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The Romance of Arthur, James J. Wilhelm's classic anthology of Arthurian literature, is an essential text for students of the medieval Romance tradition. This fully updated third edition presents a comprehensive reader, mapping the course of Arthurian literature, and is expanded to cover: key authors such as Chrétien de Troyes and Thomas of Britain, as well as

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Arthurian texts by women and more obscure sources for Arthurian romance extensive coverage of key themes and characters in the tradition a wide geographical range of texts including translations from Latin, French, German, Spanish, Welsh, Middle English, and Italian sources a broad chronological range of texts, encompassing nearly a thousand years of Arthurian romance. Norris J. Lacy builds on the book's source material, presenting readers with a clear introduction to many accessible modern-spelling versions of

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Arthurian texts. The extracts are presented in a new reader-friendly format with detailed suggestions for further reading and illustrations of key places, figures, and scenes. The Romance of Arthur provides an excellent introduction and an extensive resource for both students and scholars of Arthurian literature.

Scholars and analysts seeking to illuminate the extraordinary creativity and innovation evident in European medieval cultures and their afterlives have thus far neglected the important role

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of religious heresy. The papers collected here - reflecting the disciplines of history, literature, theology, philosophy, economics and law - examine the intellectual and social investments characteristic of both deliberate religious dissent such as the Cathars of Languedoc, the Balkan Bogomils, the Hussites of Bohemia and those who knowingly or unknowingly bent or broke the rules, creating their own 'unofficial orthodoxies'. Attempts to understand, police and eradicate all these, through

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methods such as the Inquisition, required no less ingenuity. The ambivalent dynamic evident in the tensions between coercion and dissent is still recognisable and productive in the world today.

"Examines literary portrayals of women who practice healing and love magic, and argues that these figures were modeled on informally trained practitioners common in the magico-medical paradigm of the high Middle Ages, and were well-respected and successful"--Provided by publisher.

From emperors and queens to artists and

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world travelers, from popes and scholars to saints and heretics, Key Figures in Medieval Europe brings together in one volume the most important people who lived in medieval Europe between 500 and 1500. Gathered from the biographical entries from the on-going series, the Routledge Encyclopedias of the Middle Ages, these A-Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics, religion, or the arts. Individuals from places such as medieval

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England, France, Germany, Iberia, Italy, and Scandinavia are included as well as those from the Jewish and Islamic worlds.

A thematic outline is included that lists people not only by categories, but also by regions. For a full list of entries, contributors, and more, visit the Routledge Encyclopedias of the Middle Ages website.

A Rhapsody of Love and Spirituality

The Arthur of the French

Working Class Studies

Heroes and Marvels of the Middle Ages

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Studies in Medieval Literature and Languages

Orality and Performance in Early French Romance

Concepts and strategies

First published in 2006, *Key Figures in Medieval Europe*, brings together in one volume the most important people who lived in medieval Europe between 500 and 1500.

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as politics, religion, and the arts. It includes individuals from places such as medieval England, France, Germany, Iberia, Italy, and Scandinavia, as well as those from the Jewish and Islamic worlds. In one convenient volume, students, scholars, and interested readers will find the biographies of the people whose actions, beliefs, creations, and writings shaped the Middle Ages, one of the most fascinating periods of world history.

As son of the second president of the United States, father to the minister to the Court of St. James, and grandfather to author Henry Adams, John Quincy Adams was part of an American dynasty. In his own career as secretary of

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state, President, senator, and congressman, Adams was an actor in some of the most dramatic events of the nineteenth century. In this biography, Lynn Hudson Parsons chronicles the life of one of America's most absorbing figures. From the day in 1778 when as a boy he accompanied his father on a diplomatic mission to France, to his last years as an eloquent opponent of his country's foreign and domestic policies, Adams was rarely detached from public affairs. And yet, this biography reveals Adams as a man never truly at home anywhere - in Washington he was stubborn and reclusive, in Europe he was a phlegmatic ideologue, a bulldog among spaniels.

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His story parallels America's own.

"Marisa Galvez challenges received ideas about medieval lyric poetry and Arthurian romance at a time when terms like "crusade," "medieval," and "holy war" continue to be tossed about unexamined in popular media in relation to Islamist fundamentalism. "The Subject of Crusade" offers a more complex view of crusade and holy war, arguing that vernacular crusade lyric and romance of the twelfth through fourteenth centuries and related visual artworks of the fifteenth century can tell us a different story if we read them as literary texts as much as historical documents.

