's Sherlock Holmes stories, as both narratives and also cultural phenomena. The volume will help readers look deeper into those stories and the meanings of the various reference points within them, as well as achieving a deeper understanding of the range of contexts of Holmes, Conan Doyle, and detective fiction as a genre. This book examines the broad global Sherlock Holmes phenomenon related to the ways in which the stories have been adapted into a range of other media, as well as the cultural status of Holmes all over the world. Historical Dictionary of Sherlock Holmes contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 1,000 cross-referenced entries that contain detailed examinations of the themes and features of the 60 stories that make up the Sherlock Holmes canon. This book is an excellent resource for students, researchers, and anyone wanting to know more about Arthur Conan Doyle's Sherlock Holmes stories.

Detecting Texts

British Detective Fiction 1891–1901

The Perfect Murder

Thrillers

The Metaphysical Detective Story from Poe to Postmodernism

Censorship, Sexuality and Genre Fiction

Conrad's Popular Fictions

From Agatha Christie to Ruth Rendell is the first book to consider seriously the hugely popular and influential works of Agatha Christie, Dorothy L.Sayers, Margery Allingham, Ngaio Marsh, P.D. James and Ruth Rendell/Barbara Vine. Providing studies of forty-two key novels, this volume introduces these authors for students and the general reader in the context of their lives, and of critical debates on gender, colonialism, psychoanalysis, the Gothic, and feminism. It includes interviews with P.D. James and Ruth Rendell/Barbara Vine.

Given the long-standing belief that children ought to be shielded from disturbing life events, it is surprising to see how many stories for kids involve killing. Bloody Murder is the first full-length critical study of this pervasive theme of murder in children’s literature. Through rereadings of well-known works, such as Alice’s Adventures in Wonderland, the Nancy Drew Mystery Stories, and The Outsiders, Michelle Ann Abate explores how acts of homicide connect these works with an array of previously unforeseen literary, social, political, and cultural issues. Topics range from changes in the America criminal justice system, the rise of forensic science, and shifting attitudes about crime and punishment to changing cultural conceptions about the nature of evil and the different ways that murder has been popularly presented and socially interpreted. Bloody Murder adds to the body of inquiry into America’s ongoing fascination with violent crime. Abate argues that when narratives for children are considered along with other representations of homicide in the United States, they not only provide a more accurate portrait of the range, depth, and variety of crime literature, they also alter existing ideas about the meaning of violence, the emotional appeal of fear, and the cultural construction of death and dying.

Is de drang tot seriemoorden erfelijk? Inspecteur Grant Foster treft een verminkt lijk aan op een Londens kerkhof. De moordenaar heeft een even cryptische als bloederige aanwijzing duidelijk zichtbaar voor hem achtergelaten. Nigel Barnes, gespecialiseerd in stamboonderzoek, weet na een intrigerende zoektocht door talloze archiefstukken de aanwijzing te herleiden naar de slachtoffers van een seriemoordenaar uit 1879. Dan vindt inspecteur Foster een tweede lijk en rijst direct de vraag: gaat het hier om een copycat, of zijn heden en verleden op een ingewikkelder manier met elkaar verveven?

We live in an increasingly violent world. From suicide terrorists to serial killers, violent subjects challenge our imaginations. We seek answers to our questions on this subject in literature, cinema, and electronic media. In Bloodscripts, Elana Gomel examines how popular culture narratives construct violent subjectivity. Using such various narratives as mystery, horror; detective, and fantasy fiction as well as accounts of the atrocities perpetuated by serial killers and the Holocaust, Bloodscripts offers a new map of the genres of violence and the Holocaust, Bloodscripts offers a new map of the genres of violence and links the twin obsessions of postmodern culture: crime and genocide. Bloodscripts is a stimulating, original, and accessible account of the narrative construction of the violent subject. It proposes a narrative model that will be of interest to literary critics, cultural scholars, criminologists, and anyone trying to understand the role of violence in postmodern culture.

Adapting Detective Fiction

The Crimes of Paris

The Detective's Companion in Crime Fiction

The Cambridge Companion to Crime Fiction

Walter Mosley, Devil in a Blue Dress

From Agatha Christie to Ruth Rendell

Second Edition

Isn't Justice Always Unfair? explores the uncommonly long and uncommonly rich relationship between the fictional detective and his or her South. It covers the satires and parodies of Mark Twain, the stories of Melville Davisson Post and Irvin S. Cobb, and includes the many writers who are using the detective story to compose inquiries into the character of life in the South today. At the center of the book lies an analysis of William Faulkner's exploitation of the genre.

Since the mid-19th century crime fiction has been one of the most popular sub-genres of the novel. In this Very Short Introduction, Richard Bradford explores its origins and the features that define its varied style. He considers its role in popular culture around the world and considers why its classification as 'literature' is still ambiguous.

What is crime? What constitutes violence? What is it permissible to talk about or describe in cultural depictions of crime and violence? What is the impact of portraying crime and violence on an audience? How are crime and violence presented to make them culturally acceptable for educational or entertainment purposes? This book examines representations of violence and crime both historically and in relation to contemporary culture across a wide range of media, including fiction, film, art, biography, and journalism, to interrogate the issues raised. While some articles here analyze the ethics invoked by different representative frameworks, the danger that violence will be treated as spectacle, and the implications of using violence as a polemical device to shift public sentiment, others address the relationship between coercive power, crime and violence that is not necessarily primarily physical, and the political or ideological contexts in which narratives of good and evil are constructed and crime defined.

For the first time in one place, Roger M. Sobin has compiled a list of nominees and award winners of virtually every mystery award ever presented. He has also included many of the “best of” lists by more than fifty of the most important contributors to the genre.; Mr. Sobin spent more than two decades gathering the data and lists in this volume, much of that time he used to recheck the accuracy of the material he had collected. Several of the “best of” lists appear here for the first time in book form. Several others have been unavailable for a number of years.; Of special note, are Anthony Boucher’s “Best Picks for the Year.” Boucher, one of the major mystery reviewers of all time, reviewed for The San Francisco Chronicle, Ellery Queen Mystery Magazine, and The New York Times. From these resources Mr. Sobin created “Boucher’s Best” and “Important Lists to Consider,” lists that provide insight into important writing in the field from 1942 through Boucher’s death in 1968.? This is a great resource for all mystery readers and collectors.; ; Winner of the 2008 Macavity Awards for Best Mystery Nonfiction.

Lesbian Modernism

Murder as Art in Modern Mexico

Morality and the Law in British Detective and Spy Fiction, 1880–1920

The American Thriller

The Detective in Southern Literature

Crime, Englishness and the TV Detectives

The Essential Mystery Lists

An in-depth exploration of the 'thriller' movie genre.

The treatment of formal features is historical."--Jacket.

Mosley's novels chronicling the investigations of Easy Rawlins chart Californian history from 1948, echoing Chandler (and John D. MacDonald) while challenging Ellroy's L.A. Quartet. He has also written other crime and SF novels, Young Adult fiction, a memoir, and activist non-fiction, and is widely involved in cultural and educational projects promoting writing by people of colour. Devil in a Blue Dress is the first novel in Mosley's outstanding 'Easy' Rawlins series. The Notes in this book provide an overview of Mosley's career and the series, give historical and literary backgrounds to the novel (including Chandler, Himes, Pinkerton Men and Private Eyes, Hollywood's Gumshoes, and the 'GI Bill'), and consider the film adaptation of Devil. Chapter by chapter Annotations detail allusions, slang, musical references, flora and fauna, and fashion, while disentangling Mosley's real and fictive Los Angeles. The Essay is 'In the Mortgage of his Skin', and uses Walcott's and Lamming's great phrase to ask about Easy's purest passion, the house that is his castle. The Bibliography covers all Mosley's work, with critical material on him and on (African-American) crime writing.

Private detectives and detective agencies played a major role in American history from 1870 to 1940. Pinkerton, Burns, Thiels, and the smaller independents were a multi-million dollar industry, hired out by many if not most American corporations, who needed services of surveillance, strike breaking, and labor espionage. Not only is John Walton's account the first sustained history of this industry, it is also the first book to trace the ways in which the private detective came to occupy a cherished place in popular imagination. Walton paints lively portraits of these mythical figures from Sherlock Holmes, the brilliant eccentric, to Sam Spade, the hard-boiled hero of Dashiell Hammett's best-selling tales. There's a great question lurking in here: how did pulp magazine editors shape the image of the hard-boiled private eye, and what sorts of interplay obtained between the actual records (agency files, memoirs) of these motley individuals in real life and the legend of the private detective in mass-market fiction? This history of the private eyes and this account of how the detective industry and the culture industry played off of each other is a first. Walton show us, in clean clear outline, the figure of the classical private eye, and he shows us further how the memory of this iconic figure was sustained in fiction, radio, film, literary societies, product promotions, adolescent entertainments, and a subculture of detective enthusiasts.

Dorothy L. Sayers

Figure On The Carpet: Detective Fiction And Literature

The Successors to Sherlock Holmes

Writing the Violent Subject

Sherlock Holmes Handbook

Generic Innovation and Social Change in the 1970s

A Study in Sidekicks

This Companion covers British and American crime fiction from the eighteenth century to the end of the twentieth. As well as discussing the 'detective' fiction of writers like Arthur Conan Doyle, Agatha Christie and Raymond Chandler, it considers other kinds of fiction where crime plays a substantial part, such as the thriller and spy fiction. It also includes chapters on the treatment of crime in the eighteenth-century literature, French and Victorian fiction, women and black detectives, crime on film and TV, police fiction and postmodernist uses of the detective form.

Western and Hard-Boiled Detective Fiction in America

Secret Histories and Sensational Novels

Cultural Practices in Italy

Cecil John Charles Street, Freeman Wills Crofts, Alfred Walter Stewart and the British Detective Novel, 1920-1961