Placing chronicles and knightly handbooks in

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conversation with confessional and pastoral texts, she identifies a "crusade idiom" that emerged out of a conflict between what European poet/crusaders saw as their pious duty as Christian soldiers, on the one hand, and their earthly duties toward their clans, on the other. How, Galvez asks, does a Christian soldier articulate a sincere intention to go on a crusade while responsibilities toward family and fields at home intervene? Put another way: How does one affirm an intention to physically suffer in Syria in order to help save the Holy Land? Or how do courtly concerns differ for a Frankish knight in faraway Cyprus versus a lord in the relative security of

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Champagne? By placing crusade love lyric and romances in dialogue with pastoral and confessional documents, Galvez is able to read the conventions and tropes across genres usually kept separate as writers and artists respond to historical and moral problems of the day. The book gives a different picture of how lay people of the period thought about crusading"--

This book analyses and describes Speech and Thought Presentation (S&TP) in French from a broad theoretical perspective, building bridges between linguistic, stylistic and narratological frameworks that have until now been developed separately. It combines the French *théorie de*

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l'énonciation and different Anglo-Saxon approaches of reported discourse into a harmonious whole, in order to create a new and exciting paradigm for our conception of S&TP strategies. Basing its findings on actual corpora and going beyond the canonical categories of reported discourse, it shows that the study of S&TP strategies is essential to our understanding of phenomena as diverse as the evolution and categorization of literary genres, the production and staging of 'orality' in literature, the various conceptualizations of the notion of 'Truth' in fiction and non-fiction, the expression of points of view in narrative, the structuring of rhetorical strategies and the

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construction of the ‘Self’ versus the representation of the ‘Other’ in discourse.

Tristan et Yseut, ou, Le roman de Tristan

Fictions of Adultery from Antiquity to the 1990s

Profil - Béroul : Tristan et Yseut

The Old French Tristan Poems

When Women Speak in Old French Literature

An Annotated Bibliography

Explores the various facets of love: Platonic eros, Christian mysticism, friendship, religious ritual, and love as people experience it, turning up

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startling ironies and paradoxes and, along the way, some traditions we may find worth reclaiming.

"The first comprehensive history of courtliness and chivalry in their literary and cultural contexts."--Robert Grudin, University of Oregon

"The first comprehensive history of courtliness and chivalry in their literary and cultural contexts."--Robert Grudin, University of Oregon

The first English language translation of Bedier's classic work in nearly seventy years, this volume is the only edition that provides ancillary materials to help the reader understand the

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history of the legend and Bedier's method in creating his classic retelling.

In *The Making of Romantic Love*, William M. Reddy strikes out on an international exploration of love, contrasting the medieval development of romantic love in Europe with contemporaneous eastern traditions in Bengal and Orissa, and in Heian Japan. In this comparative framework, Reddy tells an appealing tale about the rise and fall of various practices of longing, underscoring the uniqueness of the European concept of sexual desire --

Bodytalk

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Routledge Revivals: Medieval France (1995)

Key Figures in Medieval Europe (2006): An Encyclopedia

Béroul, Tristan et Iseut

The Subject of Crusade

Essays in Honor of Rupert T. Pickens

Polyphony and the Modern

This major reference work is the fourth volume in the series "Arthurian Literature in the Middle Ages". Its intention is to update the French and Occitan chapters in R.S. Loomis' "Arthurian Literature in the Middle

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Ages: A Collaborative History" (Oxford, 1959) and to provide a volume which will serve the needs of students and scholars of Arthurian literature. The principal focus is the production, dissemination and evolution of Arthurian material in French and Occitan from the twelfth to the fifteenth century. Beginning with a substantial overview of Arthurian manuscripts, the volume covers writing in both verse (Wace, the Tristan legend, Chretien de Troyes and the Grail Continuations, Marie de France and the

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anonymous lays, the lesser known romances) and prose (the Vulgate Cycle, the prose Tristan, the Post-Vulgate Roman du Graal, etc.).

REPERESLe contexte historiqueLe contexte géographiqueLe contexte littéraireETUDE DE TEXTERésumé du texteLe corpusLes personnagesLecture syntagmatique et paradigmaticTHEMESLa problématiqueLe réel et l'imaginaireLa problématique féodaleECHOS ET CORRESPONDANCE. Includes section "Reviews".

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The International Courtly Literature Society aims to promote the study of courtly literature, primarily, but not exclusively, of medieval Europe. The 45 articles selected here from the papers presented at the 5th Congress center around three themes: rhetoric and courtly literature, the audience of courtly literature, and courtly literature in a comparative perspective. There are contributions by specialists in Old French Literature on such diverse topics as Adenet le Roi, Rene d'Anjou, Le Bel Inconnu, and 15th-

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century prose chronicles; by Provençalists on the eternal topic of courtly love; by Anglicists on Chaucer, Henryson, Malory, and others; by Germanists on Heinrich von Morungen, der Schwanritter, and Walther von der Vogelweide; by Hispanists on La Celestina and the Historia Troiana; there are also articles on Italian, Dutch, and Scandinavian literature, and two relating to Persian and Arabic courtly texts.

Courtliness, Chivalry & Courtesy from
Ottonian Germany to the Italian Renaissance

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The Discourse of Displacement in Beroul's
Tristan Et Iseult

A Critical Re-evaluation of the Courtly Love
Debate

Knowledge and aristocratic behaviour in the
twelfth and thirteenth centuries

Tristan et Yseut

Tristan and Isolde

Longing and Sexuality in Europe, South Asia,
and Japan, 900-1200 CE

**First Published in 2002. Routledge is
an imprint of Taylor & Francis, an**

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informa company.

These articles are mainly concerned with medieval French literature, particularly those areas in which the honorand of the volume, Rupert T. Pickens, has distinguished himself: Old French Arthurian romance, Marie de France, chanson de geste, later poetry (including Villon), and the Occitan troubadour lyric. Among the contributors are some of the most significant scholars from the U.S.A.,

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Canada, France, Switzerland, and the U.K. working in Old French studies today. The volume will be of interest to specialists in Old French, Occitan, and medieval literature generally. Some of the articles deal with relatively unknown works, and all are informed by current developments in medieval literary studies.

The encounter between knight and science could seem a paradox. It is nonetheless related with the

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intellectual Renaissance of Twelfth-Century, an essential movement for Western history. The knight is not only fighting in battles, but also moving in sophisticated courts. He is interested on Latin classics and reading, and even on his own poetry. He supports "jongleurs" and minstrels and he likes to have literary conversations with clerics, who try to reform his behaviour, which is often brutal. These lettered warriors, while improving they

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culture, learn how to repress their own violence and they are initiated to courtesy: selected language, measured gestures, elegance in dress, and manners at table. Their association with women, who are often learned, becomes more gallant. A mental revolution is acting among lay elites, who, in contact with clergy, use their weapons for common welfare. This new conduct is a sign of modernity. Scarlet Letters explores the

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fascination exerted by adultery throughout the long history of western cultures. Critics from the UK, USA and Australia, working in a variety of specialisms, have contributed to this substantial new collection of close readings and wider contextualisations. As well as focusing on the bourgeois nineteenth century as the high age of representations of adultery, the book offers historicist and psychoanalytic analyses of texts ranging from the

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**Amphitryon myth to Fatal Attraction and
The Piano .**

Tristan et Yseut (version BŽroul)

**The Arthurian Legend in Medieval French
and Occitan Literature**

A Casebook

A Bibliographical Guide

Medieval and Modern Perspectives

Scarlet Letters

**Bulletin bibliographique de la Société
internationale arthurienne**

Cette édition du texte de Beroul comprend le texte original en

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ancien français accompagne, ligne a ligne, de commentaires d'ordre linguistique qui permettent a un public non spécialiste d'accéder a la richesse du texte original. Le volume contient également une préface d'Alain Corbellari ainsi que des considérations générales sur l' uvre."

In Bodytalk, E. Jane Burns contends that female protagonists in medieval texts authored by men can be heard to talk back against the stereotyped and codified roles that their fictive anatomy is designed to convey.

A multicultural, complex framework for discussing working class literature, culture, artistic production, and maternal conditions.

This volume, intended for the general reader, throws a great

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deal of light on that very characteristic feature of the Middle Ages, the institution of Chivalry. The first chapter deals with the place of chivalry in history, describing its effects and influences. Subsequent chapters address the earliest beginnings of chivalry and its manifestations in France, Germany, Spain, Portugal, etc. Among other subjects dealt with are the Courtesy books, the romances of Chivalry, and the Chivalric ideal. The book is an excellent introduction to a field that has been greatly neglected in recent years. This edition first published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

"De Sens Rassis"

The Romance of Tristan and Iseut

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The Hero's Place

Displaced People, Displaced Responsibility, Displaced Meaning

Medieval Literary Traditions of Space and Belonging
Routledge Revivals

In Memory of Frederick Whitehead

First published in 1995, Medieval France: An Encyclopedia is the first single-volume reference work on the history and culture of medieval France. It covers the political, intellectual, literary, and musical history of the country from the early fifth to the late

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fifteenth century. The shorter entries offer succinct summaries of the lives of individuals, events, works, cities, monuments, and other important subjects, followed by essential bibliographies. Longer essay-length articles provide interpretive comments about significant institutions and important periods or events. The Encyclopedia is thoroughly cross-referenced and includes a generous selection of illustrations, maps, charts, and genealogies. It is especially strong in its coverage of

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economic issues, women, music, religion and literature. This comprehensive work of over 2,400 entries will be of key interest to students and scholars, as well as general readers.

Originally published in 1993, The Medieval Charlemagne Legend is a selective bibliography for the literary scholar, of historical and literary material relating to Charlemagne. The book provides a chronological listing of sources on the legend and man is split into three distinct sections,

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covering the history of Charlemagne, the literature of Charlemagne and the medieval biography and chronicle of Charlemagne.

A fresh approach to three masterpieces of Old French literature

▪

Early French Tristan Poems

An Anthology of Medieval Texts in Translation

Heresy and the Making of European Culture

Key Figures in Medieval Europe

Healing and Love Magic in Old French

Romance

The Lettered Knight

The Romance of Arthur

This book proposes a fundamental revision of the history of early French romance, arguing that oral and performed traditions were far more important in the development of romance than scholars have recognised. It begins by dealing with issues of orality and literacy, and argues that the form in which romances were composed was not the invention of clerics but was, rather,

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an oral form. It shows how early versions of the Tristan story, by Bérroul, Thomas and Marie de France, express the complex interplay between oral and written traditions, then goes on to focus in greater depth on Benoît de Sainte-Maure, Chrétien and the anonymous author of the Roman de Thèbes. The second part of the book looks at performance, showing that romances such as those of Chrétien invited voiced presentation; moreover, they were

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frequently recitd from memory, sung, and acted out in `dramatic' fashion. Romances can, and should, still be performed today. EVELYN BIRGE VITZis Professor of Frenchand Comparative Literature at New York University. Nickolaus provides the readers with a concise critical discussion of the "courtly love" debate, broad historical and comparative analysis, and a model that explains, at the level of plot, rhetoric, and ideology, the proper place of

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amorous motifs in the context of prevailing Christian doctrines and attitudes.

First volumes in new series: 12th-century French retellings and variations of the story of Tristan and Iseut.

Polyphony and the Modern asks one fundamental question: what does it mean to be modern in one's own time? To answer that question, this volume focuses on polyphony as an index of modernity. In The Principle of Hope,

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Ernst Bloch showed that each moment in time is potentially fractured: people living in the same country can effectively live in different centuries - some making their alliances with the past and others betting on the future - but all of them, at least technically, enclosed in the temporal moment. But can a claim of modernity also mean something more ambitious? Can an artist, by accident or design, escape the limits of his or her own time, and somehow precociously

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embody the outlook of a subsequent age? This book sees polyphony as a bridge providing a terminology and a stylistic practice by which the period barrier between Medieval and Early Modern can be breached. Chapter 1 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license available at <https://www.taylorfrancis.com/books/edit/10.4324/9781003129837>

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**Lyric, Romance, and Materials, 1150 To
1500**

Tristania

**Culture and Context. Proceedings of the
5th triennial Congress of the
International Courtly Literature Society,
Dalflen, The Netherlands, 9-16 Aug.
1986**

The Romance of Tristan

Etude sur Béroul

The Medieval Charlemagne Legend

The Making of Romantic Love

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L'ouvrage fournit toutes les clés pour analyser le roman médiéval de Bérroul. Le résumé détaillé est suivi de l'étude des problématiques essentielles, parmi lesquelles : – Tristan, Yseut et les autres personnages – Mythe, légende et « roman » – Le philtre d'amour – La société féodale – L'oralité

Heroes and Marvels of the Middle Ages is a history like no other: it is a history of the imagination, presented between two celebrated groups of the period. One group consists of heroes: Charlemagne, El Cid, King Arthur, Orlando, Pope Joan, Melusine, Merlin the Wizard, and also the fox and the unicorn. The other is the miraculous, represented here by three forms of power that dominated medieval society: the cathedral, the castle, and the cloister. Roaming between the boundaries of the natural and the supernatural, between earth and the heavens,

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the medieval universe is illustrated by a shared iconography, covering a vast geographical span. This imaginative history is also a continuing story, which presents the heroes and marvels of the Middle Ages as the times defined them: venerated, then bequeathed to future centuries where they have continued to live and transform through remembrance of the past, adaptation to the present, and openness to the future.

Ce petit ouvrage réunit l'essentiel des connaissances incontournables pour aborder Tristan et Yseut dont voici un bref résumé : L'histoire se déroule en Cornouailles, en Bretagne et en Irlande. Elle met en scène deux jeunes gens: Tristan de Loonois, chevalier et neveu de Marc, vieux roi de Cornouailles et Yseut la blonde, jeune fille noble d'Irlande, épouse de ce même Marc. Tout le roman relate les amours contrariées autant

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qu'irrésistibles de ces deux jouvenceaux.

Knights at Court

Marriage Fictions in Old French Secular Narratives, 1170-1250

Chivalry

Analyse littéraire de l'oeuvre

Medium Aevum

Speech and Thought Presentation in French

An Encyclopedia